Ann Arbor Observer

May 1994

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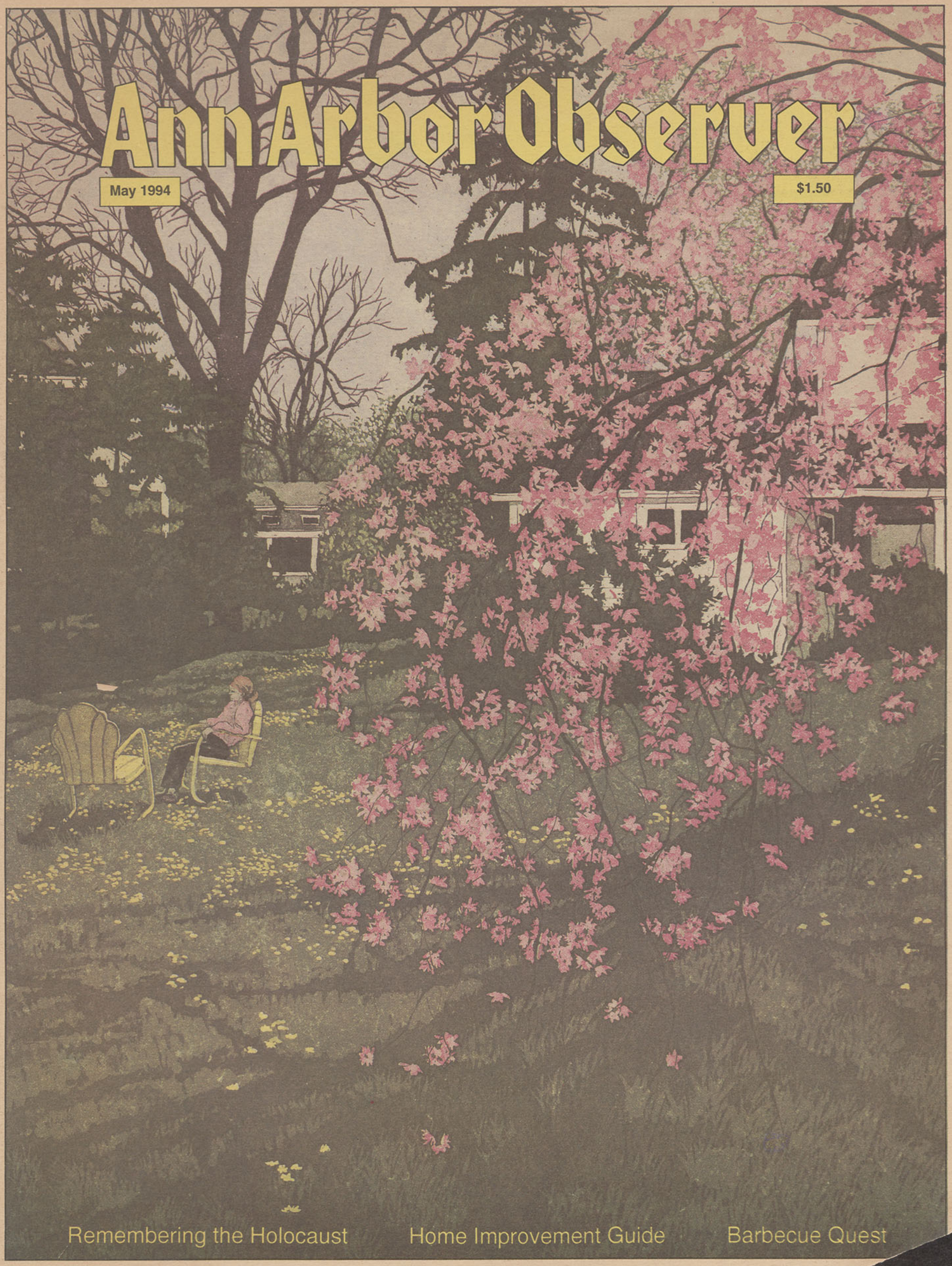

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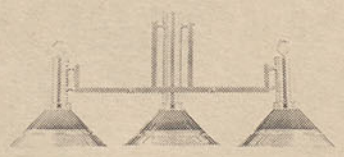
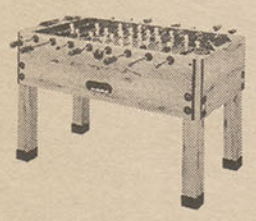
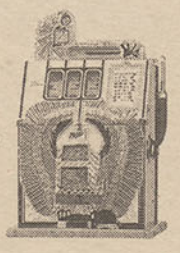
We've got  to see by, and that sit high,

 for cranking, and  for banking, even

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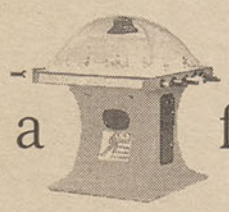
a  for super sticking, GAMEROOM Billy Bob's FURNITURE has it all in store

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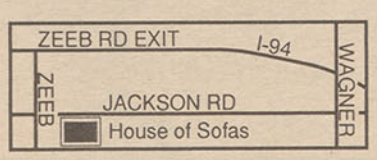

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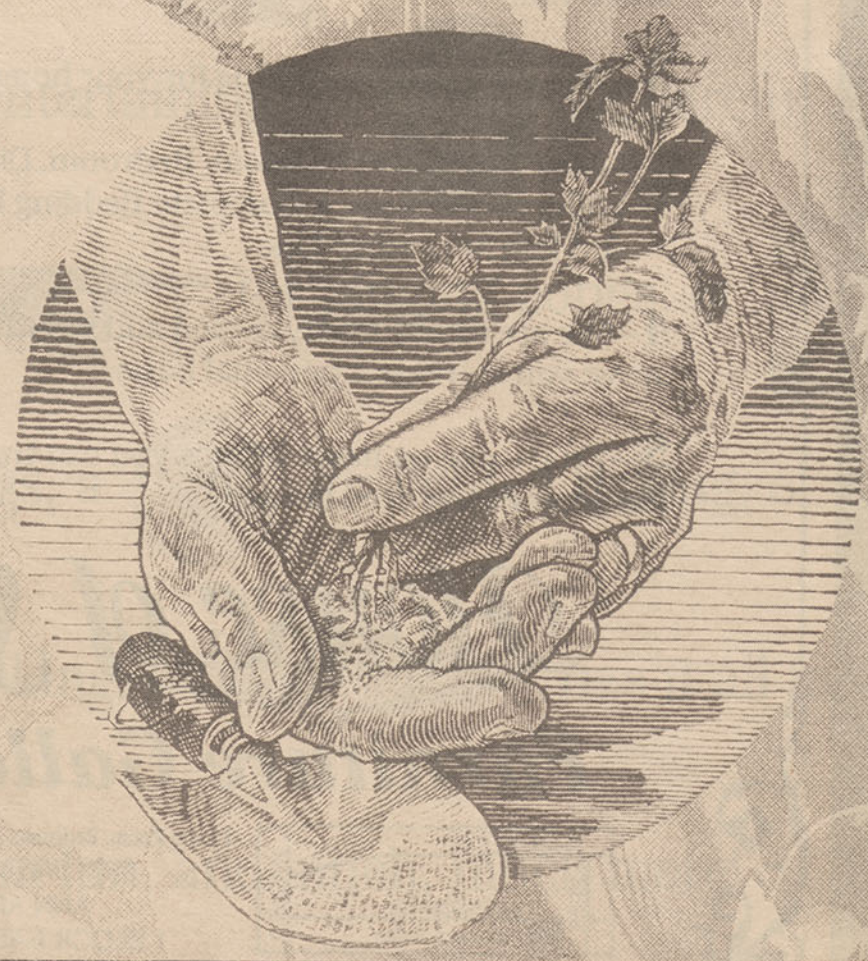

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Yo–Yo Ma

Schedule of Events

Thursday, May 12

5:30 PM, Dow Atrium, Chemistry Building
Prelude Picnic Buffet
(without ants!)

8:00 PM, Hill Auditorium
Yo–Yo Ma, cellist
The Orchestra of St. Luke's
Robert Spano, conductor
Sallinen: *Some Aspects of Peltoniemi Hintrik's Funeral March (1969)*
Sibelius: *Symphony No. 6 in D minor, Op. 104*
Dvorak: *Cello Concerto in B minor, Op. 104*

Friday, May 13

8:00 PM, Hill Auditorium
All–Mozart Program!
The Orchestra of St. Luke's
Robert Spano, conductor
University Choral Union
Thomas Sheets, director
Christiane Oelze, soprano
Susanne Mentzer, mezzo soprano
Richard Clement, tenor
James Patterson, bass
Mozart: *Divertimento No. 2, K. 131 for Flute, Oboe, Bassoon, Four Horns, and Strings*
Mozart: *Mass in C Minor, K. 427*

Saturday, May 14

6:00 PM Rackham Building
Gala Celebration Dinner
Black tie (optional)

8:30 PM, Michigan League
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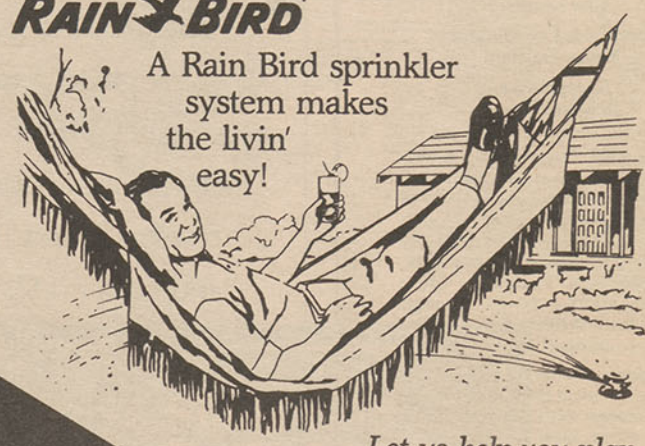

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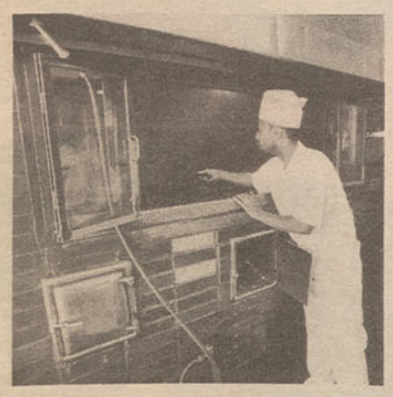
Cover: *"Weeping Cherry." Multi-colored etching by Laura Strowe.*

page 33

page 43



page 51

page 25

FEATURES

33 **Retelling the Stories** *Linda R. Benson*
Through movies, memorials, and family histories, the issues of the Holocaust are taking root in Ann Arbor.

43 **Match Game** *Jay Forstner*
The U-M Medical School's annual Match Day is a tension-filled rite of passage. Follow six students as they and their classmates learn where they'll start their professional lives.

51 **Barbecue Quest** *Richard Tillinghast*
Adventures of an Ann Arbor pyropigmaniac

DEPARTMENTS

9 **Inside Ann Arbor**
Madeline Strong Diehl, Yvonne Duffy, Jay Forstner, Jill Hamilton, John Hilton, Don Hunt, Jeff Mortimer, Eve Silberman

10 **Fake Ad Update** *Jay Forstner*

16 **Crime Map**

25 **Ann Arborites**
Pediatrician John Gall *Bonnie Bouman*
B & B owner Gloria Krys *Lisa Lava-Kellar*
Middle-schooler Ruth Barkan *Rebecca Waldman*

31 **Then & Now** *Grace Shackman*
When downtown was hardware heaven

55 **Restaurants** *David C. Bloom*
The Rattlesnake Club

59 **Changes** *Lois Kane*
Arborland retools . . . Domino's drops the Belknaps . . . the Pawlusiaks buy Say Cheese . . . and more

162 **Tree Town Follies** *Teddy Ostrow & Walt Griggs*

65 **OBSERVER CALENDAR**

ADVERTISING SECTIONS

17 **University of Michigan**

113 **Home Improvement Guide**

141 **Real Estate Guide**

154 **Classifieds and Services**

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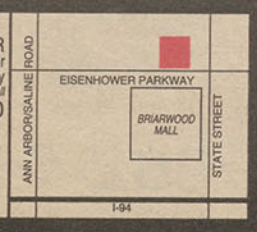

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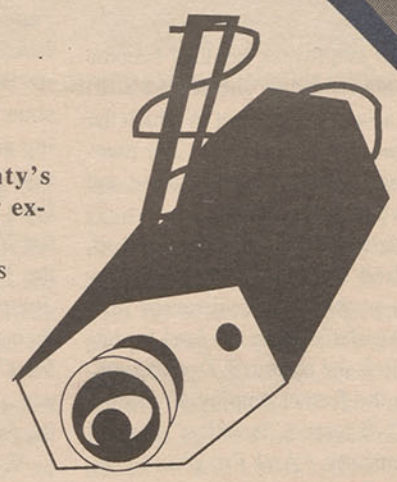
INSIDE

Circuit Court Judges Rated



Melinda Morris is the county's most highly respected judge, say experienced trial lawyers.

We couldn't find one who speaks ill of her. "She's smart, she's fair, she treats people nicely," says one prominent veteran. For some, Morris's judicial growth has been a pleasant surprise. When she was elected to a six-year term in 1989, skeptics worried that she had only narrow experience as a divorce lawyer, with little in the way of criminal or personal injury expertise.

Judge Don Shelton is admired for his efforts to make the county's judicial system more efficient, but he can be rude and tends to be pro-plaintiff. Attorneys admire Pat Conlin's ability to keep criminal trials moving on schedule, but say he is known for having a hair trigger. And several we spoke to complain that Conlin's motion days, when judges must make dozens of decisions regarding cases, are disasters. They charge that, unlike other judges, Conlin doesn't take the time to familiarize himself with the motions beforehand, which leads to extended oral arguments and sometimes arbitrary decisions.

Engler-appointed judge Kurt Wilder was initially viewed with suspicion as a locally unknown political appointee. While many admire his unfailing courtesy and see signs of growth since he took the bench, some attorneys see him as disastrously slow in making decisions, which leads to an alarming backlog of cases. Least respected is longtime judge William Ager, who has continually created court delays because of his difficulty in reaching decisions. Some attorneys say his performance has been further impaired by a failing memory. "He'll forget a case ten minutes after it's presented," says one exasperated lawyer.

The word going around is that Ager tried to get Governor Engler to appoint his son, a Southfield attorney, to replace him if he resigned. When Engler refused, Ager decided to complete his term. His son is now circulating petitions to run for the seat when his father's term expires at the end of this year.

Smile, You're on Camera

Security guards get an eyeful on the cameras that monitor downtown parking structures.

The security cameras in the Maynard Street parking structure were set up so guards could keep an eye out for crime. What they are actually seeing, says one guard, is "everything you could imagine, to put it nicely."

Traffic from the bars brings the most blatant displays. "Sometimes girls will lift up their shirts and flash you just to see if you're paying attention," says a guard.

Thinking they have privacy in the elevators, couples start kissing, never realizing that their smooches are on view. "Our job is the ultimate voyeur job," says one guard. They estimate that they see about ten couples a night making out—sometimes quite passionately—in the stairwells or elevators. "They are things you do at home, behind closed doors," says one guard in disbelief.

If things get too hot and heavy, guards have the option of using the public address system. Usually a firm "Please move along" does the trick.

When we asked one guard if he had a message for parking structure users, he said, "Urination in stairwells is not allowed."

Excuses, Excuses

Local police officers hear the darnedest excuses from people they pull over for speeding.

The most frequent responses are: "I was speeding?" "I wasn't speeding," "I'm late for work," and "You've got the wrong car" (said even when there are no other cars around).

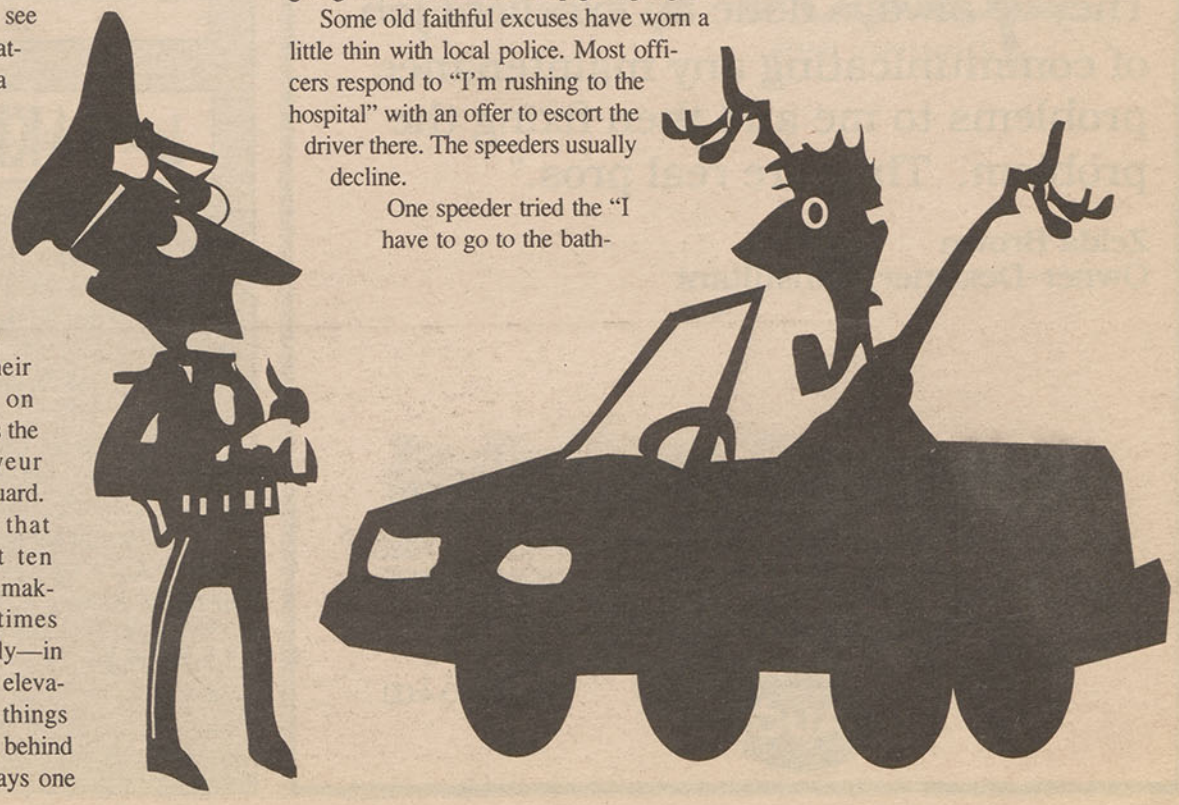
Some excuses don't make much sense. "It's my street—I don't need to slow down," and "I'm lost," for example, don't seem particularly well thought out.

As cars have become more complicated, so have excuses. "My car stalls out unless I keep pressing on the accelerator" has mutated into "The oxygen sensor in my car is going bad and I need to keep giving it gas."

Some old faithful excuses have worn a little thin with local police. Most officers respond to "I'm rushing to the hospital" with an offer to escort the driver there. The speeders usually decline.

One speeder tried the "I have to go to the bathroom" excuse with Officer JoAnn Buiwitt-Shafer. When Buiwitt-Shafer pointed out that many nearby businesses had restrooms, the speeder replied, "But I like to use my own." Do any of these excuses ever work? According to AAPD officers Buiwitt-Shafer, Brian Zasadny, Ron Rozon, and Gary Oxender, the answer is no.

One driver who failed to stop at a stop sign came up with this one: "A cat slept on my face last night. I'm allergic to cats, and my eyes are swollen shut so I couldn't see the sign." Zasadny gave him a ticket anyway.



Shelter Politics

Two Ann Arbor Shelter Association employees who quit in disgruntlement last fall are back—this time on the shelter board of directors.

Paula Beldoni and Leah Maloney were elected in March in an apparent backlash against the policies of shelter director Paula Stewart (Inside Ann Arbor, January). Beldoni, Maloney, and several other staffers quit to protest what they called Stewart's "authoritarian" management style and the staff and program cutbacks she had made to balance the shelter budget.

But both women insist their goal isn't to

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INSIDE

Helping the Helpers

get back at Stewart but to make sure the shelter is on the right track. "It's a hands-on board," says Beldoni, mentioning a newly formed committee that will closely monitor the night shelter.

The former employees say they became particularly alarmed over the shelter's direction after a January incident in which the night manager struck a resident. The manager of the night shelter was moved out and demoted to a part-time position .

It's been a tough first year for Stewart, who was hired last May. While she acknowledges problems, the director also points out that she's taken the lead in cutting a big deficit she inherited. Does it bother her to see the former employees elected to the board? "I respect diversity," Stewart says diplomatically. "And I'm pleased we have a really diverse board in terms of the talents people bring to the situation."

More and more social service agencies are asking private donors for funds.

"We need to turn more toward private sources of money to balance out shrinking government and United Way dollars," says Catholic Social Services fund-raiser Fran Kelsen. Along with Huron Services for Youth, CSS has been accepted into the Kresge Foundation's Van Dusen Endowment Challenge. If the groups meet their private fund-raising goals ($300,000 for CSS, $1.3 million for HSY), they'll get additional endowment money from the foundation.

With government grants becoming scarcer and less dependable, endowments promise to bring some stability to nonprofit

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FAKE AD

"Yippee! Yahoo! Oh, I'm so happy!" That's what Nancy Osborn said when we called to tell her we'd drawn her entry from the 179 that correctly identified the April Fake Ad (p. 39). She's taking her prize to Fuji, the Japanese restaurant in Braun Court.

"Yippee! Yahoo! Oh, I'm so happy!" That's what we said when we opened Elaine C.'s entry and saw that she had enclosed pictures of her new baby. Congratulations! And a big welcome to the latest addition to the Fake Ad Family.

"Yippee! Yahoo! Oh, I'm so . . . scared!" That's what the Fake Ad Czar said when he found out he was moving to San Francisco at the end of June. He's thrilled to be going to the City by the Bay, but he needs to find a job there. So he's networking like a pit bull on speed—and offering a reward. Any Fake Ad contestant providing information that leads directly or indirectly to gainful employment as a copywriter or journalist in the Bay Area for said Czar will win lunch at Molinari's Deli in North Beach. No expiration date.

To enter this month's Fake Ad contest, find the fake and drop us a line identifying it by name and page number. Include a phone number where we can reach you if you win. Remember, the Fake Ad always includes the TelEvent Hotline number (741–4141) in some shape or form. (Last month it was in the bulleted copy.) All correct entries received by noon on Friday, May 13, are eligible for the drawing. The winner gets a $25 gift certificate to any business advertising in this issue.

COURTESY OF THE SCRAP BOX

The Scrap Box recycles everything from ripstop nylon to "double stickies."

budgets. "There are a lot of [agencies] that are considering it," says Terry Foster of the Ann Arbor Community Foundation. One barrier, says Foster, is that many groups are caught up trying to meet pressing needs right now and find it hard to look that far ahead.

According to Foster, endowment campaigns can actually boost gifts for immediate needs, too. Equally important, gifts can be used to support basic operations like staff salaries, office rents, and computers. "Government money and foundation money really purchase a service—'We want you to put *x* number of hours,' " explains Mollie Resnik of Neighborhood Senior Services. "So in order to run operations in which we pay people decently—I'm not talking about *well*, just so they're not as poor as our clients!—in order for us to provide health care, in order to have some kind of quality control, which means modern systems, we have to have undesignated dollars. The only way to get that is through selling a product or through philanthropy."

With the calendar already jam-packed with charity fund-raisers, Resnik is trying something different at NSS: a promotional tie-in with Mainstreet Ventures, which owns Gratzi, Maude's, Real Seafood, and Palio restaurants. For every customer who presents an NSS "Dine Out to Help Out" coupon, token, or gift certificate during May, Mainstreet is contributing 10 percent of the check to NSS.

Scrap Box Supreme

People drive hundreds of miles to buy strange looking stuff at an Ann Arbor warehouse.

Some 2,500 people a month come to the Scrap Box, an eleven-year-old clearinghouse for kids' construction project materials. Housed in a 5,000-square-foot warehouse off South State, the nonprofit organization has become a national leader in retrieving light industrial scrap materials and making them available cheap for kids' projects. The center's success has spawned similar, smaller endeavors in Detroit and Grand Rapids.

Above big bins of materials are clever displays showing what you can make with the often nondescript scraps below. Large, complex pieces of plastic turn into compelling cityscapes. Lots of things become components of futuristic robots. Ripstop nylon from Cameron Balloons becomes wind socks, kites, streamers, and banners. "Double-stickies," rigid, 3-inch triangles from a die-cutting firm, act like glue to hold structures together.

Ann Arbor native Karen Ensminger, wife of the internationally prominent U-M cancer researcher Bill Ensminger, founded and still heads the popular kids' warehouse. She got the idea from the Boston Children's Museum. She works full-time without pay, teamed up with half-time employee Ken Moore, who has successfully convinced dozens of firms to give him treasures they would otherwise throw away. Volunteers donate another eighty hours of labor a week to keep the warehouse going.

A key to its success is the low cost of materials at the Scrap Box. For instance, a good-sized piece of ripstop nylon is $3.50, a tiny fraction of its normal retail price.

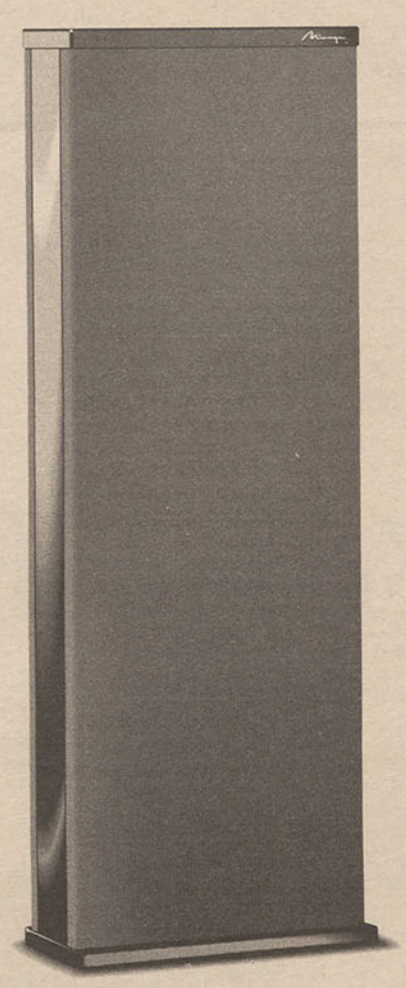
Veggie Revival

After a decline in the late 1980's, Project Grow's community gardens are making a comeback.

Project Grow got its start twenty-two years ago, when Susan Drake called her city council person, Nelson Meade, to say that she and her Burns Park neighbors were looking for a place to plant vegetable gardens. Meade helped them locate a piece of undeveloped land on Stone School Road near Ellsworth. Residents of the nearby Arbor Park Apartments (now University Townhouses) were invited to join the project, too. That year, forty families, about evenly divided between the two groups, tended gardens on the site.

After growing fast in the 1970's, interest in gardening waned in the late 1980's. But in the past few years, director Linda Asher

EXPERIENCE THE EXTRAORDINARY



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INSIDE

COURTESY OF NELSON MEADE

Nelson Meade tending his garden.

says she's seeing more people who want to garden and more volunteers willing to help out. Last year, 245 families tended gardens at eight Project Grow sites around town.

The gardeners are still about evenly divided between home owners and renters. Plots rent for $15 to $40 per year, with a sliding scale. "No one is turned away because they can't pay," says Asher. Many return to the same plot year after year, which they devotedly fertilize and maintain as their own. Meade, for example, has gardened the same plot at County Farm Park for the past two decades.

Meade has noticed little change in gardeners' choice of vegetables over the years. Tomatoes, cabbage, green beans, and spinach remain the most popular crops. "Corn is more successful than it used to be, though," he says, "because there don't seem to be so many raccoons eating it."

Chmiel in Limbo

One of U-M football's most successful assistants is in a surprisingly precarious position.

During Bob Chmiel's six-year term as recruiting coordinator for the Wolverines, not one freshman class has been ranked less than fifth nationally. One year they were ranked first. So even when the NCAA removed the recruiting coordinator's position and restricted football teams to nine coaches, people assumed that there would certainly be a spot for Chmiel. But when assistant coach Cam Cameron went to the Washington Redskins, head coach Gary Moeller, instead of naming Chmiel to the spot, hired a Ball State assistant. Chmiel has been offered an as yet unspecified position in the Athletic Department by director Joe Roberson, but in effect he's out of Michigan football.

It's no secret that Chmiel would like to be a coach himself, but now he's

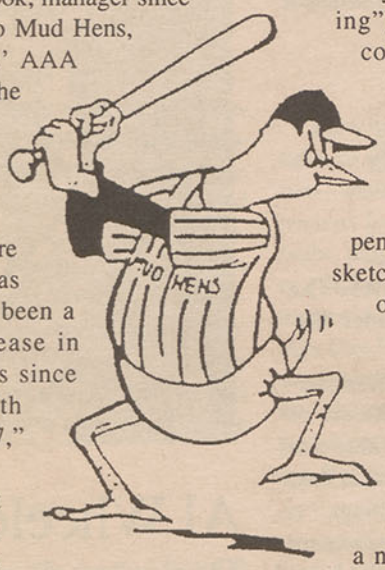
forced to look for a job when the NCAA-mandated cutback in assistant positions has sent dozens of candidates into the market. There are three times in the year when new coaches tend to be hired: at the end of the season, when recruiting season is over at the end of January, and after spring practice in April. Time is running out for Chmiel, at least for the coming season.

Theories abound as to why such a seemingly valuable assistant has been squeezed out. Was Moeller concerned that Chmiel, who has gained national visibility for his recruiting abilities, would soon jump ship to another football program anyway? Or did he think Chmiel's contribution was overrated? Some wonder if the two men had a falling-out. Whatever the reason, Bob Chmiel's Michigan football days appear to be over.

Hens Fans

Ann Arborites are increasingly heading south instead of east for their professional baseball fix.

"We get a lot of people from Ann Arbor," says Gene Cook, manager since 1978 of the Toledo Mud Hens, the Detroit Tigers' AAA (one rung below the majors) affiliate. He says that on weekends, roughly half the Hens' customers are from outside Lucas County. "There's been a tremendous increase in walk-in customers since we went back with the Tigers in 1987," says Cook.



"In the last three years, I've probably gone to the Mud Hens three times as much as I've gone to Tiger Stadium," says John Woodford, editor of the U-M's *Michigan Today*. "There's nothing but a pleasant feeling about going there. You can park for nothing, get in and out of the lot quickly, the baseball is just about as good, and you usually have quite pleasant people around you, not a lot of rowdy drunks and people yelling obscene abuse. It's more of a family outing."

"It's professional baseball with great seats for five dollars a ticket," says Terry Gallagher, director of university relations at U-M's Dearborn campus. "They're not major leaguers, but they are professionals, playing to win."

While only the most knowledgeable fans can tell much difference in playing skills between the major league and AAA games, the difference in price and ambience is immediately evident. Those $5 tickets (no increase from last year) are for box seats. Reserved seats are $4 and general admission is $3. "It's sort of like going to the U-M games," says Woodford, "except you can drink beer."

Do-It-Yourself Film Festival

Liberty Street Video is lending out videos by a handful of local filmmakers—and they're free.

Laura Abraham, the manager of the downtown video store, says she carries the original videos at no charge to support the local artists. Right now only four filmmakers have brought in their videos, but Abraham is hoping for a lot more. The videos are "very popular" with customers, Abraham says. The most recent, "Harvest Moon," by a young Ann Arbor filmmaker named Geoffrey L. Breedon, even has a waiting list most nights.

The artistic and technical quality of the videos varies a lot, but that's part of the attraction for video buffs bored by the usual Hollywood pap. "This is where a quotation from a major film critic would be if any of them had seen the film," reads the facetious cover of "Harvest Moon." "But since we don't have any distribution yet you'll have to take our word that the film is worth it. —The Management"

The cover of "Harvest Moon" ("A Comedy About Love, Sex, and Farming") is relatively sophisticated compared to such other offerings as "The Adventures of Mr. Butch and Other Short Films," by Julian Lauzzana. That one is hand-lettered in black felt-tip pen, along with a rough cartoon sketch of Mr. Butch. There's another video of a Native American ceremony in Massachusetts called "The Four Color Ceremony," and an art film called "The Outpost," by locals Patrick and Tony Reed, which intriguingly bills itself as "... a nightmare world of decadence and human depravity" and promises "to offend the intolerant, and to deliver the inexplicable."

Abraham says she has not seen "The Outpost," nor does she prescreen any of the original videos before offering them to customers. But as far as she knows, none of them is obscene. She notes that the video store has recently come under attack from a group called the Concerned Citizens of Washtenaw County for its wide selection of adult movies. "If one of these [original] movies was pornographic, I can assure you they'd let me know," she says with a laugh.

A Famous Street

Millions of Americans are getting a look at one of Ann Arbor's most picturesque blocks.

The national print ad for Ford's new Aspire subcompact shows the car parked on the south side of Liberty in front of the Conservatory. The West Side Book

House of Denmark Gives You Choices You Never Thought Possible.

Then Makes Sure You Make The Right One.

House of Denmark now gives you more choices than ever before. Choose contemporary or more traditional furniture styles. Then choose from over 400 different fabrics and view your selection on the incredible Rowe Show- Me-Machine.

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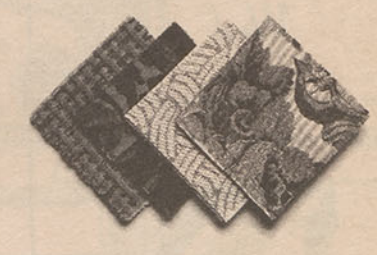

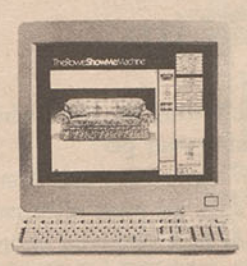

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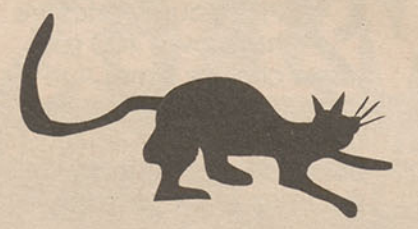
INSIDE

Shop is in the background. The two-page ad has appeared in *Time*, *Newsweek*, *Rolling Stone*, *TV Guide*, *People*, and *US News and World Report*.

"Three or four customers have mentioned it," says the Conservatory's Wes Beck. "The advertising agency shot the picture in early October, on a Sunday afternoon. I wasn't there, but we gave them a key to the shop so they could set some things up in the windows." The picture was taken in late afternoon, giving the scene a warm yellow glow from the setting sun reflected on the wet pavement of the street.

Jay Platt, who owns the bookstore, says Ford must like the setting. "There was a Mercury Lynx ad shot there a couple years ago." A local production company also used the location to shoot a scene for a film. Though Platt never heard about the film again, that experience paid off: when the Lynx ad was shot, he had never heard of a site fee, but for the Ford ad, the agency paid the store $250.

"Obviously, the buildings are beautiful," says Beck. "But they're not as pretty as [the ad agency] *made them look. Maybe we'll have to start hosing down the pavement every day."*



Here, Kitty

Are you following the herd when it comes to naming your pet?

Local veterinarians say that Ann Arbor cats and dogs are most often named for their color or else given people's names. Shadow, Midnight, and Buffy are among the top choices for dogs, and Callie (for calico), Smoky, and Midnight (again) are popular for cats.

Other popular pet names are indistinguishable from those found at local kindergartens. Rex, Molly, Casey, and Max (poodles are often named Max for some reason) head the list for dogs, and Chloe and Cleo are favorites for cats. Garth and Chelsea are newly popular dog names, perhaps inspired by Garth Brooks and Chelsea Clinton.

And still high on the list is longtime favorite, Kitty.

The Ann Arbor Cat Clinic's Ann Arbor Mews *reports that their patient list includes Nefertiti, Nancy Drew, Greta Garbo, Batman, and Ayatollah.*

The Maligned Massasauga

Michigan's only poisonous snake gets a bad rap, according to naturalist Matt Heumann.

The East Massasauga Rattlesnake can be found in wetland areas of Gallup Park, the Arboretum, and the Matthaei Botanical Gardens, according to Heumann. He describes it as "a very docile snake" without enough venom to really prove a danger to humans. "It takes a tremendous amount of patience and determination to get one to strike," he says. "I have seen people trip over one, and it just sneaks away. There are fewer than one or two bites reported in this state each year, and all of the adults who were bitten admitted to picking the snake up."

Heumann says he saw Massasaugas on his own property when he lived out in the country along the Huron River, and he did not remove or kill them even though he had a young child. "I instructed my son that if he saw a snake with a rattle, don't pick it up."

According to Heumann, "You're a lot more likely to die from being mauled by the neighbor's dog than from a snake."

Gene Power's Legacy

Eskimo Art will close after the death last December of founder Eugene Power.

Power launched the nonprofit organization in 1953 to promote the art of Canadian Inuit sculptors. "The idea was to find a way for Eskimos to sustain themselves by doing Eskimo-type things," recalls Power's son, Phil, the newspaper publisher and U-M regent, who also helped organize the company. "Over the forty years, we have had over one million dollars in sales, a great part of which has gone directly back to the Eskimos."

Eskimo Art was just one of many creative projects launched by Gene Power, one of Ann Arbor's most imaginative and productive citizens over the course of six decades. A U-M grad, Power founded University Microfilms in 1938. He made a fortune using microfilming in new ways, becoming in effect a publisher-to-order of books of very limited interest, such as doctoral dissertations.

Power was one of those rare business tycoons who used his money, energy, and talents to promote important scholarly and artistic projects. Soon after perfecting microfilming techniques, he photographed all British books printed before 1640. During World War II, he worked in the OSS to film thousands of British Museum documents that were in danger of being destroyed in the Blitz. A lifelong Democrat, he was a U-M regent from 1955 to 1966; with his wife, Sadye, and his son, he contributed heavily to the construction of the U-M's Power Center for the Performing Arts. Through his Power Foundation, he funded annual scholarships that send a stellar student from the U-M to Cambridge University in England for a year, and one from Cambridge to the U-M. Power also spearheaded the purchase and preservation of the site in England where the historic Battle of Hastings occurred in 1066.

Eskimo Art introduced the Inuits' distinctive carvings to the world art market and provided the tribes with badly needed cash. But, Phil Power says, "Inuit art is now a recognized part of the art scene," and with his father's death, Eskimo Art is preparing to close its shop at Domino's Farms. Says Power, "We're going to have a last show and last sale, pay off the note my father gave them for working capital, and donate the rest of the collection to a museum."

Al Wheeler Remembered

"He was the Martin Luther King of Ann Arbor," says former mayor Ed Pierce.

To explain the importance of Al Wheeler, who died last month, Pierce invokes the television show "I'll Fly Away." "What that program points out is that the civil rights movement was really a series of movements in thousands of communities across the country," Pierce says. In Ann Arbor, that movement had no greater champions than Al Wheeler and his wife, Emma.

When the Wheelers came to town in the 1930's, a black Ann Arborite couldn't get a mortgage in most parts of the city, or a professional job with the city government or school system. Thanks in large part to the Wheelers' tireless efforts as leaders of the local NAACP, by the early 1960's the city passed a pioneering open housing law. A decade after that, Al Wheeler was elected Ann Arbor's first black mayor. "He conquered because he was on the right side," comments Pierce, "and because he was persistent."

Bob Harris, another former mayor, says he never would have run for the job without Wheeler's encouragement. The month Harris took office, U-M students rioted on South University. "The fourth night, I got a call from Al," Harris recalls. "He said, 'Come out here with a bullhorn and I think we can get these kids to go home.' " According to Harris, it was only one of many violent confrontations Wheeler helped head off or bring to a peaceful end.

Though he made enemies among whites who preferred the segregated past, "compared to many [activists in the 1960's], Al was actually a pretty conservative guy," Harris recalls. "Al was not a race man in the sense he would do more for blacks than he would for Jews. Al just believed in human dignity. He was a religious man at his core, and he just acted on that value."

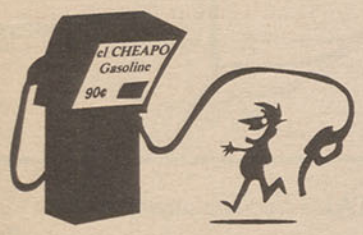
Harris calls Wheeler "a prophet for justice," but adds that he was also "an easy guy to love. . . . Al and Emma's home was a center for succor—they helped people with money or jobs or homes. He was a better friend of this town than anyone will ever know."

Tidbits

Fingerle Lumber's housing price index rocketed to $25,086 this past January, up from $16,868 three years ago. The price yardstick gives the estimated cost of lumber to rough in a 2,000-square-foot ranch house. National lumber prices have backed off about 5 percent since January, according to co-owner John Fingerle, but he sees current prices as a new plateau that's unlikely to erode significantly—and that could spike much higher if housing starts climb.

❦❦❦

One reason for the decline in local bus ridership over the past two years is staring you in the face at the gasoline pump. When you adjust for inflation, points out AATA director Mike Bolton, gas today is actually as cheap as it was in 1972. AATA ridership remains high by the standards of an American city, but Bolton's goal of handling ten million rides a year is going to be hard to accomplish if gasoline prices remain so low.



❦❦❦

Ann Arbor's first multimedia PC CD-ROM is nearing completion. Retired Episcopal priest Will Sayers has painstakingly scanned nineteen books by German philosopher Rudolf Steiner, then added hypertext annotations, video clips, photos, and a classical music score. Sayers hopes "the Michael Community Collection" (named after the archangel Michael) will help correct what he sees as an unjustified suspicion of the nineteenth-century thinker on the part of many Christians.

❦❦❦

Cars regularly drive "into the pit" at local quick oil change businesses. "We had one down this morning," says Rob Dupke of Uncle Ed's Oil Shoppe. When a driver ignores workers' anxious hand signals and jumps the protective curb, workers can often lift the car out. For bigger cars, they call a tow truck.

❦❦❦

Ann Arbor condom buyers fall into two groups: those who favor Japanese condoms and those who buy American. According to Yong Kim, manager of Condoms 101 on South University, Japanese condoms are pricier, but they are thinner and stronger and they taste better. Customers often ask about the female condom, but right now the experimental device is available only at health clinics.

❦❦❦

How many Ann Arborites does it take to change a light bulb? For some, two—them and the electrician. Local electricians have been called to change light bulbs, plug in appliances, and screw in fuses. "It doesn't happen every day, it doesn't happen every week, but it does happen," says Dan DelZoppo of Dan's Electric. One electrician was called by the phone company, who complained that the phone system power supply at a local bank wasn't working. It wasn't plugged in.

❦❦❦

How to get rid of earwigs was the top question for callers to the Master Gardener last spring. Urban horticulturist Wendy Cole explains that the pincer-tailed insects are scavengers. To reduce their numbers, move bark mulch or woodpiles away from the house foundation, caulk windows and weather-strip around doors, and finally, check your newspaper before bringing it in the house. Earwigs like to curl up and nap in papers left outside.

❦❦❦

Ann Arborites ignore a study that showed Chinese food is high in fat. "Some people order their food steamed, but they were the same people doing it before," says Sara Kwok at Dinersty. Although Ann Arborites overwhelmingly favor chicken when they order Chinese, the single most popular dish, General Tso's chicken, is deep-fried. ■

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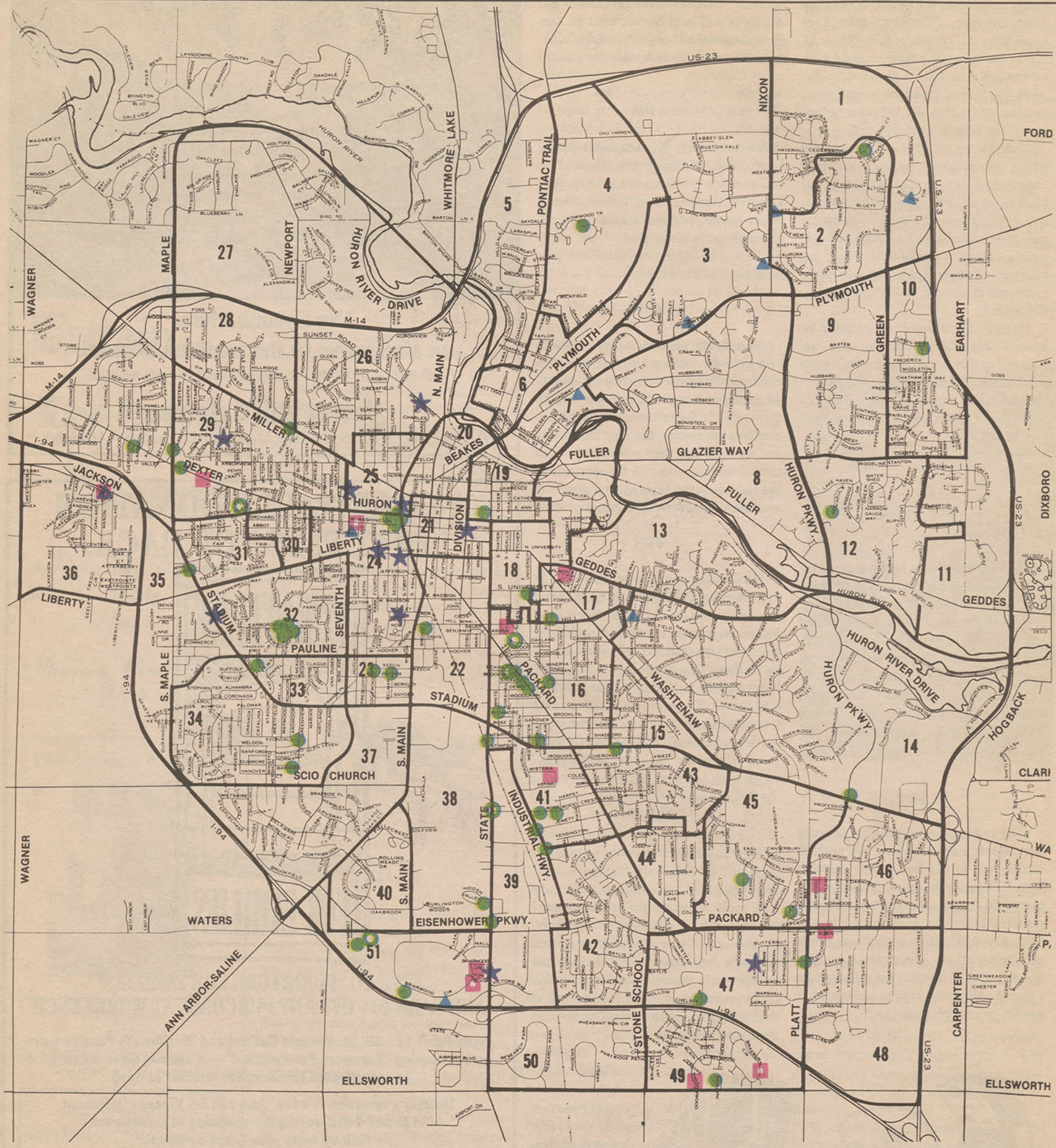
CRIME MAP: MARCH 1994



KEY

- Burglary
- Attempted Burglary
- Sexual Assault
- Attempted Sexual Assault
- Vehicle Theft
- Attempted Vehicle Theft
- Robbery

These are the major crimes and attempted crimes reported in Ann Arbor during March. The symbols indicate the location within one block of all burglaries, vehicle thefts, sexual assaults, and robberies.

Neighborhood Watch block captains are notified promptly of crimes within each numbered area. To take part call Neighborhood Watch at 994–8775 (Mon.–Fri. 9 a.m.–4 p.m.). If you have information about a crime, call Neighborhood Watch or the anonymous 24-hour tip line at 996–3199.

MARCH CRIME TOTALS *(include attempts)*

	1994	1993
Burglaries	53	83
Sexual Assaults	9	7
Vehicle Thefts	12	15
Robberies	11	9

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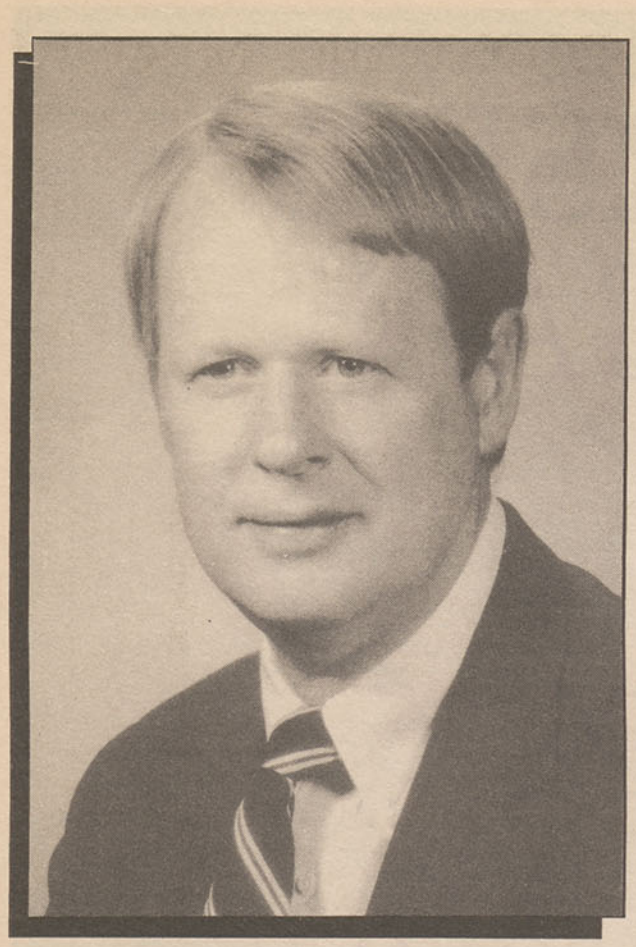
THE UNIVERSITY OF MICHIGAN

Local Impact



The University of Michigan & the Community

Just last year, my family and I marked our twenty-fifth year in Ann Arbor. We also celebrated with other members of our community the 175th year of the founding of the University of Michigan.

Moments like these present a wonderful opportunity to reflect on our community's remarkable history and accomplishments. To most people, Ann Arbor and the University of Michigan are one and the same. Around the world, in Hong Kong or in Saginaw, people from all walks of life, from different cultures, and with different dialects all exclaim, "You're from Ann Arbor. We love Ann Arbor!"

Of course, our community is much broader than Ann Arbor or the University of Michigan. We're residents of Washtenaw County, and our impact extends to all of Southeastern Michigan.

We've all changed a bit over the years. That is especially true for the University of Michigan. Today, the University is a modern research university, complex and multidimensional. The public's expectations are high, as they should be. And those expectations vary. Some people see us as a health care provider. Others come to watch athletic events on our campus. Parents and students depend on us for outstanding education. Business and industry rely on us for an educated workforce and the development and transfer of new technology. Our community has come to rely on us for service to our citizens and government through continuing education, outreach, and support services for business, as well as an expanding, growing economy. And this is only a sampling of the constituencies we serve.

What is the University today? Over the years we have developed a series of critical objectives. These include the need to become a more diverse campus, to enhance the quality of all academic programs, and to improve our facilities. We have made very significant progress. We now have the highest enrollments in our history for people of color and the highest graduation rates for these students of any public university in America. We have undertaken over $500 million in new construction and renovation of facilities, renovating much of the Central Campus. We have one of the most advanced computer networks in the world. The campus is becoming increasingly international, with the formation of important intellectual centers such as the International Institute. We have made these changes in an era of diminished public resources.

We believe that these changes will benefit a great many people and ensure that the University continues to offer excellent teaching, research and service to the public.

But the job has just begun. The pace of change has been enormous. In 1989, who would have predicted changes such as the end of the Cold War, the emergence of Asia as an economic giant, gene therapy, and the "digital convergence" of computers, media, and networks into cyberspace communities?

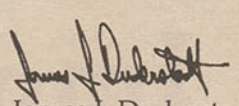
And yet, despite and perhaps because of the fact that we are surrounded and seemingly engulfed in the rapid transformation of society, we seek to be more connected with the family of mankind. The day to day events, like a trip to the Farmers' Market on a warm summer Saturday, a walk through the Arb in the spring, or a talk with our neighbors are the events that remind us that we're part of a special community. We have come to count on certain things, like safe streets, jobs, affordable housing, and an overall quality of life that is hard to find anywhere else. And most of us have come to rely on the University of Michigan, to help maintain and enhance our standard of living.

That puts us under a lot of pressure at the University. But we are part of this community and we work hard to be good citizens and stewards of the public's trust. We think the public should know the benefits which are derived from the investments made by eight generations of Michigan citizens to the University of Michigan.

In the pages that follow, you will see just a sampling of our economic and social impact. There are also some vital statistics that provide a current profile of the University.

It would be difficult to calculate the full extent to which the dollars that are invested at the University are leveraged to the community's benefit. I've done my own calculation, however. Try to imagine what the University would be without the community, or what the community would be like without the University.

That is not a pleasant scenario. The best scenario is one in which we continue to explore new ways to improve the quality of life for all our citizens.



James J. Duderstadt
President
The University of Michigan

$969 Million PAYROLL

WASHTENAW COUNTY'S LARGEST EMPLOYER

The University's biggest budget expense is payroll— in 1992-93 it accounted for 45% of the total budget. The University's more than 20,000 employees make it Washtenaw County's largest employer. For example, during the month of September 1993, $87.1 million in payroll checks were issued to the University's employees. Of this amount, $51.7 million was issued to Ann Arbor residents. Many businesses benefit from these payroll dollars when University employees spend their dollars here at home.

$113.4 Million PURCHASING

In 1992-93 the University purchasing department placed 26,896 orders valued at $113.4 million with Washtenaw County businesses . Businesses in the county sell a wide range of products to the University, from research equipment to live sheep!

$5.7 Million CITY SERVICES

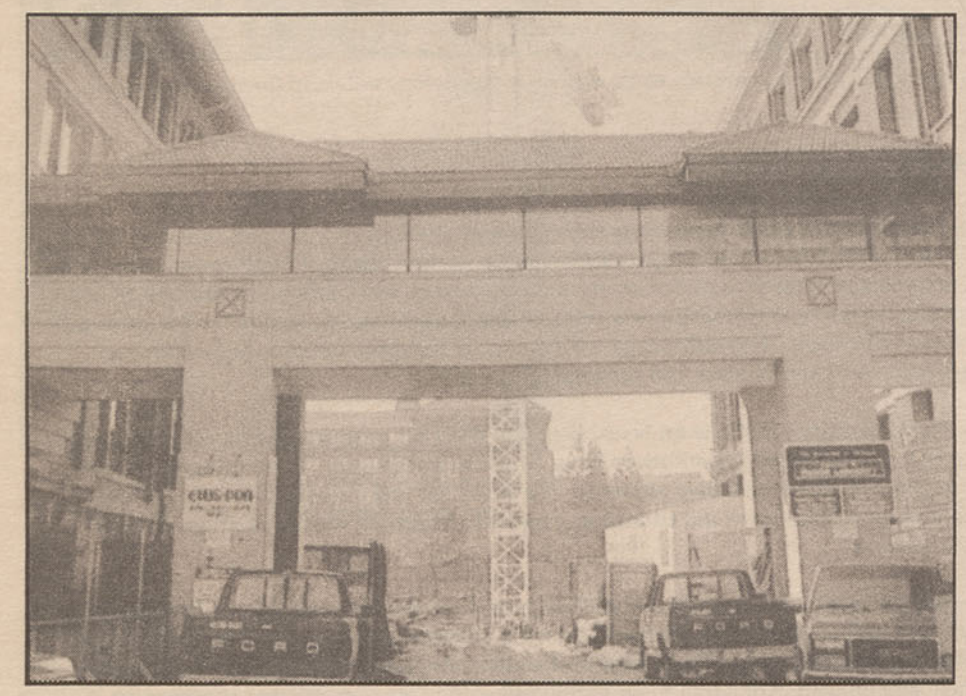
In 1992-93 the University paid $5.7 million for city services ranging from police services to water and sewer service. In addition, the University provides the City with use of the North Campus Fire Station free of charge and paid $31,000 for its upkeep during the year.

$581.9 Million CONSTRUCTION AND RENOVATION PROJECTS

The total cost of eleven new construction projects, six renovation projects, and twelve planned projects at the University is estimated at $581.9 million. These projects provide jobs and revenue to local workers, architectural firms, and materials suppliers. Included among these construction projects are a third medical research building and a cancer and geriatrics center. The additional medical research and patients will generate added revenue for the local economy.

$175 Million STUDENT & VISITOR SPENDING

It is estimated that the over 35,000 students enrolled at the Ann Arbor campus spend approximately $50 million per year in the area. Although the exact amount that visitors to the University and Ann Arbor spend has not been calculated, based on studies done at other universities, approximately $125 million is believed to be spent annually.



The renovation of the Undergraduate Library will bring more books, computing capability, study space, and construction jobs to the community.

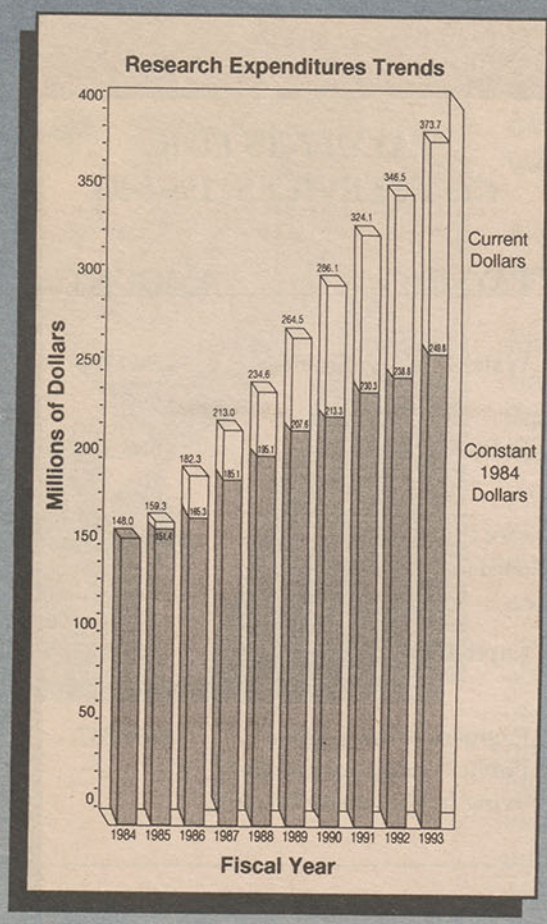
PAYMENTS FOR CITY SERVICES 1992-93

PAYMENT	AMOUNT
Water & Sewer Services	$4,846,283
Police Services	$88,388
Fire Protection *(Paid by State to City)*	$562,171
Capital Improvements	$25,000
Payment to Ann Arbor Public Schools for children living in University housing	$268,867
TOTAL	$5,790,709

CURRENT AND PLANNED MAJOR CONSTRUCTION

11	PROJECTS UNDER CONSTRUCTION	$195,400,000
6	RENOVATION PROJECTS	$41,700,000
12	PROJECTS IN PLANNING	$344,800,000
39	PROJECTS	$581,900,000

RESEARCH



TECHNOLOGY TRANSFER

As the leading public research university, the University of Michigan strives to ensure that research conducted in its labs and libraries reaches the public in a form that serves social and economic goals. Often, this requires that the University assist faculty in translating their research findings into patents, which companies may wish to use as the basis for a new product or service. In some instances, a new business may develop to promote an innovative technology created by a University faculty member. By transferring technology to the public, the University fosters innovation, creates jobs, and reinvests in research that will serve the public.

For example, Aastrom Biosciences, located at Domino Farms, was founded in partnership with the University of Michigan to market "stem cell" technology developed at the University. The company markets this technology in the hope of creating new approaches to treatments for bone marrow transplants in cancer patients, human gene therapy, and AIDS.

The University of Michigan's volume of research for 1992-93 totaled $373 million, ranking it second among all universities in total research expenditures. Research brings new jobs and new businesses—39 research companies have been started in Ann Arbor by University faculty and staff. But most importantly, the University's research introduces new ideas, technology, and medical advances that help us to see deeper into outer space, better understand our children's behavior and, most importantly, save lives. The diversity of the University's research activities, from medical to social to cultural, is a major contributor to southeastern Michigan's capacity for growth and development. The following are some examples of advancements which have come directly from research. At the University of Michigan...

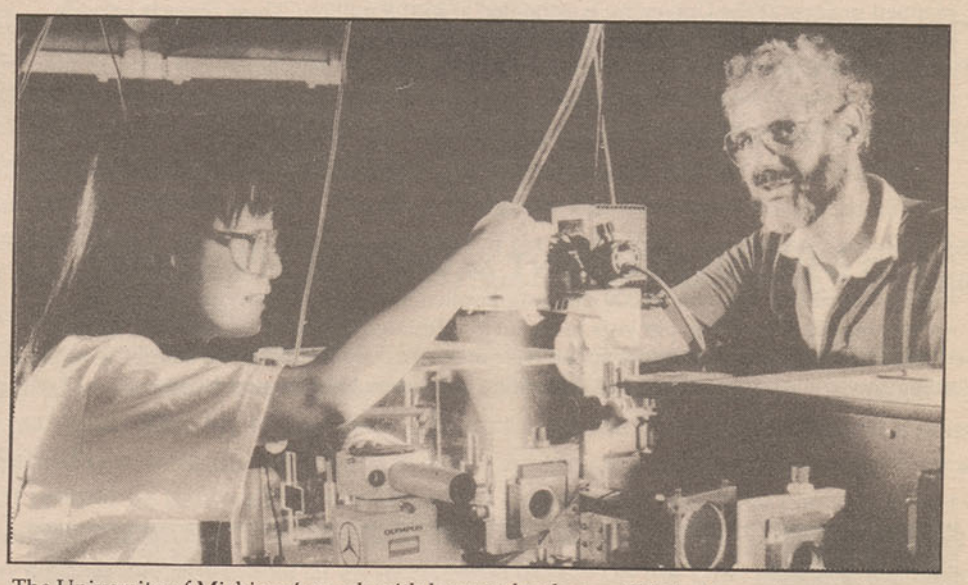
—University of Michigan scientists identified the genes causing sickle cell anemia, cystic fibrosis, and neurofibromatosis.

—Major advancements in the treatment of organ transplant patients, spinal cord injuries, artificial knee replacements, brain tumors, and thyroid cancers have all been developed at the University's Medical Center.

—University of Michigan researchers have conducted groundbreaking long-term studies of vital social and economic issues like consumer confidence, public opinion and voting behavior, and drug use by high school students.

—The University of Michigan funds a project where several thousand Michigan high school students interact via computers with students across the U.S. and around the world sharing in role playing, conflict-negotiation simulations, and math and science exercises.

—Researchers at the University of Michigan created the Michigan Educational Assessment Program to test the reading and mathematics skills of Michigan schoolchildren.



The University of Michigan's work with laser technology will help the next generation.

AND ON THE HORIZON...

—The University of Michigan, in partnership with the State of Michigan, will develop the Center for High Definition Display Technologies at the College of Engineering. The Center will be funded as part of an investment package that combines federal, state, and private resources to establish a new research and manufacturing facility for flat panel displays in Michigan. This technology will be used in laptop computers, high definition television sets, and military and commercial aircraft.

—The University's Institute for Social Research (ISR) has received an $18 million federal grant from the National Institute on Drug Abuse to continue its "Monitoring the Future" study of America's secondary students. The study has had a major impact on national policies on public health and education, especially regarding the use of drugs, alcohol, and tobacco.

—The University has received a $2 million grant from the National Science Foundation and a $1 million grant from the Ford Motor Co. to create a new research center for high performance computing. The Center for Parallel Computing will focus on the development and utilization of parallel computing technology for scientific and engineering applications. Parallel computing has the potential to fundamentally change the design process for any product, from airplanes to pharmaceutical drugs.

UNIVERSITY HOSPITALS

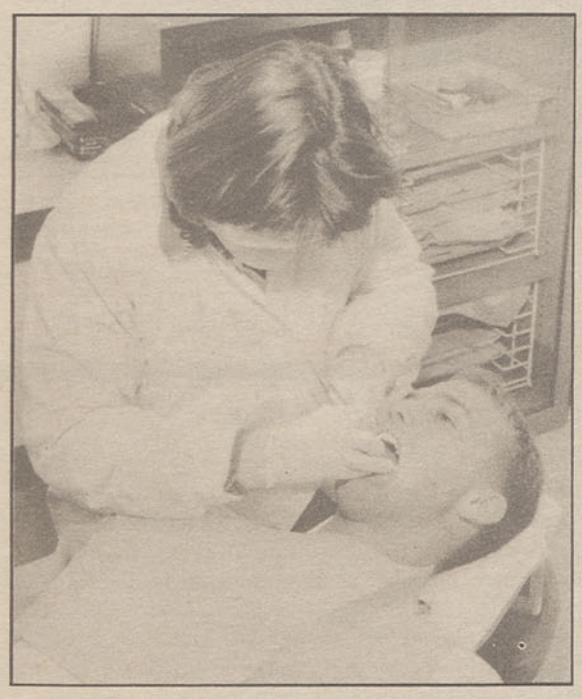
The University of Michigan Medical Center has one of the highest concentrations of health care facilities in the world. Serving more than 800,000 patients each year, the seven hospitals which comprise the Medical Center are among the finest facilities in the country. The center's Trauma Burn Center is widely recognized as one of the best burn units in the Midwest. The Medical School's research faculty receives more than $100 million in grants each year, which help to keep the hospital's technology on the cutting edge. In addition to their involvement in advanced medical research, there are numerous community service projects in which faculty and staff participate.

LYN HADLEY MEMORIAL CLINIC

The Lyn Hadley Memorial Clinic in downtown Ann Arbor provides outpatient services to individuals without health insurance. The clinic was founded in January 1992 to provide basic health care for the homeless. The clinic is staffed by doctors, medical students, nursing students, undergraduates, and social work students from the University of Michigan and sees up to a dozen patients each week. Funded entirely by private donations, the clinic will administer free health care to any patient on a walk- in basis.

U-M HEALTH CENTER LECTURE SERIES

The University of Michigan Health Centers sponsor a series of educational programs and lectures devoted to numerous issues in the field of health care. Lecture topics focus on information about health issues affecting the general public. Past program topics have included "Surviving the Teenage Years" and "Colon Cancer Screening and Education."



Clinicians at the Community Dental Center provide free dental care to over 3,600 people every year.

COMMUNITY DENTAL CENTER

The Community Dental Center is a non-profit clinic jointly sponsored by the City of Ann Arbor and the University of Michigan School of Dentistry. It is open to the general public but primarily provides dental care to the homeless, people with limited finances, or those with limiting physical or mental conditions. Dental professors, dental students, and undergraduates volunteer their time and expertise.

SURVIVAL FLIGHT

The University of Michigan Medical Center's Survival Flight was the first emergency medical helicopter service in Michigan. More than 10,000 people have been transported by the center's three helicopters since 1983. The choppers fly within a 150-mile radius of Ann Arbor at an average speed of 150 mph. Because of the drastically reduced transport time to the Medical Center, they are instrumental in saving lives.

Groundbreaking for the Cancer and Geriatrics Center was held last October. The center will be the only clinic in Michigan for the treatment of gastrointestinal cancer.

UNIVERSITY HOSPITALS AT A GLANCE

1992-93 Activity

Admissions	34,124
Outpatient Visits	771,924
Emergency Room Visits	35,845
Births	2,320
Surgeries	31,769
93-94 Operating Budget	$589,000,000

PERSONNEL

Hospital Employees	6,473
Medical School Faculty & Staff	5,115
Faculty Physicians	750
Residents and Interns	756
Nurses	1,539

MEDICAL CENTER FACTS

EVERY YEAR...

7,000,000	pounds of laundry are washed
11,000,000	pieces of mail are delivered
655,250	masks are used
4,535,918	pairs of gloves are used
$184,000	worth of candy bars are sold in the gift shop
12,000	pounds of plastic are recycled
52,530	containers of soap are used

COMMUNITY OUTREACH

University students, faculty and staff are vital members of the community. The Project Serve office at the University estimates that over 4,000 students take part in community service projects every year. The University's faculty, staff and students have also combined forces with local government on many services. The following is just a sampling of the dozens of outreach programs which benefit the community.

K-12 EDUCATION

MARTIN LUTHER KING, JR./CAESAR CHAVEZ/ ROSA PARKS PROGRAMS

The King/Chavez/Parks (KCP) programs are just one of the **over 50** academic enrichment programs sponsored by the University for elementary and secondary students in southeast Michigan. The KCP program runs the Career Exploration Summer Institute, college clubs, and college day spring visitation programs. The programs bring students to the Ann Arbor campus to experience a day in the life of a college student, with the hope of encouraging children from underprivileged backgrounds to enjoy their academic experience and consider extending their education past the high school level.

PROJECT SERVE/PROJECT COMMUNITY

Project Serve is a student-run organization that coordinates volunteer activities in the Ann Arbor area for individual students and student groups. Projects focus on the issues of hunger, homelessness, the environment, children, the elderly, and community revitalization. Project Serve refers over 1,000 students yearly to 150 agencies in the Ann Arbor-Ypsilanti area.

Project Community is an outreach program which students take for class credit. Over 800 students enrolled in Project Community volunteer at homeless shelters, Safe House, correctional facilities, hospitals, schools, and chemical dependency treatment centers.

INTO THE STREETS

Into the Streets is a one-day introduction to the volunteer programs available throughout the University of Michigan. Students go into the streets of Ann Arbor and Ypsilanti to work at chemical dependency clinics, homeless shelters, youth centers, and other organizations where a few extra hands could help. Many of the students who participate in **Into the Streets** return to their volunteer sites to continue service to the community.

Last fall, students went into the streets to volunteer at the Back to School Carnival at the Pine Lake Co-opportunity Center.

PUBLICATIONS FOR THE ELDERLY

The University of Michigan Medical Center's Turner Geriatric Clinic publishes a number of self-help books and resource guides for the elderly. Books published by the Turner clinic include a guide to memory improvement, a collection of poetry and prose by residents in local nursing homes, and *Where to Turn*, a comprehensive listing of services and programs for people over 60 in Washtenaw County. Over 1,000 copies of *Where to Turn* have been sold.

CONCESSION SALES DURING A SINGLE FOOTBALL GAME

60,000 CUPS OF POP
25,000 HOT DOGS
5,000 10" PIZZAS
4,500 BOXES OF POPCORN

ATHLETICS

MICHIGAN ATHLETICS...Hail to the Victors

It's Saturday. It's mid-October. You want to go to Briarwood Mall. It takes you an hour to get there because of the traffic leading to Michigan Stadium. Unfortunately, traffic goes with having 105,000 people descend upon Ann Arbor to watch a nationally-televised football game on a Saturday afternoon. It is a 114-year tradition, part of the local economy, and an opportunity to showcase what makes our community such a unique place to live.

The Michigan winning tradition doesn't stop with football, though. The Michigan men's basketball team has gone to two consecutive final four championship games in the past three years. The men's and women's swimming and diving teams and the men's and women's track and cross-country teams have recently won Big 10 championships. In addition, the men's hockey team has dominated in league play while clinching the Central Collegiate Hockey Association (CCHA) title.

How strong is the University's athletic department? In a recent poll of collegiate athletic directors conducted by the Gourman report, more athletic directors said they would like to run the University of Michigan's athletic department than that of any other school.

In addition to the prestige the athletic department brings to Ann Arbor, it also brings in substantial revenue. Of the 105,000 fans at a football game, 60,000 come from outside of Washtenaw County. The men's basketball team draws 51% of its crowd from outside of Washtenaw County. So, whether fans are coming for a night or the entire weekend, local restaurants, hotels, and retailers are benefiting from the Wolverine supporters.

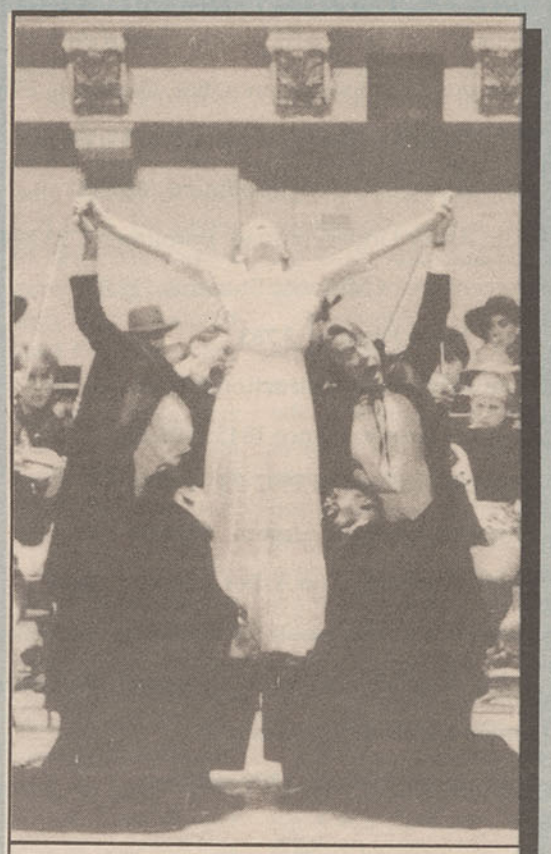
UNIVERSITY MUSICAL SOCIETY

The University Musical Society, now in its 115th season, ranks with Carnegie Hall, Lincoln Center, and the Washington Performing Arts Society at the Kennedy Center as one of the oldest continuing performing arts presenters in the country. Through the Chamber Arts Series, Choral Union Series, the Choice Series, and the May Festival celebration , the UMS presents over 50 concerts each season. Although the society focuses on music concerts, the UMS presents shows from a wide range of the arts: dance companies, chamber ensembles, recitalists, symphony orchestras, opera, and theatre.

While the Musical Society is affiliated with the University of Michigan and uses the University's venues, it is a separate, not-for-profit organization that could not exist without the generous support of local business and private endowments. The financial strength and reputation of the UMS made it possible to bring the Metropolitan Opera Orchestra, Itzhak Perlman, Eartha Kitt, and the Detroit Symphony Orchestra to Ann Arbor for last year's Ann Arbor May Festival.

SCHOOL OF MUSIC

Many stars from the world of music pass through Ann Arbor while on tour. But there are also over 800 budding music stars in the University's School of Music. The School of Music's students and faculty give nearly 400 performances every year—and all are open to the public. The Music School maintains a large number of bands, choirs, a full symphony orchestra, a dance company, and a theatre company. Each term the school stages a large-scale musical theatre production and a major opera—with complete orchestral accompaniment.



Every Halloween the ghosts and goblins in the School of Music come out to perform sold out concerts at Hill Auditorium.

MICHIGAN RADIO/TELEVISION

Where should you set your radio dial for a diverse selection of music and community affairs programming? The University of Michigan's two Ann Arbor-based radio stations, WUOM (91.7 FM) and WCBN (88.3 FM), present just that combination of local news and music. WUOM operates 24 hours, seven days a week and offers a mix of 75% jazz and classical music and 25% news, sports, interviews, and lectures. The station is a member of National Public Radio and the Michigan Public Radio Network.

WCBN is the student-operated radio station with a free form format. Ranging from rap to classical to Balinese gamelan music, WCBN's programming is among the most diverse you'll hear anywhere.

For public television with University of Michigan-produced programming, try WFUM-TV 28 (Channel 26 on Ann Arbor's Columbia Cable). WFUM offers the regular array of PBS programming but also has a line-up of shows produced in the studios at the University of Michigan in Flint. The station has an estimated audience of over three million people and appears on more than 20 cable systems.

PLACES FOR EVERYONE TO EXPLORE

In addition to the 21 other libraries run by the University, three historical libraries with vast primary source collections can be found on campus: the **William L. Clements Library of Americana,** the **Michigan Historical Collections/Bentley Historical library**, and the **Gerald R. Ford Presidential Library**.

Nearly every day, local school children can be found touring the **Natural Science Museum and Planetarium**, the **Kelsey Museum of Ancient and Medieval Archaeology**, and the **Museum of Art**.

You can go for a walk, take a guided tour, or just enjoy the scenery at the **Matthaei Botanical Gardens** and the **Nichols Arboretum**, the University's two nature facilities open to the public.

ANN ARBOR SUMMER FESTIVAL

The Ann Arbor Summer Festival, the city's summer performing arts festival, brings a wide range of performing arts to Ann Arbor every summer. The festival is governed by a joint board, with half of the members appointed by the Ann Arbor City Council and half by the Regents of the University of Michigan. Up to 90,000 people attend the free and ticketed events each summer. The 1993 festival boasted a variety of performers including Emmylou Harris, Mel Tormé, Gordon Lightfoot, and the Neville Brothers. In addition to the mix of international stars, local talent is featured nightly at the free Top of the Park Series.

DID YOU KNOW THAT...

FACTS ABOUT THE UNIVERSITY OF MICHIGAN

Campus Locations: Ann Arbor, Dearborn, Flint

Schools and Colleges: Ann Arbor, **17**; Dearborn, **4**; Flint, **3**

Ann Arbor Campus Enrollment: **36,845**

Ann Arbor Undergraduate Enrollment: **23,384**

Percentage of Minority Students: **22.8**

Ann Arbor Faculty: **3,763**

Ann Arbor Non-Instructional Staff: **17,636**

Degrees Granted Since 1845: **507,000**

Degrees Granted in 1992-93: **11,786**

Number of Living Alumni: **372,000**

Land Holdings, Ann Arbor Acreage: **2,665**

Number of Volumes in the University of Michigan Library System: **6,580,000**

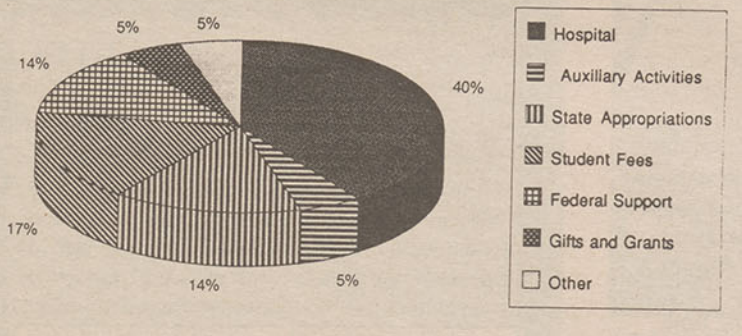
Total University of Michigan budget: **$2.3 billion**

Endowment: **$912 million**

State appropriation: **$309 million**

BUDGET BREAKDOWN

Fiscal Year 1994



During student move-out week last year, students recycled:

16,000	pounds of clothing
10,177	deposit cans and bottles
9.35	tons of newspaper
9.88	tons of mixed paper
100	thirty-gallon bags of food and toiletries

Local charities benefit from the clothing, money, and food disposed of by students.

102,000 People visited the University's Art Museum last year

1,059,400 People visited the University's three recreation buildings last year

15,000,000 Phone calls are made each month on the University's UMTel Lines

89,204 Fluorescent bulbs were bought last year by University Stores

1,165,667 Books and Serials were borrowed from the University's library system last year

UNIVERSITY RESIDENCE HALL CAFETERIA FACTS

EVERY YEAR...

118,000	gallons of milk are consumed
65,000	loaves of bread are eaten
121,000	pounds of hamburger are cooked
1,152,000	eggs are used
3,500,000	meals are served

THE REGENTS OF THE UNIVERSITY

Deane Baker, Ann Arbor
Paul W. Brown, Mackinac Island
Laurence B. Deitch, Bloomfield Hills
Shirley M. McFee, Battle Creek
Rebecca McGowan, Ann Arbor
Philip H. Power, Ann Arbor
Nellie M. Varner, Detroit
James L. Waters, Muskegon
James J. Duderstadt, *ex officio*

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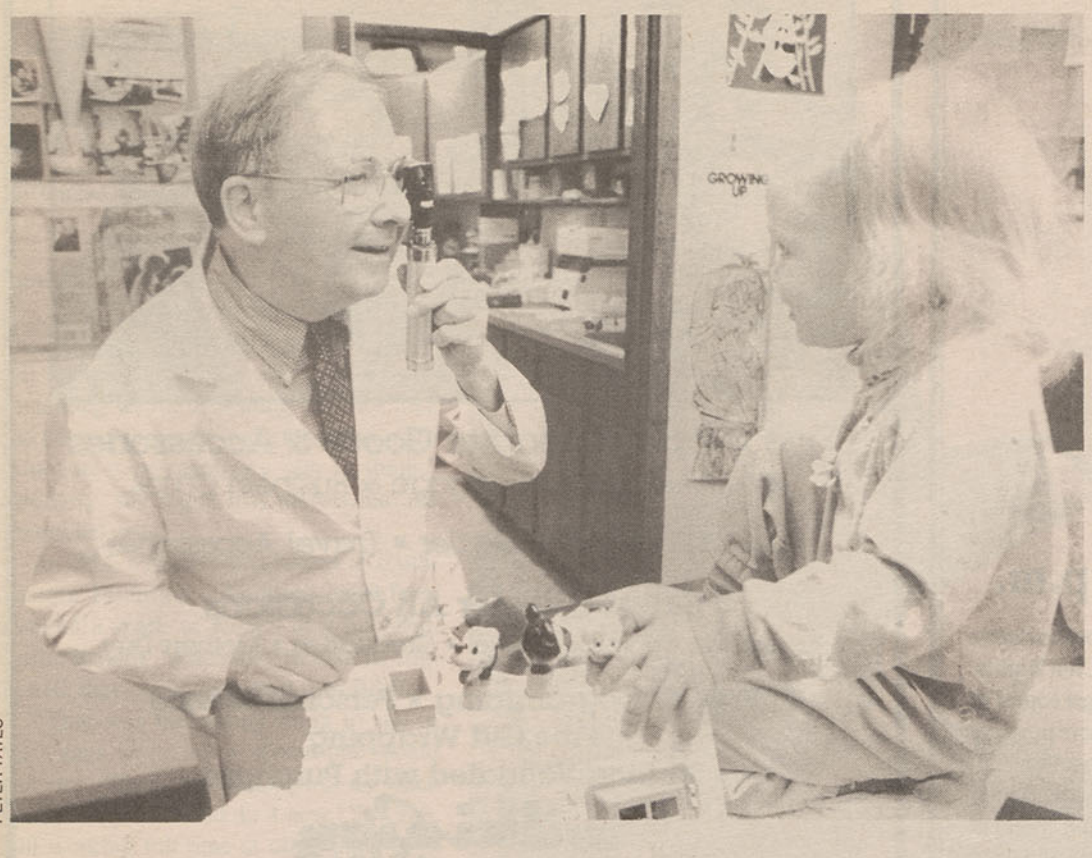
Inquiries or complaints may be addressed to the University's Director of Affirmative Action and title IX/Section 504 Coordinator
6041 Fleming Administration Building
Ann Arbor, Michigan 48109-1340
(313) 763-0235
T.D.D. (313) 747-1388, FAX (313) 763-2891



PETER YATES

Pediatrician John Gall

Dedicated to teaching the "performing art" of parenting, he's written a book of strategies for parents

Time for a doctor's exam—but the two young patients are so busy playing with toys, helping to hold instruments, and showing the doctor their big sharp teeth that they never notice. It's playtime with Dr. Gall.

While simultaneously entertaining and examining his patients, John Gall also addresses every concern of their harried mother. Going away on a trip for several days? He suggests she record a tape of her voice to play for the children. Son crying in the night? "Wake him up in the night [before he cries]. After three or four nights, he won't want you to come in. Don't say anything, just change his lifestyle." Daughter not eating enough? "Anything they're not getting enough of—carrots, pumpkin, squash—just put a pinch in their cookies. You can get them to eat *any* nutrient."

Short, gentle, and round, calling to mind an older Pillsbury Doughboy, John Gall has been an Ann Arbor pediatrician for almost twenty years. In his new self-published book, *Elegant Parenting,* he includes more than sixty strategies for working with children. Their purpose, he explains, is to "enable parents to feel they haven't lost control of the situation," without resorting to "threats, direct confrontation, rewards, etc."

Gall's book evolved out of years of working with children, both in his office and through the Parents' Advanced Strategy Seminars he offers several times a year. "It's based on the idea that parenting is truly a performing art," Gall says in a voice you can't imagine raised. "You have to have a repertoire available to you."

Elegant Parenting is full of conversations and anecdotes. One concerns a preschooler who refused to get dressed for the day. One of his parents finally gave up and let him set out for day care in his pajamas. As he got closer and closer to their destination, the child finally dressed himself in the car. Gall writes, "You can be very helpful. You stay on their side, you understand. . . . You say, 'Would you like to leave your clothes in the car, or would you like to take them with you?' You're letting the child's failure to learn the desired responses get in his way, not yours."

Instead of teaching "the No No's" to eighteen-month-olds eager to explore their world, Gall argues that parents should set up a safe, secure environment where they can enthusiastically go along with the child and help them discover things on their own.

"My ultimate goal is to have parents reach a point where they're no longer trying to 'control' the behavior at all, but enthusiastically dancing with the child, understanding [that] what the child is doing is what the child should be doing."

Gall says that his strategies are intended for ordinary families with ordinary problems. "If you have a severely dysfunctional family, I'm not sure that these strategies alone would be enough to turn that around. On the other hand, I think if parents would start out by learning and mastering these strategies, they might not get into a severely dysfunctional situation."

Many Ann Arbor parents swear by Gall's advice. "He's truly incredible," says Jeff Lark, the father of two. "My way of perceiving [parenting] has changed since I've been in this class." As a result of Gall's methods, says Lark's wife, Donna Lark-Weiner, "our family became more playful."

Christine Lux, mother of two and the illustrator of Gall's book, recalls why she chose him for her children after interviewing several pediatricians. "Everyone else, we talked to for twenty minutes or so—and some charged for that time. Him, over an hour. He was so supportive, and he didn't charge for it."

Gall grew up in Washington, D.C., graduated from Yale, and then went to medical school at George Washington University. He did his pediatric residency at the Mayo Clinic, where he met his wife, Beth. A nurse practitioner, Beth Gall was his partner in work and in life until last year, when she died after a long illness.

After practicing for several years, Gall changed his focus and did research in human genetics. A research fellowship brought him to Ann Arbor in 1961, but something was missing for him.

"I began to realize I was overlooking the human side," he says. "The human side of medicine, the healing, was not adequately covered in medical school. I didn't know about being a real person." He moved on to become associate clinical director for the U-M Institute for the Study of Mental Retardation and Related Disabilities until 1974, when he and his wife decided to go into practice together.

Family life helped push his career in a new direction. Gall recalls that he and Beth began raising their two sons (now married with children of their own) with only the "primitive knowledge" they retained from their own upbringings. "We looked at each other and said, 'We've got to do better than that!' " One moment of revelation, he says, came when he said to his eight-year-old son, "You have to obey me."

"He said 'Why?' I said, 'Because I'm the head of the house, that's why.' He said, '*I* don't think so.' That set me to thinking, 'This is a non sequitur. You must obey me because I'm the head of the household'—that's a non sequitur, that's not a logical consequence."

Meanwhile, in his practice, Gall realized that most parents wanted more than just a checkup or a visit for an earache. "The thing that's really bothering them is often in the realm of parenting techniques. 'Why can't I get the child to eat?' 'Why are we fighting all the time?' "

So the Galls started holding parenting classes, inviting parents to come in, sit on comfortable couches, and discuss parenting skills, share stories, and encourage each other.

Thoroughly grounded in various child-rearing theories, Gall says that he and Beth were particularly influenced by the methods of Milton H. Erickson, the famous hypnotist and psychotherapist. He championed, not the actual hypnosis of children, but the use of techniques that provide them with a level of comfort in the examining room. "It's impossible to avoid altering other people's attitudes and mental states when you speak to them," Gall explains. The question is, "Are you going to do it knowingly and skillfully, or are you going to do it blunderingly?"

Gall is so skillful that he is able to give a baby a shot without the baby even noticing. Carol Delahanty, the mother of two fearful patients, tells how hard Gall worked to make their visits less threatening. "He allowed me to hold them on my lap; he would get down on the floor with them if that's what it took."

Gall comes into the waiting room himself to fetch the children—no apprehensive waiting for the doctor in the examining room. And with no overbooking, people rarely wait more than twelve minutes total, so neither parents nor children have much chance to get anxious. "It makes him *very* popular," says Judi Collica, pediatric nurse practitioner at Gall's office.

Last year, Gall took on a partner, Mohamed El-Fouly. (El-Fouly is from Alexandria, a happy coincidence since Gall has long been fascinated with ancient Egypt.) Gall hopes the arrangement will allow him to concentrate even more on individual counseling, parenting classes, and collecting strategies. He also wants to publish another book, on breast-feeding, which Beth Gall was working on before her death.

Beth and John Gall were so close, Judi Collica says, "they were joined at the hip." Work is a solace for Gall, as well as a deep satisfaction. Back in the examining room, he asks a patient's advice before writing a prescription—"Pink or chewy?" "Chewy!" "OK, you and your sister go get your cookies now." As the family leaves, Gall bunches up the examining-table paper and reflects on his approach. "It takes longer this way but it's a million times better."

Whether in the office or at home, Gall hopes that adults will dance with their children in the same way he does. "It's like what they call 'jamming,' " he explains. "It doesn't matter what riff they throw at you, you find the key and tempo."

—Bonnie Bouman

Lani Guinier

Tuesday, May 24,
Rackham Amphitheatre, 7:30 p.m.

Author of *The Tyranny of the Majority: Fundamental Fairness in Representative Democracy* and former nominee for Assistant Attorney General for Civil Rights, Lani Guinier will be at Rackham Amphitheatre to talk about and sign copies of her new book. Denied a hearing before Congress, Professor Guinier here presents a compilation of her legal thought, which above all believes in democracy, but challenges common means to fair ends. This event is co-sponsored by the Center for Afroamerican and African Studies and the Women's Studies Department at the University of Michigan and Borders Book Shop. Admission is free and open to the public.

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Gloria Krys

Turning her home into a bed-and-breakfast was good therapy for a crisis counselor

PETER YATES

Give bed-and-breakfast owner Gloria Krys a break. Serve fruit cocktail to her guests? Never. "It has to be something weird, something different, like baked bananas. Or baked apples with mincemeat or raspberry jam in them." Similarly, she might toss morels into the scrambled eggs.

In 1984, a honeymoon sweep of southeastern Michigan's bed-and-breakfasts kindled a spark in Krys's new husband, Andre Rosalik. When they retired, he suggested, they could open their own B&B.

"That was the wrong thing to say to me," says Krys, not a person one would call shy. "If it's good enough to do when you retire, you should do it now." In 1986, still working full-time at other jobs, Krys and Rosalik opened the Urban Retreat in their southeast Ann Arbor ranch home, which backs up to County Farm Park.

A social worker, Krys, forty-four, counseled rape and incest victims at the Assault Crisis Center in Ann Arbor for fourteen years and is now program coordinator there. Maintaining a balance between her work and her personal life has proved challenging, she acknowledges. She says she would have left the ACC years ago if it weren't for the Urban Retreat. "I see people in a totally different light [at the B&B]," she says. "I'm not interacting with them because of pain. They're here to have a good time."

Krys is a large, spirited woman with wire-rimmed glasses, red hair (she freely admits to coloring it), and a definite style. She plants single flower bulbs rather than clumps ("I buy in ones") and has dubbed the resident pair of mallards who often quack from her rooftop "Chuck and Darlene." She says matter-of-factly that she grew up in white-bread America—the northern Michigan town of Gaylord—where "everyone either grows potatoes or runs a ski lodge."

A member of the first class at the U-M Residential College, Krys came of age after her 1967 move to "Sin City," as her priest in Gaylord referred to Ann Arbor. "I had never talked to a minority person until I went to college and never heard the word 'lesbian,' " she says. Krys's dream of becoming a high school guidance counselor soured during a teaching stint that she says amounted to little more than crowd control.

In 1975, ready to regroup, Krys volunteered at what was then the Crisis Walk-In Center, on Fourth Avenue. There she counseled people overdosing on drugs, students having difficulties in school, people in bad relationships—the gamut, she says. In 1976, she applied for a position at the Assault Crisis Center, and to her surprise, she got it. She's been there ever since. "I'm working for justice in our society in a very small way," she says. "How much better can you do in life than to say you do something that matters to people?"

Nowadays, Krys spends much of her time at the Crisis Center in administration—monitoring contracts and the budget, fielding media calls, planning programs. Then, at the end of a day, she comes home and "does hospitality."

"That takes care of all of my parts," she says, "and I feel fairly balanced."

Birds figure highly in this equation. Twice a year, Krys and Rosalik head north, binoculars in hand. They have carefully maintained twelve bluebird boxes along the trails at County Farm Park for the past six years. And the grounds of the Urban Retreat—an average-sized city lot—are punctuated by bird feeders: long plastic tubes filled with thistle seeds, a hanging, hollowed-out birch log filled with safflower seeds to attract cardinals, and something resembling a footstool for the sometimes strutting, sometimes timid pheasants who come to feed on corn.

When she and her husband started the Urban Retreat eight years ago, they opted for what Krys calls "European-style" hospitality. They open their home to guests and interact with them—talking at the kitchen table or watching TV in the living room. Krys will be the first to tell you that theirs is not a destination bed-and-breakfast, where visitors stay on the grounds most of the time.

"We don't sit in front of the fireplace and do the hot tub thing," she says. Patrons come for football games, the Frog Island Festival, UMS concerts, and to visit local music clubs. Many guests are parents of U-M students. Business starts to increase in March, and by June, Krys says, they're booked every weekend until November. "Then it dies, and we're so grateful, because we really just need to unwind."

Guests choose between two bedrooms. The first, with 1920's decor, has a bed with fluffy white pillows in cases that Krys carefully irons, flowered wallpaper, and lace curtains. The second room is less "foofy," as she puts it, with simpler furnishings. Krys provides amenities like Dove chocolates and an apothecary jar of sherry on the dresser, bathrobes for the borrowing (one of the bathrooms is shared), three cats that roam freely about the house, and camaraderie.

About a quarter of their guests are repeat visitors. One of them, Harriet Gale, sixty-eight, an antiques dealer from Detroit, says Krys and Rosalik are easy people to be around. "They make you feel comfortable but don't hover."

Krys recalls the time two sorority sisters brought their boyfriends to celebrate Sweetest Day. One couple was friendly and open—"chat, chat, chat," as Krys puts it. The other two left right after breakfast and never even made eye contact with their hosts.

"I started to think that, given my age, it was like 'doing it' under Mom's roof," Krys surmises unabashedly. "But I know they had a good time in that bedroom." She's still finding pieces of confetti.

Most guest visits have gone smoothly, Krys says. But one incident did bring out the social worker in her. An elderly Florida man took a young Ann Arbor couple up on their offer to visit them. Once he arrived, the couple abandoned him at the Urban Retreat, neither visiting with him nor checking on him. Krys and Rosalik ferried him around town for a few days, but the man was in a frail emotional state and began to have problems, including losing his wallet. Finally, Krys called the couple and demanded, "What the hell is wrong with you people? You owe something to this man." They came to his aid.

Establishing boundaries between the ACC and her personal life isn't the struggle it once was, and Krys says she's grateful. Right now, she's looking forward to an upcoming vacation. She can get up at 9 a.m. and go to bed at 2 a.m. if she wants to. And if the phone rings, she doesn't have to answer it: that's what answering machines are for.

Are Krys and Rosalik headed to some exotic paradise to follow birds through field glasses? No, thank you, says Krys. This vacation, they're already where they want to be—at home.

—Lisa Lava-Kellar

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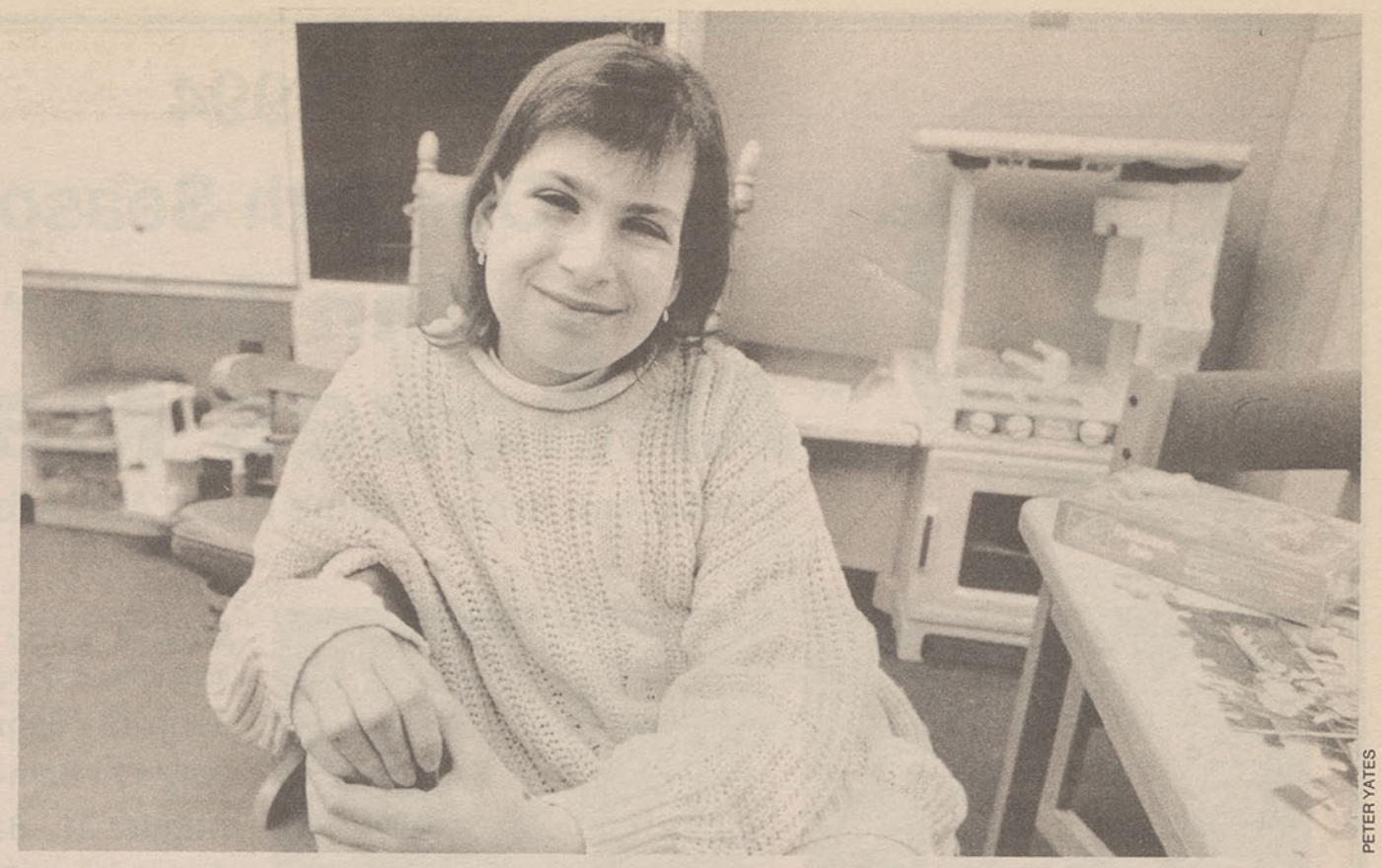
Middle-schooler Ruth Barkan

"Everyone gets some bad in life. I just got mine early."



PETER YATES

Eleven-year-old Ruth Barkan had her doctor cornered. When she first met Dr. Robert Kelch, chief of pediatrics at the U-M's Mott Children's Hospital, she said, "Aha! This is the man I've got to talk to." She grabbed his hand, and led him through the Taubman Hematology Oncology Clinic, where she was a cancer patient from 1989 to 1991. She took him to its closet of a treatment room, which she and her family shared with dozens of other young cancer patients. There clearly was not enough space, air, or light for the number of people it held. "What are you going to do about this?" she demanded.

"I'll do what I can," Ruth recalls him replying.

A year later, Ruth gave a speech at the inauguration of a new room—larger, decorated in cheery colors, and filled with toys donated by Toys R Us. Ruth had petitioned hospital administrators for a better treatment space, bringing them ten pages of patients' signatures. "I dedicated my speech to children who have been here, who are here, and who are going to be," she says.

That wasn't the end of her activism. For each of the past three years, Ruth, now thirteen, has raised $200 for the American Cancer Society. Her smile has graced posters for the annual Honda Ride for Kids, which has raised $12,000 for the U-M's Pediatric Brain Tumor program. And she donates $16 a month to St. Jude's Children's Hospital in Tennessee.

Now, she and her classmates at Emerson Middle School are waging a campaign to encourage United Nations leaders to follow through on promises made during the 1989 Convention on the Rights of the Child. Spurred by the plight of children in the Balkan conflict, the students are working to collect as many signatures as possible from all over the country. "The point is to get kids to sign the petition to let the U.N. know that once they make a promise [to protect children], they've gotta keep it," Ruth says.

She and her classmates already have set up a computer network to disseminate information to students in other schools interested in participating.

Eventually, Ruth hopes the project will grow, getting signatures from around the world and helping children in places besides Bosnia. "It's very important to help all kids," she says. "But that's our starting point."

"She's a spunky kid," says Emerson headmaster Gil Leaf. "She cares about people, not just in her home town. She turns around the expression 'Think globally, act locally,' because she's acting globally."

Ruth was concerned about others before she was diagnosed with a brain tumor in 1989. Now, staying involved is even more important to her.

The same could be said for her ability to laugh. "Humor gets you through it all," she says. "You have to be nutty. You have to be crazy." She tells a favorite joke among the children at the hospital. They ask, "What sign are you?" The answer: "Cancer, of course."

Her mother, Elizabeth, tells stories of Ruth wanting the colors of her intravenous tube to match her outfits, or calling intravenous feedings "eating your broccoli," to poke fun at then-president Bush. At one point, when Ruth tired of doctors and medical students forever asking to examine a rash she had developed, she started charging them a nickel a look. When she laughs, which is often, especially around her family, an easy grin spreads across her pale, square-jawed face, and her delicate 4'6" frame seems to rock.

Even more important to her is her new perspective. Having faced death, endured surgery, chemotherapy, and radiation treatments, and having learned again to walk, Ruth had to ask, "Why me?" She says, "Everyone gets some bad in life. I just got mine early. I'm trying to find whatever good came out of this."

Some of the good she has found in her illness goes into projects like the Year of the Child and the Cancer Society. Some of it she channels more personally. "She tries to teach children about cancer," says her mother. "Some are still worried about 'catching' it."

Ruth liked Rabbi Harold S. Kushner's book *When Bad Things Happen to Good People*. She responded to the way he compared people to pots in a marketplace. "You test a pot to see how strong it is by beating on it," she explains. "The pots that don't break are the strongest. God tests people the same way."

Part of Ruth's acceptance and attitude has come through religion. Before her illness, her family didn't practice their religion, Judaism. Several area rabbis visited them during the dark early days in the hospital. One, Aharon Goldstein of Chabad House, spent a lot of time with Ruth and her family. One Friday afternoon, when Ruth was nine, Rabbi Goldstein brought her candles to light to usher in the Sabbath. She had a high fever and was on oxygen, but she refused to be moved to intensive care before the candles had been lighted.

Her parents protested, explaining that the hospital forbids the use of candles because of the danger of igniting the oxygen. She responded, "Take me off the oxygen."

"We were horrified to take her off the oxygen, but she was adamant," Elizabeth Barkan remembers. As Ruth lit the candles, her breathing was so labored she could hardly say the prayer. Then she was immediately wheeled off to intensive care.

By the next morning, Ruth's blood pressure had risen and her temperature fallen, something her mother calls a miracle. "I couldn't believe that a child her age could wholly concentrate on a prayer," Elizabeth says. "We grew up in Russia, where religion was the 'opiate of the people,' and we weren't ready for that."

"I did my best, and He did the rest," Ruth says, beaming.

In the Barkan home, family members speak a combination of English, Hebrew, and Russian. Elizabeth and Ariel Barkan both were born in the Soviet Union but didn't meet until after they emigrated to Israel. On October 21, 1980, a few months after they came to the United States, Ruth was born at the U-M Hospital, where Ariel Barkan is an endocrinologist. Brother Jonathan came along three and a half years later.

Their comfortable life in Ann Arbor was disrupted when Ruth began experiencing piercing headaches, dizziness, and vomiting. On November 4, 1989, doctors discovered her brain tumor. The family struggled to cope. "I try not to imagine things too far in advance, and that saved me," Elizabeth says. "Imagination is worse than reality. I told Ariel, 'We'll take care of it.' " But the family stress made it too difficult for her to continue her work as an AIDS counselor; she now sells real estate.

Five days after the diagnosis, doctors operated on Ruth. "We call that day my second birthday," she says. Three years of chemotherapy, radiation, and doctor visits followed. The tumor has stopped growing, but Ruth still undergoes regular CAT scans, and frequent headaches make her school attendance irregular.

There have been other, nonmedical, changes in Ruth's life. "I can never wear headbands," she says wistfully, "and I'll never be able to ski or skate." Even horsing around with her brother worries their mother.

Ruth copes on her own, too. An avid reader, she devours books like *Clan of the Cave Bear* and Agatha Christie mysteries. When she's not sketching or coloring, she listens to the Beatles, Michael Jackson, and Meat Loaf, watches a Disney or Monty Python movie, or cuddles Samantha, her cat, or Mario and Amy, the family dogs.

Ruth looks only forward. She is considering medicine as a career, specifically pediatric oncology, the very field in which she has spent a quarter of her life as a patient. "I can offer kids some insight," she observes.

Or else she'd like to try fashion or interior design. "I love colors and anything to do with colors," she says. "Colors make me feel the best I ever felt." Her thin fingers tipped in bright pink polish, she works in huge coloring books, decorating pictures of girls in detailed calico dresses.

What she wants most of all is to be "a normal, everyday kid." To Ruth that means playing sports and going to camp with her Emerson classmates. "I want to be known for who I am, not the illness I have had," she says, adding with a smile, "I want to be the prettiest girl at the prom."

—Rebecca Waldman

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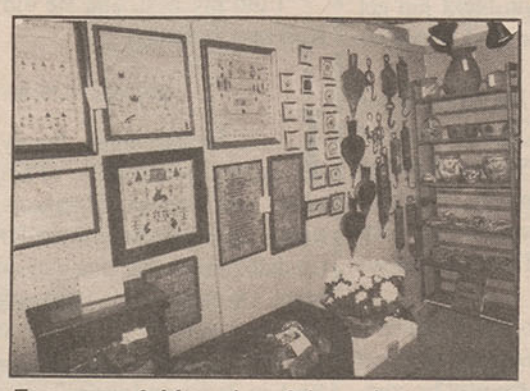

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When downtown was hardware heaven

For over a century, a bevy of stores served the farmer and the fixer-upper

Downtown Ann Arbor was once a mecca for hardware shoppers. From the town's early days, there were always at least four hardware stores, which drew customers from the entire city and from all the small towns and farms in the area. During the week, the stores served the area's tradespeople—plumbers, painters, carpenters, plasterers, contractors, and builders. On weekends, farmers came into town to buy supplies—pitchforks or baling twine for the harvest, axes or mauls for chopping wood, and all the myriad bits of hardware they needed to repair their farm machinery and to fix their barns and fences.

As the farmers' ranks dwindled in this century, they were replaced by growing numbers of home owners and do-it-yourselfers. If the part needed wasn't made, the hardware store could make one. And if it needed installation, they had work crews they would send out.

By 1835, just eleven years after promoters John Allen and Elisha Rumsey began selling lots in the village of "Annarbour," William Dennis and Hierome Goodspeed were advertising a hardware store on the corner of Main and Huron. Along with farm supplies like cowbells and horseshoes, their inventory included knives, scissors, coffee mills, waffle irons, razors, and latches. By the 1870's and 1880's, the early competitors had sorted themselves out into four major stores, all of which survived well into this century: Schumacher's, 1870–1940; Schuh's (later Schuh and Muehlig, Muehlig and Schmid, Muehlig and Lanphear), 1872–1962; Eberbach's (later Fischer's) 1880–1981; and downtown's sole surviving hardware store, Schlenker's, founded in 1886.

Hardware was big business back then. Schumacher's, located where Kline's is now, grew to fill three storefronts. Schuh's occupied all three floors of a building on the southeast corner of Main and Washington. Hardware stores were valuable assets that were passed on from generation to generation: after founder John Schumacher's death, his business was taken over by his sons, Bert, Philip, and Robert. Jacob Schuh took a younger clerk, Andrew Muehlig, as a partner and eventual successor. When Schuh's original store was torn down to make room for the First National Building in 1929, Muehlig's nephew, Edward Muehlig, and partner Don Lanphear moved to a new building at 311 South Main (now the Full Moon).

Eberbach's, on the northeast corner of Main and Washington, was started by Christian Eberbach as a business for his two younger sons, Ernest and Edward, since his oldest son, Ottmar, was getting the pharmacy (Then & Now, January). Later, the State Savings Bank, which had an interest in the store, moved into the very corner, nestled in much like the Del Rio fits into the corner of the Old German. Bob Eberbach remembers that as a boy he could enter his great uncles' store from either Washington or Main. By 1892 the store was taken over by John Fischer, who had been a clerk there, although the Eberbachs continued to work there and kept an interest in it. In 1937 the store moved two blocks east, to 219–223 East Washington.

Schlenker's was first located on West Liberty in the building that is now Rider's Hobby Shop, then across the street in the store now owned by Ehnis & Son. In 1906 they built the present store a block west with room upstairs for the family to live.

COURTESY OF DORIS SCHUMACHER DIXON

Employees watch a parade on Main Street from Schumacher's upstairs windows. In its heyday, the store filled three storefronts in the spot where Kline's is today.

The hardware stores sold all the small, practical items that other stores didn't want to bother with—tools, nails, fittings, and utensils. The owners were all tinsmiths, and before the days of mass production and easy transportation, they made much of what they stocked—gutters, furnace parts, funnels, coffeepots, pitchers, and pans. The tinning complemented the other stock in the store, and it also helped keep the employees busy during the slower winter months.

Each store also developed its own specialty. Schuh and Muehlig's was sewing machines: they sold and repaired all the major brands. They also sold such house finishing items as tiles, grates, mantels, and pressed tin ceilings. (Edward Muehlig put a tin ceiling in the house he built in 1909 at 801 West Liberty.) Later, Muehlig and Lanphear put in furnaces and made a specialty of installing locks. Schumacher had plumbing crews and later spun off Schumacher and Backus Plumbing and Heating. Fischer's and Schlenker's both had roofing crews. (Schlenker's put the slate roofs on the First Methodist Church and on many U-M sorority and fraternity houses.)

Until central heating became widespread in the 1920's, wood and coal stoves were a big part of the hardware business—Risdon's, one of the pre–Civil War stores, put stoves above hardware on their sign. Eberbach's sold Round Oak heating stoves and Adams and Westlank Monarch cooking stoves. Marty Schlenker remembers that in the 1920's his father's store had a row of stoves all along one wall from front to back.

Often newly developed products were first sold in hardware stores before being spun off to a store dedicated to them. Schumacher's sold washing machines as early as 1916 ("My neighbors can't understand how my washing can be on the line by 8 o'clock," said one ad). They also had a niche in sports equipment. Doris Schumacher Dixon, daughter of Robert Schumacher, remembers that as a girl she always had the newest in sports equipment from her family's inventory—bicycles, footballs, baseballs, tennis rackets, ice skates, roller skates, hockey equipment, and golf clubs.

Fischer's was the first area hardware store to specialize in housewares. It also was known as the store with the most university trade, maybe because it was closest to campus. Schlenker's sold the first refrigerators in town and was also a pioneer radio dealer, selling Atwater Kents. When Marty Schlenker's uncle Paul was involved in the store, he sold all kinds of fishing equipment—outboard motors, tackles, rods. And, as today, Schlenker's was known as the store where you could get anything: if you couldn't find what you were looking for anywhere else, you would go to Schlenker's.

A store's proprietors set the tone of their store, not only with what they sold, but with their personalities. John Schumacher was a leader of the temperance movement, and during his lifetime his store was known as a center for like-minded idealists, just as Eberbach's pharmacy had been a center for early Republicans. Muehlig and Lanphear contributed to the community by furnishing supplies for Albert Warnoff, Ann Arbor's Santa Claus, who made toys for needy and sick children in the 1930's and 1940's.

When there were numerous hardware stores within a few blocks, the owners cooperated as much as possible, honoring their specialties and sending customers to each other. Mary Cruse, a stockholder of Fischer's and co-owner of East Ann Arbor Hardware, says they even traded inventory when something moved in one store and not another. Marty Schlenker remembers running joint ads with Fischer's, Ann Arbor Implement, and Hertler's, figuring they were appealing to a similar crowd while offering different merchandise. They also sometimes ordered together, going in on train lots to reduce costs.

After World War II, a new generation of hardware stores opened on the commercial strips on Washtenaw, Stadium, and Packard. With easy access and ample parking, they gradually took over most of the business that had previously come downtown. Schlenker's singular survival was thanks in part to a 1950's decision to tear down the old tin and roofing shops to build its own parking lot.

With appliances and other mechanical products getting cheaper, fewer people repair broken appliances and the like, so there is less demand for traditional hardware services. Many stores now sell other merchandise, such as Christmas decorations, office supplies, table linens, and toys, to fill the gap.

Some of today's nonfixers give their broken or worn-out appliances to the Kiwanis sale instead of the landfill. On Kiwanis sale days, Marty Schlenker is reminded of the old days, when people flocked in to buy small parts to make their bargains work again. *—Grace Shackman*

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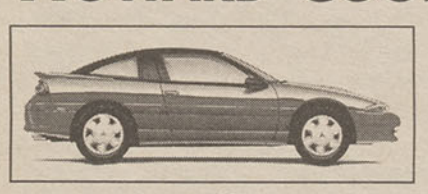

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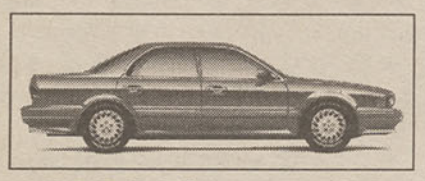

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Retelling the Stories

The Ann Arbor Holocaust Memorial

Through movies, memorials, and family histories, the issues of the Holocaust are taking root in Ann Arbor.

by Linda R. Benson

At the end of last year, ABC-TV's "Nightline" devoted an entire show to a movie and a memorial. Host Ted Koppel, prompted by the excitement surrounding the opening of Stephen Spielberg's epic "Schindler's List" and the record-setting crowds visiting the Holocaust Memorial Museum in Washington since it opened last April, hailed 1994 as "the year of the Holocaust."

Since that broadcast, "Schindler's List," with its themes of horrific brutality, death, and destruction, has enjoyed mainstream popularity at the box office and has won seven Academy Awards. The Holocaust Museum is drawing crowds averaging 4,000 a day. And traveling on those cultural avenues of moviedom and public commemoration, the Holocaust has come to middle America.

Since January, greater Ann Arbor, with a population of 250,000, approximately 6,000 of whom are Jewish, has had a plethora of activities marking the Holocaust. On March 13, the city's own Holocaust Memorial was dedicated on the U-M campus. The dedication coincided with the Annual Conference on the Holocaust, a weeklong, seventeen-event program sponsored by the Hillel Foundation. The activities will culminate on May 15, with a city-sponsored Community Observance of Holocaust Remembrance at Pioneer High School.

The Holocaust, the systematic annihilation of most of Europe's Jews, their culture, and their religious and social institutions by Hitler and the Nazi war machine, took place more than fifty years ago on foreign territory. So why is this all happening now—a major motion picture, a major museum in the nation's capital, and monuments popping up in cities and hamlets all over the U.S.?

There are global explanations. One is the need to answer revisionists who seek to rewrite history, either to minimize the dimensions of the Holocaust or to deny that it ever took place. Another is the rise of nationalism in many places. The "ethnic cleansing" within the former Yugoslavia and the neo-Nazi attacks on immigrants in Germany and elsewhere are reminders that the forces unleashed in the Holocaust did not die with Hitler.

"The Jewish disaster stands as a criterial event in our century and in our culture," says U-M scholar Ralph Williams. "I take it as a human obligation to try to understand what it says about us as humans and about our possibilities." Williams organized the just-completed U-M theme semester titled "The Theory and Practice of Evil in the 20th and 21st Centuries." Many of its course offerings and related events explored the Holocaust, through art, history, and literature.

And there are the personal versions of history, what writer Lawrence Langer calls the "unvarnished truths" from eyewitnesses. Many of the witnesses to the Holocaust—who survived the brutal life in con-

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Holocaust *continued*

centration camps, or who lived in hiding, or who sought refuge in foreign countries—are aging. The youngest of them are now entering their sixties. Slowly, as survivors have come to America and had children, their stories have become planted in American soil.

The ownership of these histories has been deeded to a new generation that is more vocal, more committed to social change, and less intimidated about asking questions. "Things are moving into a new stage," says Cindy Saper. "Perhaps this generation has to define it."

Saper's father, Leon Cooper, born Leon Kupczyk, now aged sixty-four, was one of the nearly 1,200 Jews who went to work in Oskar Schindler's factory near the Nazi concentration camp in Plaszow in 1943. Saper and her three sons are also part of Schindler's story, for they are among the 6,000 descendants of those who survived World War II because they were on Schindler's list.

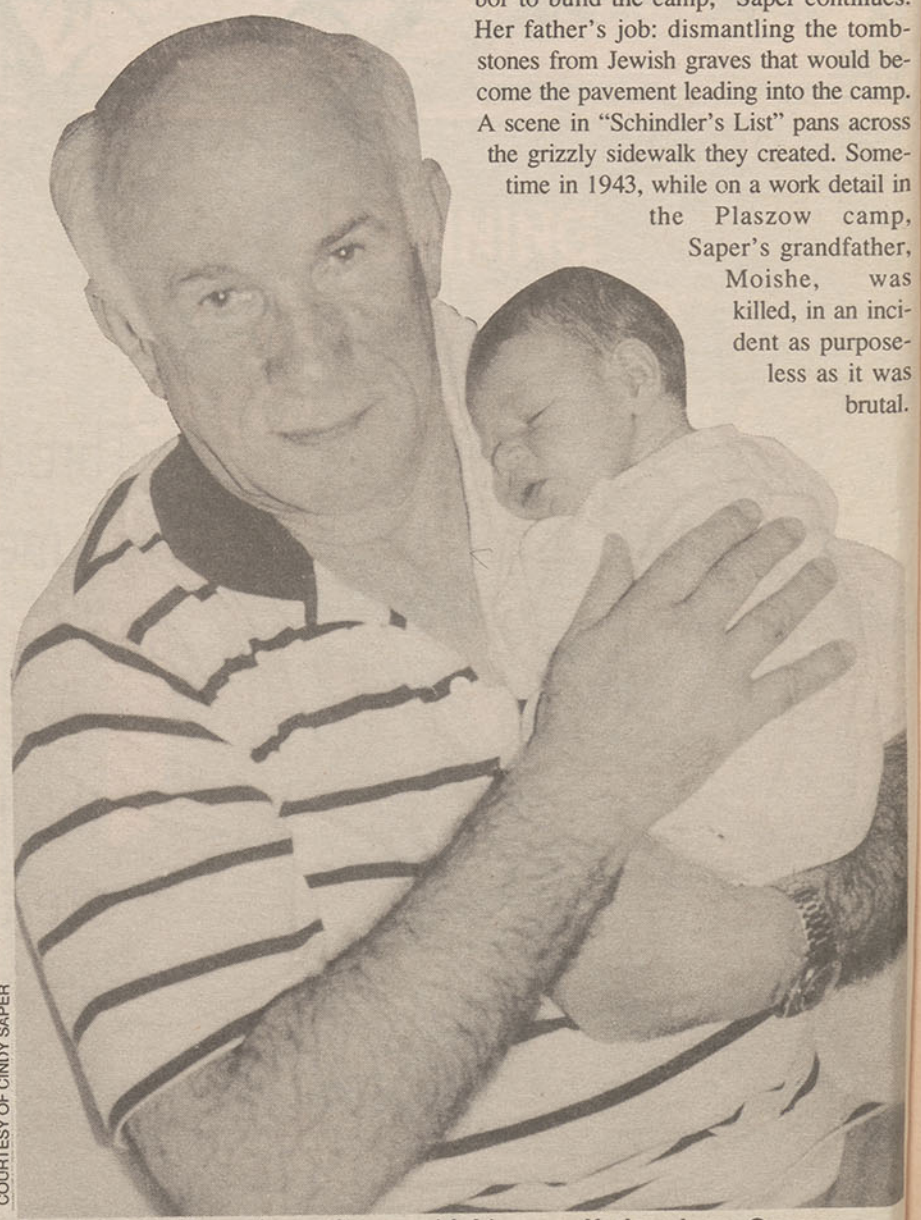
Saper, thirty-five, moved to Ann Arbor four years ago after growing up in Houston, Texas, in the 1970's and attending Brandeis University in Massachusetts. "My father was ten years old when World War Two began," she says. "He was living in a small town in Poland near the German border in the summer of 1939. I always learned from him that his life was saved by Oskar Schindler." On her lap she balances a stack of newspaper clips and magazine articles. They include feature stories on her father that appeared in the *Houston Post* and the *Houston Chronicle* shortly after "Schindler's List" opened.

"At first, when the Nazis invaded Poland, the family tried to flee, moving to a small town in the interior called Dzialoszyce, near Cracow. Jews in Eastern Europe had lived through pogroms before. [Pogroms, random outbreaks of violence and pillaging committed against Jews, erupted in many Central European countries throughout the Middle Ages and into the nineteenth century.] When they happened, families like my father's would pack up and move to the next village," Saper says.

However, the Nazi war machine was far too efficient and too systematic for nineteenth-century solutions. Leon Cooper's family stayed in Dzialoszyce until 1942, when the Nazis began rounding up the Jews who comprised most of the town's population. Immediately, the family was ripped apart.

"They took old people separately and shot them outside of town," Saper says. "The women, including [my father's] mother and two younger sisters, were taken to a nearby camp and gassed immediately. It was just a death factory.

"My father and his father were sent to Plaszow, where they were used as slave labor to build the camp," Saper continues. Her father's job: dismantling the tombstones from Jewish graves that would become the pavement leading into the camp. A scene in "Schindler's List" pans across the grizzly sidewalk they created. Sometime in 1943, while on a work detail in the Plaszow camp, Saper's grandfather, Moishe, was killed, in an incident as purposeless as it was brutal.



COURTESY OF CINDY SAPER

Ann Arborite Noam Isaac Saper with his grandfather, Leon Cooper. Cooper was orphaned in the Holocaust; he survived in part because he was on "Schindler's list"—a worker in Oskar Schindler's factory.

One of the prisoners on his crew was found with a piece of bread that he could not explain. The entire work detail was marched out of the camp and shot.

Many survivors of concentration camps talk of the interventions of fate and accidents of timing that made all the difference to their survival. Others experienced small human interactions of enormous significance. Saper believes that both came together for her father and tipped the balance ever so slightly toward life. In the summer of that year, he was selected to work in Schindler's factory.

"It was hard labor, but at least you knew you were going to go to work each day," she says. "He stayed at Schindler's factory for one year. A few months before the factory was closed down and other workers were shipped to Czechoslovakia, he was sent to work at another factory near Dresden. He was there for about a month when he contracted typhus. He refused to go to the infirmary because he knew that everyone in the infirmary was being killed."

By that point, the Nazis were retreating and trying to abandon the evidence of their factories of destruction and death. In the midst of that commotion, Saper's father was marched to another camp, Terezin, where he was liberated on May 9, 1945, by Russian troops.

"There was a lot of chaos throughout Eastern Europe immediately after the war," Saper recounts. "He traveled a lot looking for relatives, but he found only two cousins out of a large extended family. Through the intervention of CHAIS, the Hebrew Immigrant Aid Society, he was sent to Houston, living briefly in an orphanage and forming a community with some other young male survivors, who remain, to this day, his closest friends." Leon Cooper was sixteen years old.

The movie paralleled Saper's personal understanding of the events quite accurately. She dismisses some of the criticism that the characterizations and emotional intensity were diluted for the mass market. "I've seen photographs of shoes and glasses taken from Jews in concentration camps before, but in the film you saw people sorting them. That was very moving to me."

Leon Cooper pursued the American Dream. He became a citizen, served in the U.S. Army, married (Saper's mother is American-born of Russian-Jewish heritage), made friendships, started a business, and built a successful life. Saper believes that her own experience in integrating the enormity of the events of her father's history was helped by these factors. "He attributes his survival to luck, but his age had a lot to do with it, too. He is a very strong person.

"In my family there were never any secrets," she continues. "While growing up, we always knew my father's story. However, there are things you could never tell your child," she says, as she strokes the back of her seven-month-old son, Noam.

In many respects, Cindy Saper believes, her father's life has been a continuous effort to unravel more about his own story and to keep the flame of memory alive.

For example, she did not learn about the commander of the camp at Plaszow when she was young. "I heard about that later, when my father began speaking about his wartime experiences to children in Houston middle schools. He feels that [the commander] was even more sadistic and horrible than he was portrayed in the movie."

The personality of Oskar Schindler did not take shape for Saper until 1972, shortly before Schindler's death. That year, she made a trip to Israel with her family.

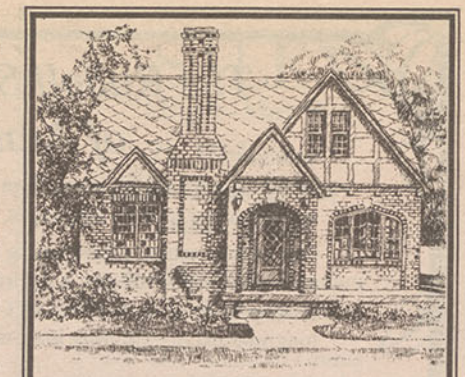
"That trip was very significant, for my father and for me. It was a vacation, so we had time to talk. We spent a good deal of time looking for the tree that had been planted in Schindler's honor on the grounds at Yad Va Shem in Jerusalem, the museum commemorating the Holocaust. Schindler was evidently a very charismatic man, who came to the factory every day and was pleasant to everyone." This common courtesy was all the more remarkable in light of Nazi laws that forbade social interaction between Aryans and Jews and put those who didn't comply at grave personal risk.

In many respects, Saper believes, her father's life has been a continuous effort to unravel more about his own story and to keep the flame of memory alive. Though he remains an active businessman, he spends more time speaking about his wartime experiences than he used to. "He was speaking ten or fifteen times a year to various civic groups and schoolchildren, but that's accelerated since the movie and the publicity around it," she notes. "It takes a lot out of him, and he's usually pretty stirred up for a couple of days afterwards, but he believes that one of the things that kept him alive was to be able to tell his story."

Saper feels the same passion, and a certain obsession as well. "I have always felt strongly about telling the stories. A more recent development for me has been to want to know more and more details."

How much to teach about the Holocaust, and where and when to teach it, has long been a controversial issue. In April 1993, a Roper poll reported that 20 percent of all American school-aged children doubted that the Holocaust ever happened.

Robin Wax has been teaching American history at Pioneer High School for twenty-four years. She has been active in shaping the history curriculum, particularly the multicultural programs. Last March, her efforts received national recognition when she was chosen as one of four recipi-



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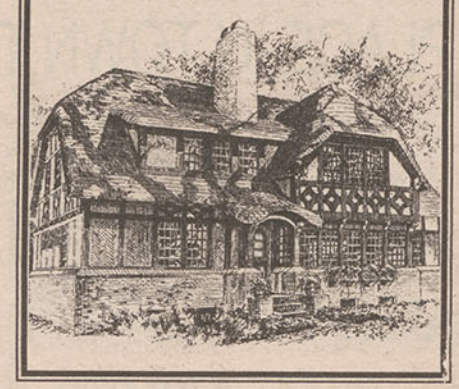

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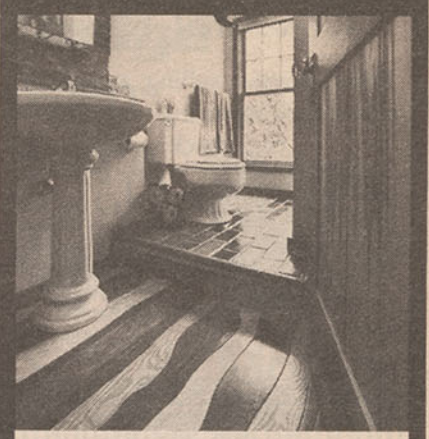

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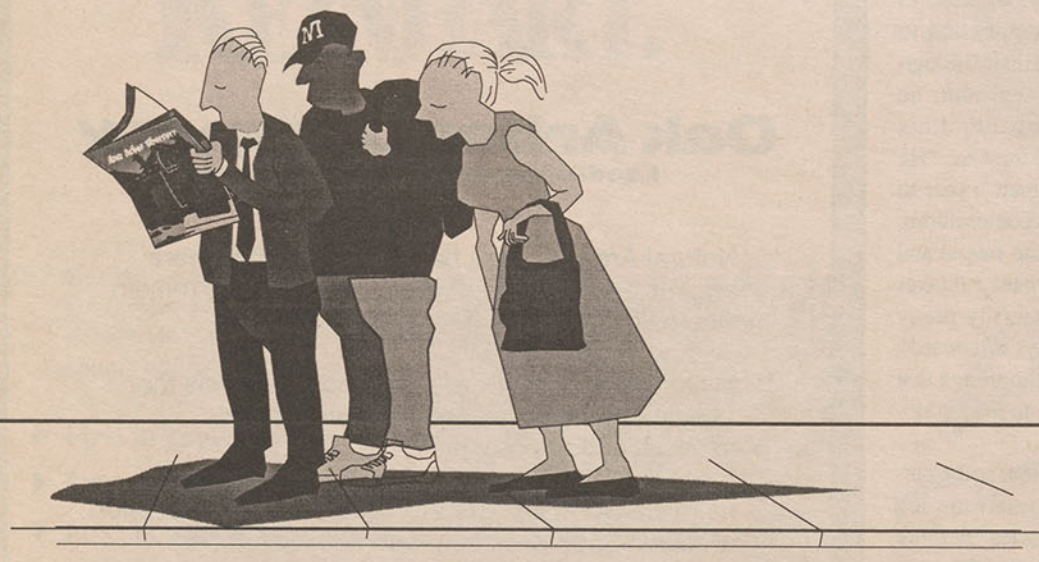

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Holocaust *continued*

ents of the Christa McAuliffe Award, given annually to honor exceptional educators in elementary and high schools throughout America.

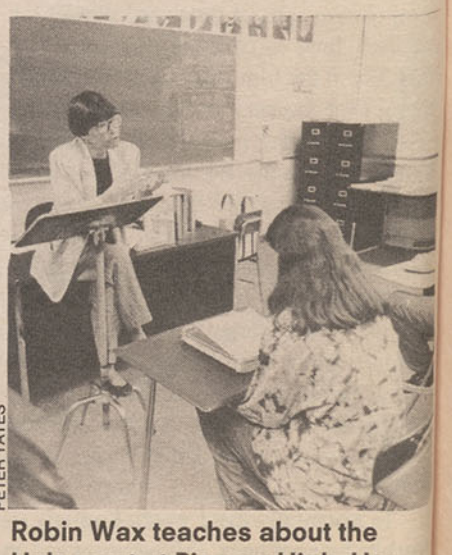
"At Pioneer, we made the decision to teach the Holocaust in American history, because some European history classes don't get past Napoleon," she says. "I spend three or four days on World War Two, and two or three days on the experience of the Holocaust." Wax also puts special emphasis on stories of Native Americans, African-Americans, and the women's movement in her classes. "In order to do this, I entirely skip the War of 1812," she says.

Wax uses materials from a curriculum prepared by Sidney Bolkosky, a professor at U-M Dearborn and a Holocaust historian. Containing an hour's worth of videos, copies of official documents, and audiotapes, it is furnished by the ecumenical Holocaust Education Coalition, based in Southfield, and is available to any Michigan school system. Students receive background information on life in Eastern Europe before World War II, portraits of Hitler and his deputies, descriptions of the Jewish ghettos and concentration camps, and testimony from survivors and rescuers.

"The tapes are especially important," Wax believes. "Historians of the Holocaust have learned the importance of getting this first-person information.

"I think we have always done a very good job in Social Studies," says Wax, speaking about the Ann Arbor curriculum. Many of the students read *The Diary of Anne Frank* in junior high, she points out, which gives them some exposure before high school. Nonetheless, it's a difficult subject for a teacher. "Some kids' empathy levels are very well developed at this age, but others fail to see the enormity of it. I don't want to induce guilt, but it's all part of a package in trying to teach kids social responsibility."

Wax's own mother fled Germany with her family in 1939, waited in England for a year, and was able to come to the U.S. in 1940 through the sponsorship of an American cousin, who brought out more than two



PETER YATES

Robin Wax teaches about the Holocaust at Pioneer High. Her own mother fled Germany in 1939.

dozen members of her family.

"My mother's story has been very powerful to me. When they came to the U.S., her family was classified as enemy aliens because they were German-born. The U.S. quotas were never raised to accommodate the number of Jews who wanted to come to this country before World War Two."

While she was growing up in Los Angeles, Wax recalls, her family was active in the civil rights movement and her mother was outspoken about social causes and injustices. But she never talked about her own life in Germany. "She never spoke German at home and she wanted very much to be an American and to marry an American—not someone from Europe who had this legacy. She finally started talking about the past about a year and a half ago, when she knew that she was terminally ill. I got her to talk about a few things on tape, but she was really too weak to tell the whole story."

"I have mixed feelings for 'Schindler's List,' even though it's gone further than many other popular films. Whatever a filmmaker selects only hints at the Holocaust's actual brutality. As one survivor told me, the film is 'a glimpse through a keyhole through a keyhole.' "
–Hank Greenspan

Making audio and videotapes has become a compelling activity for families of Holocaust survivors. But it isn't always easy—to speak, or to listen.

Susan Gross's parents were newlyweds when the Nazis invaded Poland. They survived life in the Lodz ghetto, incarceration in separate concentration camps, a year searching for each other, and then five years in Sweden waiting to come to the U.S. Gross knew their story, but felt that a permanent record was important. "I was encouraged to do this after I audited Todd Endelman's course at the U-M on the Holocaust. At first, my parents flatly refused to do a video. Finally, while sitting around the kitchen table, I got them to talk into my tape recorder, but I had to assure them that it was just for the grandchildren. I was surprised by how much time they spent talking about the richness of their lives before the war—and how much of that life they had lost," she says.

Listening is as important as speaking for an understanding of the events surrounding the Holocaust. For the past four years, Hank Greenspan has taught a seminar at the U-M Residential College titled "On Listening to Holocaust Survivors." Greenspan, a U-M lecturer in psychology, has written a series of four plays that explore this theme. One, entitled "Remnants," has been broadcast on National Public Radio and was performed during Hillel's weeklong Conference on the Holocaust in March. Greenspan is quick to point out that he is not a child of survivors, although at forty-five he is the same age as many of them. During his fifteen years in Ann Arbor, he has interviewed Holocaust survivors about their experiences. His interest in this period of history began when he was finishing an undergraduate degree at Harvard, majoring in the history of the Civil War.

"I learned that I wasn't interested in *that* war," he says now. "The plays capture what I have learned from talking to almost seventy people, some of whom I have gotten to know very, very well."

Holocaust history was already beginning to enter the mainstream by the time Greenspan arrived in Ann Arbor in 1978. The most important event, Greenspan believes, was the commission established by President Jimmy Carter that mandated the $168 million National Holocaust Museum and set aside the valuable parcel of land on the Mall in Washington where it stands. Greenspan also lists the Children of Survivors Conference, which was held for the first time in November 1979, in New York City, on the heels of an autobiographical book by Helen Epstein, titled *Children of the Holocaust*.

"Last but not least, there was a popular TV mini-series entitled 'The Holocaust,' " Greenspan points out. "It wasn't particularly good, but it was important in finding a wider audience for this topic."

Today, Greenspan notes that there is tremendous interest in his course and in many others, like Todd Endelman's on the Holocaust and the U-M's theme semester on evil. "I have been impressed—in a way amazed. Our understanding of history has changed. It is not monolithic anymore. This generation is comfortable with it and able to make good use of it. There is a lot of good in the multicultural approach. Despite the concerns about Political Correctness on college campuses, students really are much more aware of the diversity of histories that make up the population of the U.S., and there is more willingness among students to immerse themselves in other cultures and other histories."

Greenspan uses his own class to demonstrate his point. Of his fifteen students this semester, only two are Jewish. Some are of German heritage and are trying to understand. One is a woman from Singapore whose grandfather was detained in Japanese camps during World War II, and there are some African-Americans who see the themes of oppression as universal.

"Most of the students I teach today know more than students did ten years ago," Greenspan notes. "There are more teaching units in American high schools, but for the most part their knowledge of the subject is superficial—as it is for most of

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Holocaust ✡ *continued*

us." He believes that interpretations may change further. New information on the Holocaust has become available to Western historians since the Russian government officially declassified its vast World War II archives last year.

"I have mixed feelings for 'Schindler's List,' even though it's gone further than many other popular films," Greenspan says. "It raises difficult questions about the re-creation of atrocity. How much should a filmmaker try to show? Whatever a filmmaker selects only hints at the Holocaust's actual brutality. As one survivor told me, the film is 'a glimpse through a keyhole through a keyhole.' "

Greenspan is concerned that survivors tell their stories, but he is equally concerned about the flip side: how the rest of us hear, or do not hear, their experiences. "For many years people didn't hear," he points out. American relatives, Jewish agencies, and even mental health professionals were often too shocked, too appalled, too overcome by feelings of helplessness or guilt to hear survivors' stories. "Immediately after the war, most survivors wanted to talk about their experiences, and there was a brief window of opportunity. But many learned that it was advantageous to keep quiet, to keep their memories to themselves. The willingness to listen wasn't there.

"Even now it is a question of how much people *truly* hear," he says. "A celebration of survival was a Seventies cultural trend—from surviving your lost love to surviving your economic crisis. It's still with us, and the idealization of survival is clearly part of that trend."

At the opposite extreme is the other stock depiction of survivors: as psychiatric casualties. Greenspan debunks both images as caricatures. "The survivors of concentration camps know a different world, a world devoted to death. And they also know a personal death, an inner surrender to engulfing terror. One can die of terror and despair on one's own, without being put to death, and many did. Most [survivors] talk about living in two worlds at once, having both an ongoing life and an ongoing death simultaneously. The key to understanding survivors is understanding this duality.

"These days, the public response to survivors is more celebratory than psychiatric, and their survival is often viewed as a triumph of the human spirit. How ironic that we should make 'storytellers' out of people who can hardly speak at all. How strange that we should insist on 'legacies' from those whose roots were totally destroyed."

Unlike the Jews living in other European countries, Jews living in Germany had an opportunity to observe Hitler's master plan at close range in the years before World War II. *Mein Kampf*, the dictator's two-volume blueprint for a "master race," was published in German in 1925 and 1927.

The family of Ann Arbor psychologist Robert Oppenheimer left Germany for England in 1935 at the urging of his grandmother, who read *Mein Kampf* carefully and saw the dangers the Nazis presented to German Jews. "My grandmother took it seriously," Oppenheimer says. "She kept a copy among her books all her life, just to remind her family of the importance of remaining vigilant."

Between 1933 and 1939, approximately half of Germany's Jewish population fled to other countries. Nick Delbanco's parents were among them. For several hundred years, the Delbancos had roots in Germany—in Berlin, where his mother's family was in banking, and in Hamburg, where his father's family had an import-export business. "My grandparents and my great-grandparents were part of the Jewish upper-middle class of Germany. The family houses exist to this day—so luxurious that several have been turned into elegant hotels."

Delbanco, professor of English and director of the M.F.A. program in creative writing at the U-M, never experienced this lifestyle, however. He was born in England and grew up in London in a community of German-Jewish refugees who had managed to leave Germany in the mid-1930's, just as Hitler was consolidating his political power.

"My parents came to England before they married, with the belongings that they could transport easily. It was a standard pre-World War Two story. My family were secular Jews, not particularly religious—though they never denied their Jewish ancestry—and it took them too long to recognize that Hitler meant *them*."

Delbanco's family lived in England until 1948. He was six years old when his father decided to establish a branch of his import-export business in America. "It was hard living in England during the war but not impossible, for there were other German-Jewish refugees. But my mother knew we would always be second-class citizens in England."

Delbanco recognizes that the moves that he and his family made, and the circumstances under which they were taken, had effects that extend far beyond the obvious ones of choices about life and career. Even in England, the family was never poor. But for him, the expectations that come from feeling secure about your place in society were called into question.

"You have the recipe for becoming a writer: displacement and loss," he says. "It changed my attitude toward possessions. I always felt that if you could accumulate anything, it might be taken away."

Delbanco and his family became American citizens. "To consider consciously what country you fit into makes you, in some degree, the wandering Jew," he says. "I am not under the illusion that I belong in England, and I certainly did not ever have the sense of being a German." When he was thirty he made a pilgrimage of sorts. A writing project took him to Berlin, where he saw the family landmarks. "Your notion of home is always provisional when your life has been altered in this way," he says. "My roots are horizontal rather than vertical—and that has changed my life crucially."

When we talked for the purposes of this article, Delbanco had not seen the movie "Schindler's List," but he plans to, on the suggestion of friends. "Certain imaginations are prompted by different things. For some it might be a movie, for some it might be reading Elie Weisel, and for others the sight of a monument. My memory does not need to be prompted. I can't forget it."

The September-October issue of the *Michigan Alumnus* last year ran an ad placed by the Ann Arbor Holocaust Memorial Foundation. Its purpose was to solicit funds for a statue on the campus to commemorate the six million Jews killed between 1939 and 1945.

The next issue, November-December, carried a letter to the editor from alumna Helen F. Cullen, of Hadley, Massachusetts. She questioned the U-M connection to the European Jews who died during the Holocaust and the motives of the university in memorializing them.

"Immediately after the war, most survivors wanted to talk about their experiences, and there was a brief window of opportunity. But many learned that it was advantageous to keep quiet, to keep their memories to themselves. The willingness to listen wasn't there."
–Hank Greenspan

In the issue of January-February 1994, all hell broke loose. The *Alumnus* published a record four pages of letters, from alumni in New York, Texas, British Columbia, and Rhode Island, as well as Michigan, expressing varying degrees of rage and disappointment at Cullen's attitude and reasoning.

"I don't recall any response quite like this one," says associate editor Tom Rogers. Support for the memorial went beyond words: several letters contained checks as well as vitriol.

The Ann Arbor Holocaust Memorial Foundation was born on April 18, 1988, when the Ann Arbor city council resolved to establish a Place of Remembrance, a plot of land in the city dedicated to the memory of the millions of World War II victims of Nazi atrocities. The galvanizing principle was that the world needs to remember the lessons of the Holocaust. No particular site, design, or budget was specified in the resolution.

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Holocaust *continued*

Jerry Schleicher, a councilman at the time, suggested the formation of a non-profit foundation, directed by twenty-five Ann Arborites representing both town and gown and Jewish and non-Jewish segments of the community. "The establishment of a foundation gave us a mechanism for going forward," says David Schteingart, a member of the foundation who was president of the Ann Arbor Jewish Federation in 1988.

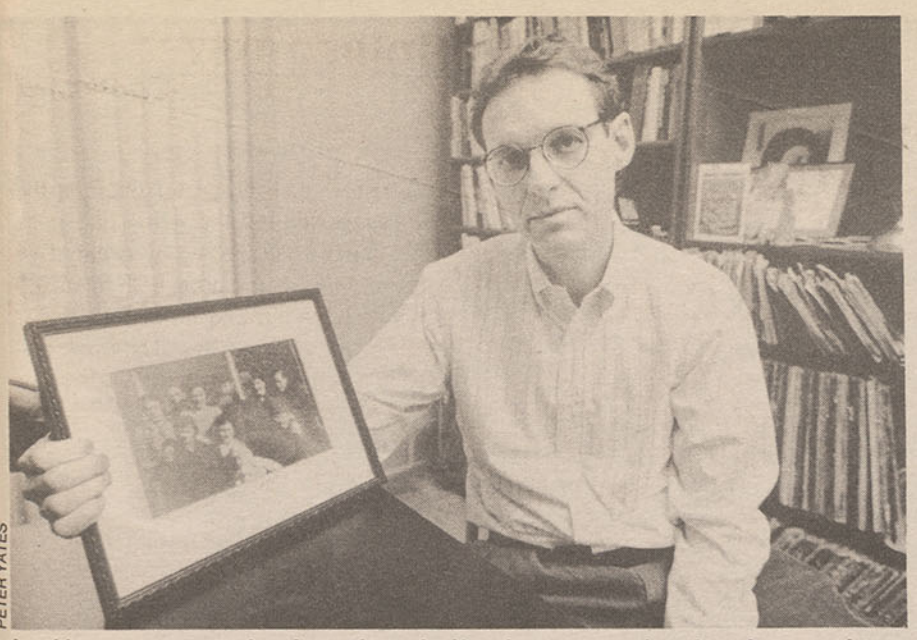
"At first we weren't sure what we wanted. A place of meditation with running water was one consideration. But finally we decided that the memorial should be something visual." The committee initiated a contest to look for local artists, but they began to recognize that the project was going to be bigger and more expensive than they had originally envisioned. They settled on Leonard Baskin, the distinguished American-Jewish sculptor and artist, after he described the work's importance to him in an impassioned letter to the committee. By April 1993, the foundation had a design and a site proposed. The plan was to place the statue on the site of the state's first Jewish cemetery. That site is located on what is now university property next to the Rackham Building, and thus the approval of the U-M Board of Regents was needed.

"Only [Regent] Deane Baker was hesitant," Schteingart recalls. "He wondered why we should have a memorial for the Jews that were killed and not to everybody. He quickly turned around, and was the regent who introduced the proposal for the vote."

By March 13, the day of the dedication, the foundation had raised $220,000 of its $290,000 goal, from about 1,000 contributors. Baskin's bronze sculpture dominates a quiet, landscaped park near the Rackham Building, named Raoul Wallenberg Place in honor of the Swedish diplomat and U-M grad who saved thousands of Jews during the Holocaust. It is the first such memorial on the campus of a public American university.

Schteingart, a professor at the U-M medical school, has no difficulty in answering the doubters and the critics. Like many academics, he is concerned about revisionists and deniers. Ads have appeared in the *Michigan Daily* and other student newspapers around the country questioning the very existence of the Holocaust, and many young people have little knowledge of history. Schteingart cites the current impetus to educate younger people about the Holocaust and a recent *New York Times* article that declared that it would be appropriate for every American city to have a memorial to remember this event.

Schteingart's interest in the project has roots in his own background. He grew up in Argentina before coming to the U.S. for his medical residency. "Coming from a political system that is not good, I know how individuals can make rationalizations," he says. "If twenty percent of your



PETER YATES

Ira Ungar expected to hear from half a dozen people when he sought out Ann Arbor children of Holocaust survivors. More than fifty replied.

freedom is compromised, you adjust and say eighty percent is OK. Soon, another twenty percent gets taken away. It doesn't happen all at once, it's an incremental thing, and you don't realize that you have to do something about it."

In the fall of 1990, Ira Ungar came to Ann Arbor from New York City for graduate studies. In New York, he had belonged to "Second Generation," a kinship group made up of Jewish adults who were the offspring of Holocaust survivors. Ungar learned that a similar group, called CHAIM, had a Detroit chapter, and he wondered whether there might be enough interest to start a small group in Ann Arbor.

"I had experienced profound feelings of kinship in the group I belonged to in New York, and many others felt this way as well," Ungar says. "I wanted to see what kinds of ties could be developed. I expected to get about six or seven responses to my notices and announcements. I got well over fifty."

The group that has emerged over the past three years, Ann Arbor Sons and Daughters of Jewish Holocaust Survivors, is loosely organized, without officers or political objectives. Motivated by mutual understanding and a strong sense of Jewish continuity, the members meet a couple of times a month at each other's houses. Ungar and a few other members also belong to the Holocaust Memorial Foundation, but the group is entirely separate from it.

Ungar's parents, both survivors of the Holocaust, met in a Displaced Persons camp after the war. Their nuclear families had been almost entirely wiped out. Each had lost a spouse in the war, and one also had lost a twelve-year-old child. As with many children of survivors, the knowledge of these stunted family trees, of lives snuffed out senselessly, cast long shadows.

"There is a profound recognition and helpfulness that comes when one individual can articulate experiences and points of view that have been subconsciously understood by others," Ungar says. He cites Helen Epstein's *Children of the Holocaust,* the book that spurred the development of survivor groups. "It opens with a premise that the children of survivors have this iron box inside them," Ungar notes. "I see this iron box as an awareness of the survivor experience of our parents. The trick is that everyone carries this awareness differently—instead of there being one specific way of understanding, there is a constellation of things. Talking to each other enables us to recover that part of ourselves.

"Knowing that there was a Holocaust in the way that I do has given me a seriousness about life," Ungar says matter-of-factly. He feels that, as movies go, "Enemies, A Love Story," the 1989 movie based on an Isaac Bashevis Singer story, was more successful in dealing with survivors' issues than was "Schindler's List," which lacked "the ambivalence and the irony—and that's important for those of us that are serious about art," he says.

"There's something very special about children of survivors. Each child of a survivor is like a miracle that wasn't supposed to be born. Our perspective is very personal and in our bones. The function of these memorials is to make public what we have always known." ■

"There is a profound recognition and helpfulness that comes when one individual can articulate experiences and points of view that have been subconsciously understood by others."

–Ira Ungar

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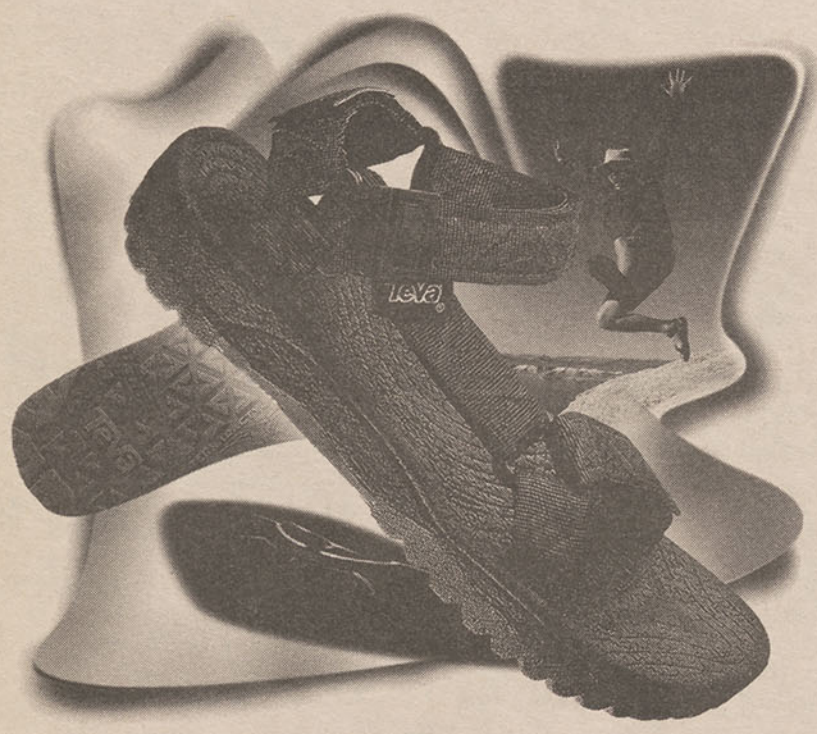

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Match Game

by Jay Forstner

The U-M Medical School's annual Match Day is a tension-filled rite of passage. Follow six students as they and their classmates learn where they'll start their professional lives.

Aspiring anesthesiologist Eric Hansen and his wife have a two-year-old son. They want to move back home to southern California next year so their baby's grandparents can help take care of him. Brad Walter wants to be an orthopedic surgeon. In the last six months, he has interviewed at eleven hospitals where he might continue his training after he finishes medical school in June.

Tricia Wright aims to do her residency in obstetrics and gynecology in California's Bay Area. If she does, her fiancé of five weeks will have to give up his amazingly specialized job in Ann Arbor to follow her. Rose Hunter grew up in Ann Arbor, was a nurse at U-M Hospital for ten years, and wants to take her U-M medical degree to a pediatric residency somewhere in the Midwest. The fates of newlyweds Craig and Michele Ramsdell are linked. She wants to be a radiologist, and where she goes will determine what kind of doctor her husband will become.

In just a few minutes, these senior U-M medical students and all of their classmates will find out if they'll be allowed to do what they want where they want. But for now, the answers are sealed in thin white business envelopes, lined up on a tabletop at the door of the Holiday Inn West ballroom.

Every year, graduating students at medical schools around the country go through a long, arduous, and sometimes confusing process to determine where they will be spending the first years of their professional lives. After eight years of college—four undergrad, four in med school—virtually every new doctor chooses to spend another three to six years in a work-study program called a "residency," learning a medical specialty. Each year, the students must find hospitals where they can do their residencies, and hospitals need to find students to fill their residency programs. The process that brings them together is called the "match."

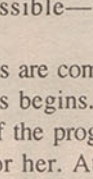
The preparation for this year's match began last fall, when fourth-year medical students applied to the residency programs that interested them. The programs then evaluated their applications and invited the students they were interested in to visit their hospitals for interviews. The students sorted through their interview offers and made their own choices of which programs to visit. At each step, the numbers are whittled down, until most students arrange interviews at only a handful to a couple of dozen programs, depending on what specialty they have chosen to pursue.

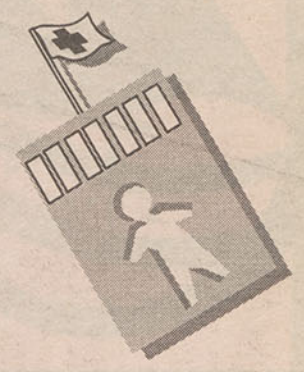
In the fields where residency spots are highly sought-after—including otolaryngology, orthopedic surgery, and obstetrics & gynecology—students might cast the broadest net in the hope of finding the most programs to accept them. But myriad other factors influence their choices: location, size of the program, reputation, time demands put on residents, and many more. A woman in this year's class going into ob/gyn chose Boston residencies as her top three choices, almost entirely because that's where her boyfriend will be living next year.

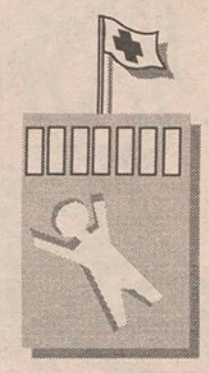
The residency programs usually schedule the student interviews. If the program is attached to a medical school, students talk to members of the department; if it's at a community hospital, they talk to the attending physicians. At some programs, the student is taken out for lunch and dinner and maybe even invited to a cocktail reception at the chairperson's house.

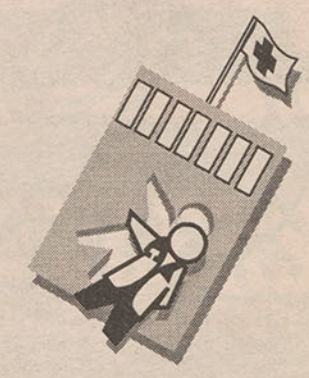
But the rest of the cost of the interviewing process is almost always borne by the students. They pay for their own flights, rental cars, and hotel rooms. The cost of a dozen of these two- or three-day trips—especially for a graduate student already deep in debt—can be daunting. A member of last year's medical class estimates the cost of her thirteen interview trips—even with frequent-flyer tickets and staying with friends and relatives when possible—at over $3,000.

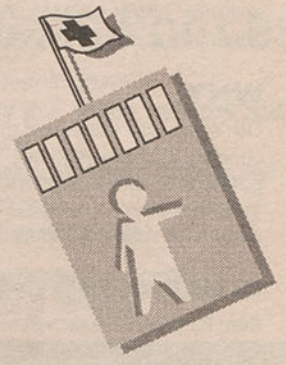
Once all the interviews are completed, the actual match process begins. Each student compiles a list of the programs that most interest him or her. At the same time, every program makes its own list of the students it would most like to have. Completed lists from both sides are submitted to the National Residency Matching Program, run by the Association of American Medical Colleges

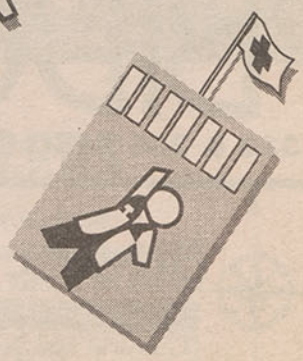












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Match continued

in Washington, D.C. All the lists are fed into a computer, which takes each student's list and searches the lists submitted by the programs where he or she interviewed, from the first choice on down, until it finds the student's name. Once a match is found, that's where the student is headed. A computer printout is machine-folded, stuffed into an envelope that is machine-moistened and sealed, and sent to the student affairs offices at the various medical schools. Only Academy Award choices rival the match's for confidentiality.

Then, at precisely 12:00 noon EST on Match Day—which this year was Wednesday, March 16—the results are released to the students. At some schools, the students simply go to the administration offices and pick them up. But at the U-M, the day is a communal rite of passage. For many years, seniors got together for a big party at the Pretzel Bell. More recently, it's been a luncheon at the Holiday Inn West.

WM. JORDAN

U-M Medical School associate dean Marshal Shlafer emcees Match Day, enthusiastically announcing the students' destinations that most impress him.

Beginning at noon, the students are free to open their envelopes if they wish, and many do. One student this year opened hers immediately, then ran to a pay phone to call her husband so he could put in a bid for a house in Chicago. But if they want even more excitement, they can hold off on peeking and enter their envelope into what becomes a long, drawn-out lottery. After lunch, beginning at about 2:00, the envelopes are drawn from a bin, and one-by-one the students learn—right along with a roomful of classmates and friends—where they will be spending the next three to six years of their lives. As they learn their fates, the students each put a couple of dollars into a pot. The one whose envelope is drawn last—and who has had to wait the longest to hear—wins all the money. It takes about two hours to go through the whole class.

Hansen

Eric Hansen and his wife, Jill, are reluctant Ann Arborites. They really like it here, he says, but they yearn to return to sunny southern California, where they grew up and went to college.

It's not that they miss California, though they do. And it's not so much that they feel like they're going to freeze to death every winter, which they also do. The biggest draw of southern California is that both their families are there, and the Hansens could use a little help. Eric figures he has borrowed about $120,000 to pay for his education so far. Jill is a second-year U-M medical student. The couple has a two-year-old son. Between day care and her tuition, the Hansens owe another $70,000. If Eric can match at either UCLA or USC, and they can get some help from their parents, that would eliminate the day care expense. That's no small consideration. Resident physicians typically earn only $25,000 to $35,000 a year.

Moving back to California would mean that Jill would have to transfer to medical school there; so she would take a year off. She would still have plenty to do—they expect their second child next year. Many of their classmates, who are postponing having children during the hectic years of medical school and residency, marvel at the Hansens' courage in starting their family now, even as they question their wisdom.

If Eric doesn't match in California, there's a good chance he'll match at the U-M and they'll stay right here. He says that would be okay. In a way, it would make things simpler. But by the time Jill graduates, the couple would be close to a quarter-million dollars in debt, and her residency choices would be limited to this area when it came time for her to match two years from now.

Walter

Plainwell, Michigan, native Brad Walter has chosen orthopedic surgery, one of the very hardest specialties in which to match. Every year, about a third of all students that rank orthopedic programs fail to match. Since Walter's record as a student "is not as competitive as some," he says he had to cast a wide net to try to ensure getting a residency. Graduates of Michigan's prestigious med school can usually count on getting interviews at most of the programs they apply to. Walter applied to forty-eight orthopedics programs to land just twelve interviews. He and his wife, Jackie, an English lit student at Eastern, have a one-and-a-half-year-old son, and they'd like to stay in the Midwest.

Walter says he'd be happy with any of the programs on his list since, he says with a laugh, "beggars can't be choosers." Still, he went through his choices over and over, sorting out the strengths of the programs and what would be best for the family. Right after he submitted his final list, he changed his mind and tried to switch the order, but it was too late. As it is, his firs

WM. JORDAN

Tricia Wright went to Stanford as an undergrad and wants to return to the Bay Area for her residency. But in her specialty, ob/gyn, it's hard enough to match anywhere.

choice is in Akron, Ohio, but his wife is pulling for a hospital in Flint that she says is very family-oriented. When it comes right down to it, though, Walter just wants to match somewhere—and in orthopedics, even that is not guaranteed.

Wright

Medical school seems either to attract or produce more than its share of asocial people. Tricia Wright is not among them. The friendly, outgoing Utah native, who went to Stanford as an undergraduate, is going into ob/gyn, one of the most popular specialties among her classmates. She'd like to do her residency in the Bay Area—either San Francisco, Oakland, or Santa Clara.

Last May, Wright started dating Eric Olson, who has an unusual occupation: crash test photographer at the U-M Transportation Research Institute. As Wright's match preparations intensified, so did their relationship. Early on, she says, "I told him he'd better start thinking about things because I was going to be leaving. I think the match made us get serious." In turn, she gradually allowed him to influence her match list. "He says he's willing to move," she says, "but I think he says that so I won't feel so bad. I think he really wants to stay here."

As Wright's deadline for submitting her rank list drew near in February, the pair struck a deal. Wright put two programs in Michigan in her top five. On February 10, they were engaged to be married. Rounding out her top five choices are the three in the Bay Area. Next come three more out west, another in Michigan, one in Chicago, and, just in case, one in New Mexico. If she had to guess, Wright said just before Match Day, she'll end up in Michigan.

Hunter

Rose Hunter grew up in Ann Arbor being told by most people that she would never amount to much. The daughter of a domestic worker and a laborer, she surprised some of her critics when she went to the U-M after graduating from Pioneer in 1976. She surprised more when she became a nurse at the U-M Hospital four years later. And it will come as a real surprise to others that, after ten years as a nurse, Hunter went to medical school and will graduate this spring. "Part of why I want people to hear about me is to say 'Nyaaaah' to all the people I knew growing up," she says good-naturedly, holding her hands outstretched on either side of her head to make Bullwinkle antlers.

Today, though, it is Hunter's turn to be surprised. She's going into pediatrics, and she'd like to do her residency at a midwestern hospital. She's applied to programs in half a dozen cities, and today she'll learn where she'll be going next.

She'd like it to be in a city with a more diverse population than Ann Arbor, which she says "was a very upper-class town when I was growing up. You never knew if your friends' parents were doctors or lawyers or the chairman of a department at the U-M. For a lot of us, the university was like the Kremlin. It was right there in your town but you couldn't go into it."

For her part, Hunter says, "I never had any self-esteem. I was never the girl most likely to. Never." Among her supporters, she counts her adviser at Pioneer, Helen Hunt, who introduced her to nurses, and the late Dr. Al Wheeler and his wife—family friends she says were very influential. She also credits her sister, local activist Blondeen Munson, "because she's so active in the community. That's why I'd like to go to a city, where I could give something back." Her first choice for her residency is the University of Cincinnati. ▸

WM. JORDAN

Brad Walter wants to specialize in orthopedic surgery, one of the toughest fields in which to match. Two days before Match Day, he thought his plans had been dashed.

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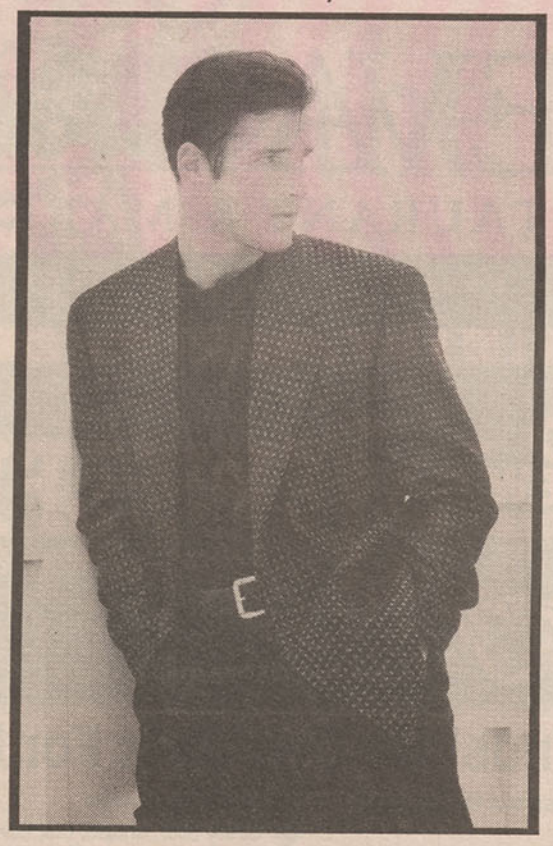

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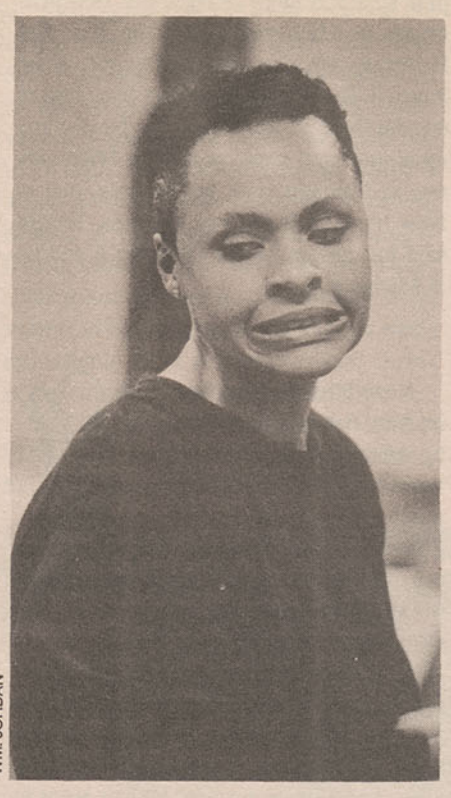

WM. JORDAN

Rose Hunter grew up in Ann Arbor listening to people tell her she'd never amount to anything. At thirty-six, after ten years as a nurse, she's about to become a pediatrician.

Ramsdell & Ramsdell

Craig and Michele Ramsdell's Island Drive apartment is already cluttered with cardboard boxes full of their possessions. In a few weeks, Craig and Michele will leave Ann Arbor for a rotation at a hospital in London, England. They'll have a month off after that, and then comes graduation. In July, they will both start work—somewhere. As they packed up their things, they knew they were leaving Ann Arbor. What they didn't know was where they will be when they unpack.

Craig and Michele, who met in their first year of medical school and were married last December, are "couples matching." It's a wrinkle to the match that allows couples to determine their fate together. They make one rank list, and the computer matches them to a program that will accept them both, or at least to programs in the same geographic area. In some cases, that can mean opportunities for one of the pair are compromised. If one isn't as desirable to the programs, both can drop down to a lower choice. In Michele and Craig's case, both are excellent students. "We're lucky," Michele says, "in that we're very compatible, gradewise. It would be harder if one of us was really hindering the other that way."

What does complicate things is their choice of specialties. Michele is going into radiology, a highly competitive field in which each residency program takes only a handful of students. Craig is doing something very few other students do. He's ranking programs in two different specialties: emergency medicine and anesthesiology, both of which have programs that take many more students.

"Craig could go anywhere he wants," Michele says. "But the place has to take me, too. Radiology programs are so small. If we don't get our first choice, it will definitely be because of me." Their first choice is the University of California at San Diego, where she would do radiology and he would do emergency medicine. Their second choice is Mass General in Boston, where he would go into anesthesiology. So, depending on how Michele stacks up, Craig could be either an emergency physician in Southern California or an anesthesiologist in New England. The match will decide.

The most nerve-racking hour for some U-M medical students has nothing to do with a class or an exam or a hospital procedure. It's Match Monday, two days before Match Day, from 4:00 until 5:00 in the afternoon. The medical schools learn on Monday which if any of their students have failed to match at any of the programs on their list. (This year, fourteen members of the U-M class of 213—a little fewer than most years—failed to match.) At Michigan, those students get calls from the student affairs office between 4:00 and 5:00 on Monday afternoon. Then they have one day—Tuesday—to scramble for an opening at any program that has failed to fill all its positions.

The senior med students have an unwritten but often repeated rule: Don't call *anyone* during that fateful hour. They tell their parents, brothers and sisters, and nonmedical friends the same thing. "Don't call. I don't want my phone to ring."

At 4:45 on Monday afternoon, Brad Walter's pager went off as he sat at St. Joseph Mercy Hospital, where he was doing a medical school rotation. When he retrieved the number he was to call, his heart sank. It began with 763, the exchange of the student affairs office. He called the number. No answer. He called back. Still no answer. "Pick up the phone," he thought. "What did you do, page me to tell me I didn't match and then go home?"

He was frantically calling the number again when a friend told him it was all a practical joke. At first, he was furious. Then he looked at his watch and saw it was past 5:00. Student affairs hadn't called. He had matched. Brad Walter will be an orthopedic surgeon after all. And today, he'll find out where.

At 2:00, the students, seated at round tables in the Holidome ballroom, have finished their buffet lunch of pizza, pretzels, and potato chips. Many are drinking glasses of beer pulled from the kegs in the hallway outside the room. The room is decorated with multicolored balloons and streamers. At one table, a group of male students have champagne bottles at the ready, along with stacks of baseball caps emblazoned with the logos of college and pro sports teams. The hats correspond to the universities and cities where the men at the table hope to match.

The medical school's associate dean for student affairs, Marshal Shlafer, is well known in his field: pharmacology. Among the students at Match Day, he's also well known—for eating chalk during a lecture and for telling the dirtiest jokes around. (No mean feat, considering that the medical school's annual "smoker"—a ribald and raunchy musical revue—is a night-long dirty joke aimed at the school itself.)

Shlafer takes microphone in hand and prepares to start reading off the students' names and where they're headed. But first, he introduces Dick Judge, the assistant dean for student affairs/career counseling, to say a few words. Judge, whose personable manner and storytelling have made him a student favorite for a couple of generations, presents some gag awards. One student is presented with a melted LP for allegedly burning out the discs in the school's computer system with all his applications. Craig and Michele are given the Golden Globe award, for traveling the farthest to interview.

When Judge is finished, the business starts. Shlafer, with another professor by his side to pull envelopes, starts reading off names. As he reads each name, there's a swell of applause. A real ham, Shlafer waits while the student stands and walks to the front of the room to accept his or her fate, pauses again for the applause to die down, and then makes his announcement. As he does, it's easy to tell which destinations impress him and which don't. He enthusiastically announces that one student is headed for "a little place in Baltimore called . . . *Johns Hopkins!*" Another going to Henry Ford Hospital's program in Detroit rates only a monotone.

One student is presented with a melted LP for allegedly burning out the discs in the school's computer system with all his applications. Craig and Michele are given the Golden Globe award, for traveling the farthest to interview.

At 2:20, Shlafer calls "Walter Bradley." Brad Walter corrects him and, leaving his Nicole Kidman look-alike wife at their table, approaches the podium. He's headed to McClaren Hospital, Shlafer says. Shlafer doesn't mention the city: Flint.

The crowd claps politely, but without much emotion. Walter is thrilled. Flint was third on his match list. His wife, though she doesn't show much emotion, is even

MIKE JORDAN

Craig and Michele Ramsdell are matching as a couple. For some couples, being part of a package can hurt one partner's chances. Fortunately, Michele says, "we're very compatible, gradewise."

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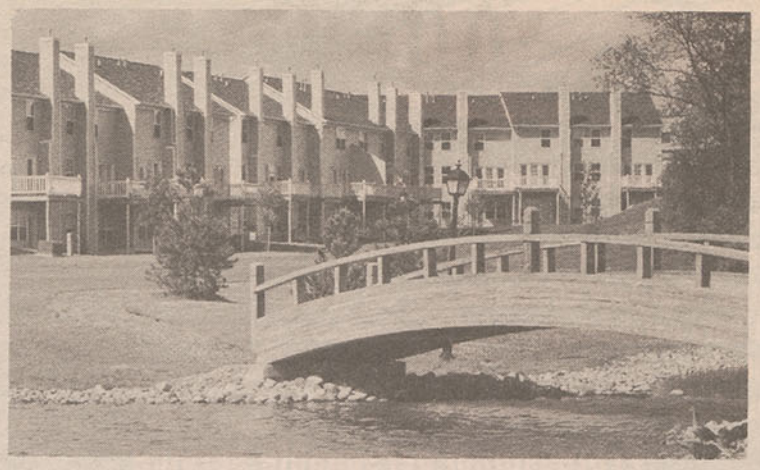

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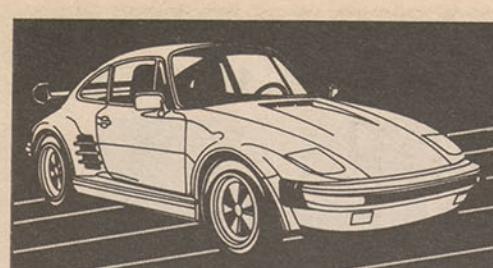

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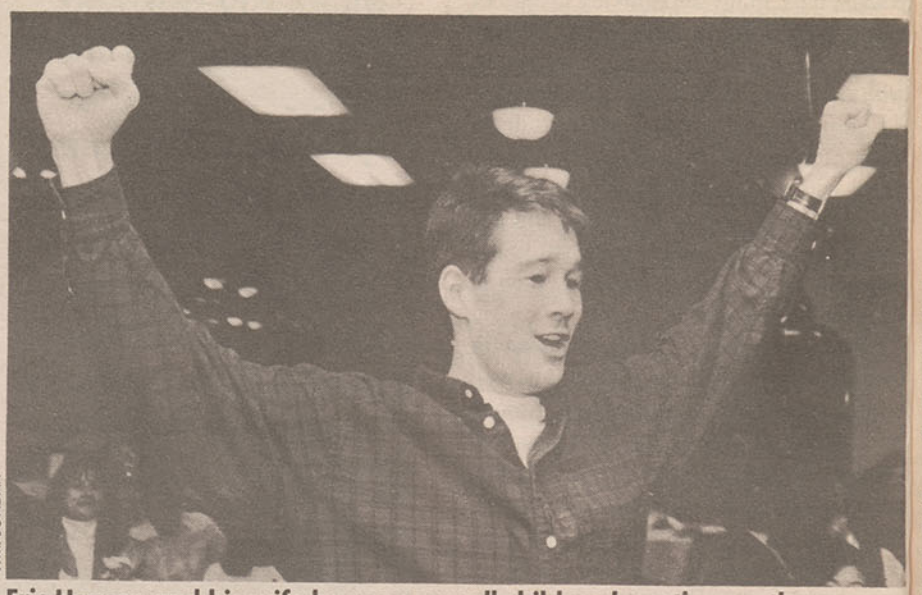

WM. JORDAN

Eric Hansen and his wife have one small child and another on the way. He's just finishing medical school and she's halfway through. By this time next year, they'll have a family of four—and a couple of hundred thousand dollars in debts.

happier. Flint was her first choice.

At 3:00, nearly an hour into the announcements and about halfway through the class, Eric Hansen, Craig and Michele Ramsdell, Rose Hunter, and Tricia Wright still don't know their fates. Craig and Michele are sitting with Eric and his wife, and of the two couples, the Hansens look far more at ease. Eric seems like an easy-going sort, anyway, and he chats and laughs with the others at the table and people passing by. Craig and Michele appear more nervous. Craig says his palms are sweating and asks Michele if hers are. She says no, but when she shows her hand to prove it, it's shaking visibly.

Ten minutes later, at 3:10, comes the Hansens' moment of truth. They get their wish, as Eric matches at UCLA. He turns to his wife with his arms raised over his head in triumph. They look about as happy as they probably were at the birth of their son.

By 3:20, nearly everyone at the table where Tricia Wright is sitting has been called. It's an enthusiastic group that has been leading the cheers all day. Except for the party boys with the hats and champagne, it's the most raucous table in the room. When they hear Tricia's name, they shriek with joy. But when her residency is announced, their applause is subdued. Tricia is going to the University of New Mexico, the last choice on her match list, six places below the program she felt confident would take her. Just to match in ob/gyn is an accomplishment, but this is the good news she least wanted to hear.

A few minutes later, when Rose Hunter's name is read off, the assembled students give what sounds like an unremarkable amount of applause. It's not as small as some of the least-known students receive, but there's no real feeling behind it, the way there is when someone from Tricia's table or one of the party boys is introduced. But Hunter gets exactly the news she'd hoped for: she's headed for the University of Cincinnati. At her table, among the people who know her, there is heartfelt rejoicing.

By 3:37, there are only sixteen envelopes left in the bin. The random competition for all the money is down to the Sweet Sixteen. Both Craig and Michele are still in the hunt, giving them a one in eight chance of walking off with the money. But to wait this long and then not win would be the cruelest fate of all. So when Craig is called at 3:41, there's a moan from his table because he's been eliminated from the payoff. As he stands to leave the table, his nervousness is palpable. With a couple of hundred classmates and friends looking on, he's about to hear whether he's going into anesthesiology or emergency medicine. As much as he says he'll be happy

Eleanor Sun is doubly fortunate—she's staying at the U-M for her residency, and—since her envelope was the last one drawn—she won over $300 in the Match Day pool.

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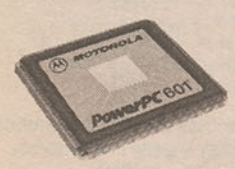

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with either, it's clear that he would be far happier in emergency medicine and happiest of all if he could do it in sunny San Diego.

Craig approaches the microphone, and back at the table, Michele bites her lower lip and stares straight ahead as she listens to the announcement: "Craig will be going into anesthesiology at Mass General in Boston." It's the couple's second choice, and a real coup. Mass General is one of medicine's most prestigious addresses. But Craig has mixed emotions.

Michele makes it to the final seven before her name is read off, but there is no suspense. Craig's match at Mass General means that she's matched there, too. Eleanor Sun, from Bloomfield Hills, one of the youngest students in the class, wins all the money just before 4:00.

In a few months, the new doctors will scatter to residencies around the country, from Hanover, New Hampshire, to Honolulu, Hawaii. Sixty-six will be training in Michigan, including thirty-five at the U-M. Twenty-seven are going to California, and twenty more to programs in Illinois. Five students are headed to Johns Hopkins, four to Harvard, and one to the Mayo Clinic.

As soon as a few last announcements are made, Match Day is over. Holidome employees start breaking down the buffet tables, discarding the last few pieces of pizza from the chafing dishes. The students mill around, offering congratulations to those who were seated too far away to talk to and condolences to those unable to hide their disappointment.

With the streamers and colored balloons, the scene is like a prom at the end of the night, when the lights come up and it's time to go home. If it were, then Craig and Michele would be the king and queen. They're surrounded by well-wishers, and Michele looks genuinely thrilled. Craig smiles broadly as well, but as yet another person congratulates them, he sighs and says, "I'm going to be . . . an anesthesiologist."

Karen Vandervoorn, who was hoping to move to Boston to be with her boyfriend, succeeded in matching there. "I hope we like each other," she jokes. She phoned him right after she heard the news, but she reached him at work, at the Fist and Fitness Gym in New York where he teaches boxing. Vandervoorn thinks his location tempered his enthusiasm. "He said, 'This is the greatest thing ever,' " she says, "but he said it in a monotone."

Tricia Wright is doing an admirable job of putting aside her own hurt to share in the joy of her friends, most of whom are busy celebrating their successful matching at their top choices. Those privy to Wright's preferences try to help her rationalize. New Mexico is a great location. It's wonderful that she matched. It will be warm there.

When her friends have moved on, Wright confides that she called her fiancé at work right after she heard. He was away from his phone, so she had to leave a message. Speaking to her future husband's voice mail, she asked, "Remember that worst-case scenario we talked about?" ■

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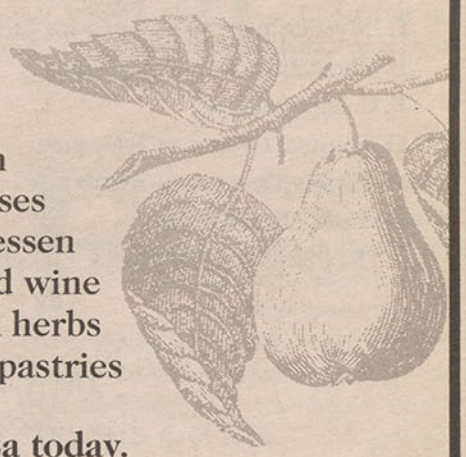

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Barbecue Quest

Adventures of an Ann Arbor Pyropigmaniac

by Richard Tillinghast

Richard Tillinghast is a poet who teaches in the U-M's Master of Fine Arts program in creative writing. He has written on barbecue for the Sunday New York Times *Travel section and other periodicals. This month he will be a judge in the Memphis in May World Championship Barbecue Cooking Contest.*

Few things in life inspire the passionate opinions and fierce loyalties aroused by the subject of barbecue. Perhaps the contemplation of large slabs of ork or beef slow-cooked over a wood fire, hen slathered with a pungent dark red auce, triggers in us buried memories from he centuries our ancestors spent as roving unters who cooked their meat over open ires.

Even the origin of the word "barbecue" s in dispute. Lexicographers scoff at the erfectly plausible notion that the word is rench, from the phrase *barbe à queue*—beard to tail"—which may refer to the lain old American idea of cooking the whole hog." According to the most reectable scholarship, the word derives rom *barbacoa,* an American Spanish form f a Taino Indian word for a wooden rack sed to roast meat over an open fire. The irst event Columbus saw upon arriving in he New World may have been a barbecue.

However accurate the word's Spanish/ ndian etymology, barbecue is a Southern rt form with distinctly African-American oots—though good "Q" tends to cross ethic barriers easily. Except in Texas, the anmal of choice is the pig. The great pitmen end to be taciturn, often loners, with a stocism that comes of spending long hours atiently stoking and tending wood fires. Their faces often have a permanently ruddy, almost burned look.

Barbecue men who do like to talk tend o be fireside philosophers whose pithy aphorisms are worth repeating. You will find the great chefs cagey about the details f their methods. Lucious "The King" Newsom of Chattanooga describes his method for cooking ribs as follows: "Let's ust say there is smoke involved." Their emarks about their competitors, and about arbecue from other parts of the country, an be acerbic. The legendary Caleb Pirtle III once remarked that "Shakespeare wrote 'Much Ado About Nothing' after sopping his white bread through a batch of Georgia pork sauce." Paul Skolnick, the only Jewish competitor in the 1987 Memphis in May World Championship Barbecue Cooking Contest, where only pork is allowed, was asked whether barbecue was perhaps not strictly kosher. "We are always allowed to eat porkfish," he replied. When one of the chefs featured in this article was asked about one of his rivals, a mournful look came over his face and he said simply, "I feel sorry for him."

Ann Arbor foodies, who cultivate arugula under grow lights in their basements and subscribe to low-circulation newsletters devoted to extra-virgin olive oil, would seem at first glance to be too sophisticated for barbecue. You'd be surprised, though, at how many closet Bubbas and Bubbettes there are in this town—folks who are not above using the word "party" as a verb, who like to pop a tall cold one, bite into a juicy rib, and comment to the chef: "Mister, anybody who eats your barbecue would throw rocks at other people's barbecue!"

No one would call Ann Arbor a great barbecue town, but the good stuff can certainly be found here. And for those who are willing to drive a bit, there are some pleasant surprises in store. The quest for authentic "Q" is something of an obsession for me. After countless hot tips, followed by dozens of excursions to obscure rib joints within an hour's drive of downtown Ann Arbor, I can recommend three places: one in Ann Arbor, one in Detroit, one in Jackson.

The loyalties of Ann Arbor's pyropigmaniacs tend to divide between two well-established rib joints: Mr. Rib, on Packard Road near Carpenter, and DeLong's, near Kerrytown. Several Ann Arbor restaurants serve barbecued spareribs, but closer inspection usually reveals that they cook their product "wet" in a gas oven. (The best barbecue is cooked "dry"—i.e., the sauce is applied, if at all, only after the meat is taken off the fire, or perhaps for the last fifteen minutes of cooking.) When quizzed on the details of how their ribs are prepared, most local restaurateurs who know the difference start to blush and stammer.

Real "Q" fanciers prefer to define barbecue as meat, usually pork, that is slow-cooked over a wood or wood-and-charcoal fire. When real fire and smoke hit a good cut of meat, something happens that just cannot be replicated by tamer methods. Improperly prepared meat cannot be disguised by slopping Open Pit sauce all over it. When you can smell wood smoke before you see the rib joint, you know you are within striking distance of finding real barbecue. When I see a stack of firewood outside the establishment, my taste buds go on high alert.

My local allegiance goes to Mr. Rib, who relocated to Packard Road a little over a year ago after a lengthy stay on North Main. Native Mississippian Jesse Campbell runs a neat little establishment with two booths, white walls, and tile floor. A banner boasts that Mr. Rib was named by *Car and Driver* magazine as "one of the 10 best rib joints in America," and Campbell has fared well in national competitions. Walk around back and you'll see the outdoor cooker, flanked by a woodpile, where he smokes his meat over a hickory fire.

Campbell's approach is slightly unorthodox, in that he soaks his ribs in a secret preparation of his own devising before putting it on the fire. (I've never met a barbecue chef who would tell you exactly what goes into his sauce.) His usual cooking days are Tuesdays and Saturdays. After the meat comes off the fire, it is painted with Mr. Rib's own pungent tomato-based sauce. If it needs to be reheated, it may be steamed. Try to time your barbecue attack on one of Campbell's pit days.

For a sample of Mr. Rib's product, try the rib snack or the rib tips and fries. The fries are a little out of the ordinary by virtue of being sprinkled with a salt mix enlivened with cayenne and other spices. Perhaps Mr. Rib's most famous item is the Soul on a Roll. I have often pigged out on one of these during slow moments at Michigan Stadium or while browsing at the Art Fair—both seasonal locations of Mr. Rib's mobile unit. The Soul on a Roll is a big, sloppy sandwich on an oversized hamburger bun, containing chopped pork shoulder and beef blended with cooked onions, on a bed of sweet coleslaw. Depending on where you eat it, the Soul on a Roll makes the pictures at the Art Fair look more like art or the Wolverines' defense more capable of stopping the pass.

PETER YATES

Jesse Campbell—"Mr. Rib"—tends the portable barbecue pit behind his store at the corner of Packard and Carpenter roads.

For Ann Arborites who would like to broaden their barbecue horizons, trips to Detroit and Jackson can be highly rewarding. The best barbecue I've had in Detroit came from Vicki's, on West Warren down in the direction of the Ambassador Bridge. The sidewalk on Vicki's block tends to be littered with pint and half-pint whiskey bottles, which makes you think that things must really heat up around there after dark. As soon as you get anywhere near Vicki's, your nose tells you that you're in barbecue country. A powerful fragrance of hickory smoke, the pungent tang of hot peppers, and the scent of spareribs cooking slowly over charcoal fills the neighborhood.

Once inside, you could be in Memphis or Birmingham or Kansas City. Covering one wall at the front of the place is a huge glass-doored barbecue pit, glowing with charcoal, where a couple of dozen slabs of

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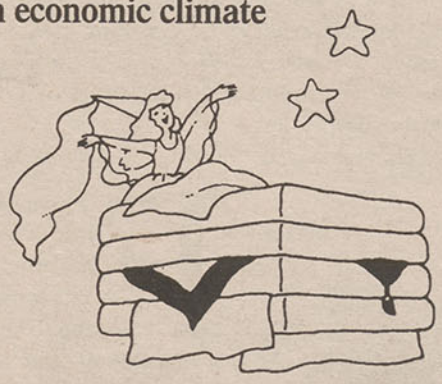

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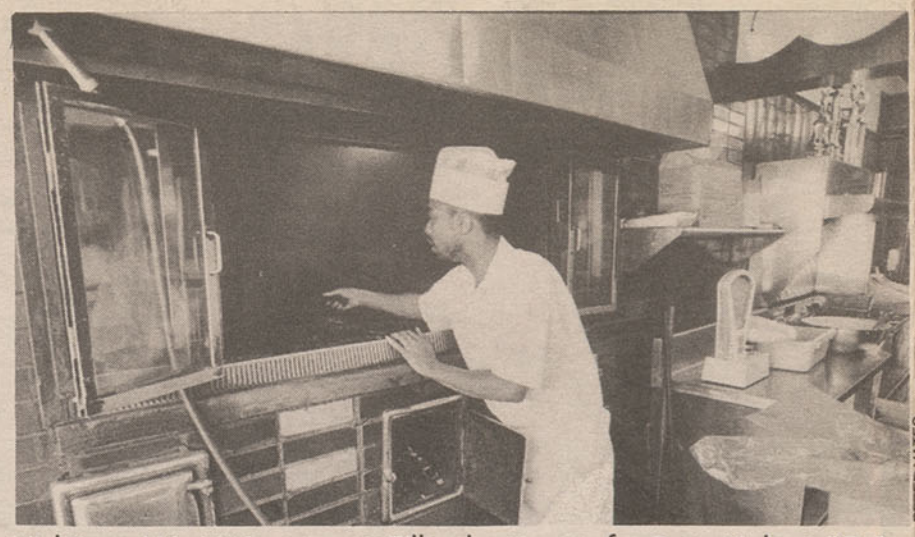

Vicki's on West Warren gets Tillinghast's vote for Detroit's best "Q."

ribs, treated with a peppery dry rub, are slowly roasting. A wiry, hardworking pitman wearing a white paper chef's toque, its top scorched by the fire's intense heat, is turning the slabs with a long fork, eyeballing them expertly to determine whether they're ready to come off the fire. Every now and then he scoops up some hickory chips that have been soaking in water and tosses them onto the burning charcoal. Hissing, they create the clouds of smoke that help give the ribs their distinctive and delicious flavor. When he takes the ribs off the fire, the pitman paints them with an electrifying sauce. If you like them hot, he also sprinkles them with a dry mixture containing a lot of red pepper.

You can get barbecued chicken and fried shrimp here, too, but the main event at Vicki's is ribs. To discourage you from firing a weapon at the pitman or the cashiers, the hard, half-inch-thick plastic revolving counter doors common to many inner-city retail establishments are in place here. You order your food, pay for it, and receive it through these reminders of how bad things have become in Detroit. The clientele at Vicki's are not gangstaz and lowlifes, however, but middle-aged blue-collar people who know good barbecue and have been coming to Vicki's for years. While we were cooling our heels waiting for our orders one night recently, an elegantly dressed older lady told me she thought the ribs were "not as good as they were when the old man was still alive"; but that's the kind of remark you'll hear at "Q" joints all over the country. Vicki's still gets top ratings from those who know.

Dan Huntoon's West Texas Barbeque in Jackson is, for my money, the best in the state and one of the best in the country. Huntoon's establishment is not a restaurant but a catering business, which often services big events at the U-M. If you are on the mailing list, about once a month you get a flyer announcing: "We're cookin' up a big batch of barbequed meat next Saturday." You call up and place your order, then make the forty-five-minute drive from Ann Arbor, pick up your barbecue, and bring it home. A recent visit had *Michigan Today* editor John Woodford, composer Bill Bolcom, journalism professor and high-tech grill manufacturer Charles Eisendrath, and me swearing the West Texas ribs were the best we'd ever eaten.

When you drive up to West Texas Barbeque, where Dan Huntoon has converted 1,600 square feet of a nondescript industrial looking building on Brooklyn Road into his "world headquarters," the first things you notice are his cookers. These trailer-mounted black steel rigs are all business. Huntoon, a big man with a ruddy complexion, who is usually to be seen wearing overalls, built them to his own specifications. The small one is 10 feet long, with room inside to cook 400 pounds of beef brisket at one time. The big one, 12 feet long and 6 feet wide, weighs 10,000 pounds and theoretically can cook 3,000 pounds of brisket at one time. As every backyard chef with a Weber grill knows, indirect heat is the name of the game: meat placed directly over the fire cooks too fast.

Each of these rigs has a firebox on one end, where oak and hickory logs (pure hickory flavor is too strong for the Yankee palate) burn at 250 to 275 degrees. The chimney at the far end of the cooker creates a draft that draws the heat and smoke over slabs of meat, cooking them slowly and infusing them with a wonderful smoky flavor. Before putting the meat into the cooker, Huntoon, his wife, Chris, and his son Justin rub it with a mixture of cayenne, salt, black pepper, granulated garlic, and other unspecified ingredients that hold in the meat's juices and mix with them to create a tasty crust. This is the "dry" method of barbecuing. The best pitmen scorn "wets": those who apply sauce during the cooking process. That method robs the meat of the slightly chewy texture good barbecue should have; plus it turns black while it cooks, producing a crust as unattractive to the eye as it is uninviting to the taste buds.

"The people I learned how to cook from wanted to taste meat, not sauce," says Huntoon, a native Michigander who learned to barbecue at Jay D. Rodgers's ranch in Roanoke, Texas. In the process of being cooked ever so slowly over wood smoke, the meat takes on a flavor that

doesn't really need sauce, though if you want it you can buy containers of excellent sauce at West Texas Barbeque. Huntoon cooks his spareribs about five hours, his turkey breast about four hours, his pork loin four hours. The beef brisket—which is to Texas barbecue what pork shoulder is to Memphis and spareribs are to Kansas City barbecue—gets cooked for twelve hours the day before and then eight hours on the day it is to go to the customer.

I grew up on Memphis barbecue, which is slow-cooked pork shoulder, "pulled," not sliced, off the bone and then chopped, and served on a bun with sweet, vinegary coleslaw. But Huntoon's brisket, which he identifies succinctly as "cow's chest," caramelized by the slow heat and smoke, crispy on the outside, tender on the inside, made a believer out of me. My favorite West Texas item, though, is the prime rib, which tastes better than beef has any right to taste. This cut, tender and well marbled, perfectly absorbs the flavor of the dry rub and the smoke. Once you've tasted it, you will not be easily satisfied with any other way of cooking prime rib.

West Texas Barbeque does several kinds of meat, but special mention must be made of the West Texas Holiday Ham, which is cooked twelve to fourteen hours for the Christmas and Easter seasons. Dan Huntoon hand-trims the hams and adds the trimmings to his baked beans, which he cooks with molasses, dry mustard, onions, and brown sugar for eight to ten hours. At events he caters, seven or so salads are available, including a finely chopped coleslaw with carrots, several pasta salads, and a creamy potato salad.

While prime rib is unusual—almost a novelty in the barbecuer's repertoire—and brisket is the standard by which any Texas man wants to be judged, Huntoon also does pork spareribs. Though he does not consider them his specialty, his ribs are state-of-the-art, suffused with the flavor of the rub and the smoke. When I recently served West Texas ribs alongside ribs from Vicki's, even my arugula-and-penne-eating guests could tell that, while both were ribs you would kill for, there was a difference. Perhaps it was that the smoky flavor of the Texas ribs was detectable deeper down in the meat, while the Detroit ribs had a peppery pungence that came on as soon as you put them into your mouth. "Good barbecue," Huntoon says, "is cooked the same way that a cowboy dances—slow, easy, and often. It's as tender as a lady's heart, as moist as her goodnight kiss and as lean as a cowboy's wallet." ■

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2190 Brooklyn Rd., Jackson
(517) 784–0510
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PETER YATES

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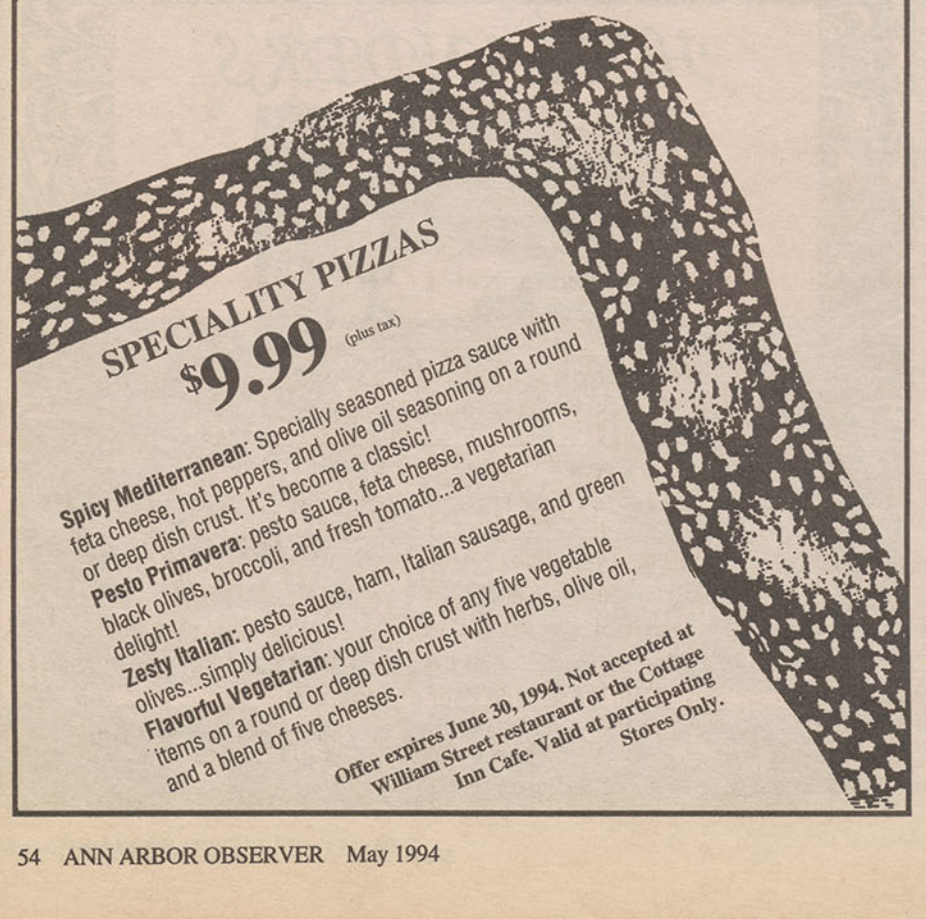

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The world was flat. The sun orbited the earth. They were simple times.

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Even later on, once scientists learned that mushrooms do most of their growing underground, some people believed mushrooms were neither plants nor animals, but something in between. In the eighteenth century, (Swedish naturalist Carolus Linnaeus gave mushrooms their own genus, or natural kingdom: Chaos fungorum.)

Nowadays, of course, we know better. The world is round. The earth is one of nine planets that revolve around the sun. Mushrooms are the fruit of fungi and use spores to reproduce. But while we've taken some of the mystery out of mushrooms, their flavor is still magical.

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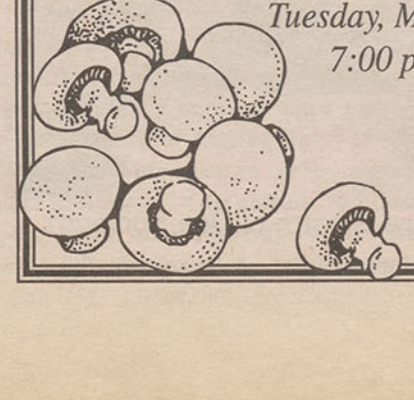

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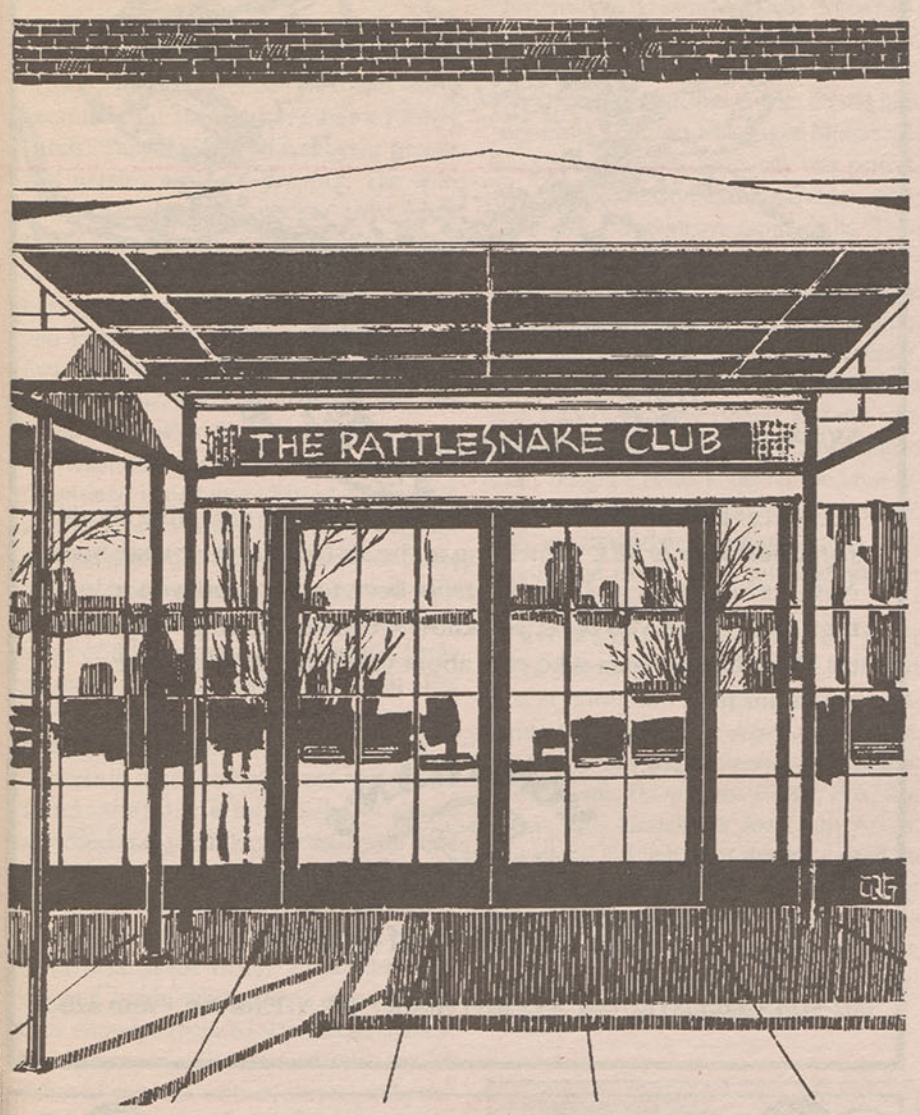

JOHN COPLEY

The Rattlesnake Club

Class act

Food has always been a big deal in our family. When my sister turned twenty-one back in the 1970's, it was no surprise that what she wanted was dinner for the whole family at Detroit's finest, the London Chop House. We made reservations weeks in advance, but a few days before her birthday, my sister fell out of her college dorm room loft, breaking her jaw. But the meal must go on, she insisted. We'd celebrate at the LCH, her wired jaw notwithstanding.

On her special night, the glum birthday girl ordered a milkshake and a straw. Our waiter was not the least taken aback, but a moment after he left our table, a kid barely older than the guest of honor showed up in chef's whites and a baseball cap. He handed my sister a menu and implored her to order whatever she wanted: he would make sure it went through the straw.

She ordered appetizer, entrée, and dessert. Cups and straws arrived with perfectly prepared and pureed food, which she sipped while we chewed. Nothing was diluted or thinned, nothing was whipped up special: it was all food off the menu, a liquefied gourmet meal. Her special evening at the London Chop House was saved by the thoughtfulness and culinary expertise of that kid in the baseball cap.

That kid was Jimmy Schmidt. An electrical engineering dropout just returned from his fast-track European culinary training, he served in that venerable kitchen for eight years, rising to head chef before he was thirty. When the LCH fell on hard times, Schmidt joined with Mike McCarty to open a four-star restaurant in Denver, the Rattlesnake Club. In 1988 the wunderkind returned to Detroit to repeat his success.

Not since the go-go days of the Muer brothers has Detroit seen a restaurateur the likes of Jimmy Schmidt. Quiet and thoughtful and brilliant—like a Bill Gates with sauce stains—he has opened five restaurants in as many years. The Rattlesnake remains his flagship. Its devoted following recognizes it as a subdued gourmet restaurant with unstuffy food, impeccable service, and pure, unadulterated class. Just so you know, it costs about $100 for two.

The interior walks a line between haute formality and casual elegance: tasteful art, marble, and mahogany, great views of the Detroit River, suits and furs, servers gliding around in tuxes, Jean-Pierre Rampal for Muzak, glasses kept filled with imported mineral water. And, of course, a new menu every few nights, a wine list out to there, and Schmidt's to-die-for desserts.

As the menu continues to rotate in response to the freshest in-season produce and seafood, you can expect to see different items from what I had on my recent visits. But a few familiar selections prevail week to week, and they are consistently excellent. Schmidt's signature Black Angus filet ($25.95) usually comes with a pistachio crust, but mine was of hazelnuts, since this season's pistachios are by now going stale. A good inch and a half thick—butterflied!—it was grilled to temperature, then dressed with red wine, roasted onion and garlic, and the hazelnut crust. This steer was so tender, lean, and flavorful it probably had a personal trainer. Our entrées came with a rich scalloped potato cake and a field greens salad of arugula, Belgian endive, and watercress in a smooth house vinaigrette.

Lake Winnipeg pickerel ($19.95) is very popular, so it reappears often—but only when the fish is of sufficient quality. On the face of it, this is a familiar amandine with tartar sauce presentation. But there's no greasy, separating breading or dominating almonds. A large whole fillet is bathed in a light cornmeal-based crust and served with a garlicky housemade rémoulade. The fish is tender, sweet, and lovingly cooked, so that both the thick and thin parts come out just right.

Portions are generous, but the professional pacing means that you can order appetizer, entrée, and dessert and not come away feeling like a blimp. Allow two to three hours. The rack of lamb ($26.95) was perhaps a bit overgenerous. Four meal-sized choplets are arranged so that their garnished bones form a little flower over a wild rice pilaf cake. Grilled, with celeriac and artichokes, to the mandatory medium rare, this is the most flavorful lamb imaginable: young and juicy, pungent, fresh, and savory. Ditto the Maine lobster and shrimp fricassee ($25.95), which features a completely dressed-down lobster—tail, claws, decapods, and roe—resting comfortably under half its surgically removed shell on a risotto-based hash with red peppers, shallots, and scallions. A pasilla-cream and tarragon dressing binds the dish together, with huge ears of fresh fennel and the shrimp toward the periphery. Yum!

True to form, Diane ordered the collection of vegetables ($17.95), a main course of roasted red peppers, leeks, asparagus, carrots, green beans, and yellow, butternut, and zucchini squashes, all grilled rare and crispy and served with a sweet red pepper and fennel sauce. After cleaning her plate, Diane compared the dish favorably with Cousins' vegetable platter, her previous vegetarian favorite.

If you're going to blow $25 on a main course, $10 for an appetizer is not immodest. Exotic mushrooms ($8.95) come grilled with a delicate garlic and balsamic vinegar treatment. The portabella, shiitake,

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and oyster mushrooms had to have been grilled separately to all arrive al dente, steaky-firm, and full of their unique individual flavors. Baby calamari ($6.95) are crispy-fried to perfection. Another thirty seconds and they'd have been rubber bands. They come with a piquant pepper and parsley aioli for dipping. The Rattlesnake's signature cracker-crust pizza ($8.95) comes with a variety of toppings. We sampled the tomato, caper, and sweet basil pizza, with pesto, real mozzarella, and Parmesan: a lovely appetizing teaser that only looks too big. But don't leave it on your table when the entrées come, because that crust is short-lived.

When they can get it, gravlax ($9.95) is drop-dead decadence. Sliced wafer-thin and dressed simply in a little oil, the smoked salmon is the consistency of butter and cuts with a breath. It's served with house-made potato chips and an unusual salad of thick, roasted fennel leaves, apple slices, and shallots marinated in cider. The only out-of-proportion appetizer was the crab cake salad ($8.95). A meal in itself, it features a lovely arugula and watercress salad alongside a huge cake of dense shredded crab, *no* fillers, dressed with light cream and a little cayenne. I can't imagine eating two of these as an entrée ($21.95)!

While I love Schmidt's shellfish bisque (a favorite at the LCH), I tried the roast chicken broth, while Diane went for the corn chowder (both $3.95). Large shallow bowls arrived, mine strewn with tender cubes of chicken, carrots, chives, and parsley, Diane's with red peppers and a watercress-herb pesto. Our servers then poured out the soups from individual saucepans, a lovely presentation. The chicken soup was as strong as a gamecock and a bit saltier than my taste. The corn chowder was also strong (Schmidt really knows how to coax the essence out of food). There was none of the grainy or floury texture of lesser chowders, but instead an unusual buttery mouth feel.

Jimmy Schmidt is known for his grand desserts. Diane and I split the chocolate pyramid ($11.95), Schmidt's contribution to the forty-chef G-7 Summit Dinner in March. Presentation is everything: from a large plate layered in raspberry and passion-fruit puree rises a five-inch pyramid-shaped chocolate shell, dusted with cocoa and strewn with raspberries. Underneath is a three-inch pyramid of dense chocolate mousse. (The servers joked that Bill Clinton got a Big Mac under his.)

The hot fudge sundae ($4.95) features both a hard milk chocolate crust and a gooey fudge sauce served over rich, house-made vanilla ice cream. That ice cream also appears alongside pressed chocolate cake ($5.95), which is as dense as a chocolate black hole. The one miscue of the evening came when we ordered the hazelnut crème brûlée ($5.95) and received key lime by mistake. It was immediately taken off our bill, but it was delicious!

On Thursday and Friday nights, master sommelier Madeline Triffon presides over the east dining room. I bumped into her while perusing her wine bar and asked nonchalantly what she recommended. "Oh, these are all my *favorites*!" she bubbled. "Just trust me." I sampled a half-dozen half-glasses (95¢–$5.75) throughout dinner, starting with a 1991 Zind-Humbrecht Sylvaner, a sprightly Alsatian with a mild bite, very fresh. The 1991 Chassagne-Montrachet Les Caillerets white Burgundy was perfectly balanced, toasty, and quaffable—what California Chardonnays aspire to be. Then to Russian River Valley for a rare 1992 Arrowood Viognier, a highly aromatic Rhone varietal that packs a busy punch of flowers, nuts, and fruit. The reds were as comely, starting with a serious Chilean 1989 Santa Rita Cabernet: nippy tannins and ripe currants abound. (I enjoyed this one so much that I bought a bottle to take home.) For after dinner, an ounce of Dow's 1985 vintage port, the Beaujolais Nouveau of ports, very young and fruity. Give this one another twenty years in the bottle.

The Rattlesnake is part of the River Place redevelopment near Chene Park, just east of downtown Detroit. Like other watering holes in the old warehouse district, it offers a free shuttle service to events at the Masonic Temple, the Fisher, Fox, and Music Hall theaters, or Joe Louis Arena, and music for the after-theater crowd on Fridays and Saturdays. When you get there, a Rattlesnake valet politely carjacks you and directs you to the imposing brick fortress, now redone with sculptures, wrought iron, and glass. Dress up.

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Getting there: Take I-94 east to US-10 south (the Lodge). Follow it until it emerges from under Cobo Hall on Jefferson Ave. Continue on Jefferson a mile and a half to Jos. Campau. Turn south (right) onto Jos. Campau for four blocks to the river.

Quick bites

The Quick Bites Food Gossip Hotline has been all ablaze about the **Lone Star Steakhouse**, recently opened in the Colonnade (West Eisenhower near Ann Arbor–Saline Road). It's a country-style honky-tonk bar/restaurant, with Texas line dancing, Iowa beef, and a throw-your-peanut-shells-on-the-floor atmosphere. Weekend diners should expect an *hour's* wait.

❦

Amadeus Cafe and Patisserie got its liquor license approved. I spoke with Pawel Strozynski about the change, and he downplayed it. "There'll be wine, maybe a little cognac. And champagne. It's not a bar." Hear, hear.

❦

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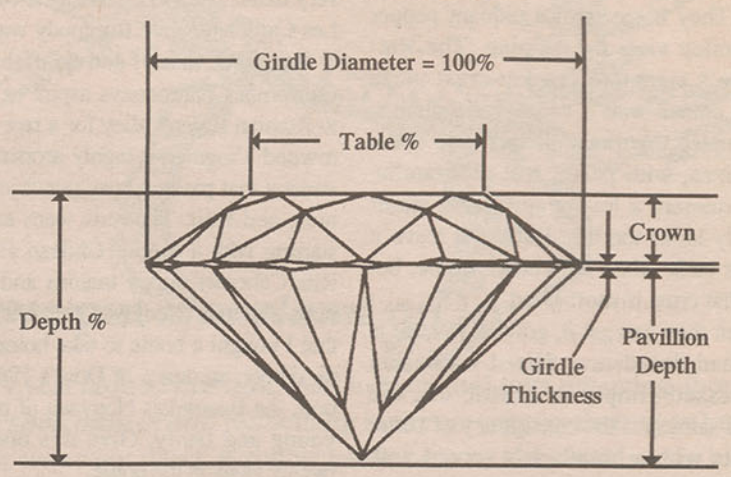

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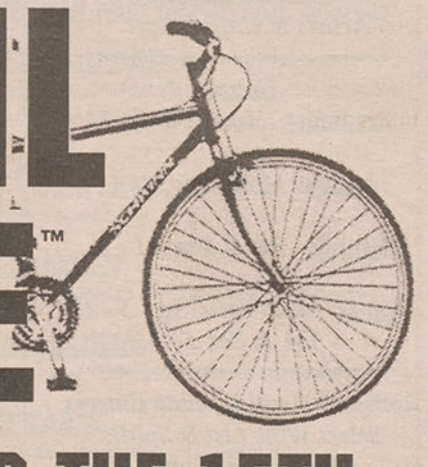

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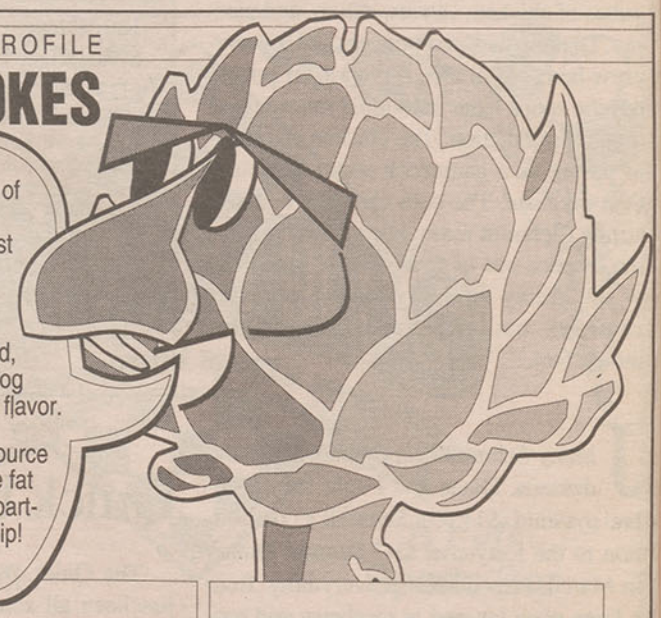

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Arborland retools

As the discount competition heats up, the mall is making room for "big box" tenants

J. ADRIAN WYLIE

With three times the space and a "pop-out" front, the new Musicland store is a model for Arborland's revival plan.

If one year of a dog's life is equivalent to seven of a person's, one year of a mall's life is equivalent to at least as many. At the tender age of thirty-two, Arborland is about to embark on its fourth retail retooling.

The city's first mall opened in 1962 as a miniature downtown—two department stores, Ward's and Penney's, separated by a flock of smaller full-price stores. A Kroger supermarket anchored an arm running toward Washtenaw. But after a dozen years of prosperity, Arborland went into decline when Briarwood opened in 1974. When an expensive upgrade failed to turn things around, Melvin Simon and Associates bought the mall in 1983 and reconceived it as a discount center. Burlington Coat Factory and Service Merchandise filled the area that had originally been Ward's, Marshall's took Penney's old spot, and F&M filled Kroger's location. Later, Toys R Us came in as another big anchor.

As the area's chief bargain center, the mall was in an enviable position for the rest of the decade. But once again, competition is creeping up on Arborland. In the late 1980's two new malls in the Briarwood area—Cranbrook Center and Oak Valley Center—began luring discount stores and shoppers. In the past year, many Arborland shops have moved or closed. They include Pier 1 (which kept its Cranbrook Center store), the Old Ball Park (which moved to Westgate), and a greeting card store, a dollar store, a bulk food store, and a shoe store, all of which closed. Melvin Simon is one of the biggest mall development and management companies in the country; among other things, they manage the giant Mall of America in Minnesota. But Arborland is their only Michigan retail property (Chicago-based Balcor, a division of American Express, has owned a partial interest in Arborland since 1986). Do the closings reflect a lack of commitment to Simon's isolated Ann Arbor outpost?

Not according to mall manager Tom Garvey. Garvey and marketing director Tracy Bauernfiend say the mall is in the midst of a new leasing cycle that will bring in more big national and regional retailers. Garvey says Arborland is in a strong position at the busy intersection of Washtenaw and US-23, and that many of the recent closings are actually attributable to "deleasing"—declining to renew leases of stores that aren't doing well so the mall can bring in stores with higher sales (and thus higher percentage rental payments) and the power to generate increased walk-through traffic.

Musicland has already moved across the aisle to triple their space. They have a new "pop-out" front, similar to recent Briarwood updates, which projects a few feet into the corridor. "That's the kind of thing we're looking to do more of," mall manager Garvey says. "It's a Nineties kind of thing."

F&M is expanding into the former Pier 1 space (they may use the little end cap space next door, too) to become one of the biggest stores in that massively successful Michigan-based chain. F&M is like a giant discount drugstore without the pharmacy; the expansion will correct that by adding one. The work won't be completed until late fall. Times Square Family Amusements, a games arcade, has taken the empty storefront between the food court and Toys R Us. The mall's research shows the typical Arborland customer to be a thirty-two-year-old woman with a household income of $47,000, and 37 percent have young children, so the food court, toy giant, and amusement juxtaposition looks like a strong concept.

The large out-lot building in front of Burlington Coat Factory will be taken by a large Dallas-based retailer, but the name was not cleared for release when I spoke with Garvey and Bauernfiend in April.

Nick Moutafis, who owns the Cretan Cafe in the food court, has added **Nicky's,** a burger place with a 1950's theme. Besides hamburgers ($1.79), Nicky's serves patty melts ($2.95), fish and chips (the most expensive thing on the menu at $3.85), wing dings ($2.85), and similar popular all-American offerings.

Drywall contractor John Highfield and his wife, Jennifer, are opening **World Imports** near Marshall's. Although Melvin Simon and Associates usually deals with power retailers and large chains, it also, according to company literature, has an interest in helping start-up retailers. The Highfields fit that profile. They became interested in international crafts during their travels and made their entry into retailing with a kiosk in the Brighton Mall. Arborland has given them a short-term lease to reduce their risk as they take their next step up the retailing ladder.

"Retailing is a whole lot more fun than drywall," John Highfield says. "I think of the store as a little United Nations. We have things from China, Australia, Africa, South America, and the Southwest. We have things from three dollar Native American necklaces to wall hangings and vases from China that cost between thirty-five and fifty dollars. At the high end we have alpaca rugs from Peru at three hundred and twenty-five dollars."

Even with all these shifts, Arborland still has a lot of empty interior storefronts clumped along the parking lot side of the enclosed mall. That should appeal to what Garvey calls "big box users," which probably means large discount chains. He also says it's too early in the game to know what the whole plan will be. It's easy to see, though, that the goal for larger power retailing necessitates deleasing or moving a lot of adjacent stores in order to free up some big chunks of contiguous space. It seems a safe bet that remaining underperformers, if any, may not get a chance to sign another Arborland lease.

David Huntoon, of Thompson Associates, business location consultants, agrees. "That is the best retail location in Ann Arbor," he says. "The intersection of Washtenaw makes an Ypsilanti–Ann Arbor corridor, and US-23 gives it a regional corridor. If he [Garvey] can create a street-level space on the parking lot, any destination, value-priced retailer would take the spot tomorrow—office supplies, sporting goods, consumer electronics, places like that."

Ann Arbor Typewriter has also left Arborland, but owners Mike McKeever and John Milliman have happily relocated to the corner of Packard and Platt. McKeever and Milliman purchased the business a little over a year ago. Because they were new owners with little capital, the mall was not eager to give them a long-term lease, so they'd been going along on three-month leases. About nine months ago, they say, Arborland began negotiations for a long-term lease. (McKeever thinks that although the mall would prefer bigger tenants, the small space that Ann Arbor Typewriter occupied is so hemmed in by steel beams it may be difficult to incorporate into a larger store.) Worried about terms, McKeever began looking around outside the mall. ▸

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"We got lucky," he says. "At the mall we would have been paying three thousand a month for fifteen hundred square feet. When we could get this twenty-two hundred square feet for fourteen hundred, of course we snapped it up." Mall rents are high, he says, because the mall is supposed to bring in traffic, but with Arborland in transition, he says traffic hadn't increased in the months he and Milliman owned the store. McKeever thinks their new exposure on Packard Road will make up for mall foot traffic.

Besides typewriters, both old-fashioned and electronically sophisticated, Ann Arbor Typewriter sells other electronic office products like answering machines and photocopiers. McKeever estimates business at approximately 60 percent retail and 40 percent service and repairs. He expects the repair business to grow as fewer and fewer other businesses offer it.

Arborland Mall, 3693 Washtenaw Ave., Mon.–Sat. 10 a.m.–9 p.m., Sun. noon–5 p.m.

Ann Arbor Typewriter, 3130 Packard Rd., 971–2400. Mon. & Fri. 9 a.m.–7 p.m., Tues.–Thurs. 9 a.m.–5 p.m., Sat. 10 a.m.–5 p.m., Sun. noon–5 p.m.

Domino's drops the Belknaps

The company parts ways with some of its first franchisees

You can take the Belknaps out of Domino's, but you can't take Domino's out of the Belknaps. Gene Belknap's twenty-year franchise agreement for all eight of Ann Arbor's Domino's stores ended this year, and to the surprise of Gene and his wife, Becky, Domino's chose not to renew it.

Becky Belknap has a lot of different emotions about the separation, but the main one seems to be a permanent sense of connection. The couple met at a Domino's store. In 1965, Becky was working at an Ypsilanti Domino's (she earned 90¢ an hour). Gene was managing the South University outlet, where the Bagel Factory is now. There were only four Domino's stores at the time, and as Becky Belknap fondly remembers, when the employees closed up the shops at 2 a.m., they'd gather at one or another of them and go out together for breakfast. That's how the pair met; they married in 1969. The year before, Gene had opened his first Domino's franchise, on Broadway, and later the couple bought the hoagie shop next door. They put in seventy- and eighty-hour work weeks, taking turns at the two shops. They also gradually opened more Domino's stores.

In 1973, Domino's signed an area agreement with Gene Belknap, assuring him the rights to all Ann Arbor franchises. "There was no renewal clause," Becky Belknap says. "In our minds we certainly never thought that would be an issue." Twenty-year Domino's contract in hand, the Belknaps sold the hoagie shop. (The hoagie shop is still there, but the Domino's pizza shop isn't: shortly after buying Gene Belknap's first store from him, the corporation closed it.)

The last years of the Belknaps' ownership were sometimes tense. In 1989, a group of Ann Arbor activists called for a national boycott of Domino's to protest founder Tom Monaghan's support of various conservative causes, including a $50,000 donation to an anti-abortion telethon the year before. The Belknaps' stores were vandalized and their sales hurt, despite their efforts to let the public know that the Ann Arbor stores were not owned by Monaghan, and that his views were not necessarily theirs. In particular, Becky Belknap says that although the idea of abortion makes her per-

PETER YATES

Gene and Becky Belknap in one of their Ann Arbor pizza stores in 1989. After twenty-nine years as Domino's employees and franchisees, they're pondering their future after the company unexpectedly declined to renew their franchise agreement.

sonally uneasy, "I want every woman to have a choice."

On the other hand, she still warmly defends Monaghan. She thinks that many of the issues for which he took a public bashing were merely the result of bad press and weak corporate response. For example, she says, when trees on corporate property were cut down, there was a hue and cry about wetlands. But, she says, the trees that were removed were weed trees, and many more new trees were planted than were removed.

Apparently, if she were the kind of person to be angry, Becky would be angry that Domino's wouldn't renew their contract. "If I was angry, I don't think it would be good for me," she says. "But it's like a death or a divorce."

Although Domino's purchased the Belknaps' equipment, leases, and other business holdings, the timing, financially, wasn't good for the couple. Becky faults the recession and increased competition in the food delivery business for a flattening of sales. The stores, she says, "were three and a half times more valuable three years ago than what we sold them for." Saying they want to use the local stores as training centers for the chain, Domino's offered the couple an opportunity to buy franchises elsewhere; but the Belknaps' son, Paul, is happy at Wines school, so they're staying here.

The family is still involved with Domino's financially as well as nostalgically. One of Becky's brothers is a franchisee in Ohio (he, too, met his wife at one of his stores), and another runs a commissary for another Ohio franchisee. That's not all. The Belknaps own the properties occupied by the Dewey Street and Ann Street stores—so Becky Belknap can say, "We're Domino's landlords now."

What will Domino's do with the stores? Company officials say they plan to make them showcases for the entire $2 billion company. They promise the stores will not only have premier service and quality, but be used to introduce new test products for the company.

The Pawlusiaks buy Say Cheese

Sandy Ryder is concentrating her energies on Wild Swan Theater

"It was like my best friend and I felt I could never listen when it needed me," mourns Sandy Ryder, founder of **Say Cheese** cheesecakes. "I sold it because I just really didn't have the time to give to it. I worked eighty hours a week in the first twelve years, but I just loved it." Last December Ryder sold the bakery she'd started in 1980 to Lois and Bob Pawlusiak. She did it in order to concentrate on the other enterprise she began in 1980: she and four friends founded the Wild Swan children's theater that year.

J. ADRIAN WYLIE

Lois and Bob Pawlusiak were looking for a bed-and-breakfast when they ran across an ad for Say Cheese. They're keeping their day jobs for now but hope to soon extend both the bakery's hours and its offerings.

Ryder and one of the four, Hilary Cohen, are still the theater's co-artistic directors, and it's the theater that took so much of her time away from Say Cheese.

Wild Swan is located in the same faded group of buildings near the railroad bridge on West Huron as Say Cheese—the Fireside store is in there, too, and its big sign marks the entrance to the parking lot. Some years ago, artist Alice Crawford, whose studio is also in the complex, painted a huge mural on the outside wall of Say Cheese—a reproduction from Maurice Sendak's *In the Night Kitchen.* This was appropriate, if not inevitable, because 1) it's a scene in a bakery, 2) the round-eyed, smiley, and rubbery Mickey—thanks to whom (according to the text) we have cake every morning—is not unlike Ryder in looks and vigor, and 3) the last word in the book is "yum."

Local builder Attila Huth, who is now Ryder's husband, was on the scene all those years, too. He saw the potential of the building, and he designed and built the front entry with a vine-covered arbor. That arbor is part of what appealed to the Pawlusiaks. Bob has a culinary arts degree from Schoolcraft College. His job opportunities took him in the direction of big institutional kitchens for the state correctional system, but he's been wanting his own business and wanting to do higher-quality food than institutional cooking allows.

"We were looking for a bed-and-breakfast, actually," he says. "But we saw an ad [for Say Cheese] in a real estate guide and we went to look. We thought it was just us—you know, the birds and the grapevines . . ." He's keeping his job for now. Lois Pawlusiak is a librarian but says she'll be the counter person on Saturdays. That means that hours are limited for now, but the couple hopes to extend them soon. They don't plan many changes—cheesecakes remain the basis—but they'll do more kinds of opulent wedding cakes and may add other fancy desserts depending on customer interest.

Say Cheese, 416 W. Huron, 994–5163. Tues., Thurs., & Fri. 3–6 p.m., Sat. 9 a.m.–2 p.m., and by request.

Assorted notes

Downtown is going to get a new restaurant—maybe two. Bill and Amy Downs, who own the Mongolian Barbeque in Royal Oak, have leased the old Kiddie Land space on the corner of Main and Washington. They plan to have half of the 6,000-square-foot space fitted out as an Ann Arbor **Mongolian Barbeque** by early fall. Long-range plans are to open a second restaurant with a different concept in the other half; they expect it will take them until 1995 on that one.

The Mongolian Barbeque is an Americanized version of "the ancient days of Jenghis Khan," Bill Downs says. After a heavy day of fighting, a warrior would "turn his shield upside down over a fire and cook dinner on it." Clearly that predates health and construction codes.

Current methodology is to have a buffet line—diners walk along, choosing meats, vegetables, spices, and sauces and putting them into a bowl. Then they take their choices to a big grill in the middle of the restaurant where everything is stir-fried for them. Lunch is $5.95 for one trip through the line or $7.95 for all you can eat. Dinner is $10.95 for all you can eat and includes soup and a salad.

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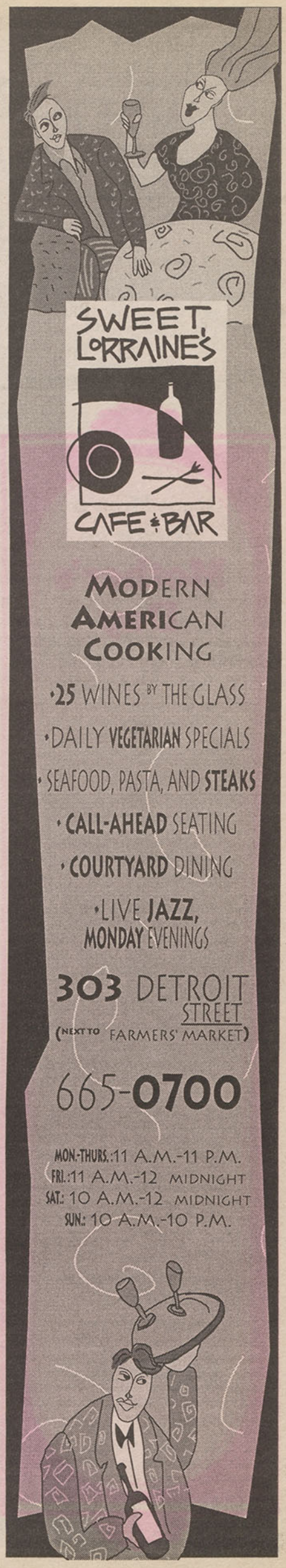
Paradoxically named serpentine straightedges are for sale at **Ann Arbor Flooring Supplies,** which opened in February in the Commerce Square Suites on South Industrial Highway. Although the store's emphasis is selling wholesale supplies to flooring and carpet installers, owner Brett Harrison and manager Kurtis Smith decided to open a public showroom for both the trades and for do-it-yourselfers. The tradespeople know that a serpentine straightedge (a 6-foot one costs $61.95) is used for joining carpet widths in large commercial installations. If a straight straightedge is used as a guide, the seam will probably be apparent. The wriggly join is harder to see.

The shop also stocks carpet pad, flooring adhesives, tack strip, metal edging, cove base, and a wallful of specialized tools. Smith says their prices are 20 to 30 percent lower than general retailers'. The two friends live near Detroit, but decided to open their place here because local installers were driving about forty-five minutes to reach the nearest supplier. Some local flooring stores have been stocking installers' materials, but they don't have storage room for everything and it usually isn't their field of expertise, so they're often not in the best position to help do-it-



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yourselfers.

"There's only two others [stores like this] in the whole state, and I managed one of them," Smith says. "Saturday mornings I felt like Bob Vila [former host of TV's "This Old House"]. In the flooring business it's hard to keep up." Although installation materials are their main business, Smith and Harrison also have sample books for ordering some brands of carpeting and flooring products.

Ann Arbor Flooring Supplies, 2455 South Industrial, Suite H, 665–1180. Mon.–Fri. 7:30 a.m.–5 p.m., Sat. 8 a.m.–noon.

Hushed concerts and quiet dinners are rarely interrupted by doctors' beepers anymore. That's because most beepers now have a "vibrate" mode that silently alerts the person being paged. Beepers are just a small part of the creeping technology that's gradually tethering us all together and that prompted **Ann Arbor Alarm and Communication** to open a new showroom at the corner of North Fourth Avenue and Ann. Along with pagers, the new store specializes in the sale of Motorola brand cellular phones and Ameritech service.

The cellular phone store is a natural outgrowth of the alarm business, both technically and geographically. Bruce Amrine and David Drewyer have owned Ann Arbor Alarm for ten years, although the business itself is much older. When a tanning salon left the corner space next door to their Ann Street location, the pair decided to open a retail showroom there. They understand cellular technology because it's used to provide extra security on alarm installations where there's a possibility the regular phone lines might be cut.

"People think it's a phone, but really it's a radio," says the store's marketing manager, Mark Fairclough. The technology isn't new. Radio was used as a two-way communication system for the Detroit police department as long ago as 1921. It took computers, though, for the application to really take off. Old-fashioned car radio systems used one big tower to service everyone in an area, which limited the number of people who could use the system to the number of radio frequencies available. Cellular systems use many smaller, low-powered towers, allowing the same frequency to be used simultaneously by callers in many different areas. Computers are used to keep track of drivers and to route calls through the closest tower. With more channels available and companies across the country rapidly increasing their coverage areas (Ameritech's local competitor is Cellular One), the technology is now attractive enough that over 10 percent of the U.S. population owns cellular phones.

That's a big enough market to put cellular phone sales into discount stores and catalogs. Fairclough says Ann Arbor Alarm and Communication offers better equipment. "It requires a high degree of sophistication because the cell site gets a tremendous amount of information from your radio—it tells who and where you are and it tests the links." The store provides information and service and also sells intercom and home and business phone systems.

Ann Arbor Alarm and Communication, 202 E. Ann St., 665–5225. Mon.–Fri. 9 a.m.–5:30 p.m. The store will soon add Saturday hours (10 a.m.–3 p.m.); appointments are also available.

Engineering graduate student John Jiang says he's put his studies on hold to open **Micon Technology** in the Courtyard Shops on Plymouth Road. The store "started from a hobby," he says. "I was buying parts to upgrade my computer and I ended up having extra parts. I sold them to pay for my upgrade." After that he started to sell parts and then systems at Computers and You shows. These Sunday sales, organized by promoter Rich Nagy, are held every few months, usually at Domino's Farms. Dealers from all over the area rent space.

"We'd do hundreds of transactions a weekend," Jiang says. "Our business is based on those shows." Micon prices are very low, partly because Jiang is able to buy parts imported from China without many middlemen. He and his knowledgeable student friends and staff custom-design systems, but their list of examples includes many possible configurations for under $1,000.

Micon Technology, Computer Consulting, Service, and Sales, 1719 Plymouth Rd. (Courtyard Shops), 995–5759. Mon.–Fri. 10 a.m.–7 p.m., Sat. 11 a.m.–5 p.m.

Kerrytown manager Lesley Gresham will have another piece of her plan for the food market floor in place by early May. **Moveable Feast** and **Lily's Garden** are taking 180 degree turns. Lily's will occupy the spot near the north door that has been empty since Perk and Brew left, and Moveable Feast will swing around and grow into the flower store's space. Flower shop owner Lily Kittle is worried about the move because she's giving up the huge windows that face the Farmers' Market.

The Moveable Feast will be gaining that window space and growing; there will be more tables, an expanded menu, and espresso and cappuccino service. "This was the landlord's suggestion," says owner Pat Pooley, "but we'd probably done all we could in that little corner—we've been there sixteen years, and so many people didn't know we were there."

When the Moveable Feast first opened in that little space, it seemed like a brave move, but its exquisite food and baked goods, which now come from the Moveable Feast restaurant on Liberty near First Street, immediately surpassed the setting. Releasing the Feast from the corner may be like allowing a flower to unfold.

Gresham's thinking is that a café atmosphere will draw more customers for the entire complex. The rearrangement also advances her goal of visually and psychologically uniting the space so it will have a European, outdoors feeling. Kittle, who purchased the former Boyd's flower shop just a few months ago, has decreased what had been a rather uninteresting stock of potted plants and greatly increased the supply of cut flowers. The frothy, colorful results were immediately apparent to steady Kerrytown customers. Pooley is hoping the flower feeling will be integrated into the café to maintain the flower shop's visibility.

People are spending more on their pets, says Rick Hartman, general manager of the local **Pet Supplies Plus** franchise. He says they're spending more leisure hours at home, too, and they're going to "want that new fish tank." So the company, which owns a Pet Supplies Plus at Traver Village and the Huron Pet Supply stores on Jackson Road and in Fountain Square in Ypsilanti, will open another Pet Supplies Plus at Woodland Plaza, at the intersection of Ann Arbor–Saline Road and Main Street. They're going into half the space that was taken by **Tuesday Morning** only a few months ago. (Tuesday Morning has been hit by "a sudden and steep decline in sales and profits," according to the *Wall Street Journal*, and is regrouping nationally. The Ann Arbor store will continue its peculiar two-months-open, two-months-closed style of discount retailing in the remaining half.)

The new Pet Supplies Plus, scheduled to open in June, will carry both lower-priced and premium brands of pet food and a huge range of supplies, but the only pets they'll have are birds, fish, and small animals like gerbils, hamsters, and guinea pigs. Kittens and puppies, Hartman explains, generally require more space and attention than commercial stores can give them.

Pet Supplies Plus, Woodland Plaza, 994–5432. Probable hours: Mon.–Fri. 9 a.m.–9 p.m., Sat. 9 a.m.–7 p.m., Sun. 11 a.m.–6 p.m.

A new South University shop, **Going Greek**, throws pizza and pop parties for its customers. The store sells custom-etched and silk-screened products to fraternity and sorority members. Every year, the pledge class members of most fraternities and sororities are obliged to buy paddles for that ancient ritual, "paddle night," and that's when Going Greek treats them to pizza and pop. They also sell insignia sportswear, glassware, and items like notepads and stationery. With such a well-defined target market, Going Greek, a franchise owned by Chris Rennolds and Jonathan Sher, could take an inconspicuous spot above the Village Apothecary. The U-M, Rennolds says, has one of the largest fraternity and sorority populations in the country with 3,500 members; the largest is probably Miami of Ohio with

5,000 members. The franchiser owns a silk-screening and etching shop in New Jersey, so the store also takes custom orders for non-Greek goods.

Going Greek, 1112 1/2 South University, 930–0051. Mon.–Thurs. 10 a.m.–7 p.m., Fri. 10 a.m.–6 p.m., Sat. 11 a.m.–6 p.m., Sun. noon–5 p.m.

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"The biggest reason I bought the **Caravan Shop**," says Rhonda Gilpin, "is that it's the first shop I worked in—ever. My mom ran it [her mother, Linda Liechty, now owns the Van Buren lingerie shop on State Street], my dad [Tom Liechty] ran it, and my sister [Lara Dowdy, now of Kentucky] worked here." The Caravan Shop is in the Nickels Arcade. After working in arcade shops since childhood, Gilpin bought her first shop there, Arcadian Antiques, about ten years ago; two years ago she opened Arcadian Too on Main Street. In that time she also has had two kids—Bailey is now five, and Steven was born in February, just weeks after Gilpin bought the Caravan Shop from longtime owner Jim Edwards.

Edwards, a Nickels Arcade mainstay for three decades, says the sale reflects "my decision, shall we say, to enter a state of retirement." In 1992 he sold his Maison Edwards Tobacconist, and in 1993 he sold his share of the Maison Edwards luggage and travel accessories shop to his wife, Augusta.

Around that time he sold the Caravan Shop, too, but its stock and atmosphere quickly slipped, and Edwards soon found himself owner again. Other arcade shop owners were relieved to see him return it to its former identity.

That identity and even the shop's name had changed when Edwards first bought the shop back in 1971. It had been opened in 1927 by Frank and Jean Karpp, who called it the Caravan Token Shop. Edwards dropped the word "token" because phrases like "a token of my affection" and "I took him a token" had dropped from use. Also, Karpp "was an authority on art and I was not an authority on art," Edwards says, "so we had to close out that part." But he maintained the store's motto, "Gifts From Around the World."

A dapper man whose tweeds, slouch hat, and overall comportment make him appear more British than American, Edwards is an enthusiastic collector of antique cars. He jerked sodas after school in his native Royal Oak and later worked at the Daisy Rifle Company in Plymouth before opening Maison Edwards in 1963. It was the first in a series of Nickels Arcade and State Street shops that he acquired, relinquished, and sometimes reacquired ever since. He sold the Caravan Shop in 1985, bought it back in 1989, sold it again a few years later, then took it over this last time before Gilpin bought it.

Gilpin plans to keep most of the lines for which the Caravan Shop is known. There will still be tiny porcelain animals from Hagen-Renacker in England, stuffed animals and wind-up toys, foreign language greeting cards, and hundreds of other small presents. But after selling antiques for ten years, Gilpin also wants to "try the opposite." New lines include contemporary design fountain pens from France, hand-blown perfume bottles from Germany, and children's puzzles from England.

The Caravan Shop, 2 Nickels Arcade, 668–6047. Mon.–Sat. 10 a.m.–5 p.m.

Closings

Arbor-Adler on Main Street near Madison has closed. The big storefront actually included two sibling businesses—one selling business machines and one selling carpets. The **Cajun Joe's** franchise store on Packard near Platt closed after less than two years in business.

Follow-up

Five years ago this month, the Changes column reported eleven business openings. Of those only the **Meijer** store on Ann Arbor–Saline Road, **Sarah's Designer Florist** at Lamp Post Plaza, and **Northside Food and Drug** at Plymouthview Shopping Center on Plymouth Road are still open. The businesses that didn't make the five-year mark are the **Quality Bar** on Main Street where Palio is now; **I Can't Believe It's Yogurt** on Main Street where YES Yogurt and Sandwich is now; **Xtra's, Units**, and **Freshens Yogurt,** all at Briarwood; **Home Port,** where the Kerrytown Grille is now; **Fleur-de-Lis,** on Ann Street in a spot now used as an office; and **Semon's International,** where Gateway to Afrika is now. Also in May 1989, sisters Narmeen and Nadia Sesi announced that they had bought Ayla and reopened it as **Ayla and Company,** which continues as an elegant Main Street women's clothing store; and father and son Jerry and Chris Pawlicki reopened **Mr. Flood's** on Liberty near Ashley. They have since changed and renamed the restaurant, which is **Pawlys** now.

May 1989 survival rate: 27 percent

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One year ago this month, we reported on nine new businesses, all of which are still open. The **Cava Java** coffeehouse opened on the corner of South University and East University; **Grace's Select Secondhand** opened in a small part of the basement of the old Goodyear's building on Main Street near Washington and has since taken over the entire 4,000-square-foot downstairs spot; **Lucarelli's Cookin' at the Bird** opened in the Bird of Paradise on Ashley near Washington; **China Merchandise,** selling groceries from the Far East, opened in Plymouth Mall; **Paint 'n' Stuff** took CompuAdd's old space at Woodland Plaza on Ann Arbor–Saline Road; and a **Company 9** shoe shop, **Glamour Shots,** which takes romanticized photos of clients, and a children's clothing store called **Gymboree** opened at Briarwood. **Things Remembered** reopened after being absent from the mall for a couple of years.

May 1993 survival rate: 100 percent

—Lois Kane

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Choice *Events*

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Handel's *Messiah*
Sweet Honey in the Rock
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Garrick Ohlsson, piano
Ruth Brown
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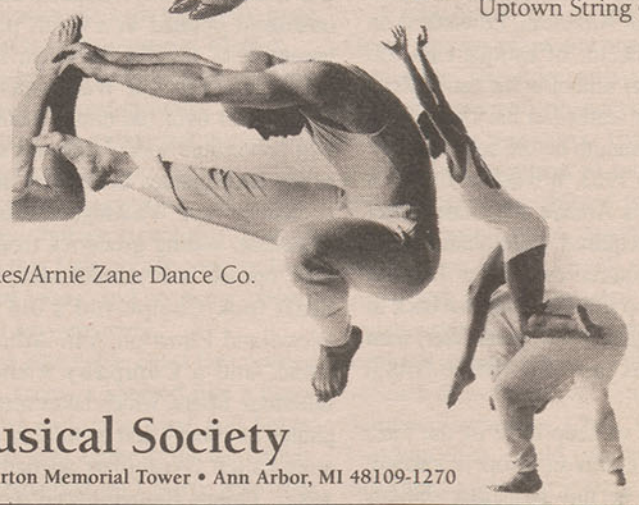

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Balalaika virtuoso Gennady Zut, May 1.

"Big Girls," May 13 & 14.

"A Child's Garden of Verses," May 20-22.

Wendell Harrison with pianist Harold McKinney, May 21.

GALLERIES & MUSEUMS

67 **Gallery Exhibits** *Jennifer Dix*

67 **Gallery Review** *Madeline Strong Diehl*
The geometry of light
Howard Bond's photographs at the UMMA

MUSIC AT NIGHTSPOTS

71 **Nightspots Schedule** *John Hinchey*

71 **Nightspots Review** *James M. Manheim*
The Wild Sheep Riders
The guitar's the thing

MAY EVENTS

75 **Events Listings** *John Hinchey & Jennifer Dix*

Events Reviews

75 **Brahms at the Kerrytown Concert House** *Jim Leonard*
Horn player Willard Zirk heads a cast of local stars

89 **101st Annual May Festival** *Jim Leonard*
A lot is riding on cellist Yo-Yo Ma

91 **University Choral Union** *Jim Leonard*
Tom Sheets creates a May Festival star

101 **The Swing Singers** *Eve Silberman*
Having a ball with music for the masses

105 **"Keely and Du"** *Jennifer Dix*
Superb playwriting transcends a polemical premise

107 **The Songsisters** *Kate Conner-Ruben*
A sorority of fun

111 **First of America Run** *Ami Walsh*
Fun and fitness on Huron River Drive

164 **EVENTS AT A GLANCE**

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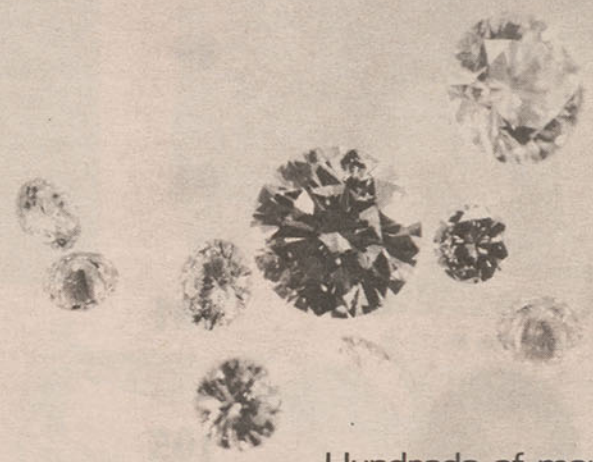

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GALLERIES & MUSEUMS

By Jennifer Dix

Major New Exhibits

ALEXA LEE GALLERY. Small Works: Ann Mikolowski and Jo Powers. *May 28–July 5.* Exquisite small landscapes by these two Michigan artists. *See also Other Exhibits below. Opening reception: May 28, 6–8 p.m. Hours: Tues.–Sat. 10 a.m.–6 p.m. 201 Nickels Arcade (above the Post Office). 663–8800.*

GALERIE JACQUES. Configurations from the Big Apple. *May 14–June 15.* Surrealist and Dadaist-style portrait paintings by New York artist Charles Keeling Lassiter. Lassiter reads his poetry at a reception May 14 (see Events). *Opening receptions: May 14, 6–10 p.m. & May 15, 3–6 p.m. Hours: Sat. 2–6 p.m.; and by appointment. 616 Wesley at Paul. 665–9889.*

MUSEUM OF ART (U-M). The Return to Figuration: 1970s–80s. *May 20–September 4.* Display of contemporary American prints and paintings showing the revival of interest in representational art during the 1970s and 1980s. Includes works by Philip Pearlstein, Alex Katz, Richard Bosman, Louisa Chase, and Sondra Freckelton. *See also Other Exhibits below. Summer hours: Tues.–Sat. 11 a.m.–5 p.m.; Sun. noon–5 p.m. 525 S. State at South University. 764–0395.*

Other Exhibits

ACCESSIBLE ART. Nikki Roumpani. *Through May 10.* Colorful landscape paintings by this Greek artist. **Rooms with a View.** *May 11–June 4.* Acrylic paintings by local artist Judy Enright. *Tues.–Sat. 11 a.m.–6 p.m. 304 S. Ashley. 769–0670.*

ALEXA LEE GALLERY. *See also Major New Exhibits above.* **Lila Kadaj and Nina Marshall.** *Through May 24.* Still lifes by Dearborn artist Kadaj and Indiana artist Marshall. *Tues.–Sat. 10 a.m.–6 p.m. 201 Nickels Arcade (above the Post Office). 663–8800.*

ANN ARBOR ART ASSOCIATION ART CENTER. Potential!: 15th Annual Youth Art Exhibit. *Through May 14.* Juried exhibit of works in all media by area high school students. **Twenty Years of the Best of Show: Ann Arbor Women Painters.** *May 20–June 19.* Award-winning paintings from this local women's group's 20-year history. *Opening reception: May 20, 6–8 p.m. Summer hours: Tues.–Thurs. 10 a.m.–6 p.m.; Fri. & Sat. 10 a.m.–10 p.m.; Sun. noon–5 p.m. 117 W. Liberty. 994–8004.*

ANN ARBOR HANDS-ON MUSEUM. A wide variety of science and technology exhibits for children of all ages. May's theme is "Balancing Act," with 15-minute demonstrations on gravity every Saturday at 1 and 3 p.m. and Sunday at 2 and 4 p.m. Also, nurses talk about their profession in "Be a Nurse!" on May 7, 8, 14, & 15 (see Events). Every Wednesday (3:30–5 p.m.) is "50-Cent Science Day," when for 50¢, kids can make a science project to take home. *Tues.–Fri. 10 a.m.–5:30 p.m.; Sat. 10 a.m.–5 p.m.; Sun. 1–5 p.m. Admission: $4 (adults); $2.50 (children, students, & seniors). 219 E. Huron (entrance on N. Fifth Ave.). 995–5439.*

ANN ARBOR PUBLIC LIBRARY. Michigan Outdoors: Acrylics and Watercolors by Anne Breiholz. *Through May 13.* This local artist's paintings of Michigan landscapes, wildflowers, and animals. **Fields of Dreams: Architecture and Baseball.** *Through May 16.* Display of plans, photographs, and models of baseball park architecture around the country. **Ann Arbor Women Painters.** *May 20–June 16.* Juried show of works by members of this noted local painters' association. *Mon. 10 a.m.–9 p.m.; Tues.–Fri. 9 a.m.–9 p.m.; Sat. 9 a.m.–6 p.m.; Sun. 1–5 p.m. 343 S. Fifth Ave. at William. 994–2333.*

ART DECO DESIGN STUDIO. Jazz Age collectibles dating from 1925 to 1950. *Tues.–Sat. 11 a.m.–6 p.m. 207 E. Washington. 663–DECO.*

ARTFUL EXCHANGE GALLERY. 10th Anniversary Celebration. *May 4–7.* Exhibit of new works by regular gallery artists, including Vicki Schwager's amber jewelry. *Wed.–Fri. 11 a.m.–5 p.m.; Sat. 10 a.m.–5 p.m. 215 E. Washington. 761–2287.*

ARTNET. Break the Silence. *May 6–June 3.* Works in all media addressing societal problems such as child abuse and violence against women. The gallery hosts a multimedia event May 6 & 7 (see Events). *Daily 10 a.m.–9 p.m. 122 E. Mosley (behind the Ark). 769–1212.*

ARTS OF JAPAN. Japanese fabrics, prints, and folk arts. *By appointment. 1612 Shadford. 662–6685.*

BARCLAY GALLERY. Antique prints and African and Asian art. *Tues.–Thurs. 11 a.m.–7 p.m.; Fri. 11 a.m.–9 p.m.; Sun. noon–5 p.m. 218 S. Main. 663–2900.*

BENTLEY HISTORICAL LIBRARY (U-M). Medicine and Photography in the Late 1890s. *Through June 30.* Photo exhibit documenting the activities of U-M medical students and area labs and hospitals in the late 19th century. *Mon.–Fri. 8:30 a.m.–5 p.m.; Sat. 9 a.m.–12:30 p.m. 1150 Beal Ave. 764–3482.*

CHRIS TRIOLA. Gallery featuring the wearable fiber art of nationally recognized designer Chris Triola. Her work is characterized by bold graphics and ethnic patterns. *Tues.–Fri. 11 a.m.–7 p.m.; Sat. 10 a.m.–5 p.m.; and by appointment. 5 Nickels Arcade. 996–9955.*

CLARE SPITLER WORKS OF ART. The Extended Figure. *Through May 31.* Mixed media works by Chicago painter James Louis and color laser photos by Houghton photographer Joe Kirkish, both of whom experiment with the human figure in their work. *Tues. 2–6 p.m.; and by appointment. 2007 Pauline Ct. 662–8914.*

THE CLAY GALLERY: A COLLECTIVE. Elvera Shappirio. *All month.* Glazed bowls and plates decorated in botanical themes and soft colors that evoke Impressionist landscapes. *Mon.–Fri. 9:30 a.m.–5:30 p.m.; Sat. 9:30 a.m.–5 p.m. 8 Nickels Arcade. 662–7927.*

CLEMENTS LIBRARY (U-M). *Closed until September. 909 South University at Tappan. 764–2347.*

DEBOER GALLERY. Colorful, often whimsical sculpture, painting, jewelry, clothing, and furniture by contemporary American artisans. *Tues.–Fri. 10 a.m.–5:30 p.m.; Sat. 10 a.m.–4 p.m. 303 Detroit St. (Market Place). 741–1257.*

DRAUGALIS STUDIO. Fanciful cloth dolls by local artist Marion Draugalis. Also, sketches, pottery, and other works. *By appointment. 805 W. Huron (in the coach house). 998–0838.*

EXHIBIT MUSEUM (U-M). Permanent exhibits on dinosaurs, astronomy, Native American culture, Michigan wildlife, and more. *Mon.–Sat. 9 a.m.–5 p.m.; Sun. 1–5 p.m. North University at Geddes Ave. 763–6085.*

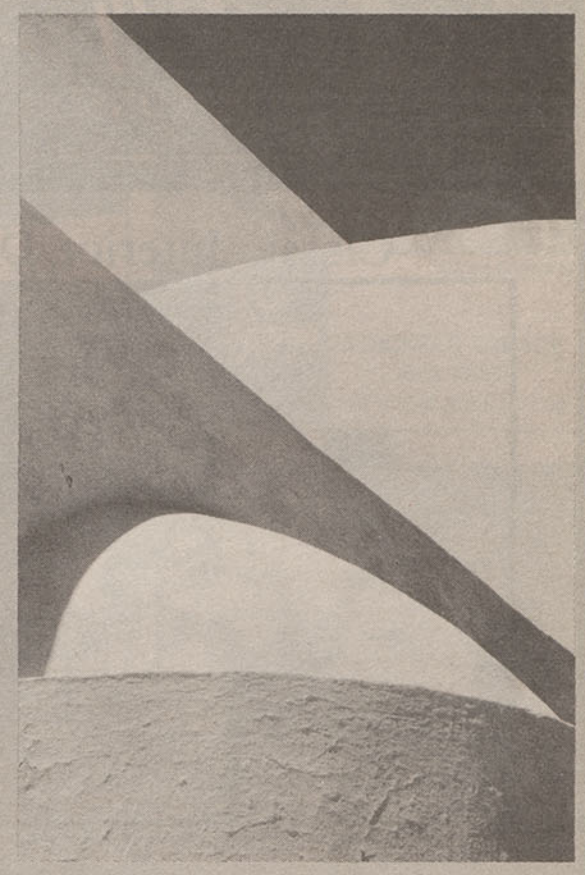
FORD GALLERY (EMU). Texture-Color-Collage. *May 9–13.* Colorful abstract paintings by local artist Ann Rea, a 58-year-old grandmother who recently took up art studies. *Opening reception: May 8, 2–5 p.m. Hours: 10 a.m.–2 p.m.* **Kirsten Ingrid Rogoff.** *May 30–June 3.* Paintings by this recent EMU art school grad depict modern life in a style influenced by the Ashcan School. *Hours: 5–7 p.m. (June 2 by appointment). EMU Ford Hall (near McKenny Union), Ypsilanti. 487–1268.*

GALLERY FOUR ONE FOUR. Multicultural Exhibit. *May 6–22.* Inspired by the recent visit of the Dalai Lama, an exhibit of artworks by American, European, and Asian artists. Includes glass, jewelry, ceramics, paintings, prints, and sculpture. The show is also dedicated to the memory of Ann Arbor artist David Gach, co-founder of the original Gallery 414. *Wed.–Fri. 11 a.m.–6 p.m.; Sat. & Sun. 11 a.m.–5 p.m.; and by appointment. 414 Detroit St. 747–7004.*

GALLERY VON GLAHN. Limited-edition serigraphs, lithographs, bronzes, and more by nationally and internationally known artists. *Mon.–Sat. 10 a.m.–6 p.m.; Fri. 10 a.m.–9 p.m. 319 S. Main. 663–7215.*

GIFTS OF ART (U-M HOSPITALS). The halls of the main hospital typically showcase a wide variety of small exhibits by area artists. *Through May 8.* Paintings, photography, fiber art, jewelry, dolls, handmade paper, and wood carvings by area artists. Also, landscape and travel photographs by Brian Wu. *May 12–June 12.* Landscape paintings by Mary Bachman, watercolors by Madeleine Vallier, and group shows by the Ann Arbor Potters Guild and the

The geometry of light
Howard Bond's photographs at the UMMA



Ann Arbor photographer Howard Bond was a student of Ansel Adams beginning in the late 1960's. Like Adams, Bond takes his black-and-white photographs with a large-format view camera, and like his teacher, he has become known around the world for his exquisitely detailed natural landscapes. But in his current exhibit at the U-M Museum of Art, Bond has gone a step beyond naturalism into the abstract.

Between 1980 and 1992, Bond embarked on long-term photographic studies of two far-flung regions: white-washed houses on the Cyclades Islands of Greece and the sweeping landscapes of the Great Sand Dunes National Monument in Colorado. In this exhibit, the juxtaposition of highly abstracted photographs from these seemingly disparate places illuminates a surprising commonality between them.

"I would prefer that you see these photographs without any words, leaving your imagination entirely free," the artist's statement politely instructs visitors to the exhibit. "As you progress through the exhibition, perhaps you will even stop noticing whether the subject is sand or a building. To that end, you might wish to ignore the titles I have attached for logistical purposes."

I followed Bond's instructions and found that viewing the images became even more fruitful if I let my eyes become slightly unfocused. This yielded the delightful puzzlement of a Rorschach test or an Escher painting. The foreground and background coupled and receded, dizzyingly competing for attention.

With a view camera, the photographer sees the image upside down. After almost fifty years of viewing the world this way, Bond explains, he has become much more conscious that it consists of shapes, and he wants to find a way to share this realization with his audience. The images in this exhibit seem to be more about geometry than anything else.

Bond has used a filter to darken the sky in these photos, then worked extensively in the darkroom to produce a much higher contrast than appears naturally. The effect is highly disorienting. A viewer cannot tell where the light in the photo is coming from, what time of day it is, or even which way is "up." In photographs of sand dunes and houses alike, blinding white planes jut at harsh angles against a black sky.

"Dune with Animal Tracks" shows an intriguing textured pattern across the spine of an enormous sand dune. In one moment, the image takes on the aspect of the vertebrae of some enormous animal. Viewed with unfocused eyes, it could be a giant curled up on the desert floor in a fetal position; then it seems to become a fetus, sleeping in the womb of the earth.

Bond takes abstraction even further by displaying complementary images alongside each other, so that the geometry of the world of sand perfectly mirrors the geometry of the whitewashed Greek buildings. The paired photographs seem to describe two halves of the same world.

In the quartet "Triangle," "Light Triangle," "Angles," and "Dark Triangle," Bond uses his camera to distill two completely these different worlds into the same geometric shapes. The angles formed by massive sand dunes piled against the flat sky perfectly match the angles of walls coming together in light and shadow.

Photography is the logical choice of medium for Bond, a musician who is also passionately interested in science. The technology of the camera has become a perfect mediator as he walks in the strange, no-man's-land between art and science. These recent photographs reveal an artist who, unsatisfied with mere success, challenges himself to take his artistic vision to an even deeper level. *—Madeline Strong Diehl*

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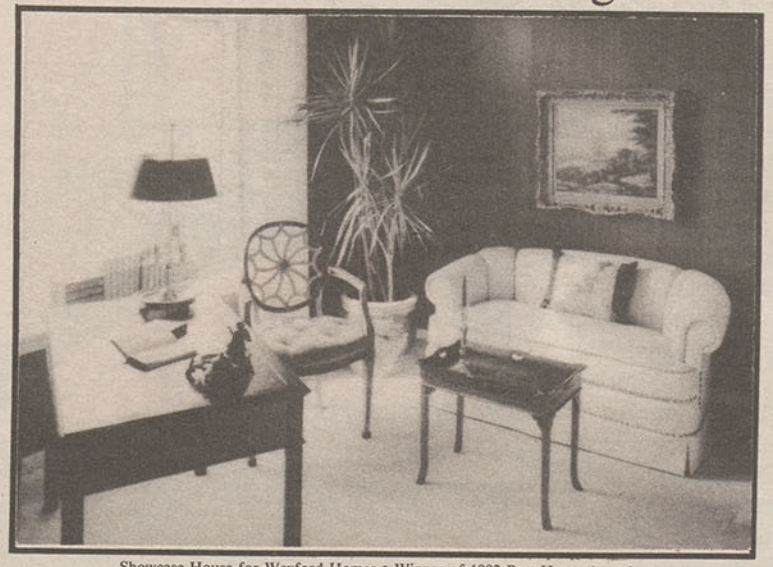

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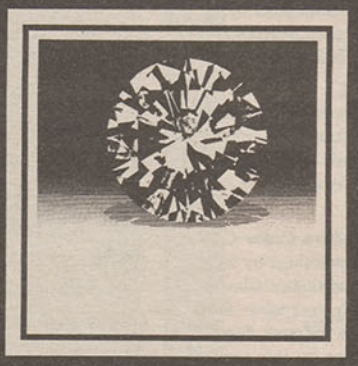

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GALLERIES & MUSEUMS *continued*

Chelsea Painters. Photos by Norman Sorensen and an exhibit of works in all media by U-M Hospital employees is located in adjacent corridors. *8 a.m.–p.m. daily. U-M Hospitals Taubman Lobby, mai entrance on E. Medical Center Dr. (off Fuller 936–ARTS.*

INSTITUTE FOR THE HUMANITIES (U-M) Humanities and the Arts. *Through October 31* Works in all media by U-M art faculty. *Mon.–Fri. a.m.–4 p.m. Rackham Bldg. common room, 915 E Washington. 936–3518.*

KELSEY MUSEUM OF ANCIENT AND ME DIEVAL ARCHAEOLOGY (U-M). *Closed fo renovations. 763–3559.*

KEMPF HOUSE CENTER FOR LOCAL HIS TORY. A restored Greek Revival home, named fo the family of German musicians that occupied it a the turn of the century. *Wed. 10 a.m.–2 p.m.; Sat. Sun. 1–4 p.m. Admission: $1 (adults); 50¢ (senior & children under 12). 312 S. Division. 994–4898.*

KERRYTOWN CONCERT HOUSE. Ann Arbo Art Teachers and Alumni Association. *Throug May 31.* Works in all media by Ann Arbor publi school art teachers. *Mon.–Fri. 11 a.m.–2 p.m.; an by appointment. 415 N. Fourth Ave. 769–2999.*

LEVY'S ARTCAFE. Fine arts and crafts by con temporary American artists. *Wed.–Sat. 11 a.m.– p.m.; and by appointment. 211 E. Washington 665–6464.*

THE LOFT. Annie Award Nominees Show. *Ma 16–June 22.* Exhibit of work by this year's Anni Award nominees. Includes watercolors by Jane Hig gins, photographs by John Arthos Jr., wood con structions by Joan Painter Jones, and sculptures b John Nick Pappas. *Mon.–Fri. 1–5 p.m. Washtena Council for the Arts, 122 S. Main St., Suite 320 996–2777.*

LOTUS GALLERY. Antique and contemporary a by Asians and Native Americans. *Tues.–Sat. 1 a.m.–5 p.m. 207 E. Washington. 665–6322.*

MICHIGAN GUILD GALLERY. Speakin From the Heart: Women of Nicaragua. *Ma 16–June 24.* Portraits of Central American wome taken by Ann Arbor photographer Phyllis Ponve during her travels. *Mon.–Fri. 9 a.m.–5 p.m. 118 N Fourth Ave. 662–3382.*

MUSEUM OF ART (U-M). *See also Major Ne Exhibits above.* **Whistler: Prosaic Views, Poeti Vision.** *Through May 22.* This extensive display o prints, drawings, and paintings by the America master offers a look at Whistler's development as a artist. **Paintings by Mark Rothko.** *Through May* Seven paintings by the famous American abstrac expressionist. **Cubism and Its Legacy.** *Throug May 9.* Paintings, sculpture, and drawings by 20th century artists from Picasso to Edgar Levy show cu bism's continuing influence on contemporary art **Photographs by Howard Bond.** *Through June 1 See review, p. 67.* This prominent local photograph er's black-and-white photographs of Greek land scapes and the American West are characterized b striking geometric composition. *Summer hours Tues.–Sat. 11 a.m.–5 p.m.; Sun. noon–5 p.m. 525 S State at South University. 764–0395.*

NORTH CAMPUS COMMONS (U-M). Chris tine Comer. *May 1–3.* Photography and mixed me dia by this U-M undergrad art student. **Facult Women's Club Exhibit.** *May 1–5.* Paintings b members of this local women's group. **Rural Art from Mainland China.** *May 6–27.* Chinese quilt and paintings from the collection of Ann Arborite Tom Morson and Alice Brunner. **Kites by Judy En right.** *May 9–June 3.* Colorful kites by this loca artist, whose paintings are exhibited at Accessibl Art this month (see p. 67). *Mon.–Fri. 7:30 a.m.–1 p.m.; Sat. & Sun. 10 a.m.–11 p.m. 2101 Bonisteel Blvd., U-M North Campus. 764–7544.*

ORIGINS. Pottery, weaving, fiber, and sculpture b American craftspeople. *Mon.–Fri. 9:30 a.m.–5:3 p.m.; Sat. 9:30 a.m.–5 p.m. Courtyard Shops, 173 Plymouth Rd. 663–9944.*

RADISSON ON THE LAKE. Spring Water Me dia Invitational Exhibition. *May 15–August 3* Watercolor and water-based media paintings b EMU art students. *Daily 8 a.m.–9 p.m. Radisson o the Lake, 1275 S. Huron (off I-94 at exit 183), Ypsi lanti. 487–0600.*

SELO/SHEVEL GALLERY. An eclectic collec tion of contemporary American and ethnic arts an crafts. Main collection is at 301 S. Main; most jew elry and glass is displayed at 335 S. Main. *Mon.–Sa 10 a.m.–6 p.m.; Thurs. 10 a.m.–9 p.m.; Fri. 1 a.m.–10 p.m.; Sun. noon–5 p.m. 335 S. Main an 301 S. Main. 761–6263.*

SIGNED DESIGNS. Offset lithographs, prints, an paintings of western and wildlife scenes and aviatio

themes by leading contemporary artists. *Mon.–Sat. 10 a.m.–5:30 p.m.; Fri. 10 a.m.–7 p.m. Liberty Plaza, 247 E. Liberty. 662–4211.*

16 HANDS. Michigan Glass Month Exhibit. *Through May 6.* Sculptural blown glass by nationally known artists Gavin Heath, Judith Konesni, Neal Drobnis, Satava, the Nine Iron Studio, Sam Stang, and Gary Genetti. Also, blown glass goblets, anodized aluminum mobiles, beach glass jewelry, and weavings. *Mon.–Thurs. 10 a.m.–6 p.m.; Fri. & Sat. 10 a.m.–10 p.m.; Sun. noon–5 p.m. 216 S. Main. 761–1110.*

SLUSSER GALLERY (U-M). Francoise Gilot. *Through June 18.* Paintings by this internationally recognized artist. Includes her enormous 15- by 30-foot landscape, "Dream Twilight." *Summer hours: Mon.–Fri. noon–4 p.m. U-M Art & Architecture Bldg., 2000 Bonisteel Blvd., North Campus. 764–0397.*

SOUTHERN CROSS GALLERY. Art of New Guinea and the Pacific. *By appointment. 1850 Joseph St. 996–1699.*

SPECIAL COLLECTIONS LIBRARY (U-M). Joseph Ishill and the Authors and Artists of Oriole Press. *Through May 27.* Exhibit of anarchist and libertarian tracts, pamphlets, and other materials printed by the late Joseph Ishill, who ran a small press in New Jersey until the 1960s. Organizers give a public talk on the exhibit on May 12 (see Events). *Mon.–Fri. 10 a.m.–noon & 1–5 p.m.; Sat. 10 a.m.–noon. Room 711, Harlan Hatcher Graduate Library. 764–9377.*

STEARNS COLLECTION OF MUSICAL INSTRUMENTS (U-M). Rotating exhibits of a wide variety of rare instruments from the 18th through the 20th centuries, some of which may be played by visitors. The collection ranges from a Tibetan skull drum to the first Moog synthesizer. Also, photographs and conservation tools. *Thurs.–Sat. 10 a.m.–5 p.m.; Sun. 1–6 p.m.; and by appointment. U-M School of Music Bldg., Towsley Wing, 2005 Baits Dr. (off Broadway), North Campus. 763–4389.*

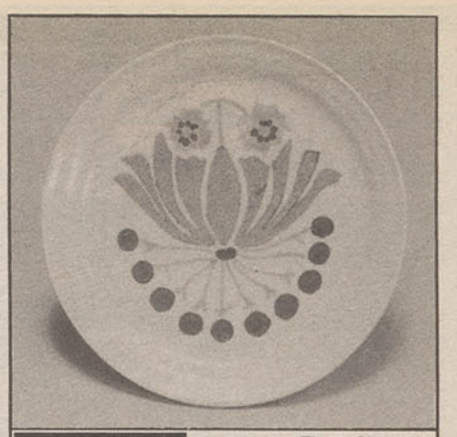
T'MARRA GALLERY. Paintings, prints, sculpture, and constructions by Michigan artists. *Wed. & Thurs. 12:30–5 p.m.; and by appointment. 111 N. First St. 769–3223*

TURNER GERIATRIC CLINIC (U-M). Sara Banet. *Through May 8.* Paintings in various media by this local artist. **Madeleine Vallier.** *May 12–July 22.* Watercolors by this local artist. *Mon.–Fri. 8 a.m.–5 p.m. 1010 Wall St. 764–2556.*

WASHTENAW COMMUNITY COLLEGE. EMU Faculty/Student Graphic Design Invitational. *Through May 12.* Graphic works by EMU students and faculty. *Mon.–Thurs. noon–2 p.m. & 6–9 p.m.; Fri. noon–2 p.m. WCC Campus Events Bldg., 4800 E. Huron River Dr. 973–3300.*

YOURIST POTTERY DESIGN. Working studio gallery featuring decorative and functional ceramics by Kay Yourist. *Tues.–Sat. 11 a.m.–5 p.m.; and by appointment. 722 Packard. 662–4914.* ■

"Monster Movie Reversal," a mixed-media painting by James Louis, is part of "The Extended Figure," a joint show with photographer Joe Kirkish, continuing at Clare Spitler Works of Art through May 31.



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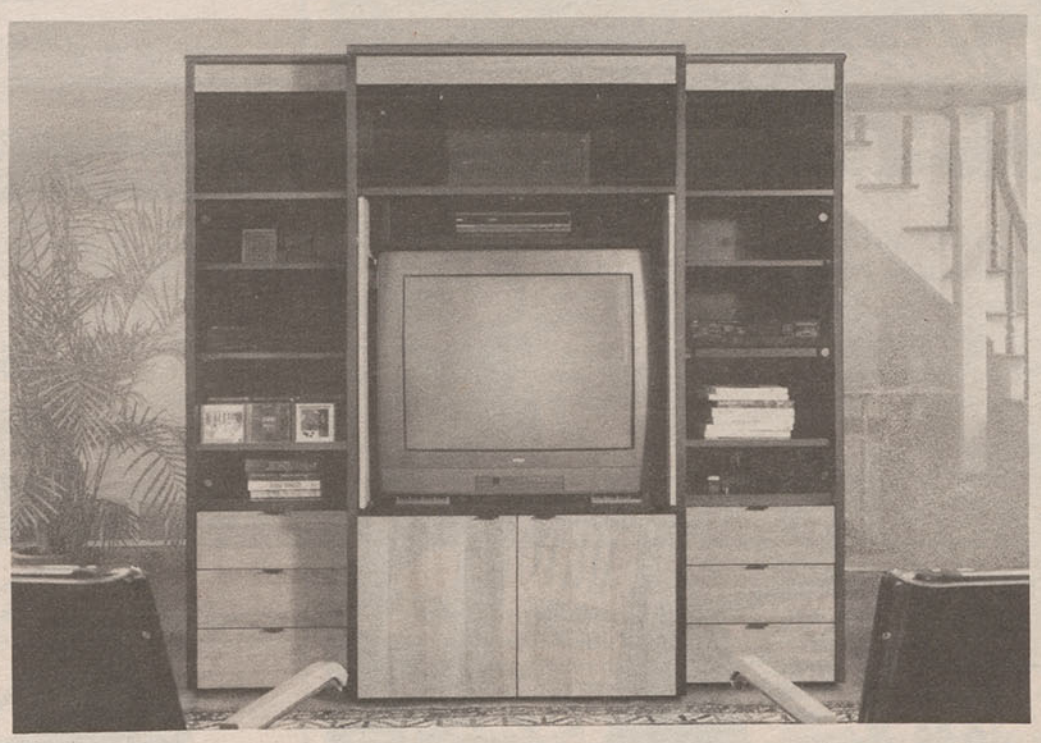

In black laminate with cherry fronts, there's a variety of techline units available—like the HT4 above. You can even special order the HT5 from eight sizes with the central bay (no cabinets) from 39½" to 54" wide to fit large TVs and audio components.

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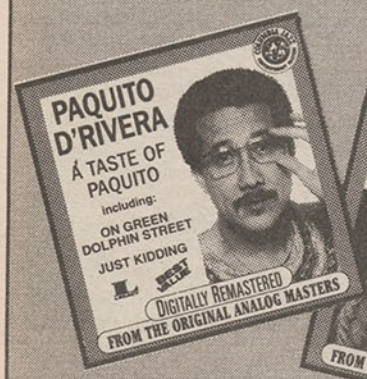
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Ann Arbor Observer
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MUSIC AT NIGHTSPOTS

by John Hinchey

These bookings came from information available at press time. Last-minute changes are always possible, so to be certain who will be playing, it's advisable to call ahead. Unless otherwise noted, live music runs from 9:30 p.m. to 1:30 a.m.

TelEvent Hotline
For updated Nightspots information from the Observer calendar, call 741–4141.

The Ark
637 1/2 S. Main 761–1451

Michigan's leading showcase for American and international performers of all forms of traditional music. Cover (usually $8.25–$9.25), no dancing. Discounts (usually $1) on cover for members ($15/year; families, $25/year). All shows begin at 8 p.m. unless otherwise noted. Ticket sales: If a sell-out is anticipated, advance tickets are sold and (usually) two shows are scheduled. Otherwise, tickets are available at the door only. **May 3: Jeff Wilkinson.** Young singer-songwriter whose songs are known for their emotional depth and poetic imagery. **May 4: Ramblin' Jack Elliott.** Legendary folkie. See Events. FREE. **May 5: Ellis Paul.** Acclaimed New England singer-songwriter. See Events. **May 6: Special Consensus.** Bluegrass quartet from Illinois. Opening act is **Tony Furtado & Sugarbeat.** See Events. **May 7: Garnet Rogers.** Veteran Canadian folkie. See Events. **May 8: "Shape Note Singing."** All invited to sing sacred harp songs. See Events. 3–5 p.m. **May 8: Dixie Chicks.** Eclectic country trio. See Events. **May 10: Vance Gilbert.** African-American singer-songwriter from Cambridge, Massachusetts, who, according to *Boston Globe* reviewer Craig Harris, sings "in a soulful, Al Jarreau-like voice, accompanying himself with heavily syncopated acoustic guitar melodies." **May 11: Duo Guardabarranco.** Latin American New Song by this brother-sister duo from Nicaragua. Their debut American tour was produced by Jackson Browne, a staunch fan. **May 12: Catie Curtis.** Acclaimed young singer-songwriter from Maine who recently moved to Ann Arbor. See Events. FREE. **May 13: Jerry Jeff Walker.** Outlaw country pioneer. See Events. 7:30 & 9:30 p.m. **May 14: RFD Boys.** Authentic bluegrass by these longtime local favorites who have released three LPs, appeared in numerous festivals, and even made the cover of *Bluegrass Unlimited* magazine. Their shows blend top-notch musicianship with funny between-song dialogue. **May 15: Megan McDonough.** Veteran singer-songwriter. See Events. **May 17: Cliff Eberhardt.** Acclaimed singer-songwriter from New York City. See Events. **May 18: Open Stage.** All acoustic performers invited. The first 12 acts to sign up beginning at 7:30 p.m. get to perform. The most talented and popular Open Stage performers are offered their own evenings at the Ark. Hosted by Matt Watroba of WDET's "Folks Like Us." $3 (members & students, $2). **May 19: Lucie Blue Tremblay.** French Canadian chanteuse. See Events. **May 20: Bryan Bowers.** Autoharp virtuoso. See Events. **May 21: Cheryl Wheeler.** Versatile singer-songwriter. See Events. 7:30 & 9:30 p.m. **May 22: Songsisters.** Children's concert. See Events. 1 & 3 p.m. **May 22: 2nd Annual Kitty Wallace Concert.** With the Irish band **Pat's People.** See Events. **May 25: Daniel Viglietti.** Latin American New Song with a strong political edge by this singer-songwriter from Uruguay. **May 26: The Dorkestra.** Energetic, blues-flavored folk-rock band that's been compared to Bruce Cockburn, the Horseflies, and Tom Petty. **May 27: RFD Boys.** See above. **May 28: Michele Ramo.** Latin-flavored jazz originals by this Italian-born guitarist and violinist who plays regularly with the Marcus Belgrave Quintet. **May 29: "Shape Note Singing."** See above. 3–5 p.m. **May 29: Barb Barton.** Popular feminist singer-songwriter from Lansing known for her entrancing folk-rock and New Age rhythms and captivating story-songs. **May 31: Sun Mountain Fiddler.** The Sun Mountain Fiddler is Dick Solberg, a former Ann Arborite who plays several fiddle styles, from Cajun and Irish to Appalachian, bluegrass, and classical. He recently released the LP, "Live from Barnacle Bill's, St. Thomas, Virgin Islands."

Bird of Paradise
207 S. Ashley 662–8310

Intimate jazz club co-owned by prominent jazz bassist Ron Brooks. Live music seven nights a week. Also, jazz groups interested in booking a show on any Sunday afternoon, 2:30–5:30 p.m., are invited to call Ron Brooks at 662–8310. Cover (except Sundays), no dancing. **Every Tues.–Sat.** (6–8:30 p.m.): **Michael Zaporski.** Mainstream jazz by this solo pianist, with occasional drop-in friends. No cover. **Every Sun.: Paul Finkbeiner & Friends.** Popular, high-energy jam session led by trumpeter Finkbeiner. **Every Mon.: Bird of Paradise Orchestra.** 14-piece ensemble organized by bassists Ron Brooks and Paul Keller to showcase original compositions and arrangements by musicians from southeastern Michigan. The varying lineup includes local and area jazz musicians. **Every Tues.: The Keller-Kocher Quartet.** Mainstream jazz by this top-notch local quartet featuring bassist Paul Keller, vibes player Cary Kocher, pianist Phil Kelly, and drummer Pete Siers. **Every Wed. & Thurs.: Ron Brooks Trio.** One of the state's finest jazz bassists, club co-owner Brooks is joined by the highly regarded Detroit pianist Eddie Russ and new drummer Gerald Cleaver. This trio always makes good music, but when an appreciative audience coaxes them along, they're capable of bringing the house down. **May 6 & 7: Cathy Segal-Garcia.** Jazz singer from L.A. With the Ron Brooks Trio. **May 13 & 14: Ron Brooks Trio.** See above. **May 20 & 21: David Janeway.** Jazz pianist from New York City. See Events. **May 27 & 28: Detroit All-Star Reunion Quartet.** Mainstream jazz by four of Detroit's finest jazz musicians, vibes player Jack Brokensha, pianist Matt Michaels, bassist Dan Jordan, and drummer Jerry McKenzie. The group has a new CD, "Boutique."

The Blind Pig
208 S. First St. 996–8555

This local music club features live music six nights a week, with a varied assortment of local and out-of-town rock 'n' roll, blues, reggae, and dance bands, Tuesdays through Saturdays, 10:30 p.m.–1:30 a.m., and a blues jam on occasional Sundays, 10:30 p.m.–1:30 a.m. If there's an opening act, the headliner usually goes on stage between 11:30 p.m. and midnight. Closed Mondays. Cover, dancing. **Every Fri** (6–9 p.m.): **Jim Tate Band.** Versatile honky-tonk band led by singer-guitarist Tate, a longtime local favorite. The band's huge repertoire includes blues, country, rockabilly, rock 'n' roll, and R&B. The lineup of local veterans includes bassist Chris Goerke, drummer Jakson Spires, & guitarists Al Hill and Danny McIntire. **May 3: Fig.** Local postpunk noise band. **May 4:** To be announced. **May 5: Hal.** Local industrial rock band. Opening act is **IEC**, also a local industrial rock band. **May 6: Matthew Sweet.** Acclaimed rock 'n' roll singer-songwriter. See Events. **May 7: Heckle & Jive.** Rock 'n' roll band from East Lansing. Opening act is **the jes gru**, a local all-originals alternative rock 'n' roll band. **May 10: Left Over Salmon.** Bluegrass-flavored neo-hippie band from Boulder, Colorado. See Events. **May 11:** To be announced. **May 12: Assembly Required.** Suburban Detroit band featuring keyboard virtuoso David Thompson that plays mostly Grateful Dead covers. Opening acts are **Akoustic Houki,** an acoustic Grateful Dead–style band from Columbus, Ohio, and two other bands to be announced. **May 13: Whiptail.** All-female local thrash band that plays abrasive, theatrical, and seductively melodic rock 'n' roll, with outrageous and often very funny lyrics. **May 14: Sun Messengers.** Popular, versatile 10-piece ensemble from Detroit that plays everything from Latin and African dance music to blues and rock. Tonight's show is a fund-raiser for the 1994 Ann Arbor Blues & Jazz Festival. **May 15: Ann Arbor Bluestage.** All blues musicians

nightspots review

WM. JORDAN

The Wild Sheep Riders
The guitar's the thing

An explosion in guitar technique powered the musical creativity of the 1960's. There was a point in time when country, R&B, and pop guitar styles could sound more alike than different. Ann Arbor's newest country band, the Wild Sheep Riders, starts at that point and moves forward.

Guitarists Steve Newhouse and Kevin Brown, bassist Chris Goerke, and drummer Eric Nyhuis have been playing country, rock, and blues in town for years. Newhouse learned his art by observing folk giants Dave Van Ronk and the Reverend Gary Davis in Greenwich Village in the 1960's. His band Diesel Smoke and Dangerous Curves shared stages with such nationally known acts as Commander Cody and Asleep at the Wheel during the glory days of Ann Arbor's redneck-hippie-swing scene in the early 1970's, and he fronted a band called the Nuke-a-Billies the last time country topped the charts in the early 1980's. Newhouse is a guitarist's guitarist: the band's March appearance at the Heidelberg brought out instrumentalists who, amid all the beer and cigarette smoke, discussed guitar technique in startling detail.

The Wild Sheep Riders's repertoire is a very mixed construction. It's founded on the guitar-heavy, rhythmically metronomic country dance-hall music of 1960's California: Buck Owens, Wynn Stewart, Merle Haggard. The band also plays music by new country acts like the Kentucky Headhunters and Dwight Yoakam, the stuff that recently moved one Nashville musician to remark that rock 'n' roll isn't dead, it's just called country now. Beyond that, there are humorous originals, Elvis, Chuck Berry, Sam the Sham, and more. As the night deepens and settles into a boozy groove, the band begins to move away from country and toward some of the wilder sides of classic rock and rhythm and blues.

But the guitar's the thing here. With smooth self-confidence the Wild Sheep Riders can turn the simplest polka-step country instrumental into a masterpiece of taut, intricate guitar ensemble work. Their March show fell on the evening of the Michigan-Maryland NCAA basketball quarterfinal game, but a good-sized crowd of devoted townies turned out to hear them anyway. The Wild Sheep Riders will be back at the Heidelberg on Friday, May 13.

—James M. Manheim

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invited to join a jam session hosted by the **Terraplanes**, a local blues-rock band led by singer-guitarist Jerry Mack, with guitarists Pete Bullard and Johnny Rasmussen, harmonica player Dick Spartacus, bassist Jim Rasmussen, and drummer George White. **May 17: Brothers Grimm.** Local band that plays hard-rock originals. **May 18: Vudu Hippies.** See Rick's. Opening act is **Spiral Dance**, a pop-rock band from Detroit. **May 19: The Impatients.** Local rock 'n' roll quartet that plays jangly, melodic, beat-heavy power-pop. The band recently released its debut LP, "First." Opening act to be announced. **May 20: Hannibals.** Energetic, gritty guitar-based rock 'n' roll by this popular East Lansing quartet. The band recently released a new CD, "This Midwestern." Opening act is **Kiss Me Screaming,** a popular local quartet led by former Map of the World singer-songwriter and guitarist Khalid Hanifi that recently released its debut Happy Hour single, "Avalanche" b/w "Glowing in the Dark." They play classy original rock 'n' roll, at once rough-mannered and bewitchingly musical. With guitarist Brian Delaney, drummer Donn Deniston, and bassist Oni Werth. **May 21: Black Mali.** Hard-edged funk band from Detroit. Opening act is **Train of Thought,** a popular local rock 'n' roll band. **May 22: Ann Arbor Bluestage.** See above. **May 24: Motor Dolls.** All-female heavy metal band from Detroit formerly known as Dollhouse. Opening acts are **Youth Corpse,** a heavy-metal band from Ypsilanti, and **Harms Way**, a local thrash-metal band. **May 25: Chameleon's Dish.** Highly regarded local alternative rock 'n' roll band whose music blends strong melodies and buoyant rhythms with resonant guitar sounds that are alternately grungy and piercing. Opening act to be announced. **May 26: India Green.** Local Hendrix- and Cream-style power trio that includes U-M students Zach Schipps on guitar, Michael Pradon on bass and vocals, and David Below on drums. Tonight the band celebrates the release of its new CD. Opening act to be announced. **May 27: Groovespoon.** 10-piece, horn-fired rock 'n' funk band from Lansing whose music has been described as a cross between James Brown and Fishbone. The band recently released the CD "Psychic Gyration." Opening act to be announced. **May 28: Frank Allison and the Odd Sox.** Scruffy, smart-mouthed utopian playground rock 'n' roll by this extremely popular local band led by singer-songwriter (and funny-face maker) Allison. With bassist Chris Noteboom, drummer Rob Hejna, and guitarist Kevin Allison (no relation to Frank). **May 29: Ann Arbor Bluestage.** See above. **May 31: Backhanded.** Punk jazz ensemble led by former Slot guitarist and trumpeter Jim McMillan.

Cava Java
1101 South University 741–5282

This campus-area coffee shop features live music downstairs, every Thursday through Saturday, and poetry readings on occasional Sundays. 9:30 p.m.–12:30 a.m. Cover, no dancing. **May 5: George Bedard.** Solo performance by the Kingpins leader, a celebrated guitar wiz whose repertoire includes blues, rock, jazz, and country. **May 6: Ukulele Club.** Local ukulele quartet led by David Swain. They play tonight on a double bill with Swain's **II-V-I Orchestra** (see Heidelberg). **May 7: Lollipop Guild.** See Rick's. **May 12: Frank Allison.** Acoustic performance by this popular local rock 'n' roll singer-songwriter, who is accompanied by drummer Rob Hejna. **May 13: Kiss Me Screaming.** See Blind Pig. **May 14: Midwest AIDS Prevention Project Benefit.** With Randy Tessier's **Dithyramblers**, dulcimer player **Sean Hecht,** and **Bicycle.** See Events. **May 19: Bill Boley.** Local singer-songwriter known for his witty songs, his "sort of Livingston Taylor voice," and his proficiency on guitar, which he teaches at Herb David Guitar Studio. **May 20: The Deadbeat Society.** This local bluegrass and swing quartet plays a virtuoso, toe-tapping mix of traditional, contemporary, and original music. Members are guitarist David Mosher, mandolinist Colby Maddox, banjoist Tim Farnham, and bassist Roy Elder. Their classy debut CD, "Before We Arrive," was recently released on the Schoolkids' label. **May 21:** To be announced. **May 26–28:** To be announced.

City Limits
2900 Jackson Rd. 665–4444

Lounge at the Holiday Inn West. Live dance music, Wednesday through Saturday, 8:30 p.m.–1:30 a.m. Cover (Fri. & Sat. only), dancing. **May 4–7: Crowd Pleasers.** Top 40 dance band. **May 11–14 & 18–21: Chateau.** Top 40 dance band. **May 25–28: Royce.** Top 40 dance band.

Cross Street Station
511 W. Cross St. Ypsi 485–5050

Reggae bands (usually) on Thursdays, rock 'n' roll dance bands weekends, acoustic country bands on Sundays, a DJ on Tuesdays, and open mike on Wednesdays. Dancing, no cover. **Every Sun: Country Unplugged.** Acoustic country bands to be announced. **Every Tues.: Dance Party.** With DJ Speedy. **Every Wed.: Open Mike Night.** All musicians invited. **May 5: King David.** Veteran, popular Detroit reggae and calypso band. **May 6: Whirling Road.** U-M student rock 'n' roll band with a strong pop sensibility, led by drummer Drew Peters. The band recently released a 5-song CD. **May 7: Motor Dolls.** See Blind Pig. Opening act is **Youth Corpse,** a heavy-metal band from Ypsilanti. **May 12: Lollipop Guild.** See Rick's. **May 13: Train of Thought.** See Blind Pig. Opening act to be announced. **May 14: India Green.** Local Hendrix- and Cream-style power trio that includes U-M students Zach Schipps on guitar, Michael Pradon on bass and vocals, and David below on drums. Opening act is **Loose Stools**, a hard-rock band from Detroit. **May 19: Johnny Allen & the Hand Kings.** Blues band from Ypsilanti. **May 20:** To be announced. **May 21: Chameleon's Dish.** Local alternative rock 'n' roll band. **May 26: Some People's Children.** Chili Peppers-style funk-metal band from Plymouth. **May 27: Brothers from Another Planet.** Hard-rocking funk band from Detroit. Opening act is **Rosa Rugosa. May 28: Whiptail.** See Blind Pig. Opening act to be announced.

Del Rio
122 W. Washington 761–2530

No cover, no dancing. Local jazz groups every Sunday, 5–9 p.m. **May 1: Paul Vornhagen, Rick Burgess, & Friends.** Upbeat Latin jazz and swing-bop quintet featuring Vornhagen's sax, flute, and vocals, Rick Burgess on piano, Bruce Dondero on bass, Pete Siers on drums, and Toledo's Jimmy Cook on trumpet. **May 8: Doug Horn Quartet.** Jazz ensemble led by tenor saxophonist Horn. **May 15: Paul Vornhagen, Rick Burgess, & Friends.** See above. **May 22: Mark Hynes Quartet.** Straight-ahead bebop by this local trio led by Hynes, a talented young saxophonist. **May 29: Rick Burgess & Friends.** Jazz ensemble led by pianist Burgess. The music is preceded at 1:30 p.m. by **"Feed the Poets."** See Events.

The Earle
121 W. Washington 994–0211

Restaurant with live jazz Monday through Saturday. No cover, no dancing. **Every Mon. & Thurs.** (8–10 p.m.): **Rick Burgess.** Solo piano. **Every Tues.** (8–10 p.m.): **Rick Roe.** Solo piano. **Every Wed.** (8–10 p.m.): **Harvey Reed & Jake Reichbart.** Piano and guitar duo. **Every Fri. & Sat.: Rick Burgess Trio.** Jazz ensemble featuring pianist Burgess, bassist Chuck Hall, and drummer Robert Warren.

Espresso Royale Caffe
324 S. State 662–2770

The campus-area location of this popular coffeehouse features solo performers and small ensembles every Saturday and occasional Tuesdays and Thursdays, 8–10 p.m. No cover, no dancing. **May 3: Jake Reichbart Trio.** Jazz ensemble led by guitarist Reichbart. **May 7: Debbie Fogell & Gary Allen.** Jazz standards by this singer and guitarist duo. **May 12: Paul Vornhagen Trio.** See Del Rio. Vornhagen appears tonight with pianist Rick Roe and bassist Kurt Krahnke. **May 14: Duran.** Latin American music. **May 21: Dos Caliente.** See Main Street Espresso Royale. **May 24: Jake Reichbart Trio.** See above. **May 26: Paul Vornhagen Trio.** See above. **May 28: Kristin Sayer Band.** Local blues-rock band. **May 31: Debbie Fogell & Gary Allen.** See above.

Espresso Royale Caffe
214 S. Main 668–1838

The downtown location of this popular coffeehou features acoustic jazz, classical, and folk perfor ers, Fridays & Saturdays (9–11 p.m.) and Sund brunches (noon). No cover, no dancing. **May Kimberly Rowe.** Irish & folk harp music. **M 6: Jerry Perrine.** Jazz, blues, and ragtime pian **May 7: Gentlemen in Disguise.** Acous guitar originals. **May 13: Susan Chastain Gene Jones.** See Sweetwaters. **May 14:** To announced. **May 15: Venus Ensemble.** Cl sical violin duo. **May 19: Dos Caliente.** Loc jazz ensemble that plays bebop, Latin jazz, a blues. **May 20: Gerald Ross.** Jazz guitari **May 21:** To be announced. **May 27: Stev Rush.** Jazz pianist. **May 28: Debbie & Gar** Jazz standards by this singer and guitarist duo.

Gandy Dancer
401 Depot 769–0592

Restaurant with live piano every night, 6–11 p.m and a jazz trio during Sunday brunch. No cover, dancing. **Every Sun.** (10:30 a.m.–2 p.m.): **Th Charlie Gabriel Jazz Trio.** Jazz ensemb from Detroit. **Every Sun.:** Solo pianist to be a nounced. **Every Mon.–Wed.: Tim Howle** This local pianist plays a variety of popular mus and takes requests. **Every Thurs.–Sat.: Ca Alexius.** Veteran local jazz pianist who takes r quests for oldies.

The Habitat
3050 Jackson Rd. 665–3636

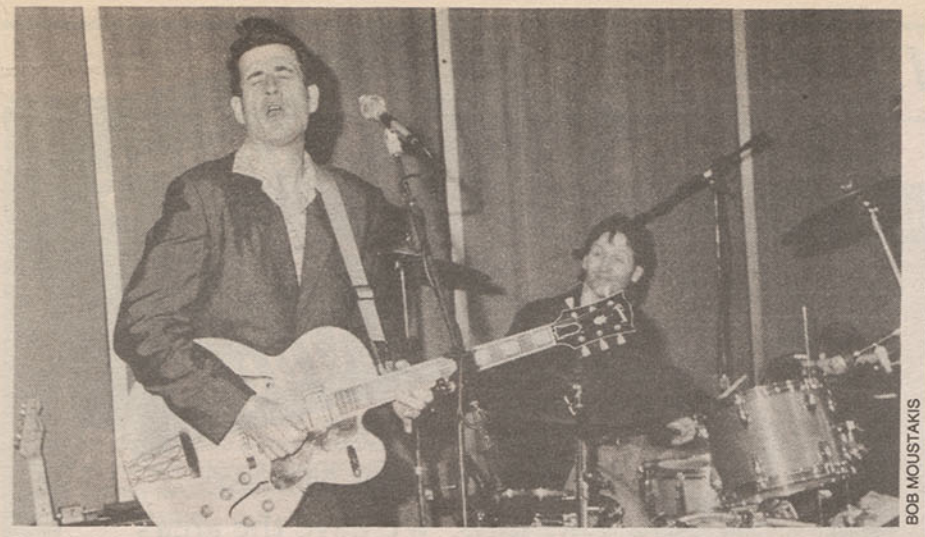
Lounge at Weber's Inn. Solo piano during hap hour by a pianist to be announced (Tues.–Sat., 5 p.m.). Dancing, no cover. **May 3–7 & 10–1 Northern Lights.** Top 40 dance band. **Ma 17–21 & 24–28: Two Twenty.** Top 40 dan band. **May 31: Ruckus.** Top 40 dance band.

The Heidelberg
215 N. Main 663–7758

This rock 'n' roll club on the top floor of the He delberg restaurant features live dance bands on F days & Saturdays (10:30 p.m.–1:30 a.m.) and Su days (7–9:30 p.m.). Cover, dancing. **Every Sun II-V-I Orchestra.** Late-30s swing and 40s R& by this veteran local big band led by Urbations sa ophonist David Swain. **May 3: Ann Arbor Po etry Slam.** With **Lawrence Pike.** See Even 8 p.m. **May 6: Mr. Charlie's Wanderin Sailors.** Local alternative rock band. **May Deep Space 6.** Grateful Dead cover band fro Howell. **May 12: Frank Allison and th Odd Sox.** See Blind Pig. **May 13: Wil Sheep Riders.** *See review, p. 71.* Classic cou try, contemporary "young country," and count originals by this brand-new local quartet compris of local country music veterans. Led by singer-gu tarists Kevin Brown and Steve Newhouse, the lin up also includes Jim Tate Band bassist Chr Goerke and drummer Eric Nyhuis. **May 14: Th Navarones.** Blues, rockabilly, soul ballads, a cheap garage music by this new local quartet led b vocalist and mouth organist Dan Mulholland, t former leader of the Watusis and several other gre local bands. With guitarist Doug Hatt, bassist He tor Martinez, and drummer Dan Mead. **May 2 Steve Somers Band.** Top-notch soul-flavore R&B and blues sextet led by Somers, a versati guitarist with a pungent, staccato style, and featu ing Lady Sunshine, a fiery vocalist whose style something of a cross between Aretha Frankli Koko Taylor, and Denise LaSalle. With drumm James Hunt, bassist Jim Rasmussen, trumpeter a keyboardist Branden Cooper, and saxophonist Ti Brockett. **May 21: George Bedard and th Kingpins.** Super-fine honky-tonk dance tun from swing to vintage blues, country, rockabill and early rock 'n' roll classics, with some mem rable originals penned by guitar genius Beda With drummer Rich Dishman and bassist Rand Tessier. The band's superb Schoolkids' CD, "U side," was recently named Blues Album of the Ye by *CD Review*. **May 26: Baked Potato.** Lo alternative rock 'n' roll band. **May 27 & 28:** be announced.

The Nectarine
510 E. Liberty 994–5436

This popular local New York-style dance club fe tures DJs six nights a week, 9 p.m.–2 a.m. Cov dancing. **Every Fri.: Boys' Night Out.** Wi



BOB MOUSTAKIS

Local guitar wiz George Bedard gives a solo performance at Cava Java on May 5, and performs with the Kingpins at the Heidelberg on May 21.

DJ Roger LeLievre. **Every Sat.: 70s & 80s Dance Party.** With DJ Roger LeLievre. **Every Mon.: Modern Dance.** Alternative, industrial, and progressive rock. With DJ Charles English. **Every Tues.: Boys' Night Out.** See above. **Every Wed.: Disco & 70s/Early-80s Dance Party.** With DJ "Night Fever" LeLievre. **Every Thurs.: EuroBeat Dance Party.** European-style house, techno, and alternative dance music with DJ Roger LeLievre.

O'Sullivan's Eatery and Pub

1122 South University 665–9009

Solo guitarists on Fridays, 9:30 p.m.–1 a.m. Cover, no dancing. **Every Fri.: Jerry Sprague.** Solo rock 'n' roll classics on acoustic guitar by the leader of Jerry & the Juveniles.

Rick's American Cafe

611 Church 996–2747

Live music six nights a week and occasional Sundays. Chief local venue for big-name electric blues. Campus-area location gives this club a strong collegiate flavor, but the music also draws a heavy nonstudent clientele. Large dance floor. Dancing, cover. **Every Tuesday:** Rock 'n' roll bands to be announced. No alcohol served; open to anyone age 18 & older. Music starts at 9 p.m. **Every Thurs.: Dance Night.** DJ David Winey spins 80s & 90s rock 'n' roll dance records. **May 2: The Rivermen.** Popular blues-rock band from Toledo. See Events. **May 4: L. A. B. Dog.** Local rock 'n' roll band comprised of U-M dental students. **May 6: Fat Amy.** College pop band from East Lansing led by former Going Public guitarist Brent Gillespie. **May 7: Frank Allison and the Odd Sox.** See Blind Pig. **May 9: First Light.** Extremely popular Cleveland-based, neo-funk reggae band. **May 11: Bermuda Mohawk.** Groove-oriented local alternative rock 'n' roll band. **May 13: The Junction.** Highly regarded blues-rock quartet from Chicago whose music blends elements of Little Feat, the Allman Brothers, Santana, and Bela Fleck. Opening acts are the **Lollipop Guild,** a highly regarded local quartet that plays upbeat pop-rock with a light psychedelic flavor, and **Third Eye Butterfly,** a self-described "psychopop" trio from New York whose music blends edgy punk angst with seductively quirky melodies, harmonies, and rhythms. **May 14: Nite Flite.** Contemporary and roots reggae and calypso band from Ypsilanti. **May 16: Yardsale.** Versatile alternative guitar-pop trio from Chicago. **May 18: James Wailin' Band.** Funk-inflected blues-rock band from Detroit led by vocalist and harmonica player Wailin,' whose voice has been compared by one critic to "crushed red velvet—rich and warm in tone, simultaneously smooth and snappy and undulating pleasantly on sustained notes." **May 20: Johnny Sacko.** 8-piece ska band from Indianapolis. Opening act is **Living Soul,** a guitar duo from Saugatuck that plays Jimmy Buffett-flavored pop originals. **May 21: Jellyroll Blues Band.** Classic postwar blues and R&B by this popular quintet from Boyne City. **May 23: The New Duncan Imperials.** Gleefully vulgar Chicago trio that blends a demented blues-and-country lyrical and melodic sensibility with grungy postpunk guitar buzz and jackhammer drumming. **May 25: Dig.** Percussion-led dance-groove band led by two former members of the Difference, drummer Tom Campbell and keyboardist Dean Angermeier. **May 27: Vudu Hippies.** Garage-rock band from suburban Detroit. Opening act is the **Rivermen** (see above). **May 30: Jason McAuley Berry.** Detroit rock 'n' roll trio led by singer and jazz guitar wizard Berry.

Riptides

3750 Washtenaw Ave. 971–3434

Lounge at the Holiday Inn East. Live big-band dance music Fridays & Saturdays. Dancing, no cover. **Every Fri. & Sat.:** Big-band dance ensemble to be announced.

Scorekeepers Sports Bar & Grill

310 Maynard 995–0100

Live bands on Saturdays, DJs on Tuesdays through Fridays. Cover (except Wednesdays), dancing. **Every Fri.: Reggae Night.** DJ Demola spins reggae records, with occasional live reggae bands. **Every Sat.:** Live bands to be announced.

Shooters

11485 North Territorial Dexter 426–1600

This sports bar adjacent to the Terrace Place Restaurant features live dance bands, Friday & Saturday, 9 p.m.–1 a.m. Very large dance floor. Dancing, no cover. **May 6 & 7: The Headliners.** Classic 50s & 60s rock 'n' roll. **May 13, 14, 20, 21, 27, & 28: The Shades.** Rock 'n' roll oldies and classic country.

Sweet Lorraine's Cafe & Bar

303 Detroit St. 665–0700

This popular cafe features live jazz Mondays, 6:30–9 p.m. No cover, no dancing. **May 2: Debbie Fogel & Gary Allen.** See State Street Espresso Royale. **May 9: Tropical Connection.** Latin jazz by this local steel drum band. **May 16: Paul Vornhagen.** Solo performance by this talented local jazz musician who plays sax and flute. **May 23: Susan Chastain & Jake Reichbart.** See Sweetwaters. **May 30: Janet Tenaj.** R&B-flavored jazz vocalist.

Sweetwaters Cafe

123 W. Washington 769–2331

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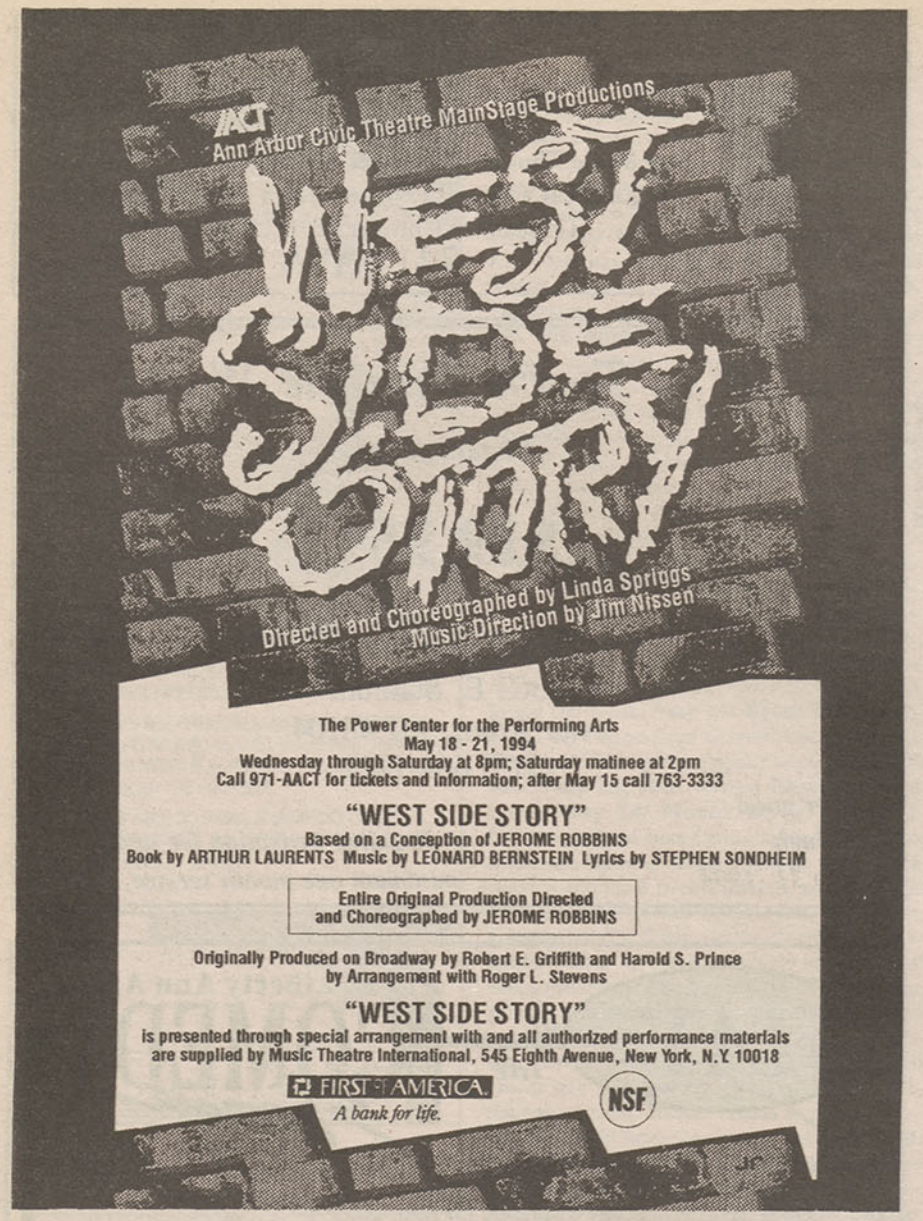
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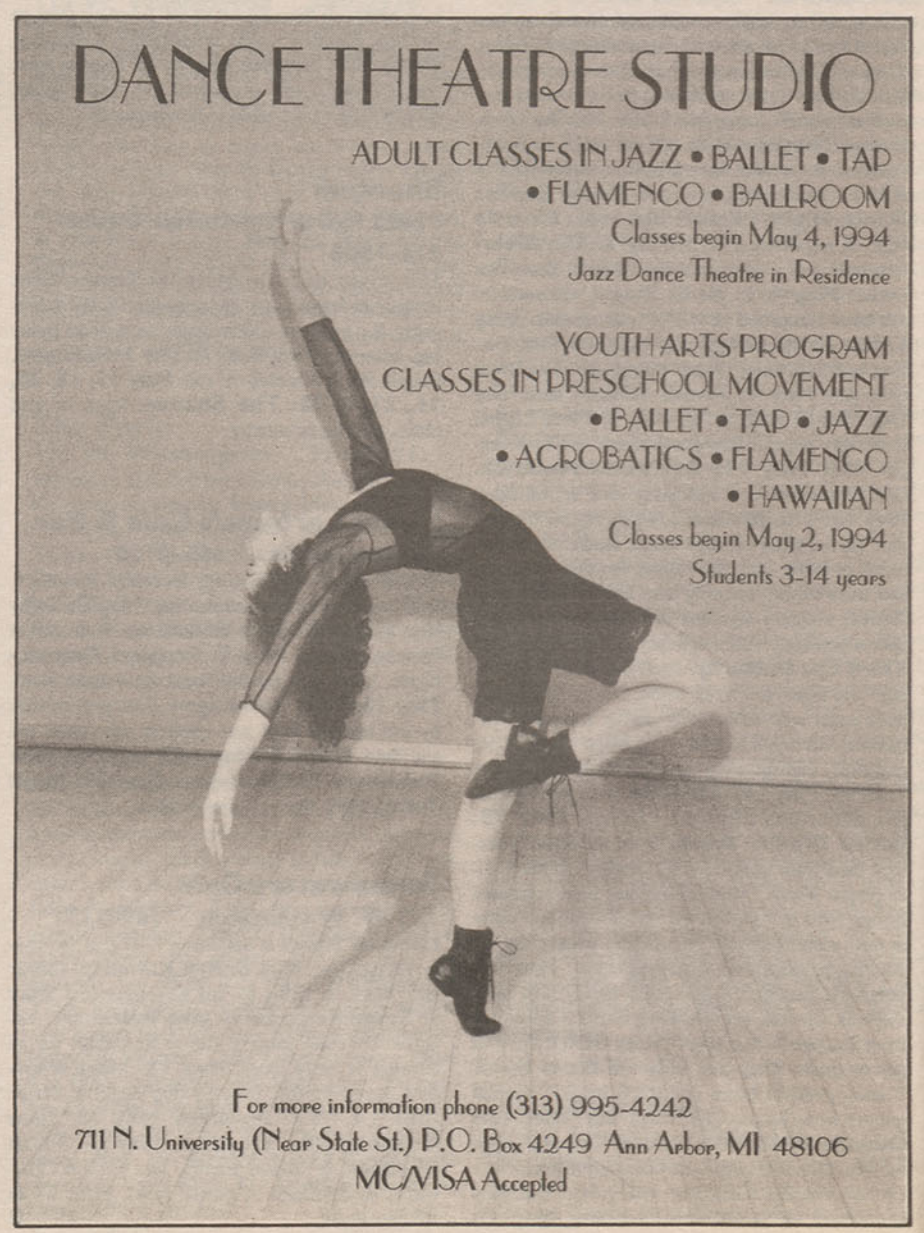
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MAY EVENTS

We want to know about your event!

Who to write to:
Mail press releases to John Hinchey, Calendar Editor, Ann Arbor Observer, 201 Catherine, Ann Arbor, Michigan 48104. (There is an after-hours drop box at the front door.) **NO PHONE CALLS, PLEASE, but FAX is welcome: 769–3375.**

What gets in?
With few exceptions, events must be within Ann Arbor. Always include the address and telephone of a contact person. Please try to submit materials as early as possible; items submitted after the deadline (usually the 2nd Friday of the preceding month) might not get in.

Next month's deadline:
All appropriate materials received by Monday, May 9, will be used as space permits; materials submitted later might not get in.

TelEvent Hotline:
For updated Events information for the Observer calendar, call 741–4141.

FILM SOCIETIES on and off campus

Basic info:
Tickets $3 (double feature, $4) unless otherwise noted.

Abbreviations for film societies:
AAFC—Ann Arbor Film Cooperative 769–7787. **CCS**—U-M Center for Chinese Studies 764–6308. **CG**—Cinema Guild 994–0027. **Chrysler**— Chrysler Center Auditorium, 2121 Bonisteel Blvd., North Campus. **CJS**—U-M Center for Japanese Studies 764–6307. **FV**—Program in Film & Video Studies 764–0147. **GH**—German House 764–2152. **HILL**—Hill Street Cinema 769–0500. **M-FLICKS**—University Activities Center 763–1107. **MTF**—Michigan Theater Foundation—$5 (children, students, & seniors, $4; MTF members, $3). 668–8397.

Abbreviations for locations:
AAPL—Ann Arbor Public Library, 343 S. Fifth Ave. at William. **AH-A**—Angell Hall Auditorium A. **Chrysler**—Chrysler Center Auditorium, 2121 Bonisteel, North Campus. **EQ**—Room 126 East Quad, East University at Hill. **German House**—603 Oxford at Geddes Ave. **Hillel**—Green Auditorium, Hillel Foundation, 1429 Hill St. **Lorch**—Lorch Hall (Old Architecture Building), Tappan at Monroe. **Mich.**—Michigan Theater, 603 E. Liberty. **MLB**—Modern Languages Building, E. Washington at Thayer. **Nat. Sci.**—Natural Sciences Building, 830 North University at Thayer.

★ *Denotes no admission charge.*

classical music

Brahms at the Kerrytown Concert House

Horn player Willard Zirk heads a cast of local stars

There are those who still refer to Willard Zirk as the King of the Clam, the horn player most likely to blow a note in an exposed passage. They recall his muffing one of the great moments in a Beethoven or a Prokofiev Fifth with the Ann Arbor Symphony. They cite cracks and pops, snafus and snarls, burbles and burps.

Those days are gone. Zirk has struggled manfully with an instrument known for its treachery, one that seems to cause embarrassment to anyone brave enough to take it up. In fact, Zirk has suffered no more from the horn's betrayals than any other player, and he has even become something of a hero on the horn. It's been several seasons since he clammed at his post, and his work with the Galliard Brass has been exemplary. Now, on Friday, May 6, Zirk performs in an all-Brahms concert at the Kerrytown Concert House.

He will be playing the single greatest piece of chamber music written for the horn. Composed just before the completion of the German Requiem, Brahms's Trio for Horn, Violin, and Piano was written for a valveless natural horn. On a natural horn, the player must produce all the pitches with his wind, lips, and hands; despite all the modern conveniences, performing the part on a valved horn is not a whole heck of a lot easier. The pitches are produced in a different manner, but the hard parts are still hard.

The really hard parts of the Horn Trio, however, lie beyond the notes. The "hunting" music of the second and fourth movements is difficult enough to play, but the deep soul music of the first and third movements is difficulty defined. The expansive lyricism of the first movement taxes the player's breath, and the deeply felt elegy of the third can tax his emotions. These days, Willard Zirk seems up to the challenge. Let's hope his horn is, too. —*Jim Leonard*

1 SUNDAY

★**"Stinchfield Woods Spring Awakening": Friends of Stinchfield Woods.** This recently established group hosts a number of special activities at this nature site northwest of Ann Arbor. For early risers, there's a **Bird-Song Walk** (8 a.m.), and there are guided **Family Walks** at 1, 2, & 3 p.m. Also, interpretive signs are posted in the woods today for those who prefer to take a **Self-Guided Walk** (1–4 p.m.). *Gate opens 7:30 a.m. for the bird walk, and 1 p.m. for the afternoon walks. Enter at the gate on North Territorial between Dexter-Pinckney and Toma rds. Free. 426–4742.*

Spring All-Breed Dog Show: Ann Arbor Kennel Club. One of the country's largest dog shows, this annual event returns to Ann Arbor this year. It's expected to draw more than 2,000 dogs representing some 120 breeds as they compete for conformity to American Kennel Club breed standards of looks and movement. Also, various obedience trials. *8:30 a.m.–4:30 p.m., Domino's Farms Exhibition Hall, 30 Frank Lloyd Wright Dr. (off Earhart Rd. north of Plymouth Rd.). Admission $2 per car. (313) 498–3877.*

15th Annual Burns Park Run: Burns Park PTO. A family affair offering 5-km and 10-km races and a 1-mile "fun run" along the beautiful tree-lined streets of the Burns Park area. More than 1,000 people of all ages and skill levels are expected to attend. Trophies to the top male and female race finishers. Ribbons to all kids in the fun run. Free post-race brunch for all participants. Proceeds benefit the Learning Resources Fund at Burns Park Elementary School. *8:30 a.m. (last-minute registration begins at 7 a.m.), Burns Park Elementary School, 1414 Wells. Entry fees: $9 (races) & $5 (fun run). Entry forms available at Kroger stores, public library branches, local sporting goods stores, and the U-M campus recreation buildings. For more information, call 996–4086 or 662–1439.*

Sports Card and Comic Show: Northside Elementary School. Sale of a wide variety of sports cards and comic books by up to 60 vendors. Also, world super middleweight champion **James Toney**, an Ann Arbor native, is on hand to sign autographs. Proceeds to help fund a trip by Northside 5th-graders to Toronto to see "Phantom of the Opera." *9 a.m.–4 p.m., Northside Elementary School, 912 Barton Dr. $2 admission. 994–1958.*

★**"Sunday Bank Run": Ann Arbor Track Club.** Every Sunday. All invited to join AATC members for all or part of a 14-mile training run along roads ringing the city. *9 a.m. Meet at the Great Lakes Bancorp parking lot, 2400 S. Huron Pkwy. at Platt Rd. Free. For information, call Dan Gamble at 995–5505.*

★**Zen Meditation: Buddhist Society of Compassionate Wisdom.** Every Sunday. Meditators from all traditions are welcome to join in meditation to develop awareness and concentration. Two 25-minute meditation periods with a break between, followed by a short talk. *9:30–11 a.m., Zen Buddhist Temple, 1214 Packard at Wells. Free. 761–6520.*

Annual Spring Perennial Sale: Matthaei Botanical Gardens. (Second day of a two-day event). A very popular sale offering more than 20,000 perennials, herbs, wildflowers, hanging baskets, ground covers, and more. This year's event includes cultivars of scented geraniums, climbing clematis vines, iris, biennials, unusual gingers, and colorful hanging baskets. Gardening experts are on hand to offer advice. *10 a.m.–4 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free admission. 998–7061.*

★**"Dreams and Fantasy": ArtVentures Studio (Ann Arbor Art Association).** Daily except Mondays. Visitors of all ages are invited to make art projects representing the magical and mystical traditions of many cultures, including Chippewa dream-catchers, Central American worry dolls, Indonesian mermaids, Japanese wishing daruma (small clay figures), Chinese and Vietnamese dragons, and Lakota-Sioux charm bags. Special "Adult Nites" are May 13 & 27 (see listings). *Note:* Admission is free today. *10 a.m.–2 p.m. (Tues. & Thurs.), 1–5 p.m. (Wed. & Fri.), 10 a.m.–5 p.m. (Sat.), & noon–5 p.m. (Sun.), Ann Arbor Art Association Art Center, 117 W. Liberty. Admission $3 per hour (for a maximum of 2 hours). Children under 5 must be accompanied by an adult. Adults assisting a child admitted free. Free admission the first Sunday of each month. 994–8004.*

★**"Remembering Norman Nelson: An Appreciation": Ann Arbor Unitarian Fellowship.** U-M university stores editor Ann Nelson Hawkins talks about her late father, a longtime U-M English professor admired by students and colleagues for his independence and brilliant mind. *10 a.m., Ann Arbor Senior Center, 1320 Baldwin. Free. 971–8638.*

★**First Singles: First Presbyterian Church.** Every Sunday. A weekly program for single adults interested in contemporary Christian topics, new ideas, personal growth, and social and physical activities. Today's program to be announced. The program begins each week with coffee and fellowship. Also, First Singles meets for breakfast every Saturday at 8:30 a.m. at the Old Fashioned Soup Kitchen (N. Main at Miller). All singles invited. *10:30 a.m., First Presbyterian Church, 1432 Washtenaw. Free. For information, call Jo at 662–4468 or 572–0376.*

★**Sunday Discussion: Knox Singles Ministries.** Every Sunday. All single adults invited to join discussions on contemporary topics. This month's topics to be announced. Followed by brunch at a local restaurant. *10:45 a.m., Tappan Middle School, 2251 E. Stadium Blvd. Free. 971–1793.*

★**Meeting: Remarrieds.** Every Sunday. All remarried couples invited to join this ecumenical group for socializing and discussion. This week's topic to be announced. *11 a.m., First Presbyterian Church, 1432 Washtenaw. Free. 769–6881, 665–4266.*

16th Annual Audree Levy Spring Art Fair. (Second day of a two-day event). Organized by former Ann Arborite Levy (who now lives in Texas), this twice-yearly fair remains one of the most popular events in town. This year it's in a new location, but it still features work by some 280 juried American artists and craftspeople at prices ranging from $5 to $1,000. Includes paintings, blown glass, pottery, sculpture, clothing, jewelry, and much more. Food concessions. *11 a.m.–5 p.m., Washtenaw Farm Council Grounds, 5055 Ann Arbor-Saline Rd. $5 admission. 426–2519.*

Ann Arbor Artisan Market. Every Sunday. The summer artisan market gets under way again today, with locally made jewelry, furniture, pottery, paintings, clothing, and more. Also, some plants and produce for sale. *11 a.m.–4 p.m., Farmers' Market (Kerrytown). Free admission. 973–0064.*

★**"First Sunday Hot Sauce Tasting": Tios Restaurant.** Tios manager Tim Seaver offers samples of the nearly 100 hot sauces and salsas available at this popular Mexican diner. Taste 25 of them and you'll be named to the "Tios Hot Hall of Flame." Work your way through all the sauces and you'll get a free T-shirt. *Noon–4 p.m., Tios Restaurant, 333 E. Huron. Free. 761–6650.*

★**Senior Sunday Fun Bunch: Ann Arbor Public Schools Senior Adult Program.** Every Sunday. All seniors age 55 and older are invited to a potluck (1:30–2 p.m.) followed by socializing. Activities include bridge and euchre. Participants are welcome to bring their own games. Bring a dish to pass and your own table service. Newcomers welcome. *12:30–3:30 p.m., Ann Arbor Senior Center, 1320 Baldwin. Free. 769–5911.*

U-M Baseball Doubleheader vs. Ohio State. *1 p.m., Ray Fisher Stadium. $3 (youths under 18, $1; U-M students with ID, free.) 764–0247.*

★**Introductory Session: The Transcendental Meditation Program.** Also, May 4, 11, 15, 18, & 25. Introduction to this simple, natural technique for promoting mental and physical well-being, relieving stress, and providing deep rest. *1 p.m., TM Center, 205 N. First St. at Ann. Free. 996–TMTM.*

"AIDS: Challenging the Church": Memorial Christian Church. Clinton administration AIDS "czar" **Kristine Gebbie**, a doctoral candidate at the U-M School of Nursing, is the keynote speaker at this teach-in on how churches can respond to the AIDS epidemic both locally and globally. The afternoon includes numerous workshops led by local and national educators to be announced. Meal provided. *1–7 p.m., Memorial Christian Church, 730 Tappan at Hill. $10 (low-income persons, $5). 662–4245.*

★**"Springtime in the Czech Republic": SKR Classical.** Every Sunday through May 22. SKR's knowledgeable Jim Leonard continues his series of weekly lectures devoted to renowned Czech composers. This month, a look at the operas of **Leos Janacek**. *1 p.m., SKR Classical, 539 E. Liberty. Free. 995–5051.*

"Spring Skies" / "The Moon": U-M Exhibit Museum Planetarium. See 7 Saturday. 1:30 & 2:30 p.m. ("Spring Skies"); 3:30 p.m. ("The Moon").

★**Sunday Tour: U-M Museum of Art.** Every Sunday (except May 29). Museum docents lead an hour-long tour of a selected exhibit (see Galleries for exhibit details). Today: **"Whistler."** *2 p.m., UMMA, 525 S. State at South University. Free. 764–0395.*

★**"Kerry Tales: May Day": Story Time at Kerrytown (Kerrytown Shops/Workbench Furniture).** A family-oriented 30-minute program of tales presented by Trudy Bulkley, a former volunteer storyteller with the Ann Arbor Public Library outreach program. *2 p.m., Workbench, 2nd-floor children's furniture area, 410 N. Fourth Ave. Free. 769–3115.*

★**Spring Open House: Rudolf Steiner School of Ann Arbor.** Slide presentation on the aims and methods of Waldorf education. Also, a chance to tour the Rudolf Steiner School, meet the faculty, and view the work of children enrolled in this alternative school for kindergarten through 8th grade. Refresh-

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★**"Exercise and Back Health": Barnes & Noble.** Talk by local chiropractor Kathy Guerreso. *2–3 p.m., Barnes & Noble, 3245 Washtenaw. Free. 677–6475.*

★**"No Promises Made": Little Professor Book Company.** Michigan author Maris Soule is on hand to autograph her latest romance novel, the bittersweet story of a successful woman who has an affair with her next-door neighbor. *2–4 p.m., Little Professor Book Company, Westgate Shopping Center. Free. 662–4110.*

"Keely and Du": Purple Rose Theater Company. *See review, p. 105.* Also, May 4–8, 11–15, & 18–22. Purple Rose continues its run of this much-talked-about drama, which pits a pregnant rape victim against her radical Christian abductors, who have kidnapped her from an abortion clinic and plan to keep her imprisoned until her pregnancy is too far advanced for an abortion. The play focuses on the relationship between Keely, the pregnant woman, and Du, the elderly nurse who attends her. Initially adversaries, the two gradually form a bond based largely on their common experiences as women. The drama is notable for the conviction with which it presents both the "pro-life" and "pro-choice" points of view. "Keely and Du" was written by the pseudonymous Jane Martin, a mysterious playwright whose works have appeared to wide acclaim at the Actors Theater of Louisville in recent years. It premiered last summer at the Humana Festival and has since been produced at the Dublin Festival and the Hartford Stage Company, among other venues. *Time* magazine has called it "perhaps the most important and surely the most harrowing American play produced outside New York City this year." Purple Rose artistic director T. Newell Kring directs Suzi Regan, Bee Vary, Phil Locker, Dennis Kleinsmith, and Candace Hind. *2 & 7 p.m., Garage Theater, 137 Park St., Chelsea. Tickets $15 (Wed., Thurs., & Sun.) & $20 (Fri. & Sat.). 475–7902.*

"An Afternoon of French Harpsichord Music": St. Clare's Episcopal Church/Temple Beth Emeth. Local harpsichordist **Alice VanWambeke** performs works by Couperin, Corette, and Forqueray. A benefit for this house of worship shared by a Christian and a Jewish congregation. *3 p.m., St. Clare's/Temple Beth Emeth, 2309 Packard Rd. at Jewett. $7 suggested donation. 662–2449, 665–4774.*

"Iolanthe": Zion Lutheran Church. (End of a 2-day run.) Donald Williams directs Zion youth in this production of Gilbert and Sullivan's operetta about a young man with an identity crisis brought on by the fact that his mother is a fairy queen and his father a mortal. The delightful score includes the hilarious patter song "When You're Lying Awake with a Dismal Headache." *3 p.m., Zion Lutheran Church Piper Hall, 1501 W. Liberty. $3.50 at the door. 994–4455.*

★**Weekly Run: Ann Arbor Hash House Harriers.** Every Sunday, plus a special Memorial Day run on May 30. The local chapter of an unorthodox international running club for people who like to make a game out of running. Each runner's primary task is to follow a trail, laid out by a club member, that has been deliberately designed to trick runners into losing their way. The usual result is to make the fastest (lead) runners run the longest distance, so that runners of varying abilities complete the course in nearly the same time. Each run includes at least one pit stop (where beer and soft drinks that have been hidden along the way emerge) and is followed by a trip to a nearby restaurant for food and drink. *3 p.m., location to be announced. Free. For location and information, call Gail Monds at 485–3298.*

"Tchaikovsky and the Russians": Kerrytown Concert House. Balalaika virtuoso **Gennady Zut** and his wife, pianist **Tatyana Zut**, perform arrangements of Russian folk songs and classical pieces by composers such as Tchaikovsky and Stravinsky. The Zuts, who emigrated to the U.S. from Russia in 1992, have already gained attention in the Detroit area as musicians of the first rank. Gennady Zut has appeared as a soloist with the Detroit Symphony Orchestra, and DSO director Neeme Jarvi hails him as "an outstanding virtuoso performer." Of a solo concert last fall, a critic for the Toledo *Blade* wrote, "[Zut] gave a concert of superb artistry, pulling forth a surprising range of textures and moods from the soft-voiced balalaika." *4 p.m., Kerrytown Concert House, 415 N. Fourth Ave. $8 & $12 (students, $5). Reservations suggested. 769–2999.*

Ballroom Dancing: Sunday's Choice. Every Sunday. Dancing to live big-band music by bands to be announced. Singles and couples invited. Refreshments. Preceded at 3:30 p.m. by ballroom dance lessons ($2). *5–8 p.m., UAW 892 Hall, Woodland at N. Maple, Saline. $5.*

★**"Wagner's Ring Cycle": SKR Classical.** Also, May 8, 15, & 22. SKR's Guy Barast hosts this four-part screening of a video of the Bayreuth Opera's controversial production directed by Pierre Boulez. The singers are dressed in costumes of the late 19th century rather than the traditional mythological garb, and the staging is unconventional in other ways as well. For instance in the opening scene, the Rhine maidens appear as a group of prostitutes at a hydroelectric dam. *6 p.m., SKR Classical, 539 E. Liberty. Free. 995–5051.*

Singletons. Also, May 15. Singles of all ages are invited to play bridge. No partner necessary. *6–10 p.m., Ann Arbor Hilton, 610 Hilton Blvd. (off S. State, just south of Briarwood). $3. For information, call Mary at 665–0872.*

★**Monthly Planning and Strategy Meeting: Green Party of Huron Valley.** Green Party project reports and planning session. The Greens are a political organization working to integrate the issues of ecologically sound living, grass-roots democracy, justice, and nonviolent action. All invited. *6:30–8:30 p.m., location to be announced. Free. 663–3555.*

"The Four Pillars of Catholic Spirituality": Ann Arbor Catholic Forum. Talk by Father Giles Dimock, chair of the theology department at the Franciscan University of Steubenville (Ohio). All invited. *7 p.m., Domino's Farms Lobby M, 24 Frank Lloyd Wright Dr. (off Earhart, north of Plymouth Rd.). $3 donation. 482–6619.*

★**Weekly Meeting: U-M Ballroom Dance Club.** Every Sunday. Ballroom dancing to recorded music, including fox-trots, waltzes, cha-chas, rumbas, tangos, swing, and more. No partner necessary. Beginning lessons provided. *7–9 p.m., Michigan Union Ballroom. Free. 665–7650.*

★**Biweekly Meeting: Ann Arbor Playwrights.** Also, May 15 & 22. All invited to listen to the group read a play by a local playwright and join a discussion of it afterward. Tonight, a play by **Tom Krawford**. *7 p.m., 320 S. Main St. (2nd floor). Free. 995–2047, 665–8632.*

★**"Readers' Theater": Ann Arbor Civic Theater.** Every Sunday. AACT volunteers direct would-be actors in informal readings from various well-known plays. All are invited to try their dramatic skills. *7–9 p.m., AACT, 2275 Platt Rd. at Huron Pkwy. (south of Washtenaw). Free. For information, call Marshall Forstot at 971–2992.*

"4th Annual Spring Dances": Performance Network. (End of a 4-night run.) This annual showcase by local choreographers offers a great chance to sample the variety and inventiveness of the local dance scene. Spring Dances founder **Barbara Djules Boothe**'s "Can't Make You Love Me," set to a Bonnie Raitt score, features her daughter, Shastri Djune Boothe, in her solo debut. People Dancing member **Terri Sarris** reprises "this little girl," an exploration of gender myths surrounding traditional nuclear families set to found home movies and Mozart arias sung by Kiri Te Kanawa. U-M dance student **Scott Read** presents "MEN, MEN, men, men," a brash trio about media images of men in the 90s. Eisenhower Dance Ensemble member **Tim Foster** performs a duet set to a Meredith Monk score, and **Gregory Patterson**, also an Eisenhower dancer, presents "C Jam Blues," a sophisticated jazz dance solo set to music performed by Ella Fitzgerald and Duke Ellington. Jazz Dance Theater artistic director **Adam Clark** presents his group work "Places," a lyrical jazz dance piece about finding love in certain places, with music by Lisa Stansfield. Also, other choreographers to be announced. *7 p.m., Performance Network, 408 W. Washington. Tickets $10 (students & seniors, $7; Thursdays, whatever you can afford to pay) in advance by reservation and at the door. 663–0681.*

"Keely and Du": Purple Rose Theater Company. See 2 p.m. listing above. 2 & 7 p.m.

"Gail Barnes and Friends": Kerrytown Concert House. Local pianist Gail Barnes is joined by mezzo-soprano **Deanna Relyea**, director of Kerrytown Concert House, and bass **Willis Patterson**, a U-M music school dean, for a program of music by African-American composers from the 19th and 20th centuries. The works range from classical to contemporary in style and include many beautiful, lyrical songs. Includes works by Nathanial Dett, Horace Price, William Grant Still, and Coleridge-Taylor Parkinson. *7:30 p.m., Kerrytown Concert House, 415 N. Fourth Ave. $10 & $15 (students, $5). Reservations suggested. 769–2999.*

Israeli Dancing: Hillel. Last dance of the season. Tom Starks leads an hour of instruction for beginners and advanced, followed by open dancing. *8–10 p.m., 1429 Hill St. $2.50. 769–0500.*

FILMS

MTF. "Invasion of the Body Snatchers" (1994). Mich., 5 & 9:05 p.m. **"Monty Python & the Holy Grail"** Mich., 7:05 p.m.

Pianist Gail Barnes appears with singers Willis Patterson and Deanna Relyea in a program of works by African-American composers. Sun., May 1, at Kerrytown Concert House.

2 MONDAY

★**"Maybe Monday, Maybe Dexter Ride": Ann Arbor Bicycle Touring Society.** Every Monday. Slow-paced social ride, usually to Dexter, when the temperature is above 39 degrees and no rain is forecast. If unsure, call before 8:30 a.m. *9 a.m. Meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 665–6327, 761–3754, 994–0044.*

★**Weekly Rehearsal: Women's Chamber Chorus.** Every Monday through May. All invited to join this independent local women's chorus to sing a variety of music, from Bach and Hungarian folk songs to madrigals and pop tunes. Gini Robison directs. *10–11:30 a.m., Reorganized Church of Jesus Christ of Latter Day Saints, 520 W. Jefferson at Fourth St. Free to first-time visitors ($30 per semester membership dues). 677–0678, 665–8287.*

★**"Growing Your Income in Retirement": Northeast Seniors Domino House.** Informal discussion and question session led by Doug Gross, a financial consultant with the A. G. Edwards Company. *11 a.m., Domino House, Domino's Farms Lobby D, 24 Frank Lloyd Wright Dr. (off Earhart Rd. north of Plymouth Rd.). Free. 996–0070.*

Jewish Older Adults: Jewish Community Center. All invited to a picnic with kosher hot dogs. Musical entertainment includes Israeli dance tunes, Yiddish folk songs, and Klezmer tunes by local musicians. Also, a meeting of the creative writing group **Words for Ourselves, Our Children, Our Community** (12:30 p.m.). All invited. *11:30 a.m., Jewish Community Center, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). $3 donation. 971–0990.*

"Family Dynamics": Catherine McAuley Health System. St. Joe's Hospital nutrition staff talk about meals to keep the whole family happy. *Noon–1 p.m., St. Joseph Mercy Hospital Education Center, room 6, 5301 E. Huron River Dr. $5. 712–3438.*

★**Information Night: Concordia College Center for Adult Education.** An opportunity to learn about Concordia's evening classes in health care and human resources administration, offered in Ann Arbor and metro Detroit. *5:30–7:30 p.m., Concordia College, 4090 Geddes Rd. at Earhart. Free. (800) 327–4818.*

★**"Weekend Recovery Ride": Ann Arbor Bicycle Touring Society.** Every Monday. Fast/moderate-paced ride, 20 to 40 miles, down Scio Church Road, with varying routes back. *6 p.m. Meet at 1912 Covington (off Scio Church Rd. a couple of blocks east of I-94). Free. 663–0347, 994–0044.*

★**Washtenaw Walkers' Club: Washtenaw County Parks and Recreation Commission.** Every Monday & Wednesday. Brief warm-up followed by a hike (up to 3 miles) with a WCPARC recreation specialist. Enjoyable exercise and a social occasion for walkers of all ages, mostly adults and seniors, who like to chat and mingle. In inclement weather, walk is held inside the recreation center. *6:30 p.m., Washtenaw County Recreation Center parking lot, 2960 Washtenaw at Platt. Free. 971–6337.*

★**Weekly Meeting: Huron Valley Toastmasters.** Every Monday. Members give speeches and are critiqued by their audience. A good opportunity to develop confidence in speaking publicly. Preceded at 6:15 p.m. by dinner in the Michigan League cafeteria. *Note*: Different Toastmasters chapters meet every Wednesday & Thursday (see listings). *7–9 p.m., Michigan League. Free to visitors. Dues: $34 a year (after a onetime nonrefundable fee of $12). 663–1836.*

★**Biweekly Meeting: Ann Arbor Advocates for Able Learner Education.** Also, May 20. All invited to join this group dedicated to ensuring that all local public school students are challenged according to their abilities. The group meets on the 1st Monday and the 3rd Friday of each month. *7 p.m., First United Methodist Church, 120 S. State at Huron. Free. For information, call Karen at 761–2085 or Janine at 761–5317.*

★**Weekly Meeting: Society for Creative Anachronism.** Every Monday. Each week features a workshop on re-creating a different aspect of medieval culture, including heraldry, costuming, embroidery, and other crafts. All invited. Followed by a short business meeting. *7 p.m., 1305 Electrical Engineering & Computer Sciences Bldg., 1301 Beal, North Campus. Free. For information, call Kay Jarrell at 482–2278.*

★**"Lights Up!" Ann Arbor Young Actors Guild.** Every Monday. Young people ages 14–20 are invited to join this group that offers hands-on experience in theater performance and production. Each week, instructors lead a workshop in acting, directing, makeup, lighting, set design, or other aspects of stagecraft. *7–9 p.m., Clonlara School, 1289 Jewett. Free. For information, call 930–1614 or 662–9027.*

★**"When the Phone Rings, My Bed Shakes: Memoirs of a Deaf Doctor": Washtenaw Area Self Help for Hard of Hearing People.** Local physician Philip Zavove discusses his recently published autobiography. Autographed copies of the book are for sale. *7 p.m., Salvation Army Citadel, 100 Arbana at W. Huron. Free. 971–0277.*

★**Auditions for "Quilters": The Stage Presence, Ltd.** Also, May 3. Women who can act, sing, and/or dance are invited to try out for a July production of this musical about pioneer women. Bring a song to perform. *Note:* Volunteers are also needed to help with all aspects of the production, from staging to props to publicity. *7 p.m., 9 S. Adams, Ypsilanti. Free. For information, call Renee Bartusch at 434–3215.*

★**Shamanic Journeys: Creation Spirituality.** Every Monday (except May 9). Using special postures, participants enter a meditative state to the beat of a shaman's drum, and discuss their experiences afterward. *7:30 p.m., Inter-Cooperative Council Education Center, 1522 Hill St. (in the carriage house behind the co-op buildings). Free. 665–3522.*

★**Monthly Meeting: Ann Arbor Smocking Club.** Informal "sit 'n' stitch" gathering for those interested in smocking, the English art of embroidering by gathering cloth in regularly spaced round tucks, and heirloom sewing. All invited. *7:30 p.m., location to be announced. Free. 973–6788.*

The Rivermen: Rick's American. Extremely popular blues-rock sextet from Toledo. Led by the soulful, seductive vocals of Michelle McGrath, the band blends a dense yet easygoing boogie groove with biting retro-guitar riffs and country-style vocal harmonies. Their mesmerizing country-flavored tune, "Blackshoe Cake Walk," is included on a recent compilation CD showcasing Toledo bands. The band also opens for the Vudu Hippies at Rick's on May 27 (see Nightspots listing). Opening act is **Please**, an alternative rock 'n' roll band from New York. *10:30 p.m. (doors open at 9 p.m.), Rick's American Cafe, 611 Church St. $3 at the door only. 996–2747.*

FILMS

MTF. "Invasion of the Body Snatchers" Mich., 7:15 p.m. **"Monty Python & the Holy Grail"** Mich., 9:20 p.m.

3 TUESDAY

"Tots Time": Washtenaw County Parks and Recreation Commission. Every Tuesday and Thursday. Drop-in unstructured play sessions for preschoolers in a well-stocked playroom. Children must be accompanied by an adult. *9–11 a.m., County Recreation Center, 2960 Washtenaw at Platt. $1.25 per child. 971–6337.*

★**"Coffee Break Bible Study and Children's Story Hour."** Every Tuesday. All women invited to join this weekly interfaith Bible discussion over coffee. No previous Bible study required. Also, a storytelling program for children ages 2–5 and nursery care for infants and toddlers. *9:45–11:15 a.m., Ann Arbor Christian Reformed Church, 1717 Broadway. Free. 426–3669, 995–4749.*

★**"Salvation Ride": Ann Arbor Bicycle Touring Society.** Every Tuesday. Moderate-paced ride, 20 to 35 miles, on quiet, flat, picturesque roads south of Ann Arbor. *6 p.m., York Baptist Church parking lot, 1220 Stony Creek Rd. at Platt. Free. 971–5763, 994–0044.*

★**Jugglers of Ann Arbor.** Every Tuesday. All invited to join this practice laboratory for local jugglers. Beginners should call for information about occasional free workshops offered by veteran club members. *6 p.m.–dark, U-M Diag. Free. 994–0368.*

★**Training Ride: Ann Arbor Velo Club.** Every Tuesday and Thursday. A 35- to 60-mile road race over varied terrain emphasizing endurance and interval training for bicycle riders. Club coaches are on hand to work with riders of all levels of ability. Riders must be members of the Ann Arbor Velo Club or another United States Cycling Federation-affiliated group. Helmets mandatory. *6 p.m. Meet at Barton Park on Huron River Dr. one mile west of Main St. Free. 971–6108.*

★**Speed Workout: Ann Arbor Track Club.** Every Tuesday. Runners of all ages and abilities welcome. Now in their 21st year, the Track Club's workouts are a popular means for runners to train and be timed at various distances. *6:30 p.m., U-M outdoor track, S. State at Hoover. Free. 663–9740.*

★**"Food for Thought": EMU Continuing Education Series.** Every Tuesday through June 7. First in a 5-week series of public lectures and discussions featuring EMU professors from a variety of disciplines. Tonight: EMU communications professor Gary Evans talks about **"The Human Side of Change."** Tonight's lecture is free; subsequent lectures are $7.50 per person. *6:30–8:30 p.m., EMU Depot Town Center, 32 E. Cross St., Ypsilanti. Free. 487–0407.*

"Making Goals Work for You: Part Two": Women Business Owners of Southeastern Michigan. Primerica Financial Services regional manager Gwen Reichbach (also an EMU business professor) gives the second of two talks on goal setting. All women who currently own or would like to own their own businesses are welcome. Opportunity to socialize and network one half hour before and after the meeting. *7–8:30 p.m., 777 E. Eisenhower. $5 at the door. For information, call Wendy Everett at 677–1822 or Brenda Garner at 941–3652.*

★**"The Civilized Ride": Ann Arbor Bicycle Touring Society.** Every Tuesday. Slow-paced 18-mile ride to Dexter, with a possible stop for ice cream. *7 p.m., Wellington Park, Alice at Bruce St. (off Arborview from Miller). Free. 996–2974, 994–0044.*

★**New Release Party: SKR Classical.** Every Tuesday. Your chance to hear excerpts from the latest classical CD releases. SKR staff members offer brief introductions to the works and the performers. *7 p.m., SKR Classical, 539 E. Liberty. Free. 995–5051.*

Monthly Meeting: Catholic Alumni Group. All single Catholics invited to meet for dinner and socializing at a local restaurant. *7 p.m., Paesano's, 3411 Washtenaw. Price of dinner varies. For information, call Maureen at 677–3099 or John at 416–5861.*

★**"Outcome Based Education: A Method of Input for the IEPC": The Learning Disabilities Association of Washtenaw County.** Talk by Disability Research Systems staff member Roberta Purcell. *7–9 p.m., Washtenaw Intermediate School District Bldg., 1819 S. Wagner Rd. Free. 426–3813.*

★**"How to Plan an Effective Job Search Campaign": First Presbyterian Church Career Transition Group.** Talk by local career counselor Robert Slayton. *7 p.m., First Presbyterian Church Lewis Room, 1432 Washtenaw. Free. 704–4357.*

★**"The Current Situation in Chiapas": U-M Latin American Solidarity Committee.** Talk by **Roger Maldonaldo**, co-founder of CONPAZ, a coalition of nongovernmental organizations in Chiapas, Mexico, working since the recent uprising to document human rights abuses, provide direct aid to displaced persons, and facilitate access to Chiapas communities for the national and international press. Also, a 25-minute video on events in Chiapas and a silent auction of donated items to raise money for CONPAZ. *7 p.m., Rackham Amphitheater (4th floor). Free. 769–0893.*

★**Auditions for "Quilters": The Stage Presence, Ltd.** See 2 Monday. 7 p.m.

★**Weekly Rehearsal: Ann Arbor Sweet Adelines.** Every Tuesday. All women invited to drop in and listen to or participate in the weekly rehearsals of this award-winning local barbershop harmony chorus. *7:30–10:30 p.m., Glacier Way United Methodist Church, 1001 Green Rd. Free to first-time visitors ($15 monthly dues for those who join). 995–4110.*

★**Weekly Rehearsal: Huron Valley Harmonizers Chapter of the Barbershop Harmony Society (SPEBSQSA).** Every Tuesday. All male singers invited to attend the weekly rehearsals of this local

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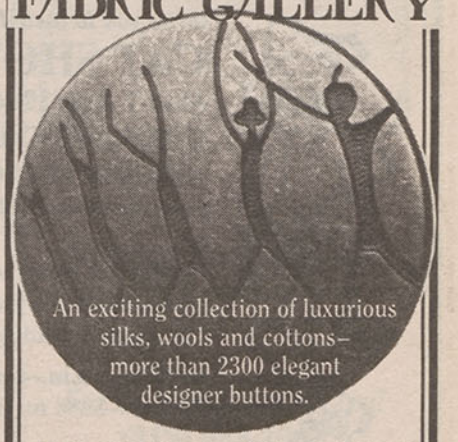

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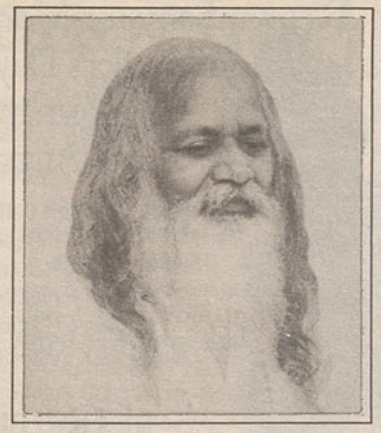

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★**Weekly Meeting: Deep Ecology/Earth Spirituality Group.** Every Wednesday. Anyone is welcome to join this local group dedicated to celebrating and living sustainably within the cycles and seasons of nature. *7 p.m., Inter-Cooperative Council Education Center, 1522 Hill St. (in the carriage house behind the co-op buildings). Free. For information, call 971–6133 or 677–4518.*

★**"And the Beat Goes On": Michigan Heart and Vascular Institute (Catherine McAuley Health System).** Every Wednesday. CMHS cardiovascular experts discuss heart disease prevention and treatment. Tonight's topic: **"What's the Condition of Your Nutrition?"** *7–9 p.m., St. Joseph Mercy Hospital Education Center Auditorium, 5301 E. Huron River Dr. Free. 712–3583.*

★**Introductory Session: The Transcendental Meditation Program.** See 1 Sunday. 7 p.m.

★**"Christian Science Testimony Meeting": First Church of Christ, Scientist.** Every Wednesday. The church's lay reader reads different selections each week from the Bible and Mary Baker Eddy's *Science and Health with Key to the Scriptures*. Followed by testimony of Christian Science healing by congregation members. All invited. *7:30–8:30 p.m., First Church of Christ, Scientist, 1833 Washtenaw. Free. 662–1694.*

★**Monthly Meeting: Experimental Aircraft Association.** All who share an interest in building and restoring aircraft and discussing aviation techniques are invited to join this local chapter of a national organization that sponsors the nation's largest air show every August in Oshkosh, Wisconsin. Tonight's program to be announced. *7:30 p.m., Ann Arbor Airport Terminal Bldg., 801 Airport Dr. (off S. State just south of I-94). For further information, call George Hunt at 973–8309.*

Weekly Meeting: Ann Arbor Bridge Club. Every Wednesday. Each two-person team plays two or three hands against a dozen or so other pairs during the evening. Players at all levels welcome. If you plan to come without a partner, call in advance or arrive 20 minutes early to arrange for one. *7:30–11 p.m., First Unitarian Church, 1917 Washtenaw at Berkshire. $3 per person. 665–3805.*

★**Channeled Spiritual Discussion Group.** Every Wednesday. All invited to share their spiritual and metaphysical questions with others with similar interests. The evening is led by Aaron, a "being of light" channeled by Barbara Brodsky. Aaron offers a talk and answers personal and universal questions. All invited. *7:30 p.m., 3455 Charing Cross Rd. (off Packard just west of US-23). Free, but donations are accepted. 971–3455.*

★**"Expert Systems and Artificial Intelligence": Ann Arbor Computer Society Monthly Meeting.** Talk by Expertec co-founder Chet Koss and Expertec western regional manager Eric Stabow, or, as AACS publicist T. S. Taylor describes them, "two carbon-based life forms who develop silicon-based life forms." Also, product giveaways for AACS members. New members are welcome to join this club for hardware and software computer professionals interested in networks, multimedia, systems integration, object-oriented programming, C++, Unix, Windows, and other contemporary computing topics. *7:30–9:30 p.m., 1500 U-M EECS Bldg., 1301 Beal, North Campus. Free. For information, use e-mail through Internet (aacs-info@msen.com) or CompuServe (72241,155), or call 741–9884.*

"Open Jam": Griff's Jams. Also, May 18. Musicians of all levels of ability are invited to bring their instruments to the sound rooms formerly occupied by WPAG radio to meet other musicians, make music, and have fun. Organized by local musician and DJ Jim Griffin. *7:30–9:30 p.m., 106 E. Liberty (3rd floor). $2 suggested donation. 761–MUSIC.*

★**Ramblin' Jack Elliott: Schoolkids' Free Concert Series.** The foremost interpreter of Woody Guthrie and the most imitated folk-style singer and guitarist of the 60s and 70s, Elliott is the original bohemian singing cowboy. His vast repertoire includes songs of nearly every American folk style and era, and his singing is characterized by a rare blending of seasoned sureness and casual freshness. Pete Seeger has called him "one of the finest pickers, singers, and all-round stage performers I've ever seen." When he's on, Elliott's shows are tremendously exciting. Opening act is **Bruce Pratt**, a veteran folkie songwriter known for his deft wit and storytelling skills. *8 p.m., The Ark, 637 1/2 S. Main. Free. 761–1451.*

"Keely and Du": Purple Rose Theater Company. See 1 Sunday. 8 p.m.

"Open Mike": Mainstreet Comedy Showcase. Every Wednesday. A comedy open mike featuring up-and-coming professionals and hopeful amateurs from southeast Michigan. Call in advance if you want to perform. *8:30 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. $4 (Mainstreet members, free). 996–9080.*

Flint native Shawn "Thunder" Wallace, a 19-year-old jazz flutist and saxophonist who's been playing the Montreux/Detroit Festival since he was 14, performs with his sextet at Washtenaw Community College, Fri., May 6.

FILMS

MTF. "Monty Python & the Holy Grail" Mich., 7:15 p.m. **"Invasion of the Body Snatchers"** Mich., 9:15 p.m.

5 THURSDAY

"Corporate Scholarship Scramble": Ann Arbor Parks Department. Each golfer plays the best ball (including putts) of their foursome. Prizes. Proceeds to benefit the parks department's recreation scholarship fund. *8 a.m., Leslie Golf Course, 2120 Traver Rd. $100 per person (includes greens fees, golf cart rental, continental breakfast, snacks, barbecue lunch, & prizes). Preregistration required. 994–2780.*

"Tots Time": Washtenaw County Parks and Recreation Commission. See 3 Tuesday. 9–11 a.m.

★**Thursday Lunch Bunch: Jewish Community Center.** Every Thursday. A weekly program of activities primarily for seniors. At 10 a.m., showing of documentary videos. This week: an episode of **"The Silk Road,"** the Learning Channel series about the ancient trade route between Europe and Asia. At 11 a.m., **Current Events,** a discussion group led by 88-year-old Ben Bagdade. At 1 p.m., an educational or cultural presentation. This week: **"How to Be a Wise Consumer of Health Care,"** a talk by Margaret Belton of the Michigan Peer Review Organization, a group that monitors the quality of care Medicare patients receive in Michigan. At 2:15 p.m., a **Literary Discussion Group** led by U-M Dearborn English professor emeritus Sidney Warschausky. Also, at 9:45 a.m., coffee and tea with bagels and coffee cake, and at noon, a homemade kosher dairy lunch ($3 with reservation, $4 without reservation and for nonseniors). All invited. *9:45 a.m., Jewish Community Center, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 971–0990.*

"U-M-State Relations": First Presbyterian Church Thursday Forum. Talk by U-M associate vice-president for government affairs Keith Molin. All invited. *Noon–1 p.m., First Presbyterian Church social hall, 1432 Washtenaw. $3 (includes buffet lunch). 662–4466.*

★**Thomas Loewenheim: U-M Hospitals Gifts of Art.** This U-M cello student performs classical selections with a pianist to be announced. *12:30 p.m., University Hospital 1st-floor lobby, 1500 E. Medical Center Dr. (off Fuller). Free. 936–ARTS.*

★**Spring Open House: Saguaro Plants.** Also, May 6 & 7. Saguaro celebrates its 20th anniversary with a vast display and sale of exotic plants, including water lilies and other aquatic plants, grasses, succulents, cacti, carnivorous plants, unusual bulbs, and more. Also, the owners hope to see the first hatching of exotic butterflies for the new butterfly house this year. Refreshments served. *1 p.m.–dusk, Saguaro Plants, 470 W. Five Mile Rd., Whitmore Lake. Free admission. 449–4237, 663–1000.*

★**"Access Soapbox": Ann Arbor Community Access TV.** Every Thursday. A chance to express your views, discuss your activities, or announce upcoming events on the local public access station (cable channel 9). Participants are free to talk about anything they wish within CATV guidelines: no direct solicitation of funds, no lottery information, and no material that is obscene, defamatory, invasive of personal privacy, or infringing on copyrights or trademarks. Limited to 5 minutes, each segment features one or two speakers (with no more than two graphics) who talk directly to the camera. Production crew provided by CATV. "Access Soapbox" shows are aired daily for one week, beginning on Sunday. *2–7 p.m., CATV studio, Fire Station (2nd floor), 107 N. Fifth Ave. at Huron. Free. Reservations accepted Tuesday through Friday of the week preceding your appearance. 769–7422.*

★**"Elmo's Walking Buddies."** Every Thursday. Established five years ago by local fitness guru Elmo Morales, these 75-minute walks are about 5 miles long, at a pace that varies from leisurely to brisk, along a different route each week, including some of Ann Arbor's nicest trails. *6 p.m., Community High School parking lot, N. Fifth Ave. at Detroit St. Free. 994–9898.*

★**Training Ride: Ann Arbor Velo Club.** See 3 Tuesday. 6 p.m.

"Cuisinart Classroom P.M.": Kitchen Port. Local Cuisinart expert and cookbook author Dona Reynold shows how to use this food processor to make German pancakes, homemade sausages, and French crepes. *6:30–8:30 p.m., Kitchen Port (Kerrytown). $5 includes coffee, taste samples, and recipes. 665–9188.*

"Myth and the Search for Truth": Unity Church of Ann Arbor. Multimedia presentation by **John McMurphy**, an educator and author from Dallas, Texas, who has taught adult education classes in mythology at SMU, TCU, and the University of Texas. McMurphy draws on the work of Thoreau, Emerson, Jung, Campbell, and others to examine how, in his words, "certain recurring themes form the core of humanity's various spiritual traditions." *7–9:30 p.m., Scarlett Middle School, 3300 Lorraine (off Platt between Packard and Ellsworth). $15 suggested donation. For information, call 434–8545 or (800) 321–2760.*

★**Weekly Meeting: Washtenaw Toastmasters.** Every Thursday. Members give speeches and are critiqued by their audience. A good opportunity to develop confidence in speaking publicly. Free to visitors. Refreshments available. *Note*: Different Toastmasters chapters meet Mondays and Wednesdays (see listings). *7–9 p.m., Denny's, 3310 Washtenaw (just east of Huron Pkwy.). Free to visitors. Dues: $36 a year (after a onetime nonrefundable fee of $30). For information, call Bryan Manning at 572–8883.*

★**Biweekly Meeting: Formerly Employed Mothers at the Leading Edge.** Also, May 19. All women who have interrupted their careers to care for their children at home are welcome at these networking meetings. Tonight: **"Mom's Night Out,"** with socializing and networking. *7–9 p.m., location to be announced. Free. For details, call Jane at 769–3155.*

"Fine Italian Olive Oils and Real Balsamic Vinegars": Zingerman's. Zingerman's staffer Cindy Colon talks about and offers samples of olive oils and vinegars from many regions of Italy. *7 p.m., ATYS, 105 Market Place (near Sweet Lorraine's restaurant). $5. Reservations requested. 663–3400.*

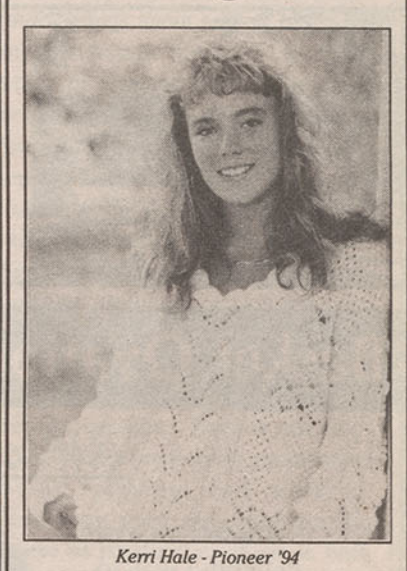
★**Monthly Meeting: Factory Computer User Groups of Southeast Michigan.** All invited to join this group devoted to learning about factory applications of computers. This month's program is to be announced. *7–9 p.m., Industrial Technology Institute, 2901 Hubbard at Huron Pkwy. Free. 769–4000.*

★**Monthly Meeting: Ann Arbor Jaycees.** All people ages 21–39 are invited to join this organization devoted to promoting leadership training, community service, and individual development. Discussion topics to be announced. Newcomers welcome. *7:30 p.m., Washtenaw Community College Job Skills & Campus Events Bldg., room 101, 4800 E. Huron River Dr. Free. 971–5112.*

Weekly Meeting: Tartan & Thistle Scottish Country Dancers. Every Thursday. Instruction for intermediate-level dancers in a wide range of traditional and contemporary Scottish dances, followed by social dancing. *7:30–9:30 p.m., Gretchen's House V barn, 2625 Traver Rd. (off Nixon Rd). $3. 769–4324.*

★**National Day of Prayer Observance: Pastors United for Peace and Justice.** All invited to join an interdenominational worship service. *7:30–9 p.m., St. Luke Lutheran Church, 4205 Washtenaw. Free. For information, call Phil Tiews at 994–3243.*

Lynne Pryor
PHOTOGRAPHY



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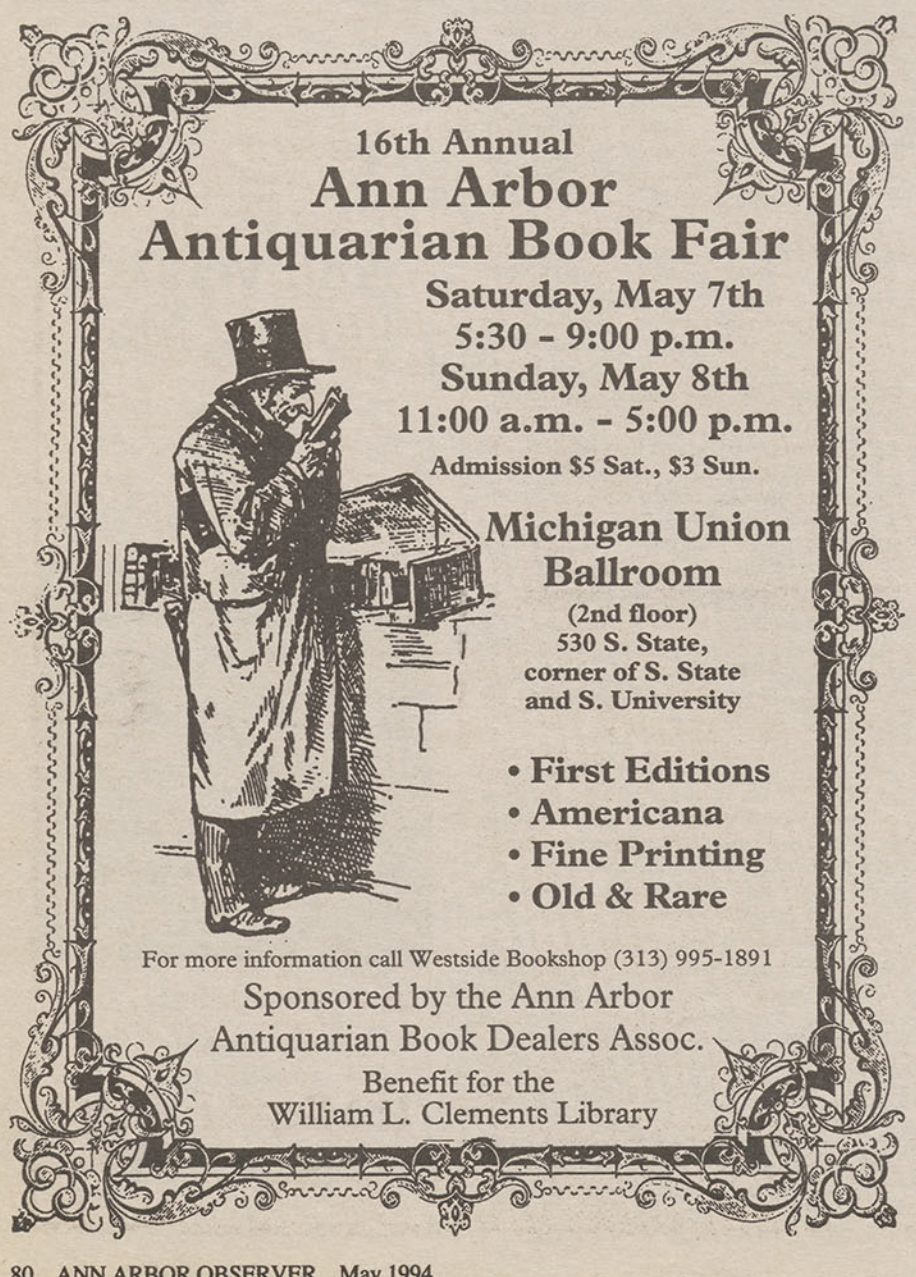

EVENTS *continued*

★**"The Scio Township Natural Features Inventory": Potawatomi Land Trust.** Scio Township planning consultants Richard Carlisle and Doug Lewan talk about their recently completed project to identify and preserve the township's most sensitive ecological areas. Potawatomi Land Trust executive director Barry Lonik hosts the meeting. All welcome. Refreshments served. *7:30 p.m., Scio Township Hall, 827 N. Zeeb Rd. Free. (810) 231–4375.*

★**"Massacre at El Mozote": Borders Book Shop.** Independent investigative journalist **Mark Danner** reads from his book about the brutal slaughter of 700 villagers in El Salvador, denied and covered up by the U.S. and Salvadoran governments for almost a decade. Danner was among the journalists whose persistence eventually brought the massacre to light. *7:30 p.m., Borders Book Shop, 303 S. State at Liberty. Free. 668–7652.*

★**Rick Roe Trio: Anthony C. Pack Memorial Jazz Concert (Community High School).** Performance by this local straight-ahead jazz ensemble led by pianist Roe. Also, presentation of a $2,000 cash award to a top student in the Community High School jazz program. Emcee is NPR "Jazz Revisited" host Hazen Schumacher. *7:30 p.m., Kerrytown Concert House, 415 N. Fourth Ave. Free. 994–2021.*

★**Weekly Meeting: U-M Sailing Club.** Every Thursday. A presentation on sailing, followed by discussion and socializing. Open to the community. Beginning and experienced sailors welcome to learn about the club's many sailing and sailboarding activities, including Saturday sailing and sailboarding instruction and Sunday races at Baseline Lake. Other activities include socials, potlucks, and volleyball. *7:45 p.m., 311 West Engineering Bldg., 505 East University. Free. Clubhouse phone: 426–4299. Or call 761–4943 or 995–4480.*

★**Biweekly Meeting: Ann Arbor Bosnia Committee (Interfaith Council for Peace and Justice).** Also, May 19. All invited to help plan fund-raising activities to aid Bosnian refugees. Also, a seminar on "The Future of Bosnia" is held tomorrow at the U-M Law School (see 6 Friday). *8 p.m., ICPJ Office, Memorial Christian Church, 730 Tappan at Hill. Free. 663–1870.*

Ellis Paul: The Ark. Paul is an up-and-coming New England singer-songwriter whose debut LP, "Say Something," was produced by Bill Morrissey. He writes vividly figured, quietly thoughtful songs that blend personal and political themes. *8 p.m., The Ark, 637 1/2 S. Main. Tickets $8.75 (members, students, & seniors, $7.75) at the door only. 761–1451.*

"Seascape": Ann Arbor Civic Theater Second Stage Productions. Also, May 6 & 7. Larry Rusinsky directs Pulitzer Prize-winning American playwright Edward Albee's 1975 drama about an encounter between a human couple and a strange humanoid pair on a deserted beach. The four engage in a tentative dialogue that explores evolution and eventually the meaning of life itself. "You will get a few hearty giggles, but also, if you listen attentively, a few good insights about the primeval ooze from which we all came, and the blind, inarticulative courage that keeps all going," wrote the *New York Times* of this play. The cast includes Charles Sutherland, Patricia Rector, Brian Falkner, and Wendy Wright. *8 p.m., AACT, 2275 Platt Rd. at Huron Pkwy. (south of Washtenaw). Tickets $8 in advance and at the door. 971–AACT.*

"The Land of Lost Skies": Performance Network. Also, May 6–8 & 12–15. Performance Network veteran Peter Knox directs the fourth installment of local playwright Al Sjoerdsma's acclaimed "Waynesville" series. A quieter, more introspective work than the earlier Waynesville plays, "The Land of Lost Skies" explores the way people use their fantasies and personal stories to avoid growth and change. Set one morning in a diner, the play is comprised of conversations between the woman who owns the diner, one of her longtime customers—the alcoholic son of the richest man in town, who fancies himself a poet—and a hopelessly romantic woman first introduced in "Swing" (the third Waynesville play), who has had an affair with her father-in-law, the sheriff. The cast includes Performance Network veterans Judy Ottmar and Troy Sill and newcomer Debbie Keller. *8 p.m., Performance Network, 408 W. Washington. Tickets $10 (students & seniors, $7; Thursdays, whatever you can afford to pay) in advance by reservation and at the door. 663–0681.*

"Keely and Du": Purple Rose Theater Company. See 1 Sunday. 8 p.m.

Margaret Smith: Mainstreet Comedy Showcase. Also, May 6 & 7. Ann Arbor debut of this very funny L.A. monologuist known for jaded irreverence and her sharp feminist edge. A frequent guest on Letterman and other TV shows. Preceded by two opening acts. Alcohol is served. *8:30 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. $10 (members, $5) reserved seating in advance, $10 (members, free) general admission at the door. Member discounts not available for the 8:30 p.m. show on Saturday. Memberships are $45 a year. 996–9080.*

FILMS

MTF. "Invasion of the Body Snatchers" (1994). Remake of the classic horror film. Mich., 5 & 9:05 p.m. **"The Remains of the Day"** (James Ivory, 1993). Also, May 6. Adaptation of Kazuo Ishiguro's novel about an emotionally repressed British butler. Anthony Hopkins, Emma Thompson. Mich., 7 p.m.

6 FRIDAY

★**Annual Open House and Garden Show: Farmer Grant's Market and Greenhouse.** Also, May 7 & 8. One of Michigan's most beautiful greenhouses reopens for the season this weekend. The vast, colorful display of flowers, fruits, and vegetables covers more than 3 acres and includes many varieties of annuals and perennials, ground covers, roses, hanging baskets, and more. *9 a.m.–7 p.m., Farmer Grant's, 6393 Jackson Rd. Free admission. 769–6055.*

★**Spring Open House: Saguaro Plants.** See 5 Thursday. 9 a.m.–5 p.m.

★**Annual May Fellowship Day: Church Women United.** All women are welcome at this annual interfaith worship service. This year's theme is **"Go, See and Act in Community,"** in which participants are urged to explore anew their own communities. Free luncheon follows the service. *9:30 a.m., Dixboro United Methodist Church, 5221 Church St., Dixboro. Free. 665–8773.*

★**Monthly Meeting: Disarmament Working Group (Interfaith Council for Peace and Justice).** All are welcome to help plan events to draw attention to the connection between world hunger and military spending. *Noon, Memorial Christian Church, 730 Tappan at Hill. 663–1870.*

★**"Literacy: Interdisciplinary Conversations": Shaman Drum Bookshop Publication Party.** U-M linguistics professor Deborah Kelly-Cohen is on hand to sign copies of her recently published book. Refreshments. *4–6 p.m., Shaman Drum Bookshop, 313 S. State. Free. 662–7407.*

★**"TGIF Ride": Ann Arbor Bicycle Touring Society.** Every Friday. Moderate-paced 20-mile ride to the Dexter Dairy Queen for a snack. *6 p.m., Abbot School, Sequoia Pkwy. (off Maple one block south of Miller). Free. 996–9461, 994–0044.*

★**Weekly Rehearsal: Ann Arbor Highlanders.** Men and women of all ages and levels of ability are invited to join this new local Scottish pipe and drum ensemble to learn a parade and competition repertoire for performances at concerts, weddings, funerals, and other occasions. *6:30 p.m., Allen School, 2560 Towner Blvd. (off Easy St. from Packard between Eisenhower and Platt). Free. For information, call James Belcher at (313) 783–4655 (days) or (313) 587–2415 (eves.).*

Annual Dinner: Washtenaw County Democratic Party. Dinner is followed by a program honoring retiring U.S. senator **Don Riegle.** *6:30 p.m. (reception), 7:30 p.m. (dinner & program), Radisson Conference Center, 1275 S. Huron, Ypsilanti. $35. Reservations required. 484–1002.*

★**Monthly Meeting: Ann Arbor Classical Guitar Society.** All classical guitar players and enthusiasts are invited to join this group for an evening of conversation, listening to recordings, and solo and ensemble playing. Held at the home of society founders Brian and Mary Lou Roberts. *7 p.m., 1451 Bemidji Dr. (off Crest from W. Liberty). Free. 769–5704.*

"Native American Teachings in the Aztec Tradition": Ann Arbor Kalpulli. Mexican Aztec spiritual leader **Tlkaelel** gives an introductory talk about his people's history and culture. Also, Tlkaelel offers a 2-day workshop this weekend ($50 suggested donation). *7 p.m., Ann Arbor Friends Meetinghouse, 1420 Hill St. $5 suggested donation. For more information, call Robin at 662–1638 or Michaelyn at (313) 261–1789.*

★**"The Future of Bosnia": Ann Arbor Committee for Bosnia (Interfaith Council for Peace and Justice).** A series of lectures and panels on the war-torn state in former Yugoslavia. Main speaker is **Steven Walker,** a U.S. State Department official in Croatia who now directs the American Committee to Save Bosnia in Washington, D.C. Other speakers include U-M law student **Natalie Nenadic,** who has recently returned from interviewing rape victims in Bosnia; American-Bosnian-Herzegovinian Association pres-

The Annie Award-winning Young Actors Guild presents a stage version of "Don Quixote" at the U-M's Trueblood Theater, May 6–8.

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it **Neven Hadzijahic**; and Mercy International ector **Omar Al-Quadi.** Also, local politicians and activists to be announced. *7–10 p.m., Honigman Auditorium, 100 Hutchins Hall, U-M Law School, 625 S. State. Free. 663–1870.*

Spring Fling and Silent Auction: Northside Elementary School. An old-fashioned sock hop with dancing to recorded 50s and 60s music. Also, silent auction of a wide range of services and merchandise donated by local merchants. Proceeds to help fund a trip by Northside 5th-graders to Toronto to see "Phantom of the Opera." *7–9:30 p.m., Northside Elementary School, 912 Barton Dr. $6 (children, $4) admission. 994–1958.*

★**"Moonlight Madness": Main Street Area Association First Friday Festive Fun Night.** Most Main Street area stores and art galleries are open to 10 or 11 p.m. tonight, with many sales. Also, on the sidewalks in the Main Street shopping area, cast members present songs and scenes from the Ann Arbor Civic Theater's upcoming production of **"West Side Story"** (see 18 Wednesday listing). Come in 50s & 60s costume and get a free flower from participating merchants, or enter a drawing for free "West Side Story" tickets. City police cars and fire trucks are available for viewing at the corner of Main and William. *7–10 p.m., Main Street between Huron and William. Free. 668–7112.*

★**"Break the Silence": ArtNet.** Also, May 7. A two-day festival of visual and performing arts addressing societal problems including rape, incest, alcoholism, child abuse, and violence against women. Includes an exhibit of visual artworks by local artists, with poetry readings, music, dance, and other performances throughout the evening. *7–11 p.m., ArtNet, 122 E. Mosley (behind the Ark). Free. 769–1212.*

Weekly Meeting: U-M Duplicate Bridge Club. Every Friday. All invited to play this tournament form of contract bridge in which identical hands are played by every table in order to compare individual scores. *7:30 p.m., Michigan Union Tap Room. $2 (students, $1). 662–9713.*

Shawn "Thunder" Wallace Sextet: Southeastern Michigan Jazz Association/Jazz Alliance of Michigan. Saxophonist Wallace is a 19-year-old high school senior from Flint who has been regarded as one of Michigan's brightest young jazz prospects since he began playing the Montreux/Detroit Festival at age 14. Wallace plays flute as well as alto, tenor, and soprano sax, and he writes straight-ahead postbop compositions in the tradition of John Coltrane and Sonny Rollins. He has released several recordings on his own Mijawa label. His sextet includes two local veterans, pianist Eddie Russ and bassist Kurt Krahnke, and three young musicians, Detroiters Dwight Adams on trumpet and Vincent Chandler on trombone and Flint drummer Joe Lane. Also, Wallace and members of his sextet offer free public workshops this afternoon at 1 & 4 p.m. *7:30 p.m., Washtenaw Community College Campus Events Bldg. Towsley Auditorium, 4800 E. Huron River Dr. Tickets $10 (SEMJA & JAM members, $8; students, $5) at the door only. 662–7331, 761–4268, 741–1374.*

"How Living with the Four Temperaments Can Help in Daily Life": Rudolf Steiner Institute/Rudolf Steiner School. Lecture by Chicago physician Andrea Rentea. *8 p.m., Rudolf Steiner School, 2775 Newport Rd. $5. 995–4141.*

★**"Drum Circle": Guild House.** Every Friday. All adults invited to come and play percussion instruments (hand percussion only; no snare drums or cymbals) and learn rhythms. *8–10 p.m., Guild House, 802 Monroe at Oakland. Free, but donations are accepted. For information, call Paul Militello at 677–4161.*

Spinning Stars Square Dance Club. With caller Dave Walker. All experienced dancers invited. Refreshments. *8–10:30 p.m., Ann Arbor Senior Center, 1320 Baldwin. $5 per couple. 662–3405.*

First Friday Square and Contra Dance. Dancing to live music by Licketysplit, with local caller John Freeman. All dances taught; beginners and older children welcome. No partner necessary. *8–11 p.m., Pittsfield Grange, 3337 Ann Arbor-Saline Rd. (1/2 mile south of I-94). $5 (children, $2.50) at the door. 662–3371.*

"Brahms! The Best": Kerrytown Concert House. *See review, p. 75.* Some of the area's top musicians join their talents for an evening of chamber works by the great 19th-century German composer. Performers are pianist **Michele Cooker**, violinist **Jennifer Ross**, horn player **Willard Zirk**, soprano **Julia Broxholm**, and mezzo-soprano (and KCH director) **Deanna Relyea**. Program includes the Horn Trio, the Sonata for Violin and Piano in D Minor, and several solos and duets for women's voices. *8 p.m., Kerrytown Concert House, 415 N. Fourth Ave. $10 & $15 (students, $5). Reservations suggested. 769–2999.*

Special Consensus: The Ark. This ace bluegrass band from Illinois led by banjoist Greg Cahill is known for high-energy, foot-stomping shows. Their repertoire includes traditional standards, originals, and contemporary tunes. Opening act is **Tony Furtado and Sugarbeat**, a bluegrass band from California led by banjoist Furtado. *8 p.m., The Ark, 637 1/2 S. Main. Tickets $10 (members, students, & seniors, $9) at the door only. 761–1451.*

7th Annual Storytelling Festival: Friends of the Jackson Library. Also, May 7. One of the nation's finest storytelling festivals, this annual showcase for some of the top performers in North America usually draws thousands of spectators, as well as teachers and performers who participate in professional workshops and classes. The public events get under way tonight with a performance by celebrated Portland, Maine, storyteller **Jackson Gillman**, a chameleon-like entertainer who transforms himself into characters ranging from a Maine lobsterman to a Yiddish grandmother in performances that blend dialect, song, and dance. *Note:* Evening performances are not recommended for children under 12. *8 p.m., Michigan Theater, 126 N. Mechanic St., Jackson. Suggested donation: $3 (seniors, $2; youths age 16 and under, $1). For information, call (517) 764–4440 or (800) 245–5282.*

"Don Quixote": Ann Arbor Young Actors Guild. Also, May 7 & 8. This enterprising youth theater company, which last month received the Annie Award for Outstanding Emerging Arts Organization, presents Keith Dewhurst's adaptation of Cervantes's classic novel about the quintessential idealist. The

WHEN YOUR ANGER IS NOT JUST ANGER

More and more women are becoming aware of their anger. Sometimes this is experienced as a terrible burden. Sometimes it is experienced as energizing. We might hear a woman say, "I am really angry." Another might say, "I am absolutely enraged." What is the difference? What difference does it make to know the difference?

Anger is clear and energizing. It is an emotional response to an immediate situation. It motivates the angry person to take action, and leads to some resolution. In contrast, rage is an angry response to a past frustration which is restimulated in the present situation. Rage leads to the same old arguments, which never get resolved.

Why does it matter whether you are feeling anger or rage? If you approach rage as though it is anger, you will get nothing resolved. You will simply repeat the old battles over and over again. Nothing will change. You will get more stuck in your rage and frustration. Only when rage is understood and resolved can a person feel anger and use it productively.

For example, a woman might have feelings about always being the one to change the baby, prepare meals, or plan vacations. The angry woman will be able to talk about the situation in such a way as to promote some change in the arrangements. The enraged woman, on the other hand, will get so caught up in her rage as to become a prisoner of her feelings, unable to act on her own behalf.

If you find yourself being angry a lot, then you are not just angry, you are also enraged. Rage is not helpful. It interferes with productive loving, playing, and working. Resolving your rage and getting access to productive anger is both liberating and empowering.

For further information call:
Lynne G. Tenbusch, PhD
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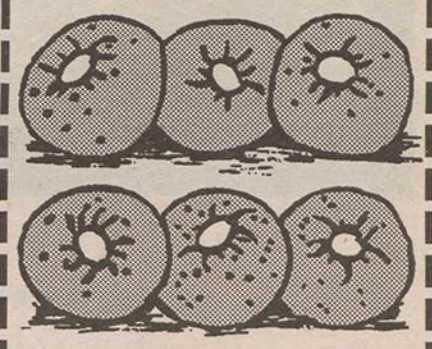

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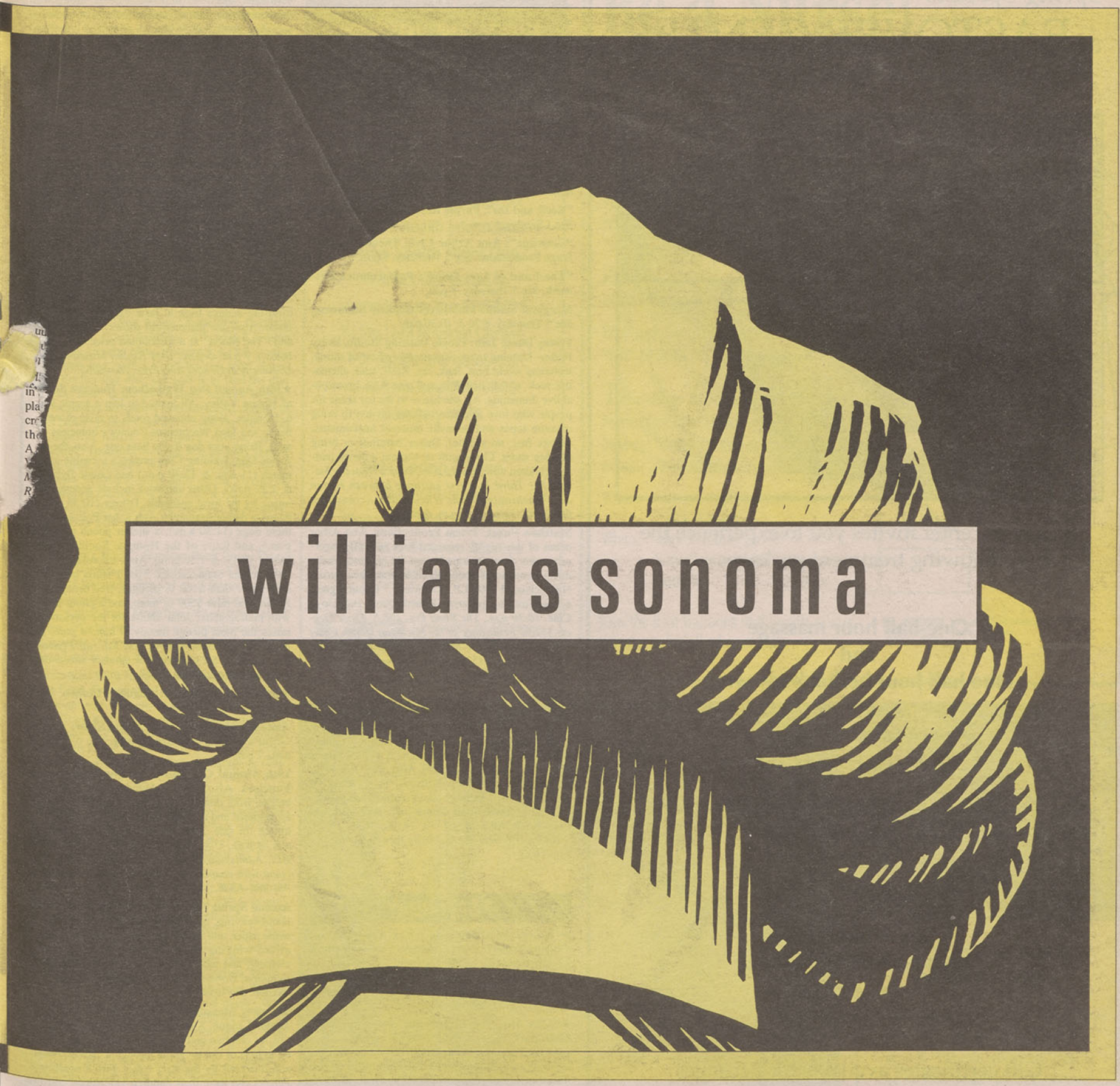

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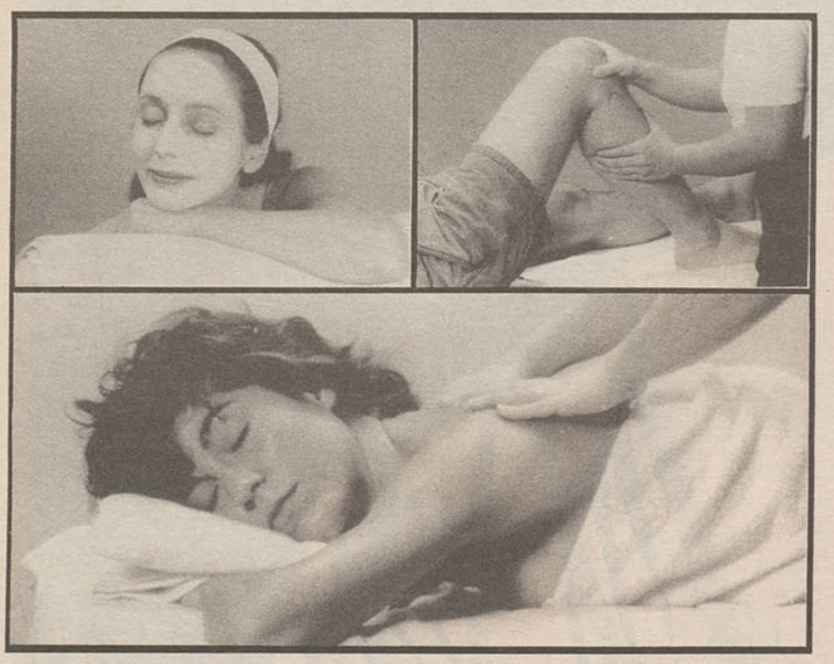

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tragicomic tale follows the misadventures of an aging man whose disillusionment with society turns into an obsession with becoming a knight errant. Literally tilting at windmills, Don Quixote sets out to right the considerable wrongs of his world, oblivious to the mockery of those around him. This production employs juggling, puppetry, dancing, singing, and some special theatrical effects. In keeping with the company's hallmark collaborative approach, the young actors each play several parts, alternating roles on different nights, and assist with technical aspects of the play. *8 p.m., Trueblood Theater, Frieze Bldg., 105 S. State St. $6 (students, $4) in advance or at the door. 930–1614.*

"Keely and Du": Purple Rose Theater Company. See 1 Sunday. 8 p.m.

"Seascape": Ann Arbor Civic Theater Second Stage Productions. See 5 Thursday. 8 p.m.

"The Land of Lost Skies": Performance Network. See 5 Thursday. 8 p.m.

Margaret Smith: Mainstreet Comedy Showcase. See 5 Thursday. 8:30 & 10:30 p.m.

Friday Dance Jam: People Dancing Studio. Every Friday. Dancing to an eclectic mix of taped music, including world beat, funk, rap, R&B, soul, alternative rock 'n' roll, new folk, and pop. Also, occasional live drumming. An alternative to the bar scene for people who love to dance. All are invited to bring cassette tapes and acoustic musical instruments. Smoke-free, no alcohol. Dance barefoot or bring dancing shoes. Come with or without a dance partner; children welcome. *10 p.m., People Dancing Studio, 111 Third St. (west entrance between Huron and Washington). $2. Wheelchair-accessible. 663–6845 (between 10 a.m. & 8 p.m.).*

Matthew Sweet: Prism Productions. Ann Arbor debut of this highly regarded rock 'n' roll singer-songwriter from Georgia known for his emotionally direct Beatleesque songs about loss and heartbreak. His acclaimed 1992 LP, "Girlfriend," featured guest appearances by guitarists Robert Quine and Lloyd Cole. *10:30 p.m., The Blind Pig, 208 S. First. Tickets $12.50 in advance at the Michigan Union Ticket Office, Where House Records, and all other Ticketmaster outlets; $15 the door. To charge by phone, call (313) 645–6666.*

FILMS

MTF. "The Remains of the Day" (James Ivory, 1993). Adaptation of Kazuo Ishiguro's novel about an emotionally repressed British butler. Anthony Hopkins, Emma Thompson. Mich., 6:40 p.m. **"Baby Fever"** (Henry Jaglom, 1994). Also, May 7 & 9–12. Women at a baby shower discuss their biological clocks and their feelings about motherhood. Mich., 9:20 p.m. **"Dazed and Confused"** (Richard Linklater, 1993). Also, May 7, 13, 14, 20, 21, & 27–29. Slice-of-life portrait of 1970s teenagers. Mich., 11:40 p.m.

7 SATURDAY

★"Sunrise Saturday Ride": Ann Arbor Bicycle Touring Society. Every Saturday. Very slow-paced 22-mile ride to Dexter and beyond. *Sunrise (consult the* Ann Arbor News *the Friday before each ride). Meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 665–6327, 994–0044.*

★"May Morning Bird Walk": Hudson Mills Metropark Interpretive Nature Programs. Hudson Mills naturalist Faye Stoner leads an early morning walk to look for a wide variety of birds. Beginning birders welcome. *7:30 a.m., Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. Free. (Park entry fee: $3 per vehicle.) Preregistration requested. 426–8211.*

"Bearly Used Sale": First United Methodist Co-op Nursery. Sale of clothing, toys, kitchen and household items, and other treasures donated by 80 Co-op families. *8 a.m.–1 p.m., First United Methodist Co-op Nursery, 120 S. State. Free admission. 971–5658.*

★"Dexter Breakfast Ride": Ann Arbor Bicycle Touring Society. Every Saturday. Slow-paced (22 mile) and moderate/fast-paced (29 to 60 mile) rides to the Dexter Bakery. A very popular ride. *Note:* Riders should be prepared to take care of themselves on all AABTS rides. Carry a water bottle, a spare tire or tube, a pump, change for a phone call, and snacks. *9 a.m. Meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. For information about specific rides, call 761–1147 (today's ride), 481–0226 (May 14), 663–1812 (May 21), & 454–1046 (May 28). For general information, call 994–0044.*

"Spring Rummage Sale": Kiwanis Club of Ann Arbor Downtown. This special one-day edition of the mammoth February sale features the usual assortment of donated and used appliances, furniture, hardware, and other household items, along with seasonal goods such as garden tools, lawn mowers, sporting goods, and summer clothing. Also, antiques, books & records, draperies & curtains, mattresses & bed frames, baby beds & playpens, and paint. Proceeds go to various Kiwanis community service projects. *9 a.m.–4 p.m., Kiwanis Activities Center, 200 S. First at W. Washington. Free admission. 665–2211.*

★"Fly Fishing Celebration": Little Professor Book Company. Little Professor celebrates the start of fly fishing season with demonstrations throughout the day by members of Trout Unlimited and representatives from MacGregor's Outdoors. *9 a.m.–5 p.m., Little Professor Book Company, Westgate Shopping Center. Free. 662–4110.*

★"Family Day": U-M Exhibit Museum. This popular science and history museum offers lots of fun activities for all ages today. They include storytelling, door prizes, a chance to cast your own "trilobite," special presentations on dinosaurs, and a behind-the-scenes look at how exhibit models are made. Also, the planetarium shows "Spring Skies" and "The Moon" at a discounted price (see listing below). *9 a.m.–5 p.m., U-M Exhibit Museum, North University at Geddes Ave. Free. 763–6085.*

★15th Annual Dog Walkathon: Humane Society of Huron Valley. All invited to join a scenic wa[lk] 6–18 miles, along unpaved roads to raise money [to] house and feed Washtenaw County's homeless a[ni]mals. Bring your dog if you have one. Also, the A[nn] Arbor Dog Training Club presents a canine agility match (11 a.m. & 12:30 p.m.) and canine flyball ([1]& 2:30 p.m.). Other activities include acoustic fo[lk] music by the local ensemble Trilogy (10:30 a.m. & noon), a demonstration by Ann Arbor Police Department dogs (11:30 a.m.), a shelter pooch parade (2 p.m.), and tours of the Humane Society shelter (noon, 12:45, & 1:30 p.m.). Also, information about local animal organizations. Free T-shirts to all who raise more than $100 in pledges, free bronze bells for all who raise $500 or more, and a photo session with photographer John Shultz for the person who raises the most pledge money. *9 a.m.–4 p.m., Humane Society, 3200 Cherry Hill Rd. (off Plymouth Rd., east of US-23). Free. For sponsor sheets or to make a pledge, call 662–5545.*

★Spring Open House: Saguaro Plants. See 5 Thursday. 9 a.m.–5 p.m.

Annual Open House and Garden Show: Farmer Grant's Market and Greenhouse. See 6 Friday. 9 a.m.–7 p.m.

19th Annual Cat Show: Anthony Wayne Cat Fanciers. Also, May 8. Hundreds of cats of all breeds, from domestic to purebred species, compete for regional and national points. Many breeders have kittens for sale. Also, cat care supplies for sale. *10 a.m.–4 p.m., U-M Sports Coliseum, S. Fifth Ave. at Hill. Admission $6 (students & seniors, $3). Discount with coupon (in this issue of the Observer, p. 78). 434–8588.*

Annual Spring Sale: Ann Arbor Fiberarts Guild. Handweaving, quilting, knitting, basketry, handmade paper, and handspun yarns by members of this award-winning guild. Includes rugs, tapestries, clothing, and more. *10 a.m.–4 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free admission. 665–9540.*

★"Safety Measures for Your Little Treasures": Junior League. A day of fun and educational safety tips for children and parents. Kids can learn what to do in case of fire by going through a "smoke house" administered by the Ann Arbor Fire Department. Parents can have their children videotaped and fingerprinted for free by the Ann Arbor Police Department. Visits by the characters "Crime Dog McGruff" and "Geoffrey the Giraffe," as well as Homer, a real police dog used to look for missing persons. Also, various community agencies offer information on child-proofing your home, first aid measures, drug and alcohol problems, and more. *10 a.m.–4 p.m., Arborland Mall. Free. For information, call Lesa at 994–8706.*

★"Arb Walk": Cyberspace Communications. Every Saturday. All invited to join members of this local computer-conferencing group for a walk from Gallup Park through the U-M Arboretum. *10 a.m. Meet in Gallup Park parking lot, 3300 Fuller Rd. (west side of Huron Pkwy.). Free. 930–6564.*

★Race Training Ride: Ann Arbor Velo Club. Every Saturday. Informal high-speed group ride, 40 to 70 miles, designed to help cyclists build up their speed and ability toward the goal of becoming serious bike racers. New riders welcome. Helmets mandatory. *10 a.m. Meet at Wheeler Park, Summit and N. Fifth St. Free. 971–6108.*

"Spring Skies" / "The Moon": U-M Exhibit Mu-

seum Planetarium. Every Saturday and Sunday through June 12. "Spring Skies" is an audiovisual show about constellations and planets currently visible in the sky. "The Moon" is an audiovisual program about the history and nature of the moon. *10:30 & 11:30 a.m. & 1:30 & 2:30 p.m. ("Spring Skies"); 12:30 & 3:30 p.m. ("The Moon"), U-M Exhibit Museum, North University at Geddes Ave. $2.50 (today only, $1). Children in grades 2 & under not admitted to "The Moon." 763–6085.*

★**"Planning a Debate on National Health Care": Gray Panthers of Huron Valley.** Panel discussion with U-M health services professor emeritus Eugene Feingold, also president of the American Public Health Association, along with representatives to be announced from the American Association of Retired Persons and the League of Women Voters. The panel helps the Gray Panthers plan questions to ask 13th Congressional District candidates in a health care debate scheduled for June 4. Gray Panthers is an intergenerational group dedicated to improving life for people of all ages. Refreshments. All invited. *10:30 a.m.–12:30 p.m., Fire Station, 2nd-floor conference room, 107 N. Fifth Ave. at Huron. Free. 662–2111.*

Draw Doubles: Ann Arbor Area Disc Induced Sports Club. Every Saturday. All invited to play disc golf at Hudson Mills Metropark's 18-hole disc golf course. Disc golf is a popular new sport played with a Frisbee-like disc; the goal is to land the disc in a "pole hole" in the fewest shots. In draw doubles play, beginners are paired with advanced players to create parity. Prizes. Golf discs available free from the Hudson Mills Metropark office. Also, AAADISC sponsors weekly league play (see 4 Wednesday listing). *11 a.m., Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. $3 per player; free for spectators. (Park entry fee: $3 per vehicle.) 996–0212, 434–1615.*

★**"Children's Hour": Borders Book Shop.** Every Saturday. Borders staff member Stacy Charlesbois and guests lead activities and read seasonal stories for children ages 3–7. (Parents are welcome, too.) Today: a visit from **Madeline,** the yellow-hatted Parisian girl who stars in Ludwig Bemelmans's children's books. *11 a.m., Borders Book Shop, 303 S. State at Liberty. Free. 668–7652.*

★**"Storytime With Bart and Friends": Little Professor Book Company.** Also, May 21. Storyteller Bart Burger entertains children ages 4–10 with tales, magic tricks, games, puppets, and playacting. He's joined today by **Peter Rabbit** for an hour of rabbity activities in honor of spring. *11 a.m.–noon, Little Professor Book Company, Westgate Shopping Center. Free. 662–4110.*

★**Monthly Meeting: Gays and Lesbians, Older and Wiser.** All gays and lesbians age 50 and older are welcome at GLOW's monthly potluck and social gathering. Bring a dish to pass. *11 a.m.–1 p.m., U-M Turner Geriatric Clinic, 1010 Wall St. Free. 764–2556.*

Spring Benefit Brunch Concert: Ann Arbor School for the Performing Arts. AASPA faculty and friends perform a program of music by Ravel, Paganini, Telemann, and Vivaldi, with brunch pastries supplied by Zingerman's. Performers include flutist **Penny Fischer**, soprano **Wendy Bloom**, cellist **Deborah Lonergan**, pianist **Virginia Weckstrom**, guitarist **Brian Roberts**, violinist **Elaine Sargous**, oboist **Harry Sargous**, and pianist **Gail Jennings**. A benefit for AASPA, which offers public concerts at several locations tomorrow and an open house on May 14 (see listings). *11 a.m.–1 p.m., Burlington Office Center Atrium, 315 E. Eisenhower Pkwy. $35 (2 for $50). For reservations, call 662–2526.*

Canoe Auction: Ann Arbor Parks Department. The city parks department auctions used and damaged canoes and equipment, and parks staffers offer tips on canoe repair. Also, a display of canoe equipment. *Noon, Gallup Park canoe livery, 3000 Fuller Rd. (west side of Huron Pkwy.). Free admission. 662–9319.*

★**Rollerblade Clinic: Running Fit.** Running Fit staffers demonstrate rollerblade equipment and techniques. *Noon–4 p.m., Gallup Park canoe livery, 3000 Fuller Rd. (west side of Huron Pkwy.). Free. 662–9319.*

★**Open House: Eckankar Center of Ann Arbor.** Every Saturday. A chance to learn about the spiritual teachings of Eckankar, which calls itself "the religion of the light and sound of God." *Noon–1 p.m., Eckankar office, Performance Network complex, room 32, 410 W. Washington. Free. 994–0766.*

"Be A Nurse!": Ann Arbor Hands-On Museum. Also, May 8, 14, & 15. Area nurses are on hand to talk with kids about their profession and offer activities such as listening to your heartbeat and taking

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The 16th annual heaven on earth for area lovers of rare, curious, and antique books, the Ann Arbor Antiquarian Book Fair takes place in the Michigan Union Ballroom, May 7 & 8.

your blood pressure. *Noon–4 p.m., Ann Arbor Hands-On Museum, 219 E. Huron at N. Fifth Ave. Museum admission: $4 (adults); $2.50 (children, students, & seniors). 995–5439.*

"Annual Spring Fling Fashion Show and Salad Luncheon": Elks Lodge #325 Arborettes. Lunch, followed by a fashion show with fashions from Rusell's Women's Apparel. *Noon (luncheon), 1 p.m. (fashion show), Elks Lodge #325, 325 W. Eisenhower. $6 at the door only. 994–1492.*

U-M Baseball Doubleheader vs. Minnesota. Also, May 8. *1 p.m., Ray Fisher Stadium. $3 (youths under 18, $1; U-M students with ID, free.) 764–0247.*

★**Open House: Distinctive Touch.** A chance to view the collection of fossils, crystals, and shells at this gallery, normally open by appointment only. *1–7 p.m., 3443 Daleview Dr. (off N. Maple Rd.). Free. 994–3048.*

★**"Wildflowers Along the River": Hudson Mills Metropark Interpretive Nature Programs.** Hudson Mills naturalist Faye Stoner leads a hike to look for wild blossoms. During a similar walk last year, Stoner spotted 24 species. *1 p.m., Hudson Mills Metropark Oak Meadows Picnic Area, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. Free. (Park entry fee: $3 per vehicle.) Preregistration requested. 426–8211.*

★**"Break the Silence": ArtNet.** See 6 Friday. 1–11 p.m.

★**"Edible Wild Plants": Waterloo Natural History Association.** Wild foods expert Tom Jameson leads a hike to gather common wild foods and then returns to the geology center to cook up some dishes and offer taste samples. *1:30 p.m., Gerald Eddy Geology Center, Bush Rd., Chelsea. (Take I-94 west to exit 157, follow Pierce Rd. north to Bush Rd., and go west on Bush Rd. The Geology Center is on the left.) Free. $3.50 vehicle entry fee, unless you already have a state motor vehicle permit ($15 per year). 475–3170.*

★**"Spring Wildflowers": U-M Matthaei Botanical Gardens Trail Walk.** Also, May 8. Matthaei docents lead a 90-minute walk to look for flowers that grow wild on the Matthaei grounds. Dress for the weather; sturdy waterproof footwear recommended. *2 p.m., Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 998–7061.*

7th Annual Storytelling Festival: Friends of the Jackson Library. See 6 Friday. The festival continues today with a matinee performance by Illinois storyteller and bagpiper **Jenny Armstrong** and Toronto storyteller **Bob Barton** (3 p.m., Michigan Theater) and a "Wiggler's Matinee" featuring Jackson librarian **Paige Conant** and Novi storyteller **Maureen Schiffman** with her puppet friend **Coco** (3 p.m., Jackson District Library). In the evening, a performance by **Judith Black**, a Massachusetts storyteller who specializes in bringing American historical figures to life (8 p.m., Michigan Theater). *3 & 8 p.m., Michigan Theater, 126 N. Mechanic St., Jackson; and 3 p.m., Jackson District Library, 244 W. Michigan Ave. Suggested donation: $3 (seniors, $2; youths age 16 and under, $1). For information, call (517) 764–4440 or (800) 245–5282.*

"Don Quixote": Ann Arbor Young Actors Guild. See 6 Friday. 3 & 8 p.m.

★**"The U-M Genome Project": Ann Arbor Club of the National Association of Negro Business and Professional Women's Clubs.** Representatives from the U-M Genome Project discuss the significance of their work on gene therapy for African-Americans. *3–4 p.m., Ann Arbor Community Center, 625 N. Main. Free. 665–7937.*

★**Grand Reopening and Aikido Demonstration: Great Lakes Aikikai.** All welcome to visit Great Lakes Aikikai's new facilities and watch a demonstration of the ancient martial art form of aikido. Those who make a donation are welcome to stay for a party after the demonstration. *5 p.m., Great Lakes Aikikai, 2030 Commerce (behind the W. Stadium Post Office bldg.). Free. 761–6012.*

16th Annual Ann Arbor Antiquarian Book Fair: Ann Arbor Antiquarian Booksellers Association. Also, May 8. More than 40 dealers from 8 states offer old, rare, curious, and fine books, manuscripts, prints, and maps. This annual event has been featured in *All Bookman's Weekly* (the rare-book trade journal), and it has established itself as one of the country's major regional antiquarian fairs. This year's highlights include 13th- and 14th-century manuscript leaves, first editions of contemporary fiction and poetry, autographed books, children's books, Americana, early printed maps and prints, and more. A portion of the proceeds benefit the U-M Clements Rare Books Library. *5:30–9 p.m., Michigan Union Ballroom. $5 (tonight's gala champagne preview), $3 (tomorrow) admission. 995–1891.*

20th Annual Dinner Meeting: Sherlock Holmes Society. Annual meeting of Arcadia Mixture, the local scion of the international Sherlock Holmes Society. This year's theme story is "The Crooked Man," and all are encouraged to come carrying items or dressed in a manner suggesting that story and to concoct a toast, in the manner of Ogden Nash or Calvin Trillin, to any character or entity that appears in a Holmes story. Some of the "terribly tasteless toasts" are published in *The Fluffy Ash*, the society's quarterly newsletter. Cash bar. *6 p.m., Ann Arbor Hilton Vanderbilt Room, 610 Hilton Blvd. (off S. State just south of Briarwood). $25 includes broiled whitefish or chicken angelica dinner. Reservations required by May 4. Send a check (and specify dinner choice) to Steve Landes at 1260 Barrister, Ann Arbor 48105–2820, or call 769–7570.*

4th Annual "Taste of New Orleans": Episcopal Church of the Incarnation. Dancing to New Orleans music played by a DJ, preceded by a New Orleans-style dinner with Creole gumbo, red beans & rice, and New Orleans coffee & beignets. Proceeds to benefit the church's criminal justice advocacy program. *6:30 p.m.–midnight, St. Andrew's Episcopal Church, 306 N. Division. Tickets $15 (dance only, $5) in advance at Shaman Drum Bookshop and at the door. 665–4734, 971–5109.*

★**Open House: University Lowbrow Astronomers.** Also, April 14. A chance to join local astronomy buffs for a look at the sky through instruments at the Peach Mountain Observatory. The observatory's huge, 24-inch McMath telescope is operational once again, but participants are also encouraged to bring their own telescopes. Program canceled if sky is overcast at sunset. *7 p.m.–1 a.m., Peach Mountain Observatory, North Territorial Rd. (about 1 mile west of Hudson Mills Metropark). Free. 426–2363.*

Square and Contra Dance: Ann Arbor Council for Traditional Music and Dance. Dancing to live music by David West & Donna Baird, with caller Erna-Lynne Bogue. All dances taught; beginners welcome. No partner necessary. Bring a pair of shoes with clean soles to dance in. *8 p.m., Pittsfield Grange, 3337 Ann Arbor-Saline Rd. (a half-mile south of I-94). $6 (AACTMAD members, $5). 426–0261.*

Garnet Rogers: The Ark. This veteran Canadian folkie is known for his resonant baritone and his poetic, emotionally potent original songs. His performances also include superb interpretations of songs by the likes of Bob Franke, Archie Fisher, and Bill Caddick. He accompanies himself on guitar, fiddle, flute, and synthesizer. *8 p.m., The Ark, 637 1/2 S. Main. Tickets $11.75 (members, students, & seniors, $10.75) at the door only. 761–1451.*

"Keely and Du": Purple Rose Theater Company. See 1 Sunday. 8 p.m.

"Seascape": Ann Arbor Civic Theater Second Stage Productions. See 5 Thursday. 8 p.m.

"The Land of Lost Skies": Performance Network. See 5 Thursday. 8 p.m.

"Don Quixote": Ann Arbor Young Actors Guild. See 6 Friday. 3 & 8 p.m.

Margaret Smith: Mainstreet Comedy Showcase. See 5 Thursday. 8:30 & 10:30 p.m.

FILMS

CG. Film to be announced. Call 994–0027. **MTF. "Four Corners of Nowhere"** (Julian Rad, 1994). U-M grad Julian Rad directed his Ann Arbor friends in this "Generation X" comedy about a group of aimless recent college grads. Mich., 5 p.m. **"Baby Fever"** (Henry Jaglom, 1994). Also, May 9–12. Women at a baby shower discuss their biological clocks and their feelings about motherhood. Mich., 7 & 9:20 p.m. **"Dazed and Confused"** (Richard Linklater, 1993). Also, May 13, 14, 20, 21, & 27–29. Slice-of-life portrait of 1970s teenagers. Mich., 11:40 p.m.

8 SUNDAY (Mother's Day)

★**"Weston Preserve at Sharon Hollow Field Trip": Washtenaw Audubon Society.** Ann Arbor Public Schools naturalist Dorothy Blanchard leads a hike through this beech-maple woods to look for birds, wildflowers, and amphibians. *Morning time and meeting location to be announced. Free. Reservations required; limited to 15 participants. 426–2682.*

Antiques Show: Golden Rule. Show and sale of a wide variety of antiques from vendors throughout the area. *8 a.m.–4 p.m., Domino's Farms Exhibition Hall, 30 Frank Lloyd Wright Dr. (off Earhart Rd. north of Plymouth Rd.). Nominal admission. 930–5032.*

23rd Annual Bike-A-Thon: Ecology Center. The Ecology Center's major annual fund-raiser is expected to draw hundreds of cyclists to participate in their choice of an 11-mile city loop, a 25-mile loop along the Huron River, or a 50-mile route out to Whitmore Lake and back. Also, walkers can join a **5-mile nature walk** led by local fitness guru Elmo Morales. Snacks, rest stops, and "sag wagons" along the bike routes. Prizes to the top pledge-earning individuals and teams, and prizes to everyone who raises $100 or more in pledges. Everyone who raises at least $15 in pledges is eligible for a raffle drawing. Live entertainment and refreshments for all at the finish line (1–3 p.m.). Rain date: May 15. *Starting times: 9 a.m. (50-mile ride), 10 a.m. (nature walk), 10 a.m.–1 p.m. (25-mile and 11-mile rides). Leave from the Ecology Center, 417 Detroit St. at Fifth Ave. Sponsor sheets and route information available at the Ecology Center and local sporting goods stores. 761–3186.*

★**"Sunday Bank Run": Ann Arbor Track Club.** See 1 Sunday. 9 a.m.

★**Annual Mother's Day Picnic Hike: Washtenaw County Parks and Recreation.** WCPARC's entertaining and informative Matt Heumann leads a 4-mile round trip hike to Green Lake and back within Park Lyndon. Bring a sack lunch and a mother of your choice. *10 a.m.–2 p.m., Park Lyndon South, North Territorial Rd. (15 miles west of US-23), Lyndon Twp. Free. 971–6337.*

19th Annual Cat Show: Anthony Wayne Cat Fanciers. See 7 Saturday. 10 a.m.–4 p.m.

★**First Singles: First Presbyterian Church.** See 1 Sunday. Today: local clinical pyschologist David King presents the first in a series of two talks on **"Shame: The Enemy Within."** 10:30 a.m.

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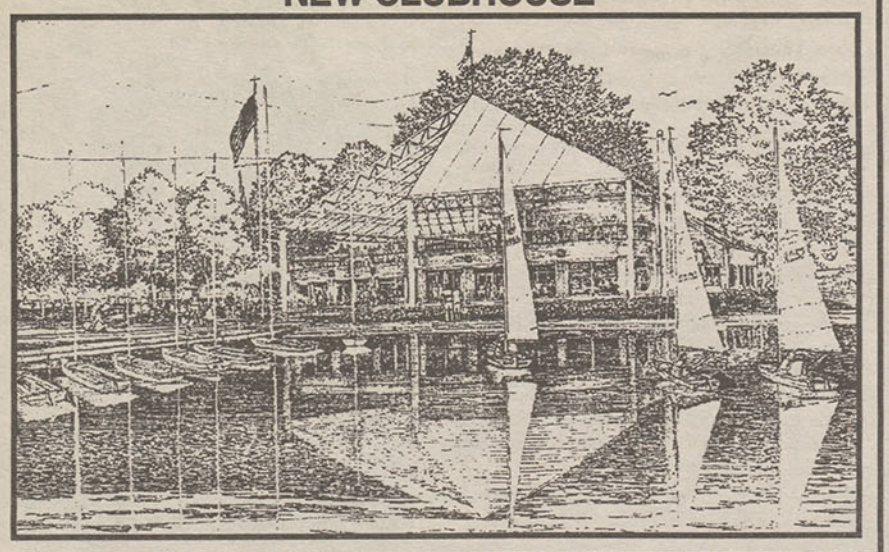

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Veterans Sports Complex

Effective Cycling Short Course
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Ann Arbor Senior Center

Bicycle Maintenance Clinic
Tue., May 10 & Tue., May 17
6:30–8:30 p.m.
Ann Arbor Cyclery

Bicycle Commuting Workshop
Come learn how!
Wed., May 18
6:30–8:30 p.m.
Ann Arbor Senior Center

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Tue., May 17

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Sat., May 21
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★**1st Annual Freedom High Potluck Picnic and Wildflower Hike: Sierra Club.** All invited to join a picnic and look for wildflowers in Freedom Township. (Kids welcome, but no toilet facilities are available in the park.) *11 a.m. Meet at City Hall to carpool. Free. 668–1514.*

Annual Open House and Garden Show: Farmer Grant's Market and Greenhouse. See 6 Friday. 11 a.m.–5 p.m.

16th Annual Ann Arbor Antiquarian Book Fair: Ann Arbor Antiquarian Booksellers Association. See 7 Saturday. 11 a.m.–5 p.m.

★**Woodland Wildflower Garden Tours: U-M Matthaei Botanical Gardens Trail Walk.** Matthaei docents lead tours today of the recently renovated wildflower garden. A nice Mother's Day treat. *Noon–4 p.m., Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 998–7061.*

Orienteering Meet: Southeastern Michigan Orienteering Club. Also, May 15 (different location). All are invited to try their hand at orienteering, or "adventure running." Armed with a detailed map and compass, participants use their map-reading skills to find several checkpoints. The first person to reach all the checkpoints and make it back to the beginning wins. Meets include courses of various lengths and difficulty to accommodate all skill levels. (Beginning instruction is available at all SMOC meets.) There is a 3-hour time limit for all courses. *Noon, Highland Recreation Area, west side. (Take M-59 10 miles east of US-23 and follow "O" signs.) $1–$3 for maps. For information, call Pat Murad at (810) 887–3887.*

★**Senior Sunday Fun Bunch: Ann Arbor Public Schools Senior Adult Program.** See 1 Sunday. 12:30–3:30 p.m.

★**Marshall Park Walk: Michigan Botanical Club.** Club member Bill Luitje and Ann Arbor city parks naturalist David Borneman lead a spring trek through this wilderness area outside Ann Arbor. *1 p.m. Meet at U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 769–7820.*

"Nature's Moms": Leslie Science Center (Ann Arbor Parks Department). Naturalist Carol Clements leads a family-oriented hike to learn how animal moms care for their young. Also, kids make an animal art gift for their mothers. *1–2:30 p.m. Leslie Science Center, 1831 Traver Rd. $3 (families $10). Preregistration required. 662–7802.*

"Be A Nurse!": Ann Arbor Hands-On Museum. See 7 Saturday. 1–5 p.m.

U-M Baseball Doubleheader vs. Minnesota. See 7 Saturday. 1 p.m.

★**"Break the Silence": ArtNet.** See 7 Saturday. 1–11 p.m.

★**"Springtime in the Czech Republic": SKR Classical.** See 1 Sunday. 1 p.m.

"Spring Skies" / "The Moon": U-M Exhibit Museum Planetarium. See 7 Saturday. 1:30 & 2:30 p.m. ("Spring Skies"); 3:30 p.m. ("The Moon").

★**"Spring Wildflowers": U-M Matthaei Botanical Gardens Trail Walk.** See 7 Saturday. 2 p.m.

★**Sunday Tour: U-M Museum of Art.** See 1 Sunday. Today: **"Paintings by Mark Rothko."** 2 p.m.

"Keely and Du": Purple Rose Theater Company. See 1 Sunday. 2 & 7 p.m.

★**All-School Concert/Recital Day: Ann Arbor School for the Performing Arts.** A concert featuring the school's youth string orchestra, adult reading ensemble, voice students, and others. Also, the string orchestra performs later today at the U-M Museum of Art (see listing below). *2:30 p.m., First Unitarian Church, 1917 Washtenaw at Berkshire. Free. 662–2526.*

★**Shape Note Singing: The Ark/Ann Arbor Sacred Harp.** Also, May 29. All invited to join an afternoon of shape note, or sacred harp, singing, a form of communal hymn singing that has its roots in colonial America. Sacred Harp singing is still prevalent throughout the South, and in recent years it has enjoyed a revival in the North as well. A passionate, spirited music that harks back to the time when church music was intended to be sung by the congregation rather than a choir, sacred harp music is sung in 4-part harmonies designed to accommodate voices of every type, quality, and range. The term "shape note" comes from the notational method, which uses geometric shapes (rather than conventional notes) to make the music easier to read. Song books are available, but singers are encouraged to bring their own. *3–5 p.m., The Ark, 637 1/2 S. Main. Free. 747–9644, 761–1451.*

★**Weekly Run: Ann Arbor Hash House Harriers.** See 1 Sunday. 3 p.m.

classical music

101st Annual May Festival

A lot is riding on cellist Yo-Yo Ma

Is mere beauty enough to fill Hill Auditorium, revive the May Festival, and satisfy the demands of local music lovers?

The University Musical Society hopes so. After barely breaking even with the past few May Festivals, UMS can no longer afford to engage orchestras and conductors who command such astronomical fees that merely *not losing* money becomes an amazing—and uncertain—accomplishment. For the 101st May Festival, the UMS has economized by hiring a lesser-known conductor, Robert Spano, and the smallish, New York-based Orchestra of St. Luke's. This year, everything—aesthetically as well as financially—is riding on the cellist Yo-Yo Ma, the featured soloist in the festival's opening night concert, Thursday, May 12.

The UMS could not have chosen a soloist more likely to produce the results it needs. Ma has long been a favorite of national and local audiences, as much for his seductive stage presence as for his impeccable musicianship. His technique is flawless and his tone exquisitely beautiful. And his personal charm is nearly limitless. In the Dvorák Cello Concerto, he has chosen the perfect vehicle for his virtuosity, a piece at once profoundly emotional and profoundly beautiful.

The festival's second night is an all-Mozart concert featuring Mozart's greatest religious work, the Mass in C Minor. The work stars a pair of soprano soloists as well as a tenor and a bass, but the main attraction for this performance will be the new, improved Choral Union (see p. 91). The third and now final night of the May Festival features the return of the Cabaret Ball. The ball may not be great art, but it is great fun—and it also made money for UMS last year. And these days, making money at the May Festival is, if not the point of the game, at least the means by which the game is played. —*Jim Leonard*

n Quixote": Ann Arbor Young Actors Guild. 6 Friday. 3 p.m.

outh String Orchestra Spring Concert: Ann or School for the Performing Arts. E. Daniel g directs this ensemble of young string players family-oriented concert of music by Antonio Vi-, William Hofeldt, and Percy Fletcher. *4 p.m., MA, 525 S. State at South University. Free, but ations accepted (suggested donation $10 per ly). 662–2526.*

iculty Recital: U-M School of Music. Joint ert by flutist **James Winn** (a U-M English pro- r and director of the Institute for the Humani- and pianist **Siglind Bruhn** (a U-M musicology rer). The eclectic program includes two Bach sonatas, Paul Hindemith's Sonata, Albert Rous- "Joueurs de Flute," and contemporary works by ur Paxton and Robert Pollock written especially Winn. *4 p.m., U-M School of Music Bldg. Recital , Baits Dr. (off Broadway), North Campus. 763–4726.*

use Concert: Academy of Early Music. An ng of Baroque and Renaissance masterworks rmed by some of the area's finest early-music rmers. Includes music of Soler, Monteverdi, eyboard improvisations in the old style. Per- ers include singers Yoshi Campbell, Jennifer Ellis, and Carrie Gordon, and harpsichordist Rob Utterback. *4 p.m., 912 Sunset Rd. Free. 668–7479.*

Dan Foster and Garik Pedersen: Kerrytown Concert House. Violinist Dan Foster and pianist Garik Pedersen, both EMU music faculty, perform Beethoven's Sonata No. 4 in A Minor, Bartok's Rhapsodies 1 and 2, and Brahms's Sonata No. 2 in A Major. *4 p.m., Kerrytown Concert House, 415 N. Fourth Ave. $7 & $10 (students, $5). Reservations suggested. 769–2999.*

Ballroom Dancing: Sunday's Choice. See 1 Sunday. 5–8 p.m.

★**Morris Dancing: Ann Arbor Morris & Sword Dancers.** Also, May 15 & 22. All invited to learn this traditional form of English ceremonial dance dating back to medieval times. No experience necessary. Wear comfortable soft-soled shoes. Members perform in costume on May Day and other occasions throughout the year. *6–8 p.m., on the green behind the Frieze Bldg. Free. For information, call Peggy at 663–9218.*

★**"Wagner's Ring Cycle": SKR Classical.** See 1 Sunday. 6 p.m.

★**"An Evening with the 'Real' Sherlock Holmes": Little Professor Book Company.** St. Clair Shores actor Mark McPherson appears as Sir Arthur Conan Doyle, a role he has played to acclaim in one-man shows across the U.S., Canada, and Great Britain. *7–9 p.m., Little Professor Book Company, Westgate Shopping Center. Free. 662–4110.*

★**"Readers' Theater": Ann Arbor Civic Theater.** See 1 Sunday. 7–9 p.m.

★**Weekly Meeting: U-M Ballroom Dance Club.** See 1 Sunday. 7–9 p.m.

"Keely and Du": Purple Rose Theater Company. See 1 Sunday. 2 & 7 p.m.

"The Land of Lost Skies": Performance Network. See 5 Thursday. 7 p.m.

"Acoustic Night": Griff's Jams. Also, May 22. All invited to bring their acoustic instruments to the sound rooms formerly occupied by WPAG radio to meet other musicians, make music, and have fun. *7:30–9:30 p.m., 106 E. Liberty (3rd floor). $2 suggested donation. 761–MUSIC.*

Zhihua Tang: Chinese-American Educational and Cultural Center of Michigan. Solo piano concert by this award-winning young native of Shanghai, currently an EMU music student studying with acclaimed area pianist Dady Mehta. Program is to be announced. *7:30 p.m., Kerrytown Concert House, 415 N. Fourth Ave. $12. Reservations suggested. 769–2999.*

Bruce Cockburn: Prism Productions. A major star in Canada, where he has won several Juno awards and is rightly regarded as a peer of Neil Young and Joni Mitchell, this Toronto-based singer-songwriter is still something of a cult favorite in the U.S. He has broken into American Top-40 play lists only twice, in 1979 with the single "Wondering Where the Lions Are," and in 1989 with the ecologically minded "If a Tree Falls." Cockburn is best known for his riveting, rhythmically varied folk-to-rock guitar stylings and for his articulate, imaginatively impressionistic songs written from a leftist, Christian mystic perspective. His superb new LP, "Dart to the Heart," is dominated by psychologically acute love songs that blend an intense spirituality with a barbed eroticism. Opening act is **John Trudell**, a Native American singer-songwriter. *7:30 p.m., Michigan Theater. Tickets $17.50 & $20 in advance at the Michigan Theater, the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call 668–8397 or (313) 645–6666.*

Dixie Chicks: The Ark. Ann Arbor debut of this acclaimed trio from Texas that *Cashbox* magazine calls "the most exciting female threesome since Dolly Parton joined Emmylou Harris and Linda Ronstadt for the 'Trio' album." They are known for their sweet vocal harmonies, engaging sense of fun, and a repertoire that mixes Texas swing, bluegrass, country, and western campfire sing-alongs. *8 p.m., The Ark, 637 1/2 S. Main. Tickets $11.25 in advance at the Michigan Union Ticket Office and (beginning two weeks before the show) at Schoolkids' & Herb David Guitar Studio; and at the door. To charge by phone, call 763–TKTS.*

FILMS

No films.

9 MONDAY

★**"Maybe Monday, Maybe Dexter Ride": Ann Arbor Bicycle Touring Society.** See 2 Monday. 9 a.m.

★**"Meet Your State Representative": Office of State Representative Lynn Rivers.** State representative Lynn Rivers, a local Democrat who recently announced her candidacy for the congressional seat being abandoned by Bill Ford, is on hand to meet her constituents and discuss their problems and concerns. Rivers's state house district includes south and southwest Ann Arbor. *10 a.m.–noon, Ann Arbor Public Library Muehlig Room, 343 S. Fifth Ave. at William. Free. (517) 373–2577.*

★**Jewish Older Adults: Jewish Community Center.** Also, May 23. A class on **"Classical Greco-Roman Architecture"** by Washtenaw Community College art instructor John Moga (10 a.m.) and a meeting of the creative writing group **Words for Ourselves, Our Children, Our Community** (12:30 p.m.). Also, at 11:30 a.m., a potluck lunch (bring a dish to share). All invited. *10 a.m., Jewish Community Center, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 971–0990.*

★**Weekly Rehearsal: Women's Chamber Chorus.** See 2 Monday. 10–11:30 a.m.

"Relaxation Techniques": Catherine McAuley Health System. Talk by McAuley health professionals to be announced. *6–7 p.m., St. Joseph Mercy Hospital Education Center, room 8, 5301 E. Huron River Dr. $5. 712–3438.*

★**"Weekend Recovery Ride": Ann Arbor Bicycle Touring Society.** See 2 Monday. 6 p.m.

★**Washtenaw Walkers' Club: Washtenaw Coun-**

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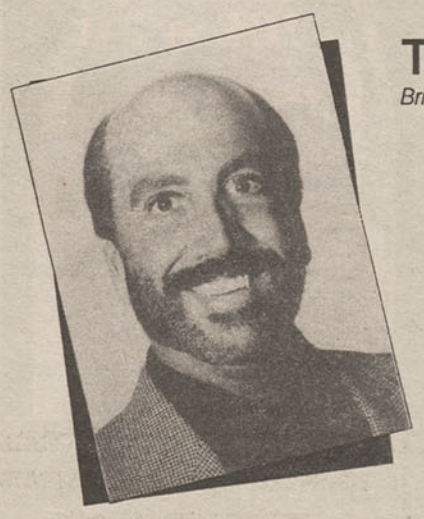

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ty Parks and Recreation Commission. See 2 Monday. 6:30 p.m.

★**Insight Meditation (Vipassana) Sitting Group.** Also, May 16. All invited to join this group for 45 minutes of silent meditation focusing on the breath. While the practice stems from the earliest and purest Buddhist teachings, this form of meditation requires no religious beliefs. Bring a cushion to sit on. Preceded at 6:30 p.m. by basic instruction for beginners (reservations required). Followed by socializing (7:45–8 p.m.) and a meditation class with discussion. Also, group leader Barbara Brodsky and former Buddhist monk John Orr offer a Vipassana meditation retreat, June 17–19 ($150) or 17–25 ($400). *7 p.m., 3455 Charing Cross Rd. (off Packard just west of US-23). Donations accepted. If you are a beginner, or for information, call Barbara Brodsky at 971–3455.*

★**Ann Arbor Cage Bird Club Monthly Meeting.** Program to be announced. Raffle; refreshments. Bring your bird. All invited. *7 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 483–BIRD, 995–BIRD.*

★**"Lights Up!" Ann Arbor Young Actors Guild.** See 2 Monday. 7–9 p.m.

★**Weekly Meeting: Huron Valley Toastmasters.** See 2 Monday. 7–9 p.m.

★**Weekly Meeting: Society for Creative Anachronism.** See 2 Monday. 7 p.m.

★**General Meeting: National Organization for Women Washtenaw County Chapter.** Program to be announced. All men and women who support equal rights for women are welcome. *7:30 p.m., First Unitarian Church, 1917 Washtenaw at Berkshire. Free. 995–5494.*

★**"Managing Symptoms": Alliance for the Mentally Ill of Washtenaw County.** Psychiatric clinical nurse Judith Getz and social worker Donna Orrin discuss how people with serious mental illness can learn to identify and manage their symptoms. *7:30–9:30 p.m., Ann Arbor Senior Center, 1320 Baldwin. Free. For information about tonight's program or about support groups for siblings and other relatives of the mentally ill, call 994–6611.*

FILMS

MTF. "Baby Fever" (Henry Jaglom, 1994). Through May 12. Women at a baby shower discuss their biological clocks and their feelings about motherhood. Mich., 7:30 p.m.

10 TUESDAY

"Tots Time": Washtenaw County Parks and Recreation Commission. See 3 Tuesday. 9–11 a.m.

★**"Coffee Break Bible Study and Children's Story Hour."** See 3 Tuesday. 9:45–11:15 a.m.

★**"America's First Woman Lawyer: The Biography of Myra Bradwell": Ann Arbor Public Library "Booked for Lunch."** Wayne State University law professor Jane Friedman talks about her critically acclaimed biography. Bring a bag lunch; coffee and tea provided. Taped for repeat broadcasts on cable channel 8. *12:10–1 p.m., Ann Arbor Public Library multipurpose room, 343 S. Fifth Ave. at William. Free. 994–2342.*

★**U-M Softball Doubleheader vs. MSU.** Last home games of the season. *3 p.m., Alumni Field (behind Ray Fisher Stadium), S. State at Hoover. Free. 764–0247.*

★**"Salvation Ride": Ann Arbor Bicycle Touring Society.** See 3 Tuesday. 6 p.m.

★**Training Ride: Ann Arbor Velo Club.** See 3 Tuesday. 6 p.m.

★**Jugglers of Ann Arbor.** See 3 Tuesday. 6 p.m.–dark.

★**"Bicycle Maintenance": Ann Arbor Parks Department.** Also, May 17. Ann Arbor Cyclery staffers lead a clinic on basic bike repair. Topics include chain cleaning and repair, brake and derailleur adjustments, hub lubricants, tire repair, and routine maintenance. Bring your bike and be prepared to get dirty. *6:30–8:30 p.m., Ann Arbor Cyclery, 1224 Packard Rd. Free. Preregistration required; space limited. 761–2749.*

★**Speed Workout: Ann Arbor Track Club.** See 3 Tuesday. 6:30 p.m.

"Food for Thought": EMU Continuing Education Lecture Series. See 3 Tuesday. Tonight: Jerome Strong, founder of SAJ Consultants and co-director of the Student Advocacy Center of Michigan, talks about **"Juvenile Crime: The Prevention Agenda."** 6:30–8:30 p.m.

★**"Our County's Environmental Concerns": Ann Arbor Area League of Women Voters Annual Meeting.** Talk by Washtenaw County environmental health director Barry Johnson. Also, election of LWV officers. All invited. *7–9 p.m., location to be announced. Free. 665–5808.*

★**"The Civilized Ride": Ann Arbor Bicycle Touring Society.** See 3 Tuesday. 7 p.m.

★**Monthly Meeting: Ann Arbor Magicians Club.** All amateur and professional magicians invited to discuss and practice principles of illusion. Beginners welcome. *7 p.m., Whitmore Lake High School, 8877 Whitmore Lake Rd. Free to first-time visitors ($10 annual dues). For information, call Jeff Boyer at (313) 532–5333.*

★**Monthly Meeting: Ann Arbor Area Knitters Club.** Knitters of all levels of experience are invited to join this group that meets monthly to knit together and share techniques and ideas. *7–9 p.m., Brookhaven Manor Retirement Community, 401 Oakbrook Dr. Free. 971–0013.*

★**New Release Party: SKR Classical.** See 3 Tuesday. 7 p.m.

★**Religious Coalition on Latin America Committee: Interfaith Council for Peace and Justice.** All invited to help plan a send-off for the Pastors for Peace caravan to Central America in June. *7:30 p.m., First Baptist Church, 512 E. Huron. Free. 663–1870.*

★**Monthly Meeting: Washtenaw Citizens for Animal Rights.** Open to all who support animal rights. Tonight's agenda to be announced. *7:30 p.m., Guild House, 802 Monroe at Oakland. Free. 426–0637.*

★**Monthly Meeting: Amnesty International Ann Arbor Group 61.** All invited to join this group that works on behalf of prisoners of conscience around the world. This month's agenda focuses on human rights issues in Bosnia. *7:30 p.m., Michigan Union Welker Room. Free. 668–0660.*

★**Monthly Meeting: Washtenaw Atari Users Group.** This month's discussion topic: **"Using Your Computer to Digitize Video Images from Your TV or VCR."** All invited to bring in their unwanted Atari hardware or software to sell or trade. Open to all users of ST, 800XL/130XE, and other Atari computers. *7:30–9:30 p.m., Colonial Lanes meeting room, 1950 South Industrial. Free. 971–8576.*

★**Monthly Meeting: Embroiderers' Guild of America.** Stitchers of all abilities and interests are invited to work on their own stitching projects, socialize, and learn about guild activities. *7:30 p.m., First Presbyterian Church, 1432 Washtenaw. Free to visitors ($25 annual dues). 662–4981.*

★**Monthly Meeting: Huron Valley Rose Society.** Presentation to be announced, followed by discussion on the care and cultivation of roses. *7:30 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 663–6856.*

★**"Gender Differences Do Affect Your Marriage": Crossroads Counseling Associates "2nd Tuesday Talks."** Talk by local marital and family therapist John Harburg. *7:30–9 p.m., St. Luke Lutheran Church, 4205 Washtenaw. Free. 971–5991.*

★**"The Foundation of All Perfection": Jewel Heart Buddhist Center.** See 3 Tuesday. 7:30 p.m.

★**"Do We Need Hypotheses as a Basis for Knowing?": Rudolf Steiner Institute.** Also, May 24 (different topic). Slide-illustrated lecture by U-M physics professor emeritus **Ernst Katz.** Part of a series of biweekly lectures on general topics considered from the viewpoint of Rudolf Steiner's "spiritual science," also known as anthroposophy. The topics in the current series are taken from Steiner's basic book, *The Philosophy of Freedom (Spiritual Activity).* No previous knowledge of Steiner's work is necessary. *8–10 p.m., Rudolf Steiner Institute, 1923 Geddes Ave. Free. 662–9355.*

"The Life and Music of David Popper": Kerrytown Concert House. *Rescheduled from February.* University of Toledo cellist **Marc Moskovitz** offers a lecture and recital marking the 150th birthday year of the great Czech cellist David Popper, a renowned composer of his time whose works combine virtuosic writing with a melodic sentimentality typical of the turn-of-the-century Viennese salon. Program: "In Walde" and the Suite for Two Cellos. Moskovitz is joined by pianist Michael Boyd and cellists Steven Shumway and Freya Samuels. *8 p.m., Kerrytown Concert House, 415 N. Fourth Ave. $7 & $10 (students, $5). Reservations suggested. 769–2999.*

"Exit the King": Community High School Fine Arts Repertory Company. Also, May 11 & 12. Malcolm Tulip directs this talented, well-schooled local high school ensemble in Ionesco's dark drama about a king who has reigned for several centuries. A blend of black humor and absurdist melodrama, the action concerns the efforts of the king's wife and

WM. JORDAN

University Choral Union

Tom Sheets creates a May Festival star

When Tom Sheets arrived in Ann Arbor late last summer to take over the direction of the University Musical Society's Choral Union, he inherited an ensemble so tradition-bound as to be moribund. Despite two years of improvement under interim director Thomas Hilbish, the Choral Union—a group of amateur singers that functions as the house chorus for the Musical Society's annual "Messiah" and May Festival—was plagued by sloppy attacks and releases, poor intonation, and worse articulation, the legacy of two decades of relaxed leadership.

When he arrived in Ann Arbor from the Master Chorale of Orange County (California), Sheets had only four one-hour rehearsals to prepare the chorus for a September performance of Beethoven's Ninth with the Detroit Symphony Orchestra. In that time, he shaped the finest part of what was otherwise a botched performance. The chorus already knew the music, having performed it twice in the past few years, but Sheets dramatically improved the technical qualities of its performance. This time, listeners could actually understand the words and hear the melodies. Despite using a smaller group (approximately eighty, down from the 240 singers for "Messiah"), Sheets got a larger and more muscular tone.

Developing this tone was a key part of Sheets's plan for the Choral Union. He says his first goal was "developing what I call a 'singer's sound.' " Sheets began by instituting mandatory auditions of members to weed out those unsuited for the stricter discipline he had in mind. These were nerve-racking auditions, and some singers who didn't make the grade still feel ill will toward Sheets. For those who passed, Sheets advised voice lessons; he estimates that a third of chorus members are now studying voice or musicianship, up from fewer than one in ten when he arrived.

Sheets proved that his success with the Ninth was no fluke by dramatically improving the Choral Union's December "Messiah." By altering the groupings of the chorus, he achieved clearer intonation. By allowing the Ann Arbor Symphony's superlative concertmaster, Stephen Shipps, to participate in the orchestra's preparation, he ensured that the instrumentalists achieved a much cleaner articulation. The result was the best UMS "Messiah" in years, razor-sharp and amazingly moving.

Following almost immediately after December's "Messiah" was January's "Snow Maiden" with the Detroit Symphony Orchestra—an obscure early work by Tchaikovsky that had never before been performed in North America. DSO music director Neeme Jarvi needed a chorus able not only to get into the spirit of the work's Russian folk roots, but also to pronounce the Russian text. It was the kind of job the Choral Union fumbled years earlier in Dvorák's "Specter's Bride." But Sheets's choir was fully able to meet the demands of the language, thanks in large part to Lynne deBenedette, a part-time alto and full-time Ph.D. candidate in Russian, who helped coach the chorus through the difficulties of Russian pronunciation.

It was, according to all reports, very, very difficult. There was, however, a juicy carrot to dangle in front of the chorus: one of the best of the newer English-based classical companies, Chandos, planned to record "Snow Maiden." The group's hard work clearly paid off. Even in the lackluster opening night performance, the chorus was outstanding. After a three-hour recording session the next day, the Saturday night performance was, according to everyone I spoke to, one of the most exhilarating concerts the chorus has ever participated in.

For this year's May 13 May Festival concert, the Choral Union will perform one of the greatest choral works ever written, Mozart's Mass in C Minor. The orchestra will be the relatively unknown Orchestra of St. Luke's, a New York-based ensemble, under the almost completely unknown leadership of Robert Spano, with a group of equally unknown soloists. Thus it will fall to the Choral Union to unify the performance. After the triumphs of the Ninth, "Messiah," and the "Snow Maiden," I find myself, for the first time ever, anticipating the chorus's performance more than any other aspect of the May Festival.

—Jim Leonard

astrologer to do in the monarch whose refusal to give up his crown is destroying his kingdom. The cast includes Kendall Babl, Ian Lawler, Chari Nana, Sandhya Dirks, Shad Sterling, and Tonya Alvarez. *8 p.m., Community High School Craft Theater, 401 N. Division. (Parking available in the lot behind the school, N. Fifth Ave. at Detroit St.). Tickets $6 (students & seniors, $3) at the door only. 994–2021.*

Ann Arbor Singles Ballroom Dancers. See 3 Tuesday. 8:30–11:30 p.m.

Left Over Salmon: Prism Productions. Bluegrass-flavored neo-hippie rock 'n' roll band from Boulder, Colorado. Opening act is the **Deadbeat Society,** a local bluegrass and swing quartet that plays a virtuoso, toe-tapping mix of traditional, contemporary,

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"Overcoming Homophobia in Smaller Communities"

Sunday, May 15th, 2-5pm

New Location at
Unitarian Universalist Church
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Parents and Friends of Lesbians and Gays is a group dedicated to the support of family members in their search for understanding and acceptance of their gay loved one. Please join us the 15th (or any third Sunday). **741-0659**

PARENTS and FRIENDS of LESBIANS and GAYS — PFLAG — ANN ARBOR

Are You Having Panic Attacks?

Do you have sudden attacks of extreme fear or panic for no apparent reason? To see if you may be having panic attacks, take the following quiz, checking the symptoms you experience:

- ☐ Shortness of Breath
- ☐ Dizziness
- ☐ Accelerated Heartbeat
- ☐ Trembling or Shaking
- ☐ Sweating
- ☐ Choking Sensation
- ☐ Nausea
- ☐ Feeling Unreal
- ☐ Numbness
- ☐ Flushes or Chills
- ☐ Chest Pain
- ☐ Fear of Dying
- ☐ Fear of "Going Crazy" or Doing Something Uncontrolled

If you are having 4 or more of the above symptoms, you may be suffering from panic attacks. The professionals at the **Center for Behavior and Medicine** can help. **CBM's Anxiety Disorders Program** offers a comprehensive approach to the treatment of panic disorders and other anxiety disorders. Treatment is individualized and may include cognitive-behavioral treatment, psychiatric and psychological assessment, specialized anxiety groups and medication, depending on your needs.

Specialized Programs at CBM

- **Adjustment to Chronic Illness Program**
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Free Video Presentation and Panel Discussion
"New Approaches to the Treatment of Panic Disorders"

CBM Anxiety Disorders Program Panelists:
- Sallie Parker, ACSW
- Mary Farrell, ACSW
- Nan K. Holmes, Ph.D
- Gerard M. Schmit, M.D., *Medical Director, CBM*

Thursday, May 19, 1994
7:00 - 8:30 p.m.
CBM Conference Center
2004 Hogback Rd., Suite 6

For Reservations, call 677-0809

EVENTS *continued*

and original music. *10:30 p.m. (doors open at 9 p.m.), The Blind Pig, 208 S. First. Tickets $5 at the door only. 996–8555.*

FILMS

MTF. "Baby Fever" (Henry Jaglom, 1994). Through May 12. Women at a baby shower discuss their biological clocks and their feelings about motherhood. Mich., 7:30 p.m.

11 WEDNESDAY

★**Wednesday Walkers: Running Fit.** See 4 Wednesday. 9 a.m.

★**"Home and Personal Security Products": Northeast Seniors Domino House.** Talk and demonstration by Donna Erickson of the Quorum International security company. *11 a.m., Domino House, Domino's Farms Lobby D, 24 Frank Lloyd Wright Dr. (off Earhart Rd. north of Plymouth Rd.). Free. 996–0070.*

"Vienna Fruit Slice: An Elegant Summer Treat": Kitchen Port. Terry Morrow, proprieter of the Queen of Hearts Catering Company in Ypsilanti and a teaching assistant at Schoolcraft College's culinary arts program, demonstrates how to make this luscious dessert. *Noon–1 p.m., Kitchen Port (Kerrytown). $3 includes coffee, taste samples, and recipes. 665–9188.*

"Sharon Township: Historic Landscapes": Kempf House Center for Local History. EMU historic preservation professor Ted Ligibel gives a slide-illustrated lecture about buildings on the glacier-scarred landscape of Sharon Township. Bring a bag lunch; beverage provided. House is open for tours 10 a.m.–2 p.m. *Noon, Kempf House, 312 S. Division. $1. 994–4898.*

★**The Venus Ensemble: Ann Arbor Public Library "Downtown Sounds" Series.** The local violin duo of **Jane Conway** and **Susan French** performs music by Bach, Telemann, and Mozart. Bring a bag lunch; free coffee from Espresso Royale. *12:10–1 p.m., Ann Arbor Public Library multipurpose room, 343 S. Fifth Ave. at William. Free. 994–2333.*

★**"The Language of the Camera Eye" and "Ansel Adams, Photographer": U-M Museum of Art Videos.** Two short videos on the photography of Ansel Adams. *12:10 p.m., UMMA audiovisual room, 525 S. State at South University. Free. 747–0521.*

★**U-M Baseball vs. Xavier.** Last home game of the season. *1 p.m., Ray Fisher Stadium. Free. 764–0247.*

Monthly Meeting: Homeopathic Study Group of Ann Arbor. All are welcome to join this study group that focuses on acute care and first aid. Some knowledge of or previous experience with homeopathic medicine is recommended. *6 p.m., location to be announced. $3. For information, call Bette Diem at 769–0022.*

★**"Transformative Rituals": Barnes & Noble.** The husband-and-wife team of psychotherapist Gay Williamson and counselor David Williamson presents a workshop based on their book about rituals for use in everyday life. *6 p.m., Barnes & Noble, 3245 Washtenaw. Free. 677–6475.*

Weekly League: Ann Arbor Area Disc Induced Sports Club. See 4 Wednesday. 6 p.m.

★**Weekly Meeting: Ann Arbor Toastmasters Club.** See 4 Wednesday. 6:15–7:45 p.m.

★**Washtenaw Walkers' Club: Washtenaw County Parks and Recreation Commission.** See 2 Monday. 6:30 p.m.

★**"West Side Ride": Ann Arbor Bicycle Touring Society.** See 4 Wednesday. 6:30 p.m.

"Assertiveness for Your Career Growth": Soundings. Soundings vocational counselor **Terri Johnson** leads a workshop for women. Other Soundings career programs this month include talks by Wayne County Family Center outreach coordinator Michelle Dallos on **"Interviewing Made Easy"** (May 18), and by local career counselor Melanie Peelman-Fuscaldo on **"Salary Negotiation"** (May 25). The series concludes with a **Career Night** in June. Also, a 6-week **Self-Esteem Workshop** ($60) beginning May 5. *7–9 p.m, Soundings, 1100 N. Main, Suite 106. All programs $10 each, or $35 for the series (scholarships available). For reservations, call 663–6689.*

★**"Revitalizing Michigan Business and Industry": 13th Annual EMU Spring Lecture Series.** Every Wednesday through June 15. First in a series of 6 lectures. Tonight: U-M philosophy professor Frithjof Bergmann discusses **"Technology and the Future of Work."** *7–9 p.m., EMU Corporate Education Center Auditorium 1, Radisson on the Lake, 1275 S. Huron, Ypsilanti. Free. 487–1161.*

New York City writer-musician David Greenberger reads from his offbeat magazine *Duplex Planet* as part of the Earwhacks! arts festival at Performance Network, Wed., May 11.

★**"And the Beat Goes On": Michigan Heart and Vascular Institute (Catherine McAuley Health System).** See 4 Wednesday. Tonight: **"Understanding Your Medications."** 7–9 p.m.

★**Introductory Session: The Transcendental Meditation Program.** See 1 Sunday. 7 p.m.

★**Weekly Meeting: Deep Ecology/Earth Spirituality Group.** See 4 Wednesday. 7 p.m.

★**Introductory Evening: Rudolf Steiner School of Ann Arbor.** Slide presentation on the aims and methods of Waldorf education. Also, a chance to tour the Rudolf Steiner School and meet faculty and parents of children enrolled in this alternative school for kindergarten through 8th grade. Refreshments. Also, the school hosts an open house on May 1 (see listing). *7:30 p.m., Rudolf Steiner School, 2775 Newport Rd. Free. 995–4141.*

★**Monthly Meeting: Arrow Communication Association Amateur Radio Club.** Speaker and topic to be announced. All invited to learn about the activities of local ham radio operators. The club boasts about 120 members, and monthly meetings include discussion of the technical aspects of radio operation and of public service activities, which include monitoring weather conditions and providing emergency communication at public events. *7:30 p.m., American Red Cross Bldg., 2729 Packard Rd. Free to visitors ($20 annual dues for those who join) 665–6616.*

★**Channeled Spiritual Discussion Group.** See 4 Wednesday. 7:30 p.m.

★**"Christian Science Testimony Meeting": First Church of Christ, Scientist.** See 4 Wednesday. 7:30–8:30 p.m.

Weekly Meeting: Ann Arbor Bridge Club. See 4 Wednesday. 7:30–11 p.m.

"Earwhacks!": Performance Network. Earwhacks! is an avant-garde "fringe" arts festival held on five consecutive nights in five different Detroit-area locations. The festival kicks off tonight in Ann Arbor with a triple bill. New York City writer and musician **David Greenberger** reads some of the engaging, often humorous interviews with nursing home residents he has published in *Duplex Planet*, a magazine he edits. His readings are backed by **Only a Mother**, a self-styled "avant-folk-garde rock" quintet from Detroit. **Davey Williams**, a member of the avant-garde jazz group Curlew who also performs regularly with LaDonna Smith, is a guitar virtuoso from Birmingham, Alabama, who plays southern-style front-porch improvisational music. **Winston Damon** is a one-man-band from Chicago who mixes various ethnic percussion instruments with melodic instruments such as fife, recorder, cello, trombone, and didgeridoo. *8 p.m., Performance Network, 408 W. Washington. Tickets $10 by reservation and at the door. 663–0681.*

"Exit the King": Community High School Fine Arts Repertory Company. See 10 Tuesday. 8 p.m.

"Keely and Du": Purple Rose Theater Company. See 1 Sunday. 8 p.m.

"Open Mike": Mainstreet Comedy Showcase. See 4 Wednesday. 8:30 p.m.

FILMS

MTF. "Stagecoach" (John Ford, 1939). Classic Western about disparate passengers sharing an eventful stagecoach trip. Claire Trevor, John Wayne. Mich., 7 p.m. **"Baby Fever"** (Henry Jaglom, 1994). Also, May 12. Women at a baby shower discuss their biological clocks and their feelings about motherhood. Mich., 9:05 p.m.

12 THURSDAY

"Tots Time": Washtenaw County Parks and Recreation Commission. See 3 Tuesday. 9–11 a.m.

★**Thursday Lunch Bunch: Jewish Community Center.** See 5 Thursday. Today's special events: the final episode of **"The Silk Road"** (10 a.m.), and **"The Cantor's Son"** (1 p.m.), a 1937 film biography of the great cantor and actor Moishe Oysher. Yiddish, subtitles. 9:45 a.m.

"Great Lakes Clean-Up": First Presbyterian Church Thursday Forum. Talk by Great Lakes Natural Resources Center director Mark Van Putten. All invited. *Noon–1 p.m., First Presbyterian Church social hall, 1432 Washtenaw. $3 (includes buffet lunch). 662–4466.*

★**Pottery Demonstration: U-M Hospitals Gifts of Art.** A demonstration of wheel-thrown technique by local potter **Mary Chambers**, whose work is displayed in the Ann Arbor Potters Guild exhibit at the hospital this month (see Galleries). *12:30 p.m., University Hospital 1st-floor lobby, 1500 E. Medical Center Dr. (off Fuller). Free. 936–ARTS.*

★**Monthly Meeting: Washtenaw County Chapter of American Association of Retired Persons.** All invited to join a guided tour of the Yankee Air Force museum, which has an exhibit of vintage military uniforms, photographs, and aircraft. Program is open to all residents age 50 and older. *1 p.m. Meet at Pittsfield Township Hall, corner of S. State and Ellsworth. Free (annual dues, $8). 429–9035.*

★**"Access Soapbox": Ann Arbor Community Access TV.** See 5 Thursday. 2–7 p.m.

★**"Joseph Ishill and the Authors and Artists of Oriole Press": U-M Special Collections Library.** Curator Thomas LaPort and U-M Labadie Collection director Edward Weber discuss the late printer Joseph Ishill and the New York anarchist community in which he lived. In conjunction with the library's current exhibit (see Galleries). *4 p.m., U-M Special Collections Library, 711 Harlan Hatcher Graduate Library. Free. 936–3813.*

★**"Elmo's Walking Buddies."** See 5 Thursday. 6 p.m.

★**Training Ride: Ann Arbor Velo Club.** See 3 Tuesday. 6 p.m.

"How to Buy a Bike": Ann Arbor Parks Department. City parks staffers offer tips on choosing a brand and frame size and on whether to buy a road or mountain bike. *6:30–8:30 p.m., Ann Arbor Senior Center, 1320 Baldwin. $5. Preregistration requested. 971–5471.*

"A Vegetarian Culinary Masterpiece": Kitchen Port. Paul Peterson, executive chef of the local Silhouettes caterers, shows how to make a wild mushroom and cheese strudel with vegetable demi-glace. *6:30–8:30 p.m., Kitchen Port (Kerrytown). $5 includes coffee, taste samples, and recipes. 665–9188.*

"The Real Story of Parmigiano Reggiano": Zingerman's. Zingerman's staffers Deborah Dickerson and Stephanie Wagner talk about this famous Italian cheese and offer taste samples. *7 p.m., Zingerman's Next Door, 422 Detroit St. at Kingsley. $5. Reservations suggested. 663–3400.*

★**"The Future of Dixboro": Dixboro Methodist Church "The Town Talk Series."** Talk by Superior Township supervisor William McFarlane. Refreshments. *7 p.m., Dixboro Methodist Church Fellowship Hall, 5221 Church Rd. (off Short St. from Plymouth Rd., east of Dixboro Rd.). Free. 665–5632, 761–5788.*

★**Weekly Meeting: Washtenaw Toastmasters.** See 5 Thursday. 7–9 p.m.

★**"The Contrary Farmer": Borders Book Shop.** Farmer and author **Gene Logsdon** reads from his book about using agriculture to achieve a sustainable lifestyle. *7:30 p.m., Borders Book Shop, 303 S. State at Liberty. Free. 668–7652.*

★**Volunteer Partners Information Meeting: U-M Family Housing Language Program.** All native speakers of English are invited to learn about volunteering to help international visitors living on the U-M North Campus learn English. A good way to make some new friends and learn about other cultures. *7:30 p.m., room 254, 1000 McIntyre at Hubbard, North Campus. Free. 763–1440.*

★**Monthly Meeting: Ann Arbor-Juigalpa Sister City Committee.** All invited to help plan the Pastors for Peace caravan to Central America in June and a delegation to Nicaragua in July and August. *7:30 p.m., First Baptist Church, 512 E. Huron. Free. For information, call Gregory Fox at 663–0655.*

"The Gathering": Griff's Jams. Also, May 26. All invited to discuss love, life, art, culture, and politics. Artists and writers are also encouraged to share their current work. Usually followed by a musical jam session. Bring your own instruments and refreshments to share. *7:30–9:30 p.m., 106 E. Liberty (3rd floor). $2.50 donation (first-time visitors, free). 665–7620, 761–MUSIC.*

Weekly Meeting: Tartan & Thistle Scottish Country Dancers. See 5 Thursday. 7:30–9:30 p.m.

★**Weekly Meeting: U-M Sailing Club.** See 5 Thursday. 7:45 p.m.

101st May Festival: University Musical Society. *See review, p. 89.* Also, May 13 & 14. For more than a century, the May Festival has brought some of the world's finest musicians to Ann Arbor. This year is no exception, with concerts tonight and tomorrow by the renowned New York-based **Orchestra of St.**

The Ann Arbor Women's City Club annual homes tour on Fri., May 13, offers a close-up look at five unusual area houses as well as the U-M's new Margaret Dow Towsley Sports Museum.

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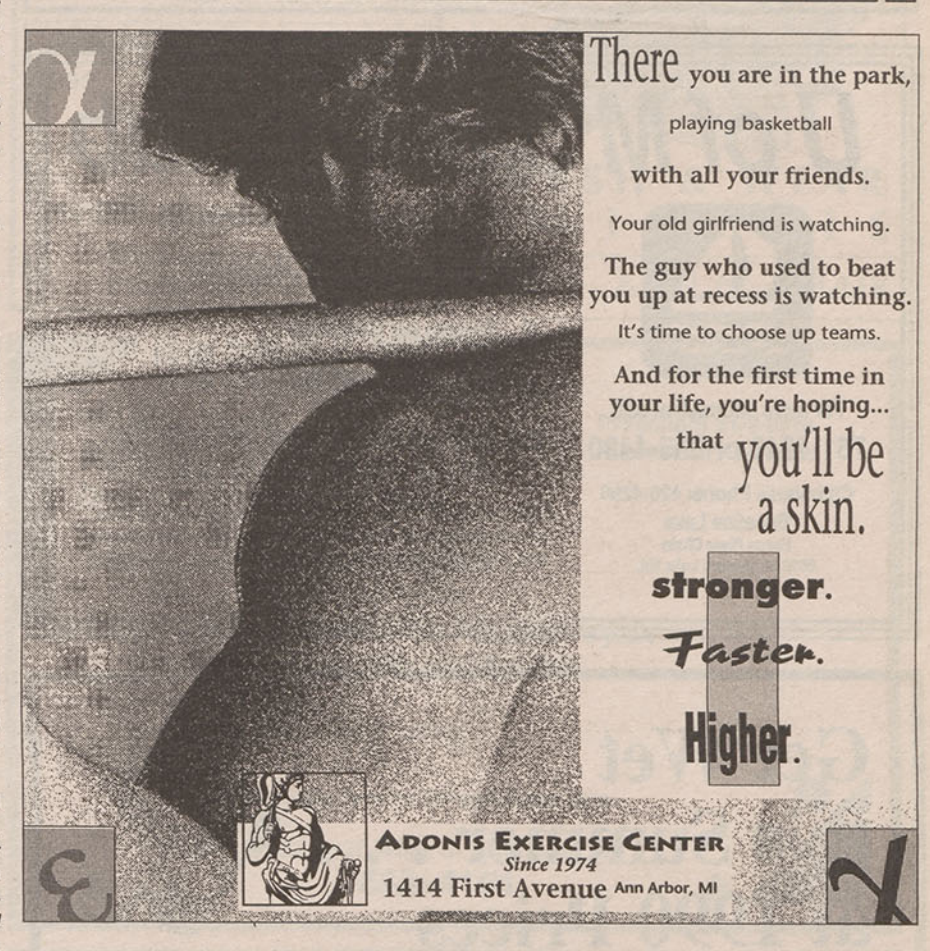
There you are in the park,
playing basketball
with all your friends.
Your old girlfriend is watching.
The guy who used to beat you up at recess is watching.
It's time to choose up teams.
And for the first time in your life, you're hoping...
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stronger.
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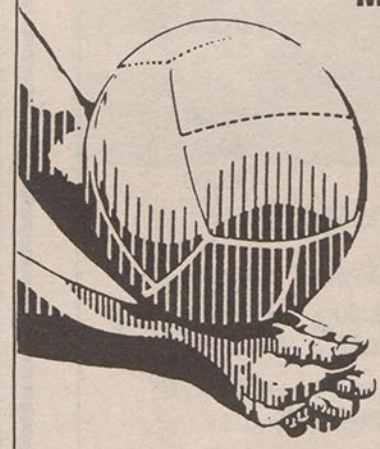
Sand Volleyball Program

Do You Want to Play?

Organizational Meeting
for all interested players is scheduled for

May 25, 1994



7:00 pm

Meeting will be held at
REC & ED Staff Development
2725 Boardwalk • Ann Arbor

For information call
994-2300, ext. 225

Registration Dates

Pre-registration (returning teams only)
June 1st • 7:30 am - 4:30 pm

Open Registration (new teams)
June 2nd & 3rd • 8 am - 4:30 pm

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- Racing on Sundays
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Clubhouse Phone: 426-4299
Baseline Lake
Huron River Chain
8010 Strawberry Lake Rd.

DIRECTIONS TO CLUB: US 23 north to N. Territorial Rd exit. West about 6 miles to Mast Rd. North on Mast about 3 miles to Strawberry Lake Road. West (left) for about 1 mile. Club driveway is on the right.

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between **May 9-30**
and enjoy a fantastic savings

Season Passes	Resident	Non-Resident
Adult	$58.00	$70.00
Youth/Senior	40.00	50.00
Family*	98.00	120.00
Season Passes (after 5/30)		
Adult	$70.00	$85.00
Youth/Senior	50.00	60.00
Family*	120.00	145.00

*For a family up to 5. Each additional member costs $5.00

Daily Rate	Buhr & Mack Pool	Fuller Pool*	Veterans Pool
Adult	$2.00	$2.50	$2.50
Youth/Senior	1.25	1.50	2.00
Family	4.00	-	6.00

Children 3 & under admitted free with a paid adult

*There are no family swim hours at Fuller Pool.

Passes may be purchased from May 9-30 at the Ann Arbor Department of Parks & Recreation, 100 N. Fifth Ave., 994-2780, Mon. thru Fri., 8 a.m.-5 p.m. and at Mack Pool, 715 Brooks St., 994-2898, during public swim hours. Beginning May 28, they may also be purchased at any City pool during public swim hours.

Photo ID'S are required for persons over the age of 3 years and can be taken at the time that you purchase your pass or at a later date if that is more convenient. (Passes are not valid until photos are taken). Fees are subject to change through resolution of the Ann Arbor City Council. For special assistance or accomodation call 994-2780, (TDD 994-2700).

EVENTS *continued*

Luke's under the direction of celebrated young conductor **Robert Spano**, joined by a parade of distinguished guest soloists. Also, a **cabaret ball** on Saturday with lots of top-notch pop and jazz musicians. Tonight's program is highlighted by a performance of Dvorak's Cello Concerto in B Minor, with the world-famous cellist **Yo-Yo Ma** as guest soloist. Also on the program: contemporary Finnish composer Aulis Sallinen's "Some Aspects of Peltoniemi Hintrik's Funeral March" and Sibelius's Symphony No. 6 in D Minor. The opening night events also include a **Prelude Picnic Buffet** (5:30 p.m., U-M Chemistry Bldg. Dow Atrium). *8 p.m., Hill Auditorium. Concert ($15–$45) and Prelude Picnic ($25) tickets available in advance at Burton Memorial Tower and at the door. Various package discounts available. To charge by phone, or for information, call 764–2538.*

★**Catie Curtis: Schoolkids' Free Concert Series.** A highly regarded young singer-songwriter from Maine who recently moved to Ann Arbor, Curtis writes engaging, down-to-earth songs about the pleasures and tragedies of ordinary life. Her music blends folk, blues, and pop styles. She's also known for her percussive guitar playing and her expansive, soaring voice. *8 p.m., The Ark, 637 1/2 S. Main. Free. 761–1451.*

"Exit the King": Community High School Fine Arts Repertory Company. See 10 Tuesday. 8 p.m.

"Keely and Du": Purple Rose Theater Company. See 1 Sunday. 8 p.m.

"The Land of Lost Skies": Performance Network. See 5 Thursday. 8 p.m.

Leo DuFour: Mainstreet Comedy Showcase. Also, May 13 & 14. One of Canada's top stand-up comics, DuFour is an observational humorist whose monologues are known for their off-the-wall whimsicality, antic theatricality, and twisted topical humor. Preceded by two opening acts. Alcohol is served. *8:30 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. $10 (members, $5) reserved seating in advance, $10 (members, free) general admission at the door. Memberships are $45 a year. 996–9080.*

FILMS

MTF. "Shadowlands" (Richard Attenborough, 1993). Also, May 13 & 14. Tearjerker based on the true story of the short, tragic romance between British writer C. S. Lewis and his American wife. Anthony Hopkins, Debra Winger. Mich., 7 p.m. **"Baby Fever"** (Henry Jaglom, 1994). Women at a baby shower discuss their biological clocks and their feelings about motherhood. Mich., 9:40 p.m.

13 FRIDAY

Huron Riverfest '94: Huron River Watershed Council. Also, weekend of May 20 (different route). Canoeists of all ages and abilities are invited to join a 3-day flotilla down portions of the Huron River. This weekend's outing goes from the Proud Lake State Recreation Area to Dexter, and is led by a Huron-Clinton Metroparks naturalist. Next weekend's flotilla travels from Dexter to Pointe Mouillee State Game Area and is led by the Great Lakes Paddlers. A fun and educational event, with an emphasis on appreciating and preserving the natural beauty of the Huron River. *Morning launch time to be announced, Proud Lake State Recreation Area, Commerce Twp. Insurance fee: $5 per person (covers both weekends). Canoe rental: $10 per person. Meals: $12 per day. (Or bring your own canoe and food). To register or for more information, call Mal Shaffner at 769–5123 or (810) 229–2422.*

Annual Spring Sale: Zion Lutheran Church. Also, May 14. Sale of donated household linens, housewares, jewelry, books, toys, clothing, and more. *9 a.m.–5 p.m., Zion Lutheran Church, 1501 W. Liberty. Free admission. 662–4294, 668–6261.*

42nd Annual Home Tour: Ann Arbor Women's City Club. A popular self-guided tour that offers a look at local buildings of historic and aesthetic interest. This year's lineup includes the U-M's **Margaret Dow Towsley Sports Museum** in Schembechler Hall, which contains exhibits on the history of varsity sports at Michigan. Also, five private homes. **Alice and Henry Landau's** custom-designed home at 2690 Heatherway is a dramatic contemporary structure filled with large windows and skylights. **Susan and Jeff Neupauer's** Tudor home at 1718 Hermitage Road has been lovingly remodeled. **Nancy and Dale Bahr's** customized ranch-style home is a spacious, airy place decorated in soft, neutral colors. The Bahrs also have an extensive collection of Hummel figurines. **Phyllis and Gene Schneider's** elegant home at 1783 Cypress Point Court in the new Stonebridge development is filled with antiques and Art Deco furnishings. **Paige and Tom Dyer's** spacious villa on Stonebridge Drive overlooks the Stonebridge Golf Course. Tour rules: remove shoes at building entrances and keep them with you. No cameras. Luncheon ($9) available 11:30 a.m.–1:30 p.m. *10 a.m.–4 p.m. Tickets and map $10, available in advance at the City Club, John Leidy Shops, Wenk's Pharmacy, Anderson Paint Company, Deluxe Drapery, Tiara Hair Stylists, Crown House of Gifts (on Traver), the Calico Cat in Saline, and Haab's Restaurant in Ypsilanti. Tickets also available day of tour at the individual homes. 662–3279.*

★**Home Show: Arborland Mall.** Also, May 14 & 15. Vendors from throughout the area display a wide variety of information and products for the home. *10 a.m.–9 p.m., Arborland Mall. Free admission. 971–1825.*

★**" 'K' is for Killer": Borders Book Shop.** Santa Barbara mystery writer **Sue Grafton** is on hand to sign copies of the latest installment in her popular Kinsey Millhone series. *Noon–1 p.m., Borders Book Shop, 303 S. State at Liberty. Free. 668–7652.*

★**"The American Poet at the Movies: A Critical History": Shaman Drum Bookshop Publication Party.** U-M English professor Laurence Goldstein is on hand to sign copies of his recently published study of the influence of movies on American poetry. Refreshments. *4–6 p.m., Shaman Drum Bookshop, 313 S. State. Free. 662–7407.*

★**"TGIF Ride": Ann Arbor Bicycle Touring Society.** See 6 Friday. 6 p.m.

★**Weekly Rehearsal: Ann Arbor Highlanders.** See 6 Friday. 6:30 p.m.

"Adult Nite": ArtVentures Studio (Ann Arbor Art Association). Also, May 27 (different craft project). An art workshop and social event for adults. Tonight's project: **Indonesian Mermaids**. *7–9 p.m., Ann Arbor Art Association, 117 W. Liberty. $3 at the door. 994–8004.*

★**The 2 Iguanas from Earth: PJ's Used Records & CDs "No Kick Drums Acoustic Concert Series."** Live in-store performance by the Livonia-based acoustic duo of singer-songwriter and guitarist Renae Bernard and guitarist Nancy Douglas. They play an eclectic mix of rock 'n' roll originals. *7–8 p.m., PJ's Used Records & CDs, 619 Packard (upstairs). Free. 663–3441.*

Expressions. Also, May 27. This week's topics: **"Living with My Own Mortality"** and **"What Do I Want in My Friendships?"** Also, **Pictionary.** Expressions is a 17-year-old independent group that provides people of all ages, occupations, lifestyles, and marital statuses (mostly singles) with a common meeting ground for intellectual discussion, self-realization, and recreation. 40–60 (including about 10 newcomers) usually attend, breaking up into smaller groups. The average participant is between 35 and 45, but the group has members ages 25–70. *7:30 p.m. (registration), First Unitarian Church, 1917 Washtenaw at Berkshire. Be on time to ensure getting into the discussion group you want. Newcomer welcoming introduction at 8:15 p.m.; no admittance after 8:30 p.m. $5 ($2 for those who staff the refreshments table or volunteer for cleanup duty; get there early). 930–6361.*

★**"Talk It Over": Knox Singles Ministries.** U-M staff development associate Deb Nystrom discusses **"Career Planning for Life."** Refreshments. All singles invited. *7:30 p.m., Knox Presbyterian Church office, Eisenhower Commerce Center, Suite #5, 1514 Eisenhower Pkwy. at South Industrial. Free. 971–1793.*

Weekly Meeting: U-M Duplicate Bridge Club. See 6 Friday. 7:30 p.m.

Jerry Jeff Walker: The Ark. Dubbed the "patron sinner of Texas," Walker is one of the inventors of outlaw country music. Known as much for his cracker-barrel humor and loose, laid-back performing style as for his music, Walker has written hundreds of alternately poignant and wryly humorous honky-tonk ballads and story songs, including his signature tune, "Mr. Bojangles." *7:30 & 9:30 p.m., The Ark, 637 1/2 S. Main. Tickets $20 in advance at the Michigan Union Ticket Office and (beginning two weeks before the show) at Schoolkids' & Herb David Guitar Studio; and at the door. To charge by phone, call 763–TKTS.*

★**Advanced Study Group: Rudolf Steiner Institute.** Also, May 27. All invited to join this ongoing study group to discuss Rudolf Steiner's lecture, "The Lord's Prayer." Familiarity with Steiner's basic ideas required. The group meets on occasional Fridays. *8–9:30 p.m., Rudolf Steiner Institute, 1923 Geddes Ave. Free. 662–9355.*

★**"Drum Circle": Guild House.** See 6 Friday. 8–10 p.m.

101st May Festival: University Musical Society. See 12 Thursday. Tonight, **Robert Spano** directs the **Orchestra of St. Luke's** and the local **University Choral Union** in an all-Mozart program. Includes

The Ann Arbor Civic Theater presents "West Side Story," the timeless musical drama based on the tragedy of Romeo and Juliet, May 18–21 at the Power Center.

the Divertimento No. 2 for flute, oboe, four horns, and strings, and the masterful C Minor Mass. The soloists, all singers of international renown, are soprano **Christiane Oelze**, mezzo-soprano **Susanne Mentzer**, tenor **Richard Clement**, and bass **James Patterson**. 8 p.m.

"Big Girls." Also, May 14. An evening of original choreography and performance by five accomplished women artists, many of them with Ann Arbor connections. New York choreographer **Sondra Loring** performs "Murray," a solo memorial to her father, and New York choreographer **Patricia Hoffbauer** is joined by Loring and Janet Lilly in a performance of her "Appropriations," a trio that uses the threat of random asphyxiation as a metaphor for society's suffocation of anything different. Blending samba, flamenco, modern, and post-modern dance, it is set to Henry Mancini's "Pink Panther" score and music by Thelonius Monk. Local choreographer **Janet Lilly** is joined by Hoffbauer and local dancer Jeremy Steward in her "False Endings with Fan," a playful piece set to Beethoven's Cello Sonata #2 in G minor. Lilly, who is moving to California later this spring, also performs her solo "Fare-Thee-Well," a farewell to Ann Arbor. Chicago choreographer **Maureen Janson**, a U-M dance grad, performs two solos, "Crazy Mary" (a haunting gestural work set to a Richard Wagner score) and "North Meets East in the Westsouth" (a lively lampoon of jet-setting set to a driving guitar score by Steev Hise). **Hilary Ramsden**, a British performance artist currently living in Ann Arbor, performs "Kentucky Fried," a personal take on Anglo-American relationships, traveling, and the geography of bodies. *8 p.m., U-M Dance Bldg. Betty Pease Theater, 1310 North University Ct. Tickets $10 (students & seniors, $8) by reservation and at the door. 668–2927.*

"Keely and Du": Purple Rose Theater Company. See 1 Sunday. 8 p.m.

"The Land of Lost Skies": Performance Network. See 5 Thursday. 8 p.m.

Leo DuFour: Mainstreet Comedy Showcase. See 12 Thursday. 8:30 & 10:30 p.m.

Friday Dance Jam: People Dancing Studio. See 6 Friday. 10 p.m.

FILMS

MTF. "Shadowlands" (Richard Attenborough, 1993). Also, May 14. Tearjerker based on the true story of the short, tragic romance beween writer C. S. Lewis and his American wife. Anthony Hopkins, Debra Winger. Mich., 6:50 p.m. **"The Scent of Green Papaya"** (Tran Anh Hung, 1994). Through May 26. Understated but beautifully filmed story of a Vietnamese house servant who finds true love. Vietnamese, subtitles. Mich., 9:20 p.m. **"Dazed and Confused"** (Richard Linklater, 1993). Also, May 14, 20, 21, & 27–29. Slice-of-life portrait of 1970s teenagers. Mich., 11:30 p.m.

14 SATURDAY

★**"Sunrise Saturday Ride": Ann Arbor Bicycle Touring Society.** See 7 Saturday. Sunrise.

★**"Keep Ann Arbor Beautiful: Downtown Spring Cleanup": Ann Arbor Solid Waste Department.** All invited to help rid downtown sidewalks and streets of trash and debris accumulated over the winter. Last year, more than 800 volunteers collected nearly 350 bags of refuse and recyclables. Volunteers get a souvenir painter's hat and free pizza. *7:45 a.m. Meet in front of City Hall, 100 N. Fifth Ave. at Huron. Free. 994–2780.*

Ann Arbor Antiques Market. Also, May 15. This nationally important show, which started modestly in 1969 at the Farmers' Market, now features more than 350 dealers in antiques and collectibles. It's the nation's largest regularly scheduled monthly one-day antiques show, and quite possibly the best. No reproductions are allowed, experts hired by founder-manager Margaret Brusher check every booth, and the authenticity of everything is guaranteed to be what the dealer's receipt says it is. The market is also an important source for dealers nationwide. Deliveries available; food for sale. *8 a.m.–4 p.m., Washtenaw Farm Council Grounds, 5055 Ann Arbor-Saline Rd. $4 (children under 12 accompanied by an adult, free). Free parking. 662–9453 (before the show), 429–9954 (day of show).*

★**2nd Annual Plant Exchange: Huron Valley Garden Center.** All invited to bring their plants, gardening tools, and gardening tips to exchange with others at this informal get-together. *9 a.m.–3 p.m., Huron Valley Garden Center, 5024 Jackson Rd. Free. 662–6714.*

"The Ann Arbor Record Show": Orangapoid Productions. This popular fair is back with more than 50 dealers from half a dozen states selling rare and collectible used records and hard-to-find new releases, including 45s, 78s, LPs, EPs, and picture discs. Includes every popular music genre from rock 'n' roll, jazz, soul, pop, country, and blues to funk, punk, surf, thrash, heavy metal, garage rock, and more. Also, rock music books, rock videos, posters, and assorted popular culture memorabilia. This show draws huge crowds all day long. Come early, or someone else might snatch up the record you're looking for. Food and beverages for sale. Patrons may bring in a small number of records to sell. *9 a.m.–4 p.m., Elks Lodge, 325 W. Eisenhower (between Main St. and Ann Arbor-Saline Rd.). $2 admission (children 10 & under, free). For information or to reserve a dealer table, call 475–1006.*

Garage Sale: Early Learning Center. Sale of a wide range of items donated by more than 70 families. A fund-raiser for this local nonprofit preschool. *9 a.m.–3 p.m., 2140 Amelia Pl. (off St. Francis south of Stadium). Free. 662–5537.*

Annual Spring Sale: Zion Lutheran Church. See 13 Friday. 9 a.m.–3 p.m.

★**"Dexter Breakfast Ride": Ann Arbor Bicycle Touring Society.** See 7 Saturday. 9 a.m.

Guruduv Shree Chitrabhanu: Lighthouse Center. This respected Jain master is in town this weekend for a pair of workshops. He emphasizes not only his religion's philosophy of nonviolence and reverence for life, but a cooperative spirit among followers of all faiths. Chitrabhanu first came to the U.S.

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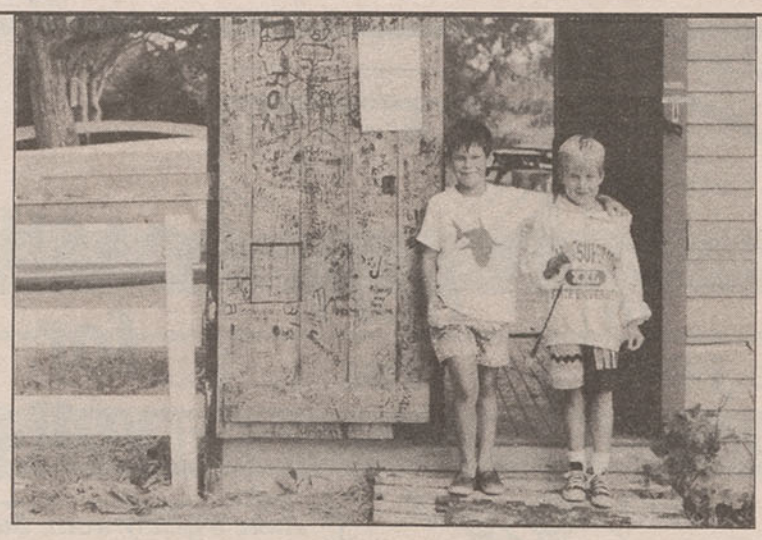

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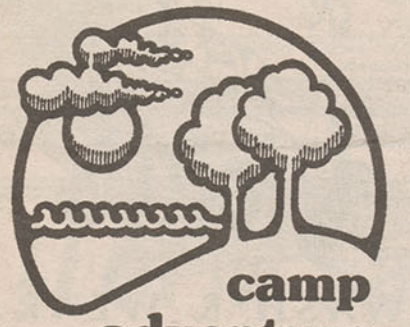

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NBD

from India in 1971 to accept a teaching post at Harvard University, after spending nearly 30 years as a monk in his native India. He now divides his time between Bombay and New York, traveling frequently to give lectures and workshops around the world. A second workshop is held tomorrow morning at Catherine McAuley Health Center. *10 a.m.–noon & 3–5 p.m. (tentative times), Washtenaw Community College room to be announced, 4800 E. Huron River Dr. $20 per session, $35 for both sessions. To register or for more information, call Lalita at 761–6712 or Prachi at 449–4381.*

★**"Family Fun Day": Northeast Seniors Domino House.** A day of fun events for all ages. Includes admission to Domino's Petting Farm (with an animal show and hay ride included), a sale of arts and crafts and baked goods, and Domino's pizza available for lunch. Also, a musical fund-raiser, **"We Got Style"** (see 1 p.m. listing below). *10 a.m.–4 p.m., Domino House, Domino's Farms Lobby M, 24 Frank Lloyd Wright Dr. (off Earhart Rd. north of Plymouth Rd.) Free admission. 996–0070.*

★**"Annual Canoe Symposium and Display": Canoesport/Ann Arbor Parks Department.** Several manufacturers are on hand to display and answer questions about different canoe models and canoe equipment. *10 a.m.–4 p.m., Gallup Park canoe livery, 3000 Fuller Rd. (west side of Huron Pkwy.) Free. 662–9319.*

★**3rd Annual Benefit Classic Car Show: Ann Arbor Road Aces/Hudson Mills Metropark.** Display of more than 200 vintage cars, including a wide range of hot rods and customized, antique, and classic cars. Awards for best cars in various categories, door prizes. Vendor and swap meet space available. Entertainment includes rock 'n' roll oldies by DJ Angel. Also, a special appearance by the U-M Survival Flight helicopter and crew. Proceeds to benefit the U-M Burn Center. *10 a.m.–4 p.m., Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. Free to spectators. Entry fee: $7 in advance, $10 at the gate. Vendor & swap meet tables: $15. (Park entry fee: $3 per vehicle.) For information about vendor tables, call 971–6883 or 662–8230. For general information, call 449–2335 or 426–8211.*

★**Home Show: Arborland Mall.** See 13 Friday. 10 a.m.–9 p.m.

★**"Arb Walk": Cyberspace Communications.** See 7 Saturday. 10 a.m.

★**Race Training Ride: Ann Arbor Velo Club.** See 7 Saturday. 10 a.m.

★**"The Fine Cheeses of Italy": Zingerman's.** Also, May 21 & 28. Zingerman's staffer Lisa Warren offers information and taste samples throughout the day. *10 a.m.–2 p.m., Zingerman's main deli, 422 Detroit St. at Kingsley. Free. 663–3400.*

"Pollination": U-M Matthaei Botanical Gardens Conservatory Tour. Every Saturday and Sunday (except May 7 & 8). Matthaei docents lead a greenhouse tour examining plants from around the world and how they are propagated. Limited to 30 participants; it's a good idea to arrive 10–15 minutes before the tour in order to sign up. *10:30 a.m. & 2 p.m., Matthaei Botanical Gardens, 1800 N. Dixboro Rd. $2. 998–7061.*

"Spring Skies" / "The Moon": U-M Exhibit Museum Planetarium. See 7 Saturday. 10:30 & 11:30 a.m. & 1:30 & 2:30 p.m. ("Spring Skies"); 12:30 & 3:30 p.m. ("The Moon").

★**"Clifford the Big Red Dog": Little Professor Book Company.** The lovable canine hero is on hand for a reading of the children's book he stars in. *11 a.m.–noon, Little Professor Book Company, Westgate Shopping Center. Free. 662–4110.*

★**"Children's Hour": Borders Book Shop.** See 7 Saturday. Today: a **Birthday Party.** 11 a.m.

Monthly Used Book Sale: Friends of the Ypsilanti District Library. See 4 Wednesday. *11 a.m.–3 p.m., Ypsilanti District Library Peters Branch, 1165 Ecorse Rd., Ypsilanti. Free admission. 482–4110.*

Draw Doubles: Ann Arbor Area Disc Induced Sports Club. See 7 Saturday. 11 a.m.

★**Len Paddock Invitational: U-M Co-ed Track & Field.** An open meet for male and female athletes of college age and older. Participating schools include U-M, MSU, EMU, CMU, and WMU. Also, other area schools and independent athletes to be announced. *Noon, Ferry Field, S. State at Hoover. Free. 764–0247.*

"Promenade the Past": Tecumseh Area Historical Society 19th Annual Historic Home Tour. Also, May 15. The main attraction of this annual heritage festival is a tour of seven restored homes

and a ride on the Southern Michigan Railroad. Also, North Union Street is closed off for a street fair with assorted crafts, musical and storytelling entertainment, and food booths. The festival kicks off at 11 a.m. with a parade. *Noon–6 p.m. Tour headquarters and general information at the Tecumseh Area Historical Society, 302 E. Chicago Blvd. (Take US-12 southwest to Clinton, follow Tecumseh-Clinton Rd. into downtown Tecumseh, and turn left on E. Chicago.) Tour tickets $9 (children ages 6–11, $4; kids 5 & under, free) in advance and day of tour. (517) 973–6898.*

"Be A Nurse!": Ann Arbor Hands-On Museum. See 7 Saturday. Noon–4 p.m.

★**"Sweet Nothings: Ultra-Lowfat Desserts": Little Professor Book Company.** Local co-authors Martha Schaefer and Linda Hazell are on hand to sign copies of their cookbook. *1–2 p.m., Little Professor Book Company, Westgate Shopping Center. Free. 662–4110.*

★**Open House: Oak Trails & Children's House Montessori School.** Parents and children are invited to meet the teachers and tour the facilities at Michigan's oldest Montessori school, which offers programs for preschool through 6th grade. *1–4 p.m., 6561 Warren Rd. at Vorhies. Free. 662–8016.*

★**"Camping First Aid": Waterloo Natural History Association.** Jo Chadburn, a 4-H instructor from Grosse Ile, demonstrates what to do for bites, stings, sunburns, and burns. *1 p.m., Gerald Eddy Geology Center, Bush Rd., Chelsea. (Take I-94 west to exit 157, follow Pierce Rd. north to Bush Rd., and go west on Bush Rd. The Geology Center is on the left.) Free. $3.50 vehicle entry fee, unless you already have a state motor vehicle permit ($15 per year). 475–3170.*

"We Got Style": Northeast Seniors Domino House. A delightful family program of song and dance featuring the lively members of this local senior activity center. Performers include the **Get It All Together Band** (featuring everything from piano to washtub bass), the **Guys and Dolls** line dancers, the **Northeast Senior Chorus**, and the **We Got Style Dancers**. Also, a **youth choir**, the **Lakeland Society Swing Band**, and the ever-popular local bluegrass band **RFD Boys**. Audience participation and sing-alongs. A fund-raiser for the senior center. *1 p.m., Domino House, Domino's Farms Lobby D, 24 Frank Lloyd Wright Dr. (off Earhart Rd. north of Plymouth Rd.). Tickets: $6 (adults), $5 (seniors), $2 (students). Children 5 & under, free. For information or reservations, call 996–0070.*

"SEEDS and PINES": Ann Arbor Parks Department. Local naturalists Janet Wylie and Gail Luera host these monthly nature programs for elementary school students. This month's program focuses on animal habitats in ponds, woods, and prairies. *1:30–3:30 p.m., Leslie Science Center, 1831 Traver Rd. $6. Space limited; preregistration recommended. 662–7802.*

★**"Open House Collage": Ann Arbor School for the Performing Arts.** All are welcome to learn about this music and performing arts school housed in the Unitarian Church. Various student ensembles perform throughout the afternoon. Refreshments. *2–4 p.m., First Unitarian Church, 1917 Washtenaw at Berkshire. Free. 662–2526.*

★**Charles Keeling Lassiter: Galerie Jacques.** This New York artist reads his poetry at an opening reception for an exhibit of his paintings. Other local poets may also read from their work. Also, Lassiter is on hand tomorrow evening to meet the public (see Galleries). *6 p.m. (reception), 8:30 p.m. (reading), 616 Wesley at Paul. Free. 665–9889.*

Ballroom Dancing Night: Pittsfield Township Parks and Recreation Department. Ballroom dancing from waltzes to rumbas, to taped music from the 1940s through the 1980s. Preceded by an introduction to basic dance steps and ballroom dancing styles by Sue Baries, Washtenaw County's best-known ballroom dance instructor. All invited, singles as well as couples. Refreshments. *7–8 p.m. (instruction), 8–10:30 p.m. (dancing), Pittsfield Twp. Hall, S. State at Ellsworth. $3. 996–3056.*

★**Open House: University Lowbrow Astronomers.** See 7 Saturday. 7 p.m.–1 a.m.

Spring Concert: Ann Arbor Youth Chorale. Richard Ingram directs this local youth choir in a varied program that covers everything from folk songs to sacred music. *Note:* The Youth Chorale holds auditions on May 21 & 25 (see listings). *7 p.m., Concordia College Chapel of the Holy Trinity, 4090 Geddes Rd. at Earhart. $5 (students & seniors, $3) in advance or at the door. For ticket information, call 994–2096, 995–4681.*

Swingin' A's Square Dance Club. Also, May 28. All experienced dancers invited. 30 minutes of round dances, cued by Chuck Weiss, followed by square dancing (8–10:30 p.m) with caller Dave Walker. *7:30–10:30 p.m., Forsythe Middle School, 1655 Newport Rd. at Sunset. $8 per couple. 662–8598, 426–5274.*

"Spring Symphony at Dark": Leslie Science Center (Ann Arbor Parks Department). Local naturalist Lisa Lava-Kellar leads an evening walk to listen for frogs, owls, and other animals that sing at night. *8–9:30 p.m., Leslie Science Center, 1831 Traver Rd. $3 (families, $10). 662–7802.*

Gay-Lesbian Spring Pride Dance: Huron Valley Community Church/Tree of Life Metropolitan Community Church. All gays, lesbians, bisexuals, and friends are welcome at this social event. A DJ spins records. Chemical-free. *8 p.m.–midnight, 218 N. Adams St., Ypsilanti. Tickets $3 in advance, $5 at the door. For more information, call 741–1174 or 485–3922.*

101st May Festival: University Musical Society. See 12 Thursday. The festivities conclude tonight with the **2nd Annual Cabaret Ball**, featuring live jazz in rooms throughout the Michigan League. In the ballroom, there's dancing to Big Band music by the **Jimmy Dorsey Orchestra** led by Jim Miller. Chanteuse **Julie Wilson** (dubbed "the romantic ideal of a torch singer" by the *New York Times*) sings jazz and pop standards in the Lydia Mendelssohn Theater, while the energetic local **Michele Ramo-Latin Jazz Quartet** performs in the Vandenberg room. For an extra cost, patrons can opt to attend a lavish pre-cabaret **Gala Celebration Dinner** (6 p.m., Rackham Bldg.). *8 p.m., Michigan League. Cabaret tickets: $50. Gala Dinner tickets: $150–$500. To charge by phone, or for information, call 764–2538.*

"Big Girls." See 13 Friday. 8 p.m.

"Keely and Du": Purple Rose Theater Company. See 1 Sunday. 8 p.m.

"The Land of Lost Skies": Performance Network. See 5 Thursday. 8 p.m.

Leo DuFour: Mainstreet Comedy Showcase. See 12 Thursday. 8:30 & 10:30 p.m.

Benefit Coffeehouse: Midwest AIDS Prevention Project. A varied program of local music to raise money for this organization that provides AIDS education and safer sex information to schools, churches, and community groups throughout the state. Entertainment includes dulcimer music by **Sean Hecht**; experimental music for synthesizers, drum machines, and other alternative instruments by **Bicycle**; and an eclectic mix of blues, 60s rock 'n' roll, and originals by the **Dithyramblers**, a new band led by Kingpins bassist Randy Tessier, who sings and plays slide guitar in this band. With guitarist Doug Koernke, Prodigals bassist Kim French, and pianist Andy Adamson. *9 p.m.–12:30 a.m., Cava Java, 1101 South University. $5 in advance and at the door. (810) 545–1435.*

"Second Saturday": People Dancing. An informal evening of works in progress, dance-theater improvisations, and repertory works by this local dance company led by choreographer-dancer **Whitley Setrakian**, one of Ann Arbor's most inventive and fearless artists. The monthly shows also feature guest performances by Ann Arbor and Detroit-area artists. Followed by discussions with the artists. "These performances are an opportunity to try out new work in an informal setting, encourage performer-audience dialogue, and stimulate unusual collaborations between artists," says Setrakian. Artists (music, dance, theater, performance art, etc.) interested in performing in the series are invited to call 930–1949. Seating is limited and usually fills up, so come early to be sure of getting in. Bring your own coffee. *10 p.m., People Dancing Studio, 111 Third St. $5 (free if you're broke). 930–1949.*

FILMS

CG. Film to be announced. Call 994–0027. **MTF. "Jurassic Park"** (Steven Spielberg, 1993). Also, May 15. Action-packed adaptation of Michael Crichton's thriller about a dinosaur park gone awry. Sam Neill, Laura Dern, Jeff Goldblum, Richard Attenborough. Mich., 2:30 p.m. **"Shadowlands"** (Richard Attenborough, 1993). Tearjerker based on the true story of the short, tragic romance between British writer C. S. Lewis and his American wife. Anthony Hopkins, Debra Winger. Mich., 5 p.m. **"The Scent of Green Papaya"** (Tran Anh Hung, 1994). Through May 26. Understated but beautifully filmed story of a Vietnamese house servant who finds true love. Vietnamese, subtitles. Mich., 7:35 & 9:45 p.m. **"Dazed and Confused"** (Richard Linklater, 1993). Also, May 20, 21, & 27–29. Slice-of-life portrait of 1970s teenagers. Mich., 11:55 p.m.

15 SUNDAY

★**"Crane Creek Field Trip": Washtenaw Audubon Society.** Field trip to look for migrating songbirds in the marshlands and woods of this Ohio state park 30 miles east of Toledo. *7 a.m. Meet at*

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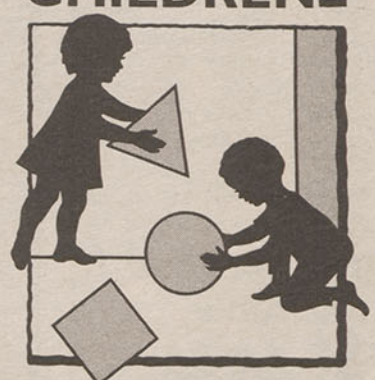

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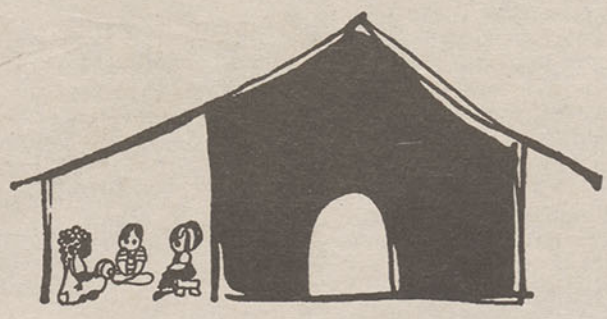

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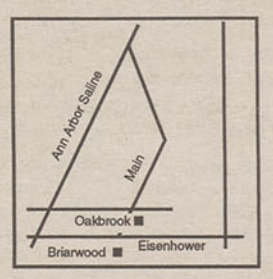
(1 block north of Eisenhower & South Main)
930-0333



Multi-cultural • Non-sectarian

★ JACK & JILL ★
SUMMER DAY CAMP

JUNE 20-AUGUST 26
Full- and Part-time
Camp Explorer 2 1/2-5 years old
Camp Discovery 5-9 years old
$115 Full-time—15% discount on 2nd child
Any 3 week minimum enrollment

★★★★★ NEW ★★★★★
Camp Voyager 10-12 years old
Daily Swimming & Field Trips—$120 Full-time

OFFERING WEEKLY
★ Swimming Lessons—WSI Life Guards ★ Mack Indoor Pool
★ Fuller Outdoor Pool★ Crafts
★ Nature Studies and Hikes ★ Field Trips (full size school bus)

Afternoon Creative Clubs for Camp Discovery Age Children
★ Science Club ★ Arts & Crafts Club
★ Computer Club ★ Language Arts Club

Certified CPR Staff—3 Ann Arbor Locations
761-8070 and 665-5564

The Baby Jogger

"The stroller for runners."
The ultimate all-terrain stroller goes anywhere you can walk, run, or hike. Baby rides in style while you stay in shape. Our 'Twinner' takes two along.

Available in Purple, Red, Royal Blue, Electric Blue, Teal and Orange.

RUNNING FIT

200 E. Washington
769-5016

Hours:
Mon., Thurs., Fri. 9:30-8
Tues., Wed. 9:30-6
Sat. 9:30-5; Sun. 12-5

Pittsfield School, 2543 Pittsfield Blvd. Free. 769–5676.

Scramble Golf Tournament: Ann Arbor Parks Department. Each player hits every shot (including putts) from the spot of the best ball of their threesome. Cash prizes. Open to all golfers; no handicaps. *8 a.m. (shotgun start), Leslie Golf Course, 2120 Traver Rd. $105 per team (includes greens fees, barbecue, and prizes). Preregistration required (in person at Leslie Golf Course) by May 6. 994–1163.*

Ann Arbor Antiques Market. See 14 Saturday. 8 a.m.–4 p.m.

★**"Blissfield Hathaway Ride": Ann Arbor Bicycle Touring Society.** Fast-paced 85-mile and moderate-paced 65-mile rides to Blissfield for brunch at the historic Hathaway House restaurant. Also, a slow-paced 30-mile ride to the same destination leaves at 10 a.m. from the Quik-Pik Market parking lot at the corner of US-12 and Clinton Rd. in Clinton. *9 a.m. Meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 668–0076 (85-mile ride), (313) 584–6911 (65-mile ride), 663–5060 (30-mile ride), 994–0044 (general information).*

★**"Sunday Bank Run": Ann Arbor Track Club.** See 1 Sunday. 9 a.m.

★**"The Electric Car and the Environment": Ann Arbor Unitarian Fellowship.** Talk by U-M School of Natural Resources and Environment research scientist Gregory Keolian. *10 a.m., Ann Arbor Senior Center, 1320 Baldwin. Free. 971–8638.*

"Wetlands by Canoe": Ann Arbor Parks Department. Naturalist Carol Clements leads a canoe trip to explore wetland areas along the Huron River. Refreshments. *10 a.m.–noon, Gallup Park canoe livery, 3000 Fuller Rd. (west side of Huron Pkwy.). $7.50 ($12 for two in one canoe). Preregistration required; space limited. 662–9319.*

★**First Singles: First Presbyterian Church.** See 1 Sunday. Today: local clinical pyschologist David King presents the second in a series of two talks on **"Shame: The Enemy Within."** 10:30 a.m.

"Cobblestone Farm 150th Anniversary Celebration": Ann Arbor Parks Department. Demonstrations of various 19th-century farm chores and activities, blacksmithing, smokehouse techniques, and traditional cooking. The 84th Highland Regiment, an area re-enactment group, performs traditional Scottish bagpipe music. Other entertainment includes a 19th-century dance by the local troupe Terpsichore, storytelling, and 19th-century music by local performers to be announced. Also, pioneer craft displays and demonstrations and tours of the restored 1844 Ticknor-Campbell farmhouse and its grounds. *11 a.m.–4 p.m., Cobblestone Farm, 2781 Packard (next to Buhr Park). $2 (seniors & youths age 17 & under, $1.50). 994–2928.*

Orienteering Meet: Southeastern Michigan Orienteering Club. See 8 Sunday. *Noon, Silver Lake, Pinckney Recreation Area. (Take US-23 to North Territorial Rd., go about 12 miles west.) $1–$3 for maps. For information, call Greg Lee or Sally Wacker at 930–9783.*

"Promenade the Past": Tecumseh Area Historical Society 19th Annual Historic Home Tour. See 14 Saturday. Noon–6 p.m.

Home Show: Arborland Mall. See 13 Friday. Noon–5 p.m.

★**Senior Sunday Fun Bunch: Ann Arbor Public Schools Senior Adult Program.** See 1 Sunday. 12:30–3:30 p.m.

"Earthy Worms": Leslie Science Center (Ann Arbor Parks Department). Ecology Center staff presents a workshop to teach kids ages 4–6 about composting and how worms convert garbage into food for plants. Each child gets a worm to take home. Parents welcome. *1–2:30 p.m., Leslie Science Center, 1831 Traver Rd. $5 per child. 662–7802.*

★**"Wild West": Love of Music.** Children and parents are welcome to drop in on a musical open house and try out instruments from around the world. Today's theme is the American West—recordings of traditional cowboy songs and Native American music are played through the day. Live entertainment by **Cowboy Arizona**, who tells cowboy tales and gives demonstrations of roping, leather crafts, and other aspects of life on the range. Refreshments. *1–5 p.m., Love of Music, 433 Second St. Free. For information, call Loree O'Brien at 741–0503.*

★**"Clear Lake to Sackrider Hill Day Hike": Sierra Club.** A 6- to 7-mile hike over rugged, muddy terrain at the peak of wildflower season. *1 p.m. Meet at City Hall for directions. Free. For information, call Bill at 434–0129.*

★**"Hike to the Coffeetree Grove": Hudson Mills Metropark Interpretive Nature Programs.** Hudson Mills naturalist Faye Stoner leads a walk to a

French-Canadian singer Lucie Blue Tremblay brings her unique performance style to the Ark, Thurs., May 19.

bottomland forest rich in woody plants. *1 p.m., Hudson Mills Metropark Group Camp, Huron River Dr., just north of North Territorial Rd., Dexter. Free. Preregistration requested. 426–8211.*

28th Annual Manchester Canoe Race: Manchester Community Resources. Canoeists and kayakers of all levels are welcome to join this boat race down the scenic Raisin River. Trophies to the winners in each class and age group. Proceeds benefit Manchester schools and community projects. *1 p.m. Start at Fellows Bridge. (Take I-94 west to M-52 and go south to Sharon Valley Rd., then west 2 miles). $7.50 in advance, $10 day of race. Canoe rentals available. For rentals, call 428–0100. For race information, call 428–7722.*

★**Introductory Session: The Transcendental Meditation Program.** See 1 Sunday. 1 p.m.

★**"Springtime in the Czech Republic": SKR Classical.** See 1 Sunday. 1 p.m.

"Be A Nurse!": Ann Arbor Hands-On Museum. See 7 Saturday. 1–5 p.m.

39th Annual Dance Fair: Ann Arbor Public Schools Community Education and Recreation. Some 350 children and adult dance students showcase a variety of dance styles learned in community Community Rec and Ed classes, including jazz, tap, modern, and clogging. Fun for the whole family. *1:30 & 3:30 p.m., Tappan Middle School auditorium, 2251 E. Stadium. $2 (children ages 6–18, $1) at the door. 994–2300, ext. 228.*

"Spring Skies" / "The Moon": U-M Exhibit Museum Planetarium. See 7 Saturday. 1:30 & 2:30 p.m. ("Spring Skies"); 3:30 p.m. ("The Moon").

★**Monthly Meeting: Friends of Four-Hand Music.** Pianists of all abilities are welcome to bring their music for a casual afternoon of performing duets, or just to listen. An opportunity to meet other pianists and find partners for four-hand and two-piano duets. *2 p.m., location to be announced. Free. 663–3942.*

"Pollination": U-M Matthaei Botanical Gardens Conservatory Tour. See 14 Saturday. 2 p.m.

★**Sunday Tour: U-M Museum of Art.** See 1 Sunday. Today: **"Whistler."** 2 p.m.

★**"Healing the Hinterlands": Parents and Friends of Lesbians and Gays Monthly Meeting.** Maureen Considine, a public health nurse from Washington state, discusses how to address homophobia in rural communities. Discussion follows. *Note:* PFLAG meets in a new location beginning this month. *2–5 p.m., First Unitarian Church, 1917 Washtenaw at Berkshire. Free. 769–1684. Hotline: 741–0659.*

"Keely and Du": Purple Rose Theater Company. See 1 Sunday. 2 & 7 p.m.

"Sing Out for Civil Rights": Guild House Campus Ministry/Episcopal Church of the Incarnation/Religious Organizations Affirming Human Rights. Choirs from numerous area churches join their voices for a concert of sacred music and praise. A fund-raiser for the Michigan Campaign for Human Dignity, an organization formed to oppose anti-gay rights legislation in Michigan. Punch and cookies reception follows. *3 p.m., Church of the Good Shepherd, 2145 Independence Ave. Freewill offering. For information, call Jodi Atwood at 662–5189.*

★**"Remembering the Life Before: A Commemoration in Songs and Stories": 1994 City of Ann Arbor Community Observance of Holocaust Remembrance.** All invited to this community observance. (For more on local efforts to commemorate the Holocaust, see "Retelling the Stories," p. 33). The program features music by Alexander and Nan Nelson of the Klezmer Fusion Band, interwoven with selected readings evoking the world of European Jewish culture destroyed by the Holocaust. Also, a greeting by Mayor Ingrid Sheldon, a memorial candle lighting by grandchildren of Holocaust survivors, and brief talks by Holocaust survivor Ernest Fontheim, a U-M research physicist, and Holocaust educator Hank Greenspan, a U-M psychology lecturer. Community High School student Sasha Pojakow-Suransky reads his prize-winning essay on the Holocaust. *3–4 p.m., Pioneer High School Little Theater, 601 W. Stadium at Main. Free. 994–0727.*

★**Weekly Run: Ann Arbor Hash House Harriers.** See 1 Sunday. 3 p.m.

★**Vocal Recital: First Presbyterian Church Sacred Music Series.** Tenor **Mark Beudert** performs songs by Schubert, Rossini, Britten, and First Presbyterian Church music director Donald Bryant. Bryant accompanies on piano. *4 p.m., First Presbyterian Church, 1432 Washtenaw. Free, but donations are accepted. 662–4466.*

"Stravinskyfest": Boychoir of Ann Arbor. Boychoir founder Tom Strode directs this 24-voice chorus in a concert of Stravinsky's Mass and his Symphony of Psalms, two works composed specifically for a choir of men and boys. The choir is bolstered by 14 adult male professional singers who sing the lower parts. Instrumental accompaniment provided by the Michigan Sinfonietta, a local professional chamber ensemble. The Mass, Stravinsky's response to Mozart's rococco masses, adheres scrupulously to the text prescribed by the Council of Trent. It is accompanied by a double wind quintet of double reeds and brass. The Symphony of Psalms, a setting of portions of Psalms 39, 40, and 150, encompasses a broad range of religious expression, from prayer through testimony (a double fugue) to praise. *4 p.m., St. Andrew's Episcopal Church, 306 N. Division at Catherine. Tickets $10 (students & seniors, $7) in advance and at the door. Family rates available. 485–1534.*

★**"Silent Rain: A Search for the Child Within": Barnes & Noble.** Nancy Rawlins, a Detroit native currently living in Florida, talks about her recently published autobiography. *4–6 p.m., Barnes & Noble, 3245 Washtenaw. Free. 6475.*

Ballroom Dancing: Sunday's Choice. See 1 Sunday. 5–8 p.m.

★**Ecumenical Service: U-M Campus Chapel.** This monthly service features singing of meditative music from the ecumenical community of Taize, France. The service also includes prayer, meditation, readings, silence, and Holy Communion. All invited. *6 p.m., U-M Campus Chapel, 1236 Washtenaw Ct. (off Washtenaw one block south of Geddes). Free. 668–7421, 662–2402.*

★**"Wagner's Ring Cycle": SKR Classical.** See 1 Sunday. 6 p.m.

★**Morris Dancing: Ann Arbor Morris & Sword Dancers.** See 8 Sunday. 6–8 p.m.

Singletons. See 1 Sunday. 6–10 p.m.

★**Big Circle Meeting: Green Party of Huron Valley.** All invited to discuss a topic to be announced. The Greens are a political organization working to integrate the issues of ecologically sound living, grass-roots democracy, justice, and nonviolent action. All invited. *6:30–8:30 p.m., Cava Java, 1101 South University. Free. 663–3555.*

★**"Murder on the Second Sunday": Little Professor Book Company.** All are invited to join this monthly murder-mystery reading group. This month's selection is to be announced (call ahead). *Note:* Held on the 3rd Sunday this month because of Mother's Day. *6:30–7:30 p.m., Little Professor Book Company, Westgate Shopping Center. Free. 662–4110.*

★**Weekly Meeting: U-M Ballroom Dance Club.** See 1 Sunday. 7–9 p.m.

★**Biweekly Meeting: Ann Arbor Playwrights.** See 1 Sunday. Tonight, a play by **Maria Collis.** 7 p.m.

★**"Readers' Theater": Ann Arbor Civic Theater.** See 1 Sunday. 7–9 p.m.

"Keely and Du": Purple Rose Theater Company. See 1 Sunday. 2 & 7 p.m.

"The Land of Lost Skies": Performance Network. See 5 Thursday. 7 p.m.

Megan McDonough: The Ark. A veteran singer-songwriter known for her enchanting lyricism, McDonough specializes in thoughtful ballads about everyday life that she sings in a powerful, sweet voice. She's best known to local audiences as one of the Four Bitchin' Babes. *8 p.m., The Ark, 637 1/2 S. Main. Tickets $10 (members, students, & seniors, $9) at the door only. 761–1451.*

FILMS

MTF. "Jurassic Park" (Steven Spielberg, 1993). Action-packed adaptation of Michael Crichton's thriller about a dinosaur park gone awry. Sam Neill, Laura Dern, Jeff Goldblum, Richard Attenborough. Mich., 2:30 p.m. **"The Scent of Green Papaya"** (Tran Anh Hung, 1994). Through May 26. Understated but beautifully filmed story of a Vietnamese house servant who finds true love. Vietnamese, subtitles. Mich., 5 & 7:10 p.m.

16 MONDAY

★**National Transportation Week: Ann Arbor Transportation Authority.** Mayor Ingrid Sheldon kicks off National Transportation Week festivities with a proclamation. Free coffee & doughnuts. The weeks's events also include tours of the AATA facility on South Industrial (see 17 Tuesday listing), and announcement of two Drivers of the Year on Wednesday, and Passenger of the Year on Friday. *7:30–10 a.m., Blake Terminal Center, 331 S. Fourth Ave. Free. 973–6500.*

★**"Protection of Hearing and Causes of Hearing Loss": Northeast Seniors Domino House.** Talk by Linda Booth of the Deaf and Hearing Impaired Agency. *9 a.m., Domino House, Domino's Farms Lobby D, 24 Frank Lloyd Wright Dr. (off Earhart Rd. north of Plymouth Rd.). Free. 996–0070.*

★**"Maybe Monday, Maybe Dexter Ride": Ann Arbor Bicycle Touring Society.** See 2 Monday. 9 a.m.

★**Sand Sculpting: Sand Sculptures International/Briarwood Mall.** Internationally recognized sand sculptor **Todd VanderPluym** leads a team of sculptors in carving 90 tons of sand into an enormous sculpture depicting Warner Brothers cartoon characters. The project coincides with the opening of the new Warner Bros. Studio Store at Briarwood. The sculpting process continues over the next 10 days, and the sculpture will remain on display at the mall through August. *10 a.m.–9 p.m., Briarwood Mall Grand Court. Free. 769–9610.*

★**Weekly Rehearsal: Women's Chamber Chorus.** See 2 Monday. 10–11:30 a.m.

"Picnic Time": Catherine McAuley Health System. CMHS nutrition specialists discuss how to plan healthy picnic meals. *Noon–1 p.m., St. Joseph Mercy Hospital Education Center, room 6, 5301 E. Huron River Dr. $5. 712–3438.*

★**"Weekend Recovery Ride": Ann Arbor Bicycle Touring Society.** See 2 Monday. 6 p.m.

"Family Astronomy": Ann Arbor Hands-On Museum. Children age 5 and older and their parents are invited to an evening of fun and educational activities, including a planetarium show, a presentation on space travel, and making a telescope to take home. *6:30–9 p.m., Ann Arbor Hands-On Museum, 219 E. Huron at N. Fifth Ave. $20 per family. Preregistration required. 995–5439.*

★**Washtenaw Walkers' Club: Washtenaw County Parks and Recreation Commission.** See 2 Monday. 6:30 p.m.

★**"Rolfing": The Parkway Center.** Lecture-demonstration by local certified advanced rolfer Jeff Belanger. Rolfing is a system of body work that uses soft tissue manipulation to reorganize the body and restore balance, resulting in greater ease and freedom of movement. *7 p.m., The Parkway Center, 2345 S. Huron Pkwy. Free. 973–6898.*

★**Insight Meditation (Vipassana) Sitting Group.** See 9 Monday. 7–7:45 p.m.

★**"Lights Up!" Ann Arbor Young Actors Guild.** See 2 Monday. 7–9 p.m.

★**Weekly Meeting: Huron Valley Toastmasters.** See 2 Monday. 7–9 p.m.

★**Weekly Meeting: Society for Creative Anachronism.** See 2 Monday. 7 p.m.

★**"Motherless Daughters": Little Professor Book Company.** Hope Edelman signs copies and discusses her acclaimed book about how women cope with the deaths of their mothers. *7:30–9 p.m., Little Professor Book Company, Westgate Shopping Center. Free. 662–4110.*

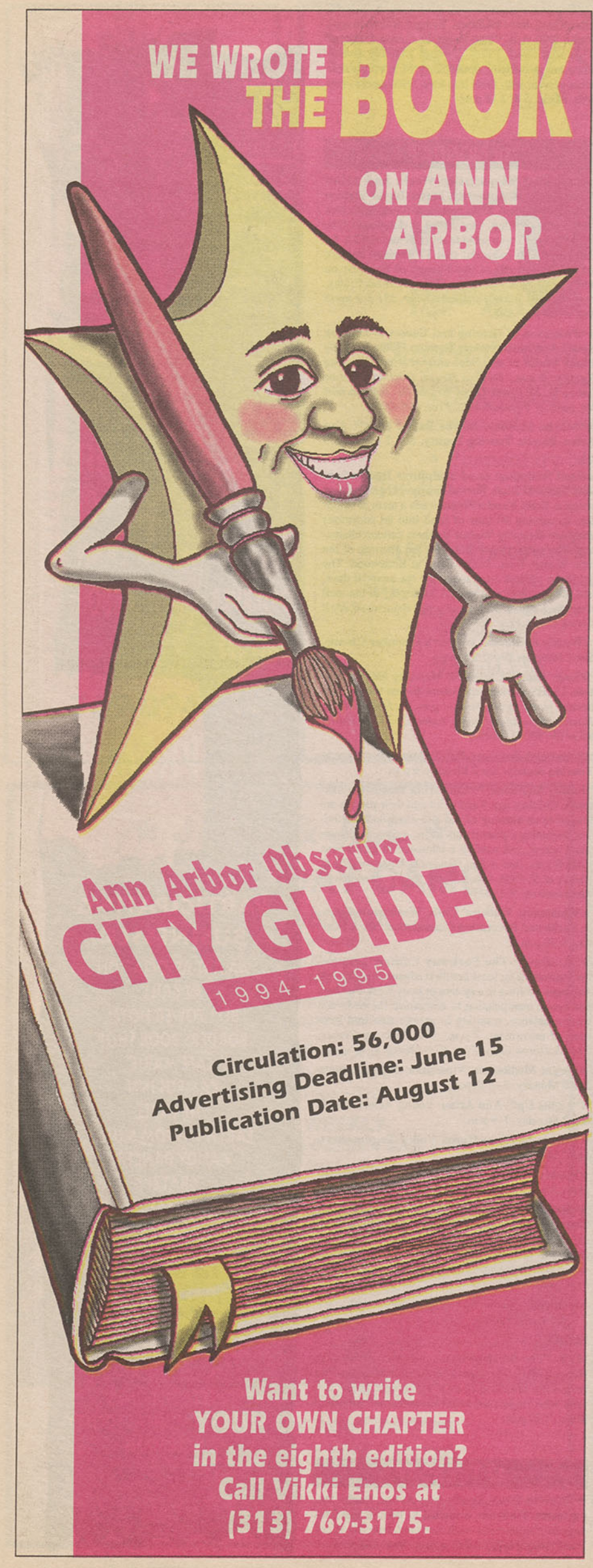
★**Shamanic Journeys: Creation Spirituality.** See 2 Monday. 7:30 p.m.

FILMS

MTF. "The Scent of Green Papaya" (Tran Anh Hung, 1994). Through May 26. Understated but beautifully filmed story of a Vietnamese house servant who finds true love. Vietnamese, subtitles. Mich., 7:30 p.m.

17 TUESDAY

★**"Bike-to-Work Day": Ann Arbor Parks Department.** Everyone is invited to bike to work today, in conjunction with national Bike-to-Work Week (May 14–21). *All day. Free. 994–2780.*



EVENTS *continued*

"Tots Time": Washtenaw County Parks and Recreation Commission. See 3 Tuesday. 9–11 a.m.

★"Coffee Break Bible Study and Children's Story Hour." See 3 Tuesday. 9:45–11:15 a.m.

★Morning Coffee: Coterie-Newcomers Club of Ann Arbor. Informal; children welcome. Coterie is open to all women who have moved or returned to the Ann Arbor-Ypsilanti area within the past two years. *10 a.m.–noon, location to be announced. Free ($15 annual dues for those who join). 662–9882.*

★National Transportation Week: Ann Arbor Transportation Authority. See 16 Monday. Today: public tours of the AATA headquarters. *10 a.m. and 1, 3, & 5 p.m., 2700 South Industrial. Free. 973–6500.*

★Training Ride: Ann Arbor Velo Club. See 3 Tuesday. 6 p.m.

★"Salvation Ride": Ann Arbor Bicycle Touring Society. See 3 Tuesday. 6 p.m.

★Jugglers of Ann Arbor. See 3 Tuesday. 6 p.m.–dark.

★Speed Workout: Ann Arbor Track Club. See 3 Tuesday. 6:30 p.m.

★"Bicycle Maintenance": Ann Arbor Parks Department. See 10 Tuesday. 6:30–8:30 p.m.

"Food for Thought": EMU Continuing Education Lecture Series. See 3 Tuesday. Tonight, EMU communications professor Gary Evans discusses **"Men and Women: Communication Challenges."** 6:30–8:30 p.m.

"Intro to Women's Wicca": Goddess Studies. Local Wiccans present a workshop for women on magical techniques. *7–10 p.m., 1402 Hill St. $5. 665–5550.*

★"The Civilized Ride": Ann Arbor Bicycle Touring Society. See 3 Tuesday. 7 p.m.

★New Release Party: SKR Classical. See 3 Tuesday. 7 p.m.

★Biweekly Meeting: Ann Arbor Camera Club. See 3 Tuesday. Tonight: club members talk about their favorite photographers. Also, club members show their recent prints. 7:30 p.m.

★"WomanCircle": Guild House. See 3 Tuesday. 7:30 p.m.

★Folk Dancing: U-M Folk Dance Club. See 3 Tuesday. 7:30 p.m.

English Country Dancing: Ann Arbor Council for Traditional Music and Dance. See 3 Tuesday. 7:30 p.m.

★"The Foundation of All Perfection": Jewel Heart Buddhist Center. See 3 Tuesday. 7:30 p.m.

Cliff Eberhardt: The Ark. Eberhardt is a New York City-based urban troubadour whose music blends rock, blues, and folk traditions. A deeply soulful vocalist, he writes spare, lean, haiku-like songs that offer alternately shattering and haunting glimpses of an inner world. *8 p.m., The Ark, 637 1/2 S. Main. Tickets $10 (members, students, & seniors, $9) at the door only. 761–1451.*

Ann Arbor Singles Ballroom Dancers. See 3 Tuesday. 8:30–11:30 p.m.

FILMS

MTF. "The Scent of Green Papaya" (Tran Anh Hung, 1994). Through May 26. Understated but beautifully filmed story of a Vietnamese house servant who finds true love. Vietnamese, subtitles. Mich., 7:30 p.m.

18 WEDNESDAY

★Wednesday Walkers: Running Fit. See 4 Wednesday. 9 a.m.

"Picnics a la Back Alley Gourmet": Kitchen Port. Back Alley Gourmet owner Peggy deParry and chef Vicki Lowe offer suggestions on how to plan and make a gourmet picnic lunch. *Noon–1 p.m., Kitchen Port (Kerrytown). $3 includes coffee, taste samples, and recipes. 665–9188.*

★"You Can Achieve Job Satisfaction": 4th Annual National Employee Health and Fitness Day Walk. Fitness Success owner Susan Tait leads a 25-minute health walk around downtown, followed by lunch and handouts of material on health and job-related issues. *Noon, Ann Arbor YMCA, 350 S. Fifth Ave. at William. Free. 747–9013.*

"Timber Frame Houses: Which Ones and How To": Kempf House Center for Local History. Ann Arborite Michele Smay talks about Kempf House's timber frame construction, a form that is enjoying a revival today. Bring a bag lunch; beverage provided. House is open for tours 10 a.m.–2 p.m. *Noon, Kempf House, 312 S. Division. $1. 994–4898.*

★"Picasso, War, Peace, Love": U-M Museum of Art Videos. This 51-minute video overview of Pablo Picasso's work includes footage of the artist at work. *12:10 p.m., UMMA audiovisual room, 525 S. State at South University. Free. 747–0521.*

Weekly League: Ann Arbor Area Disc Induced Sports Club. See 4 Wednesday. 6 p.m.

★Weekly Meeting: Ann Arbor Toastmasters Club. See 4 Wednesday. 6:15–7:45 p.m.

★"Commute by Bicycle Workshop": Ann Arbor Parks Department. Cycle Cellar staff member Peter Lawless talks about methods and equipment used to make bicycle commuting safe and easy. In conjunction with national Bike-to-Work Week. *6:30–8:30 p.m., Ann Arbor Senior Center, 1320 Baldwin. Free. 971–5471.*

★Annual Potluck Meeting: Washtenaw County Historical Society. WCHS member Arlene Schmid demonstrates the WCHS "What's It Game," an educational game in which participants identify various odd objects associated with local history. Bring a dish for 8–10 people and your own table service for the potluck; beverages provided. All invited. *6:30 p.m., Cobblestone Farm Barn, 2781 Packard (next to Buhr Park). Free. 662–6092.*

★"West Side Ride": Ann Arbor Bicycle Touring Society. See 4 Wednesday. 6:30 p.m.

★Washtenaw Walkers' Club: Washtenaw County Parks and Recreation Commission. See 2 Monday. 6:30 p.m.

★Introductory Session: The Transcendental Meditation Program. See 1 Sunday. 7 p.m.

★Weekly Meeting: Deep Ecology/Earth Spirituality Group. See 4 Wednesday. 7 p.m.

★"And the Beat Goes On": Michigan Heart and Vascular Institute (Catherine McAuley Health System). See 4 Wednesday. Tonight: **"Managing Your Stress."** 7–9 p.m.

★"Revitalizing Michigan Business and Industry": 13th Annual EMU Spring Lecture Series. See 11 Wednesday. Tonight: Detroit mayor **Dennis Archer** discusses **"The Rebirth of Detroit."** 7–9 p.m.

★African-American Book Club: Little Professor Book Company. All are invited to join this monthly discussion of books by African-American authors. This month's selection is to be announced (call ahead). *7–8 p.m., Little Professor Book Company, Westgate Shopping Center. Free. 662–4110.*

★Monthly Meeting: Michigan Archaeological Society. Speaker and topic to be announced. This is the local branch of a national organization that exists to help archaeology enthusiasts meet each other and to inform members of opportunities to work on upcoming excavations. *7:30 p.m., Modern Languages Bldg., room 124B. Free (annual dues, $20). 668–8709.*

★"The Fascinating World of Bees and Beekeeping": Washtenaw Audubon Society Monthly Meeting. Slide-illustrated talk by Michigan Apiarist of the Year Roger Sutherland, a longtime WAS member who also demonstrates beekeeping techniques on Saturday (see 21 Saturday listing). All invited. *7:30 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 994–6287.*

★"Calling All Windows Programmers!": Windows Special Interest Group (Ann Arbor Computer Society). Prospective new members are invited to join this club for novice and experienced programmers using C/C++, Visual Basic, Pascal, and other Windows programming languages. *7:30–9:30 p.m., Zingerman's Next Door, 422 Detroit St. Free. For information, use e-mail through Internet (73134.3377@compuserv.com) or Compuserve (73134,3377), or call 741–9884.*

★Channeled Spiritual Discussion Group. See 4 Wednesday. 7:30 p.m.

★"Christian Science Testimony Meeting": First Church of Christ, Scientist. See 4 Wednesday. 7:30–8:30 p.m.

★Weekly Meeting: Ann Arbor Bridge Club. See 4 Wednesday. 7:30 p.m.

"Open Jam": Griff's Jams. See 4 Wednesday. 7:30–9:30 p.m.

"West Side Story": Ann Arbor Civic Theater MainStage Productions. Also, May 19–21. U-M dance professor Linda Spriggs directs this classic musical drama, the Romeo and Juliet story updated to New York City in the 1950s. The tale unfolds against a backdrop of rivalry between two street gangs, the Jets and the Sharks. When love blossoms between a young man with ties to the Jets and a young woman whose brother is a member of the Sharks, the stage is set for tragedy. With book by Arthur Laurents, music by Leonard Bernstein, and lyrics by Stephen Sondheim, "West Side Story" stands as one of the most fruitful and enduring col-

WM. JORDAN

WM. JORDAN

The Swing Singers

Having a ball with music for the masses

The songs shift as suddenly as kaleidoscope colors. One minute, the thirty or so singers in kicky black-and-white outfits splashed with scarlet ties are belting out a fervent, gospel-like South African folk song, "Freedom is Coming." The beat turns mellow with Gershwin's "I'll Build a Stairway to Paradise," then sprightly for the old English folk song, "Hey Nonny No!"

The twice-a-year concerts by the all-female Swing Singers are described by director Linda Jones as "music for the masses—fun stuff." Children in the audience are usually courted for one or two numbers. At last spring's concert, children came onstage to dance and to bang loudly on tambourines while the singers trilled out the "Little Mermaid" theme song, "Under the Sea." Coaxing the children onstage was no problem; but one blond star of the nursery school set, having the time of her life dancing, had to be cajoled to step off.

Organized by the city's Rec & Ed Department, the Swing Singers is open to any city woman; performers' ages range from the twenties to the sixties. Happily for the audience, the women performing at the spring concert appeared to have been the standouts, not the flunkies, of their high school choirs. Director Jones and singer Nancy Osborn did a well-received rendition of "Amazing Grace." Pat Hodges and Ruth Paige's wistful "Danny Boy" was another hit.

Although their singing was confident, freeze-dried smiles betrayed the nervousness of some of the singers as the group added Rockettes-style dance steps to a few numbers. Their unslickness is one of their charms. In a city as hyped on professionalism as Ann Arbor, it's great to watch a group of women of all ages singing and hoofing and having a ball.

The Swing Singers present their spring concert at Slauson Middle School on May 20. —*Eve Silberman*

GRANDMA'S SECRET FRIED RICE

3 c.	Raw Rice
3 T.	Fried Shallots
❶	
2 t.	Small Dried Shrimp
1/3 lb.	Lean Pork (cut into 1/2" cubes)
3	Dried Shitake Mushrooms soaked and diced
3 T.	Soy Sauce
❷	
4c.	Water
2/3 t.	Salt
PINCH	Pepper
❸	
2c.	Carrot diced, Celery diced, Peas, Onion diced

1. Wash the rice. Soak for one hour, drain, and set aside.
2. Heat 4T. of oil in a preheated wok. Stir-fry the shallots until fragrant. Add the ingredients of ❶ one by one and stir-fry until meat is done. Add the soy sauce, then add ❷ and bring to a boil. Add the rice and ❸ cover and simmer, stir frequently until rice is done. Watch the rice constantly to prevent scorching! For a delicious change, substitute sweet rice and reduce water by one quarter. Enjoy!

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laborations in musical theater history. The memorable score includes the soaring love song "Maria," the playful, bantering "America," the dramatic ensemble number "Tonight," and much more. Christina Clark and Scott Piper head a large cast of singers, actors, and dancers. Music director is Jim Nissen. *Note*: Community High School students perform "West Side Story" next week (see 26 Thursday listing). *8 p.m., Power Center. Tickets $15–$19 in advance or at the door. For reservations, call 971–AACT (before May 16). Beginning May 16, call 763–3333.*

"Keely and Du": Purple Rose Theater Company. See 1 Sunday. 8 p.m.

"Open Mike": Mainstreet Comedy Showcase. See 4 Wednesday. 8:30 p.m.

FILMS

MTF. "The Grapes of Wrath" (John Ford, 1940). Powerful adaptation of John Steinbeck's novel about migrant farm workers in the Depression. Henry Fonda. Mich., 7 p.m. **"The Scent of Green Papaya"** (Tran Anh Hung, 1994). Through May 26. Understated but beautifully filmed story of a Vietnamese house servant who finds true love. Vietnamese, subtitles. Mich., 9:30 p.m.

19 THURSDAY

9th National Nursing Symposium on Home Health Care: U-M School of Nursing. Also, May 20. Senate aide **Patrick DeLeon**, assistant to U.S. Senator Daniel Inouye, is the keynote speaker at this two-day symposium on how health care reform will affect home care. The symposium includes numerous lectures and workshops on everything from pediatrics to geriatrics. *7:45 a.m.– 6:30 p.m., Michigan League. Cost to be announced. For information, call Lori Eaton at 747–0329.*

"Tots Time": Washtenaw County Parks and Recreation Commission. See 3 Tuesday. 9–11 a.m.

★**"International Day": International Neighbors.** The program features a concert by the **Eberwhite Elementary School 5th Grade Choir.** International Neighbors is a 35-year-old group of local women organized to welcome women from other countries during their stays in Ann Arbor. Its membership currently includes 906 women from 81 countries. Nursery care provided for preschoolers. Refreshments. *9:30–11 a.m., Zion Lutheran Church Piper Hall, 1501 W. Liberty. Free. 663–6472, 663–5148.*

★**Thursday Lunch Bunch: Jewish Community Center.** See 5 Thursday. Today's special events: a movie to be announced (10 a.m.), and the **"National Academic Challenge for Senior Citizens"** (1 p.m.), an academic competition on geography and American and world history. Preregistration required by calling Yehudit Newman at 971–0990. 9:45 a.m.

"The Good News from North Haven": First Presbyterian Church Thursday Forum. First Presbyterian Church pastor Michael Lindvall reads from and talks about his recently published novel. All invited. *Noon–1 p.m., First Presbyterian Church social hall, 1432 Washtenaw. $3 (includes buffet lunch). 662–4466.*

★**"Music by Women Composers Played on Michigan Organs": American Association of University Women Monthly Branch Meeting.** Talk by organist Joanne Vollendorf, the music director at Christ Church in Detroit. *Noon, Women's City Club, 1830 Washtenaw. Free (luncheon available for a fee). 662–3279.*

★**Landslide: U-M Hospitals Gifts of Art.** This versatile area bluegrass and country trio kicks off the hospitals' series of outdoor courtyard concerts. Members are multi-instrumentalists Kim Cramer (guitar, bass, flute, mandolin, keyboards, drums, and percussion), Gene Fiero (bass, guitar, and trumpet), and Cecilia Lee (banjo, fiddle, guitar, bass, flute, keyboard, saxophone, and mandolin). Held in the hospital lobby if it rains. *12:30 p.m., University Hospital courtyard (behind the main hospital). Free. 936–ARTS.*

★**"Access Soapbox": Ann Arbor Community Access TV.** See 5 Thursday. 2–7 p.m.

Monthly Meeting: New Enterprise Forum. A chance for entrepreneurs, investors, and business service providers to explore common interests. Each meeting features a guest speaker discussing an entrepreneurial issue, showcase presentations by emerging companies, and an open forum in which entrepreneurs can introduce themselves and solicit help for their business needs. Refreshments. All invited. *5 p.m. (registration), 5:30 p.m. (meeting), 777 Eisenhower Bldg. cafeteria. $15 (members, free). 995–8067.*

★**"Elmo's Walking Buddies."** See 5 Thursday. 6 p.m.

★**Training Ride: Ann Arbor Velo Club.** See 3

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Tuesday. 6 p.m.

"An Evening with Chef Craig Common": Kitchen Port. The popular chef and co-owner of the Common Grill in Chelsea returns to Kitchen Port to demonstrate how to prepare some of his favorite dishes. *6:30–8:30 p.m., Kitchen Port (Kerrytown). $5 includes coffee, taste samples, and recipes. 665–9188.*

"Intro to WomanSpirit": Goddess Studies. Also, May 20 (different time). All are welcome to explore the feminine side of God in this experiential workshop that includes networking among participants, guided meditation, singing, and movement. *7–10 p.m., 1402 Hill St. $5. 665–5550.*

★**Monthly Meeting: Ann Arbor Society for Origami.** All invited (children and adults) to learn about and try their hands at origami, the ancient, elegant Japanese art of paper folding. Taught by local paper-folding expert Don Shall. *7–9:30 p.m., Slauson Middle School, 1019 W. Washington at Eighth St. Free. 662–3394.*

★**Monthly Meeting: Ann Arbor Chapter of ECO-ACTION.** All invited to join a discussion on how to influence national environmental policies. This month's topic **"The Clean Water Act."** ECO-ACTION is a national citizens' environmental lobby. *7–9 p.m., 1046 Dana Bldg., 430 East University. Free. 665–1514, 677–4479.*

★**Weekly Meeting: Washtenaw Toastmasters.** See 5 Thursday. 7–9 p.m.

★**Biweekly Meeting: Formerly Employed Mothers at the Leading Edge.** See 5 Thursday. Tonight: **"CPR/First Aid for Children."** 7–9 p.m.

"An Overview of the Internet: The 'Information Superhighway' ": Association for Women in Computing Monthly Meeting. Talk by Christine Wendt, network systems consultant for the U-M's Information Technology Division. All women who work professionally with computers are welcome to join this organization, which offers help with career planning, job hunting, and classes on software and hardware. *7:30–9 p.m., Ann Arbor Commerce Bank, 2930 S. State. $3 (AWC members, free). 769–0277.*

★**Monthly Meeting: Washtenaw County Women's Political Caucus.** Speaker and topic to be announced. The local chapter of the National Women's Political Caucus, an organization that supports pro-choice female candidates for political office. *7:30 p.m., Michigan Union location to be announced. Free. 763–9456.*

★**General Meeting: Ann Arbor Democratic Party.** Discussion topic to be announced. All invited. *7:30 p.m., Ann Arbor Community Center, 625 N. Main. Free. 995–3518.*

Weekly Meeting: Tartan & Thistle Scottish Country Dancers. See 5 Thursday. 7:30–9:30 p.m.

★**Weekly Meeting: U-M Sailing Club.** See 5 Thursday. 7:45 p.m.

★**Biweekly Meeting: Ann Arbor Bosnia Committee (Interfaith Council for Peace and Justice).** See 5 Thursday. 8 p.m.

Lucie Blue Tremblay: The Ark. One of the fastest-rising new stars of women's music, Tremblay is a singer from Montreal known for her arresting vocal presence (in both French and English), unique whistling style, and disarming charm. *8 p.m., The Ark, 637 1/2 S. Main. Tickets $10.75 (members, students, & seniors, $9.75) at the door only. 761–1451.*

"West Side Story": Ann Arbor Civic Theater MainStage Productions. See 18 Wednesday. 8 p.m.

"Keely and Du": Purple Rose Theater Company. See 1 Sunday. 8 p.m.

Ross Bennett: Mainstreet Comedy Showcase. Also, March 20 & 21. This rubber-faced comedian is known for his bright, stylish, and fresh observational humor, including a routine about the kinship between TV preachers and professional wrestlers that is regarded as a contemporary classic. His show usually includes a visit from his alter ego, Eddy Strange. One of Mainstreet's most durable attractions. Preceded by two opening acts. Alcohol is served. *8:30 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. $10 (members, $5) reserved seating in advance, $10 (members, free) general admission at the door. Memberships are $45 a year. 996–9080.*

FILMS

MTF. "The Age of Innocence" (Martin Scorsese, 1993). Visually sumptuous adaptation of Edith Wharton's novel. Daniel Day-Lewis, Michelle Pfeiffer. Mich., 7 p.m. **"The Scent of Green Papaya"** (Tran Anh Hung, 1994). Through May 26. Understated but beautifully filmed story of a Vietnamese house servant who finds true love. Vietnamese, subtitles. Mich., 9:35 p.m.

20 FRIDAY

Huron Riverfest '94: Huron River Watershed Council. See 13 Friday. This weekend's flotilla leaves from Dexter village. Morning time to be announced.

"Teenagers and Their Children: Myth and Reality": Washtenaw Area Council for Children. A panel of teenage mothers and fathers is featured at this seminar on teen parenting. Keynote speakers are U-M nursing professor **Elizabeth Allen** and Democratic state representative **Lynn Rivers**. Ann Arbor mayor **Ingrid Sheldon** gives an introduction. Also, talks by representatives from various service agencies, including the Corner Health Center, the Student Parent Center, SAFE House, Huron Services for Youth, and Catholic Social Services. All welcome. *8:30 a.m.–2 p.m., West Side Methodist Church, 900 S. Seventh St. $25 in advance, $30 at the door. To register, call 761–7071.*

"Intro to WomanSpirit": Goddess Studies. See 19 Thursday. 11 a.m.–2 p.m.

★**"TGIF Ride": Ann Arbor Bicycle Touring Society.** See 6 Friday. 6 p.m.

★**Weekly Rehearsal: Ann Arbor Highlanders.** See 6 Friday. 6:30 p.m.

"Bike Swap": Ann Arbor Parks Department. All invited to sell, swap, or buy used bicycles and bike equipment. In conjunction with national Bike-to-Work Week. *7–9 p.m., Veterans Ice Arena, 2150 Jackson Rd. Free admission. 971–5471.*

★**Crossed Wire: PJ's Used Records & CDs "No Kick Drums Acoustic Concert Series."** Live in-store performance by this veteran hard-rock band from Detroit that recently released a new LP. *7–8 p.m., PJ's Used Records & CDs, 619 Packard (upstairs). Free. 663–3441.*

★**Biweekly Meeting: Ann Arbor Advocates for Able Learner Education.** See 2 Monday. 7 p.m.

★**Monthly Meeting: Professional Volunteer Corps.** All singles 25 and older invited to join this organization that provides volunteers for various community projects. Each month, members vote on which service projects to sponsor and plan upcoming social outings. Preceded at 7 p.m. by socializing and orientation for new members. *7:30 p.m., Glencoe Hills clubhouse, 2201 Glencoe Hills Dr. Free. 747–6801.*

★**Monthly Meeting: University Lowbrow Astronomers.** Speaker and topic to be announced. *7:30 p.m., Detroit Observatory, E. Ann at Observatory. Free. 426–2363.*

★**Monthly Meeting: Viva Ventures.** All physically active seniors (age 50 and over) are welcome to join this group to plan hiking, biking, canoeing, camping, skiing, white-water rafting, or hot air balloon excursions. Tonight's planning topics to be announced. *7:30 p.m., Ann Arbor Senior Center, 1320 Baldwin. Free. For information, call Bud Tracy at 663–3077.*

Weekly Meeting: U-M Duplicate Bridge Club. See 6 Friday. 7:30 p.m.

Third Friday Dance: Balance and Swing. Contras, squares, and mixers to live music by the Silver String Serenaders, with guest caller Kathy Anderson. No partner necessary; dancers of all levels welcome. Preceded at 7:30 p.m. by lessons for beginners. *8–11 p.m., Pittsfield Grange, 3337 Ann Arbor-Saline Rd. $5 (students, children, and anyone who brings a dessert, $3). 995–5872.*

★**"Drum Circle": Guild House.** See 6 Friday. 8–10 p.m.

★**"Body Mapping: A Dancer's Journal in Words and Movement": U-M Institute for the Humanities.** Lecture/demonstration by U-M dance professor **Peter Sparling**, also the new artistic director of Dance Gallery/Peter Sparling & Co. Tonight's program focuses on "Travelogue," a full-evening work Sparling has created for his new company's concert premiere at the Ann Arbor Summer Festival in June. He explains and demonstrates the process by which he translated into movement his travels through Australia, Indonesia, and Italy. *8 p.m., U-M Dance Bldg. Betty Pease Theater, 1310 North University Ct. Free. 763–5460, 936–3519.*

★**"A Latin American Carnivale": Ann Arbor Public Schools Community Education and Recreation.** An evening of music and dance with an emphasis on Latin rhythm and melody. Features the **Swing Singers** women's chorus (*see review, p. 101*) and the tap dance troupe **Feet With a Beat.** Linda Jones directs. Songs include "La Bamba," "Jamaican Marketplace," "Jamaica Farewell," "Bandstand Boogie," "Under the Boardwalk," and "Embraceable You." *8 p.m., Slauson Middle School auditorium, 1019 W. Washington. Free. 994–2300, ext. 228.*

"An Evening of Chamber Music": Kerrytown Concert House. The trio of violinist **Velda Kelley**, pianist **Niell Eisenstein**, and cellist **Suzanne Meade**

Lesbian Presbyterian minister Jane Spahr visits Northside Presbyterian Church to lead "A Celebration of Inclusion," Sat., May 21.

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presents a varied program of chamber music by Mendelssohn, Clarisse, and others. Also performing are oboist **Stephanie Shapiro**, flutist **Leslie Bulbuk**, and pianist **Susan Gray**. *8 p.m., Kerrytown Concert House, 415 N. Fourth Ave. $7 & $10 (students, $5). Reservations suggested. 769–2999.*

Bryan Bowers: The Ark. Bowers is a renowned autoharp virtuoso who plays everything from fiddle tunes to Beethoven to originals. He's also an enthralling entertainer. *8 p.m., The Ark, 637 1/2 S. Main. Tickets $10 (members, students, & seniors, $9) at the door only. 761–1451.*

"The Wizard of Oz": Greenhills Middle School. Also, May 21. Nancy Heusel directs Greenhills Middle School students in this stage musical based on L. Frank Baum's ever-popular children's tale. *8 p.m., Greenhills School dining room, 850 Greenhills Dr. $4 (students & children, $3) at the door. 769–4010.*

Theater and Fine Arts Festival: Huron Players. Also, May 21. Bj Wallingford directs Huron High students in this program of assorted monologues, dramatic scenes, and songs. Highlight is a one-act farce by Timothy Scott Harris, **"The Adventures of Captain Neato-Man,"** in which an innocent nerd answers an employment ad for an assistant and finds himself recruited as the sidekick for a superhero wannabe. *8 p.m., Huron High School Meyers Auditorium, 2727 Fuller Rd. $5 (students & seniors, $3) at the door. 994–2097.*

"A Child's Garden of Verses": EMU Players. Also, May 21 & 22. EMU drama professor Karen Smith directs Hank Stinson's musical adaptation of Robert Louis Stevenson's venerable collection of Victorian children's verse. An affirmation of the importance of play as a survival tool for children, the action follows the adventures of a young boy who imaginatively transforms his room into a train, a sailing ship, a garden, and a tree. Aimed at kids ages 4–9 and their families. *8 p.m., Quirk Theater, Ford St., EMU campus, Ypsilanti. (Take Huron River Dr. east to Lowell St. Take Lowell to Ford St. and turn right onto Ford. The theater is on the left, with parking on the right.) Tickets $5 in advance and at the door. Group discounts available. 487–1221.*

"West Side Story": Ann Arbor Civic Theater MainStage Productions. See 18 Wednesday. 8 p.m.

"Keely and Du": Purple Rose Theater Company. See 1 Sunday. 8 p.m.

Ross Bennett: Mainstreet Comedy Showcase. See 19 Thursday. 8:30 & 10:30 p.m.

David Janeway: Bird of Paradise. Also, May 21. A Michigan native who now lives in New York City (where he makes his living as a physician), pianist Janeway plays mostly his own music, mainstream modern jazz compositions that reflect the influence of the likes of McCoy Tyner and John Coltrane. He has recorded several LPs, including the recent "Inside Out." With Bird of Paradise co-owner Ron Brooks on bass and Gerald Cleaver on drums. *9:30 p.m.–1:30 a.m., Bird of Paradise, 207 S. Ashley. $5 at the door only. 662–8310.*

Friday Dance Jam: People Dancing Studio. See 6 Friday. 10 p.m.

FILMS

MTF. "The Scent of Green Papaya" (Tran Anh Hung, 1994). Through May 26. Understated but beautifully filmed story of a Vietnamese house servant who finds true love. Vietnamese, subtitles. Mich., 7:20 p.m. **"Thirty-Two Short Films About Glenn Gould"** (Francois Girard, 1993). Through May 29. Adventurous cinematic mosaic portraying the life of the iconoclastic pianist. Colm Feore. Mich., 9:30 p.m. **"Dazed and Confused"** (Richard Linklater, 1993). Also, May 21 & 27–29. Slice-of-life portrait of 1970s teenagers. Mich., 11:30 p.m.

21 SATURDAY

★**"Sunrise Saturday Ride": Ann Arbor Bicycle Touring Society.** See 7 Saturday. Sunrise.

Old West Side Spring Yard Sales: Old West Side Association. Residents throughout the Old West Side neighborhood offer their junk and treasures for sale today. A bargain-hunter's bonanza. *Approximately 9 a.m.–5 p.m., in the area bounded by Pauline, S. Main, Liberty, and Seventh streets. Free admission. 665–2349.*

"UFO's and ET's" Symposium and Exposition: The Brillyantstar Foundation/Wheel of Life Bookstore. UFO experts from around the country converge for a day of lectures, readings, and workshops addressing the evidence for extraterrestrial life. Vendors sell UFO literature and other materials. *9 a.m.–8 p.m., Domino's Farms Exhibition Hall, 30 Frank Lloyd Wright Dr. (off Earhart Rd. north of Plymouth Rd.). $15 at the door (discount on tickets purchased before May 1). For more information or advance registration, call (313) 513–0050.*

★**"Summer Tree Clinic": Ann Arbor Parks Department.** City forester Bill Lawrence and his staff answer questions from home owners about tree care problems and offer advice on watering, fertilizing, and trimming. Participants are welcome to bring tree samples for analysis. *9 a.m.–1 p.m., Burns Park shelter, Wells at Baldwin. Free. 994–2769.*

★**"Dexter Breakfast Ride": Ann Arbor Bicycle Touring Society.** See 7 Saturday. 9 a.m.

★**Monthly Meeting: MacTechnics.** All Macintosh computer users are invited to join this networking organization. Small groups representing more than a dozen special interests meet concurrently to share tips and information. Beginners welcome. Coffee and socializing. *9 a.m.–noon, Electrical Engineering/Computer Science Bldg., Beal Ave. (off Bonisteel Blvd.), North Campus. Free. For information, call 662–8697.*

Bimonthly Meeting: Greater Ann Arbor Quilt Guild. Today's meeting features a talk by Seattle quilter **Marsha McCloskey**, author of *On to Square Two*. Beginning and advanced quilters alike are welcome to join this group dedicated to promoting the art of quilting. The organization also provides services and financial support to the Domestic Violence Project. *9 a.m.–noon, Washtenaw Community College Job Skills and Campus Events Bldg., 4800 E. Huron River Dr. $5 fee for visitors. 572–9192.*

★**Auditions: Ann Arbor Youth Chorale.** Also, May 25. Boys and girls ages 9–14 are invited to audition for this local youth choir, which gives its spring concert on May 14 (see listing). *10 a.m.–3 p.m. by appointment, Huron High School Choir Room, 2727 Fuller Rd. Free. For information, call 994–2096 or 995–4681.*

"The Card Show": Ann Arbor Community Center/Youth Services. Some 20–30 card dealers from throughout Michigan and out of state offer a vast array of sports and other collector cards. Selected cards are auctioned off at the end of the day. Door prizes, including a $25 "shopping spree" good at any of the dealer tables. *10 a.m.–5 p.m., Ann Arbor Community Center, 625 N. Main. Admission $1. 662–3128.*

★**"When It Comes to Your Heart . . . Use Your Head": Soundings.** St. Joseph Mercy Hospital cardiologist **Barbara Kong** gives a talk and video presentation about early warning signs of heart attack. Men and women invited. *10–11 a.m., Soundings, 1100 N. Main, Suite 106. Free. 663–6689.*

★**"Expecting the Best: Pregnancy After 35": U-M Women's Health Resource and Education Center.** U-M medical professionals offer a series of informal presentations on pregnancy and take questions from visitors. Refreshments. Also, tours of the hospital's obstetrics facilities available. *10 a.m.–1 p.m., Sloan Dining Room, U-M Medical Center, 1500 E. Medical Center Dr. (off Fuller). Free, but reservations requested. 936–3888.*

★**Menopause Education Program: Planned Parenthood of Mid-Michigan.** Local registered nurse Meri Beth Kennedy discusses women's midlife changes and answers questions. *10 a.m., Planned Parenthood, 3100 Professional Dr. Free. Preregis-*

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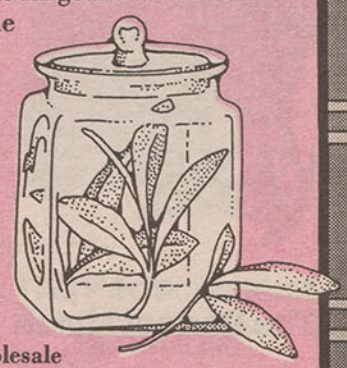

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★**"Painting Nature with Pencils": Waterloo Natural History Association.** Outdoor workshop on watercolor pencil techniques presented by local artist Ben Bower. *10 a.m., Gerald Eddy Geology Center, Bush Rd., Chelsea. (Take I-94 west to exit 157, follow Pierce Rd. north to Bush Rd., and go west on Bush Rd. The Geology Center is on the left.) Free. $3.50 vehicle entry fee, unless you already have a state motor vehicle permit ($15 per year). 475–3170.*

★**Race Training Ride: Ann Arbor Velo Club.** See 7 Saturday. 10 a.m.

★**"Arb Walk": Cyberspace Communications.** See 7 Saturday. 10 a.m.

★**"The Fine Cheeses of Italy": Zingerman's.** See 14 Saturday. 10 a.m.–2 p.m.

"Intro to Wicca": Goddess Studies. Also, May 23 (different time). Men and women are welcome at this experiential workshop on magic techniques led by local Wiccans. Includes trance work and raising energy. *10:30 a.m.–1:30 p.m., 1402 Hill St. $5. 665–5550.*

"Pollination": U-M Matthaei Botanical Gardens Conservatory Tour. See 14 Saturday. 10:30 a.m. & 2 p.m.

"Spring Skies" / "The Moon": U-M Exhibit Museum Planetarium. See 7 Saturday. 10:30 & 11:30 a.m. & 1:30 & 2:30 p.m. ("Spring Skies"); 12:30 & 3:30 p.m. ("The Moon").

★**"Storytime With Bart and Friends": Little Professor Book Company.** See 7 Saturday. Today's theme: **Wild, Wild, West.** 11 a.m.

★**"Children's Hour": Borders Book Shop.** See 7 Saturday. Today: **Bunny Books.** 11 a.m.

★**"Buddha's Birthday Celebration": Zen Buddhist Temple.** Also, May 22. The most festive occasion of the Buddhist year begins today with a **children's service** (11 a.m.), featuring a telling of the story of Buddha's birth and the traditional "Bathing of the Baby Buddha" with sweet tea. Also, a lecture on **"Buddhism"** (2 p.m.) by University of Windsor oriental studies professor Kalyan Kumar Sarkar and the **7th Annual Vegetarian Feast** (5:30–7:30 p.m.), a delicious buffet featuring southern American food. Today's events conclude with a concert of original **American Buddhist songs** by Clonlara School teacher **Nat Needle** (7:30 p.m.). *11 a.m.–8:30 p.m., Zen Buddhist Temple, 1214 Packard at Wells. All events are free, except the vegetarian feast (adults, $11; students, $7; children, $4) and tomorrow's lecture ($5 donation). Reservations required for the feast. 761–6520.*

Draw Doubles: Ann Arbor Area Disc Induced Sports Club. See 7 Saturday. 11 a.m.

★**Open House: Community Farm of Ann Arbor.** The public is invited to tour this cooperatively owned and operated farm, which grows crops according to organic methods promoted by the Austrian philosopher Rudolf Steiner. A festive occasion, with opportunities to participate in "work parties" that assist with tasks on the farm. *1–4 p.m., Community Farm, 1525 S. Fletcher Rd., Chelsea. Free. 994–9136.*

★**"Beekeeping Techniques": Washtenaw Audubon Society.** Workshop led by Michigan Apiarist of the Year Roger Sutherland (see 18 Wednesday listing). *1 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 665–8658.*

★**"Rollerblade Street Hockey Clinic": Ann Arbor Parks Department.** Running Fit staff demonstrate how to play hockey on rollerblades. *2–4 p.m., Gallup Park canoe livery, 3000 Fuller Rd. (west side of Huron Pkwy.). Free. 662–9319.*

★**"A Celebration of Inclusion": Downtown United Presbyterian Church Mission Project.** Lecture and discussion with Presbyterian minister **Jane Spahr**, a lesbian whose appointment to serve as co-pastor of the Downtown United Presbyterian Church (Rochester, New York) caused a rift in the national Presbyterian church. She was confirmed by the church's northeast synod, but the Permanent Judicial Commission of the Presbyterian Church (U.S.A.) denied Spahr's appointment because of her homosexuality. In response, the Downtown Church organized a fund to sponsor Spahr on a speaking tour of churches across the U.S. She is visiting southeast Michigan this week. *2 p.m., Northside Presbyterian Church, 1679 Broadway at Baits Dr. Free. 994–1181, 663–5503.*

★**Huron Valley Freenet Demo: Little Professor Book Company.** All are invited to learn about this free community educational computer network, which should be accessible to the public through libraries and other locations beginning this month. *2–3 p.m., Little Professor Book Company, Westgate Shopping Center. Free. 662–4110.*

★**"Removing the Invisibility of Philippine Culture and History from our Social Studies Curriculum": U-M Philippines Study Group.** U-M education grad student Martha Adler and Asian languages grad student Adelwisa Weller discuss the paper they presented at last February's National Association for Multicultural Education Conference. *2–4 p.m., Lane Hall Commons, 204 S. State. Free. 764–0352.*

★**"Basket Weaving": Barnes & Noble.** Craft demonstration by Jodi Shebester, a Milan resident who teaches basket weaving at Cafe Milano in Milan and for three different area school districts. *2–3 p.m., Barnes & Noble, 3245 Washtenaw. Free. 677–6475.*

"West Side Story": Ann Arbor Civic Theater MainStage Productions. See 18 Wednesday. 2 & 8 p.m.

★**"Strange Angels": Little Professor Book Company.** Local author **Kathe Koja** discusses and signs copies of her latest novel. *3–5 p.m., Little Professor Book Company, Westgate Shopping Center. Free. 662–4110.*

"A Child's Garden of Verses": EMU Players. See 20 Friday. 3:30 & 8 p.m.

★**Wendell Harrison and Harold McKinney: Kerrytown Concert House.** A half-hour children's concert featuring the saxophone-piano jazz duo of these two masters, who perform a full concert tonight (see 8 p.m. listing below). *4 p.m., Kerrytown Concert House, 415 N. Fourth Ave. Free, but reservations suggested. 769–2999.*

Full Moon Ritual: Goddess Studies. Men and women are welcome to join this Wiccan-style ritual in celebration of the Goddess. Held outdoors if weather permits. Bring a healthy snack to share. *7 p.m. sharp, Inter-Cooperative Council Education Center, 1522 Hill St. (in the carriage house behind the co-op buildings). Small donation requested. 665–5550.*

Cheryl Wheeler: The Ark. This versatile, veteran singer-songwriter is known for her hauntingly pure voice, biting sense of humor, and alternatively poignant and whimsical songs about human relationships and everyday life. Her songs have been recorded by the likes of Nancy Griffith and Maura O'Connell, and her latest LP, "Circles and Arrows," is a rich musical blend of folk, country, rock, pop, and reggae influences. *7:30 & 9:30 p.m., The Ark, 637 1/2 S. Main. Tickets $11 in advance at the Michigan Union Ticket Office and (beginning two weeks before the show) at Schoolkids' & Herb David Guitar Studio; and at the door. To charge by phone, call 763–TKTS.*

Contra Dance: Cobblestone Farm Country Dancers. Live music by Paul Winder and Friends, with popular local callers John Freeman and Robin Warner. All dances taught; beginners welcome. No partner necessary. *8–11:30 p.m., Webster Community Bldg., across from Webster Church on Webster Church Rd. (1 mile south of North Territorial), Dexter. $5. 662–3371.*

★**Brad Lehman: SKR Classical.** Harpsichord recital by this accomplished local musician who performs frequently with the Academy of Early Music. *8 p.m., SKR Classical, 539 E. Liberty. Free. 995–5051.*

5th Annual Spring Concert: Measure for Measure. EMU music professor Leonard Riccinto directs this area men's chorus in a program of songs and choruses from the Renaissance to the present day. Special guests are the Livonia Stevenson High School Men's Chorus. *8 p.m., First Congregational Church, 608 E. William at S. State. $7 (students & seniors, $5) at the door. 665–7271.*

Wendell Harrison and Harold McKinney: Kerrytown Concert House. Two veteran Detroit jazz musicians team up tonight for a concert that should be a real treat. Clarinetist and tenor sax player Wendell Harrison is considered one of the jazz world's most gifted performers. A warm, virtuosic player, he has performed to acclaim around the world and released numerous recordings. He's also known as a great educator with a special mission to teach up-and-coming young artists. Pianist and vocalist Harold McKinney is a graceful, intelligent performer with his roots in the New Orleans jazz tradition. *Ann Arbor News* critic Michael G. Nastos says, "McKinney is one of those rare birds that, although steeped in bebop, is quite adept at taking his time in constructing his literate, lovely improvisations." Both McKinney and Harrison are recipients of the Arts Midwest Jazz Masters Award. Last fall, they released the duet album "Something for Pops," a tribute to Louis Armstrong. *Down Beat* magazine called it a "graceful tribute to the New Orleans sound." *8 p.m., Kerrytown Concert House, 415 N. Fourth Ave. $8 & $12 (students, $5). Reservations suggested. 769–2999.*

"The Portal of Initiation": Rudolf Steiner Institute. Glenn Clark directs the Rudolf Steiner Institute Theater Group in a performance of two scenes from Steiner's mystery play. Preceded by a brief talk by U-M physics professor emeritus **Ernst Katz.** *8 p.m. Rudolf Steiner Institute, 1923 Geddes Ave. $5 suggested donation. 662–9355.*

"West Side Story": Ann Arbor Civic Theater MainStage Productions. See 18 Wednesday. 2 & 8 p.m.

"The Wizard of Oz": Greenhills Middle School. See 20 Friday. 8 p.m.

Theater and Fine Arts Festival: Huron Players. See 20 Friday. 8 p.m.

"A Child's Garden of Verses": EMU Players. See 20 Friday. 3:30 & 8 p.m.

"Keely and Du": Purple Rose Theater Company. See 1 Sunday. 8 p.m.

Ross Bennett: Mainstreet Comedy Showcase. See 19 Thursday. 8:30 & 10:30 p.m.

David Janeway: Bird of Paradise. See 20 Friday. 9:30 p.m.–1:30 a.m.

FILMS

CG. Film to be announced. Call 994–0027. **MTF "Mrs. Doubtfire"** (Chris Columbus, 1994). Also May 22. Comedy about a divorced man who masquerades as a matronly nanny in order to see his children. Mich., 2:50 p.m. **"The Scent of Green Papaya"** (Tran Anh Hung, 1994). Through May 26. Understated but beautifully filmed story of a Vietnamese house servant who finds true love. Vietnamese, subtitles. Mich., 7:20 p.m. **"Thirty-Two Short Films About Glenn Gould"** (Francois Girard, 1993). Through May 29. Adventurous cinematic mosaic portraying the life of the iconoclastic pianist. Colm Feore. Mich., 5:25 & 9:30 p.m. **"Dazed and Confused"** (Richard Linklater, 1993). Also May 27–29. Slice-of-life portrait of 1970s teenagers. Mich., 11:30 p.m.

22 SUNDAY

★**"Rondeau Provincial Park Field Trip": Washtenaw Audubon Society.** WAS field trip coordinator Don Chalfont leads a trip to this Ontario park to look for migrating songbirds and resident prothonotary warblers. *6:30 a.m. Meet at Pittsfield School, 2543 Pittsfield Blvd. Free. 665–3120.*

9th Annual "Miracle in the Apple Orchard" Run: Washtenaw Community College Alumni Association. A 5-mile race and 1-mile run/walk along a scenic course with some hills. Walkers welcome in both events. Awards for overall male and female winners and for top 3 finishers in every age group. Post-race refreshments. The race name comes from the fact that Washtenaw Community College was built on the site of an old apple orchard. Proceeds benefit the WCC Alumni Scholarship Fund. *8:30 a.m., Washtenaw Community College Job Skills and Campus Events Bldg., 4800 E. Huron River Dr. Entry fees: $10 (5-mile) & $5 (1-mile) by May 16; $13 (5-mile) & $10 (1-mile) after May 16. Entry forms available in local sporting goods stores. For information, call 973–3300 or 973–3621.*

★**"Leapfrog Surprise Ride": Ann Arbor Bicycle Touring Society.** Moderate-paced ride, 35 to 55 miles, along the back roads of Calhoun, Jackson, Ingham, and Lenawee counties. *9 a.m. Meet at Scarlett Middle School parking lot, 3300 Lorraine (off Platt between Packard and Ellsworth), to drive to the starting point. Free. 971–5763 (today's ride), 994–0044 (general information).*

★**"Brooklyn-Manchester Search Ride": Ann Arbor Bicycle Touring Society.** Fast/moderate-paced 80-mile ride past Manchester and through Sharon Hollow to Brooklyn to look for a new dining spot. Also, a slow-paced 35-mile ride to the same destination leaves at 10 a.m. from the municipal parking lot on Ann Arbor-Saline Rd. (just south of US-12) in downtown Saline. *9 a.m. Meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 741–4271 (80-mile ride), 996–8216 (35-mile ride), 994–0044 (general information).*

★**"Buddha's Birthday Celebration": Zen Buddhist Temple.** See 21 Saturday. Today's program begins at 9:30 a.m. with a **religious service** conducted by Zen Buddhist Temple resident priest Sukha Murray and a **"Refuge Taking Ceremony"** (11 a.m.). Retired University of Toronto physical education professor Roslyn Stone, Canada's first female Zen master, presents a talk on **"The Role of Women as Teachers in the Buddhist Tradition"** (1:30 p.m.). Also, an **"Introduction to Zen Meditation"** (2:30 p.m.) and an **evening service** (7 p.m.), with chanting and lighting of traditional lotus lanterns. 9 a.m.–8 p.m.

★**"Spring Flora of the Oak Island Bog Area":**

"Keely and Du"

Superb playwriting transcends a polemical premise

The stage is dimly lit. A single overhead lamp is suspended above a metal-frame bed. The only sound is that of a slow, persistent dripping pipe. In a series of brief scenes, a grandmotherly woman enters the room, singing softly to herself, and turns back the sheets. A masked man comes in and confers briefly with her. Two figures in hospital garb enter, carrying an unconscious woman on a stretcher. They place her on the bed. After they leave, the older woman handcuffs the young woman's left wrist to the bed.

This is the stark, mysterious opening of one of the season's most controversial dramas, which made its Michigan debut at the Purple Rose Theater last month. Jane Martin's "Keely and Du" is a suspenseful, provocative play that takes the American debate over abortion as its departure point.

When Keely, the young woman on the bed, wakes up, she learns that she's been kidnapped by radical Christian anti-abortion activists, who have taken her from an abortion clinic. She is to be held in this basement prison until her baby comes to term. In fact, she is one of four women chosen for "Operation Retrieval," and she has been chosen specifically because she is a rape victim: her captors are adamant that the circumstances of her pregnancy change nothing.

This is a risky, melodramatic premise. But the pseudonymous Jane Martin (who has chosen to keep her—or his—identity a secret) is a superb playwright. The work is so well crafted, and Martin has given us such compelling characters in the two title roles, that the plot's improbabilities are soon swallowed up in the relationship that unfolds between Keely and Du, the matronly nurse who attends her.

Keely (Suzi Regan) is a defiant captive, and her rage at finding herself imprisoned is harrowing. Part of the Operation Retrieval program is to convince the woman of the sin of abortion, which involves forcing her to listen to Bible verses and giving her pamphlets to read. Keely will have none of it. Furious and unrepentant, she curses her captors, refuses food, and throws the pamphlets on the floor. "What you're doing to me is shit!" she tells Du.

The grandmotherly Du (Bee Vary) could hardly be more different from her charge. While Keely insists on her independence, craving solitude after years spent with an abusive husband and an ailing father, Du wants only to connect. "No one really wants to be alone," she insists. Her desire to see Keely's baby born is almost tangible, for she is haunted by the tragic loss of one of her own children in infancy.

The challenge of an issue play like this is to give equal weight to the opposing views. Given Keely's history (she has been brutally raped by her alcoholic ex-husband), the claustrophobic setting, and the handcuffs, most viewers are not going to be sympathetically disposed to the pro-life argument in this play. We get no help from Walter, the minister who visits Keely regularly to preach and bully and exhort. As played by Phillip Locker, he's paternalism at its most self-righteous.

The burden thus falls to Du to raise the audience's sympathies for the anti-abortion side. She's a woman with spunk and wit, "found" by God only late in life. In time, Keely opens up to Du, and the two become emotional allies, even mocking Walter behind his back. The Purple Rose production is somewhat undercut by the performance of Bee Vary, who seems a shade too genteel for the role of Du. Her take on the character's humor is so subdued it is almost lost: many of her funniest lines are all but thrown away. It took me a long time to warm to her character, and at intermission my companion was still muttering about wanting to "strangle that annoying grandmother."

By contrast, Suzi Regan rivets the attention as Keely. Simultaneously funny and angry, she projects a Tonya Harding tough-girl bravado that barely conceals her desperation. Quibbles aside, this is a fine production overall; the in-the-round setting only enhances the Purple Rose's intimate atmosphere, and the bare-bones stage set is effective. Don't miss the chance to see this deceptively simple but powerful drama—it's one of the best new plays of the American theater. "Keely and Du" plays at the Purple Rose Theater through May 22. —*Jennifer Dix*

Washtenaw County Parks and Recreation Commission. WCPARC's entertaining nature guide Matt Heumann leads this hunt for wildflowers along the fringes of this bog in Park Lyndon (he promises no wet feet this time). *10 a.m., Park Lyndon North, North Territorial Rd. (15 miles west of US-23), Lyndon Twp. Free. 971–6337.*

"Huron Downriver Race:" Great Lakes Paddlers. Canoeists and kayakers of all levels are invited to race down a 2-mile stretch of the Huron River between Hudson Mills and Delhi metroparks. There are few rapids, but picking the swiftest course through the river's many turns and shoals offers a stimulating challenge. Paddlers have the option of going through the Delhi rapids. *10 a.m. (kayak start), 10:30 a.m. (instructional meeting for all canoeists, followed by varying departure times), Hudson Mills Metropark. Entry fee: $10 per person (before May 18), $12 day of race. $3 per car parking fee. Entry forms available at local sporting goods stores. To arrange a canoe rental, or for more information, call Bill Black at 994–4064.*

★**First Singles: First Presbyterian Church.** See 1 Sunday. Today: **"Eating for Optimal Energy,"** a talk by Zanya Foco, a dietician with the Michigan Heart & Vascular Institute at St. Joe's Hospital. 10:30 a.m.

★**"O Blessed Rest": First Presbyterian Church Postlude Recital.** Alto **Sally Carpenter** performs this solo J. S. Bach cantata, accompanied by an orchestra conducted by First Presbyterian Church music director Donald Bryant. Also, at the 9:30 & 11 a.m. worship services, Bryant conducts the church's choir and orchestra in Bach's Pentecost cantata, "Come Down O Lord Divine." *12:15 p.m., First Presbyterian Church, 1432 Washtenaw. Free. 662–4466.*

★**Senior Sunday Fun Bunch: Ann Arbor Public Schools Senior Adult Program.** See 1 Sunday. 12:30–3:30 p.m.

★**"Are the Dogwoods in Bloom?": Hudson Mills Metropark Interpretive Nature Programs.** Hudson Mills naturalist Faye Stoner leads a hike along the Huron River to look for flowering dogwoods and other signs of spring. *1 p.m., Hudson Mills Metropark Oak Meadows Picnic Area, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. Free. (Park entry fee: $3*

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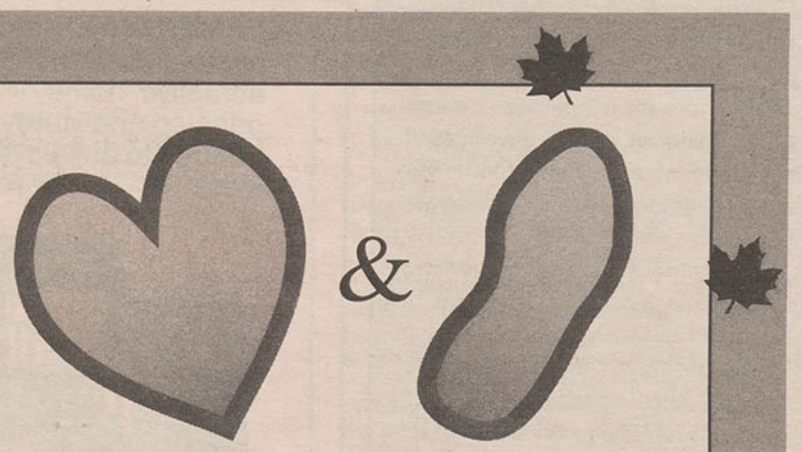

10K, 5K and 2 Mile Run•Walk

Saturday, June 4, 1994

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Heart & Sole

- *Pre-race spaghetti dinner, runner's workshop and in-person registration:* **Friday, June 3** *6-7 p.m. CCH Dining Room*
- *Age group awards*
- *Post-race refreshments prizes and entertainment*
- *Separate start for 2-mile walkers*
- *T-shirts guaranteed*
- *Split times and water stops on all courses*

Chelsea Community Hospital

For applications or further information call: 313/475-4063.

EVENTS *continued*

per vehicle.) Preregistration requested. 426–8211.

Songsisters Children's Concert: The Ark. *See review, p. 107.* Reunion of the popular local acoustic duo of Ann Arborite Julie Austin and Chris Barton, who moved to Indianapolis last year. The Songsisters are known for upbeat, slightly zany children's concerts that always feature lots of audience participation. Their repertoire includes imaginative, often mischievously funny songs on a wide range of kiddie obsessions—food, bedtime, siblings—and they sing in clear, sweet voices, accompanying themselves on guitar, banjo, dulcimers, autoharp, recorders, flute, and homemade rhythm and folk toys. Their latest recording, "Hello Sun, Goodbye Moon," won a 1992 Parents' Choice Award. *1 & 3 p.m., The Ark, 637 1/2 S. Main. Tickets $5 in advance at the Michigan Union Ticket Office and (beginning two weeks before the show) at Schoolkids' & Herb David Guitar Studio; and at the door. To charge by phone, call 763–TKTS.*

★**"Springtime in the Czech Republic": SKR Classical.** See 7 Sunday. 1 p.m.

★**"Feed the Poets": Del Rio.** Open mike poetry readings interspersed with informal readings by featured poets to be announced. *1:30–4:30 p.m., Del Rio, 122 W. Washington. Free. 761–2530.*

★**"A Good Time to Go": Genealogical Society of Washtenaw County.** Former Oakland County Genealogical Society president Carol Ring talks about historic migration patterns from state to state in the Midwest. Also, a panel of local librarians discuss local historical libraries. *1:30 p.m., Washtenaw Community College Liberal Arts & Science Bldg., lecture hall #2, 4800 E. Huron River Dr. Free. (313) 553–6711.*

"Spring Skies" / "The Moon": U-M Exhibit Museum Planetarium. See 7 Saturday. 1:30 & 2:30 p.m. ("Spring Skies"); 3:30 p.m. ("The Moon").

★**Bird Hills Nature Walk: Sierra Club.** All ages are welcome to join an interpretive nature walk through this attractive park in northwest Ann Arbor. *2 p.m. Meet at Barton Park pumping station parking lot, Huron River Dr. Free. For information, call George at 662–7650.*

★**"Tea and Tour": Glacier Hills Retirement Center.** All invited to join residents of this local retirement home for a tour, followed by refreshments. *2–4 p.m., Glacier Hills, 1200 Earhart Rd. Free. 663–5202.*

"Pollination": U-M Matthaei Botanical Gardens Conservatory Tour. See 14 Saturday. 2 p.m.

★**Sunday Tour: U-M Museum of Art.** See 1 Sunday. Today: **"Paintings by Mark Rothko."** 2 p.m.

"Keely and Du": Purple Rose Theater Company. See 1 Sunday. 2 & 7 p.m.

"A Child's Garden of Verses": EMU Players. See 20 Friday. 2:30 p.m.

★**Weekly Run: Ann Arbor Hash House Harriers.** See 1 Sunday. 3 p.m.

★**2nd Annual Beth Gall Award Potluck Dinner: Washtenaw County Association for Infant Mental Health.** Presentation of this award to Barb Banet and Ann Safer for their work with families with young children. The award commemorates the work of Beth Gall, a local pediatric nurse practitioner who died last year. Bring a dish to pass for the potluck. *5 p.m., location to be announced. Free. Reservations requested. 668–6290.*

Ballroom Dancing: Sunday's Choice. See 1 Sunday. 5–8 p.m.

★**"Wagner's Ring Cycle": SKR Classical.** See 1 Sunday. 6 p.m.

★**Morris Dancing: Ann Arbor Morris & Sword Dancers.** See 8 Sunday. 6–8 p.m.

★**Romance Readers Book Club: Little Professor Book Company.** All invited to join this monthly discussion of a romance novel. This month's selection is to be announced (call ahead). *Note:* Held the 4th Sunday this month because of Mother's Day. *6:30–7:30 p.m., Little Professor Book Company, Westgate Shopping Center. Free. 662–4110.*

★**"Turkish Cooking and the Sephardic Influence": Ann Arbor Culinary Historians.** Talk by Alice Arndt, past president of the Houston Culinary Historians. *7–9 p.m., Washtenaw County Cooperative Extension Office, 4133 Washtenaw (entrance on Hogback). Free to first-time visitors ($15 annual membership includes newsletter). 662–9211.*

★**Weekly Meeting: U-M Ballroom Dance Club.** See 1 Sunday. 7–9 p.m.

★**Auditions for "Jesus Christ Superstar": Dexter Community Players.** Also, May 23. Adults of all ages are invited to audition for a July production of Tim Rice and Andrew Lloyd Webber's rock opera. Come with a song to perform. *7 p.m. sharp (registration), 7:30 p.m. (auditions begin), Copeland Elementary School, Main St., Dexter. Free. For more information, call Joy Dennis at 426–5727.*

★**"Readers' Theater": Ann Arbor Civic Theater.** See 1 Sunday. 7–9 p.m.

★**Biweekly Meeting: Ann Arbor Playwrights.** See 1 Sunday. Tonight: a play by **Brian Falkner.** 7 p.m.

"Keely and Du": Purple Rose Theater Company. See 1 Sunday. 2 & 7 p.m.

★**"Arctic Hiking and Kayaking": Sierra Club Monthly Meeting.** Slide presentation by club member Russ Taichman. Socializing and refreshments. *7:30 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. For information, call 665–7345.*

"Acoustic Night": Griff's Jams. See 8 Sunday. 7:30–9:30 p.m.

"Fourth Annual Brahms Birthday Celebration": Kerrytown Concert House. The **Cassini Ensemble**, a polished chamber group of area professional musicians, performs Brahms's A Major Piano Quartet and other works in celebration of the composer's birthday month. (He would have been 161 on May 7.) Performers are violinist Marla Smith, violist John Madison, cellist Robert Clemens, and pianist Rob Conway. *7:30 p.m., Kerrytown Concert House, 415 N. Fourth Ave. $9 & $12 (students & seniors, $6). Reservations suggested. 769–2999.*

Pat's People: The Ark's 2nd Annual Kitty Wallace Concert. An evening of authentic Irish music in honor of the late Kitty Wallace, a beloved longtime benefactor of the Ark, Clonlara School, the Ann Arbor Ethnic Festival, and Irish music. Pat's People is a veteran quartet from Belfast known for their wondrous vocal harmonies and their rich repertoire of traditional Irish and Scottish songs. *8 p.m., The Ark, 637 1/2 S. Main. Tickets $10 in advance at the Michigan Union Ticket Office and (beginning two weeks before the show) at Schoolkids' & Herb David Guitar Studio; and at the door. To charge by phone, call 763–TKTS.*

★**"Which Way Is Up?": Waterloo Natural History Association.** Local stargazer Jo Chadburn explains how to use a planisphere and star chart and shows how to find constellations by "star-hopping" from the Big Dipper. Bring something to sit or lie on. Cancelled if cloudy or rainy. *8:30 p.m., Portage Lake Campground ball diamond. (Take I-94 west to exit 147, go north on Race Rd. to Seymour Rd., head east on Seymour. The park entrance is on the left.) Free. 475–3170.*

FILMS

MTF. "Mrs. Doubtfire" (Chris Columbus, 1994). Comedy about a divorced man who masquerades as a matronly nanny in order to see his children. Mich., 2:30 p.m. **"Tread: The Movie"** (1994). Action-packed documentary about mountain biking. Mich., 5 p.m. **"Thirty-Two Short Films About Glenn Gould"** (Francois Girard, 1993). Through May 29. Adventurous cinematic mosaic portraying the life of the iconoclastic pianist. Colm Feore. Mich., 7:15 p.m. **"The Scent of Green Papaya"** (Tran Anh Hung, 1994). Through May 26. Understated but beautifully filmed story of a Vietnamese house servant who finds true love. Vietnamese, subtitles. Mich., 9:15 p.m.

23 MONDAY

★**"Maybe Monday, Maybe Dexter Ride": Ann Arbor Bicycle Touring Society.** See 2 Monday. 9 a.m.

★**Weekly Rehearsal: Women's Chamber Chorus.** See 2 Monday. 10 a.m.

★**Jewish Older Adults: Jewish Community Center.** See 9 Monday. 10 a.m.

"Intro to Wicca": Goddess Studies. See 21 Saturday. 11 a.m.–2 p.m.

"Yes, You Can Cook Fish": Catherine McAuley Health System. CMHS nutritionists offer tips on making tasty fish dishes. *6–7 p.m., St. Joseph Mercy Hospital Education Center, room 8, 5301 E. Huron River Dr. $5. 712–3438.*

★**"Weekend Recovery Ride": Ann Arbor Bicycle Touring Society.** See 2 Monday. 6 p.m.

★**Washtenaw Walkers' Club: Washtenaw County Parks and Recreation Commission.** See 2 Monday. 6:30 p.m.

★**"Dreams of Bill": Little Professor Book Company.** Chicago authors Bruce and Julia Miller read excerpts from their zany, often hilarious book, a collection of American citizens' dreams about Bill Clinton. *7–9 p.m., Little Professor Book Company, Westgate Shopping Center. Free. 662–4110.*

★**Auditions for "Jesus Christ Superstar": Dexter**

children's music

The Songsisters
A sorority of fun

At a Songsisters concert, the silly is celebrated, the ridiculous is exalted, the music is sweet, and the kids rule.

What more could a child ask? Thousands of kids in Ann Arbor and—increasingly—throughout the Midwest have spent happy hours watching Julie Austin and Chris Barton do their delightful sister act. Onstage the two are as sparkly and upbeat as can be, without the cloying "oochy-koo" that plagues some children's performers. They present a fast-paced, diverse compendium of original folk songs, most reflecting life as experienced by the thigh-high set. Their cassette "Hello Sun, Goodnight Moon," for example, follows a young child through his day via songs such as "Get Up!," "Ridin' My Bike," "Noodles," and "I Don't Wanna Go to Bed"—an oompah-ish ditty that lists about 100 really good reasons not to turn out the light. Given its bright melodies and topflight instrumentals, it's no surprise that the tape won a coveted Parents Choice Award upon its release two years ago.

For years, Austin and Barton performed several times a year at the Ark, usually in their popular "Slumber Party" concerts, for which kids arrived with pj's and pillows and stuffed animals and sprawled on the floor to listen to some pre-bedtime entertainment. The Songsisters also made the rounds of local churches and schools and gained some headway on the festival circuit. Last year, Barton relocated to Indianapolis, necessitating some creative booking to keep the Sisters a team.

The nice thing about performing for kids is that there's never a shortage of eager young things who don't know you. They just keep getting born, and after a few years they show up at theaters, all wide-eyed. The Songsisters reunite for two afternoon concerts at the Ark on Sunday, May 22. They're just in time to initiate a waiting new generation of small Ann Arborites into a sorority of musical fun. —*Kate Conner-Ruben*

Community Players. See 22 Sunday. 7 p.m.

★**"Lights Up!" Ann Arbor Young Actors Guild.** See 2 Monday. 7–9 p.m.

★**Weekly Meeting: Huron Valley Toastmasters.** See 2 Monday. 7–9 p.m.

★**Weekly Meeting: Society for Creative Anachronism.** See 2 Monday. 7 p.m.

★**Pregnancy Loss Memorial Service: Catherine McAuley Health System.** Anyone who has lost a child through miscarriage, ectopic pregnancy, stillbirth, or newborn death is welcome at this ecumenical service. *7:30 p.m., St. Joseph Mercy Hospital Chapel, 5301 E. Huron River Dr. Free. 712–3800.*

★**Shamanic Journeys: Creation Spirituality.** See 2 Monday. 7:30 p.m.

FILMS

MTF. "Thirty-Two Short Films About Glenn Gould" (Francois Girard, 1993). Through May 29.

GIANT OUTDOOR FLEA MARKET
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Ann Arbor School Board

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- To Create Tomorrow's Leaders

VOTE JUNE 13
Paid for by Diane Hockett for School Board Committee, Bob Miller, Treasurer 3209 Rockcress Ct. Ann Arbor, Mi. 48103

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CHELSEA PAINTERS ARTFEST
June 4th and 5th, Saturday and Sunday, 10 a.m.-5 p.m.
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Toledo's 5th Annual
Rock, Rhythm 'n Blues Festival
FEATURING
Miller Lite, CitiFest Inc. and FM/104 WIOT Present
EDDIE MONEY
Saturday Night
SATURDAY
Steve Nardella Band • Smokey Smothers Chicago Blues Band • Steve Tracy and the Crawling Kingsnakes with Albert Washington • Otis Rush
SUNDAY
Toledo Gospel • Explosion • Maurice John Vaughn with Detroit Junior • Howard "Louie Blue" Armstrong • Saffire; the Uppity Blues Women • John Mooney's Bluesianna Band • Geno Delafose and the Eunice PlayBoys • Steady Rollin Boy Bob Margolin's Ultimate Blues show with Billy Boy Arnold, Joe Houston, and Nappy Brown
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EVENTS *continued*

Adventurous cinematic mosaic portraying the life of the iconoclastic pianist. Colm Feore. Mich., 7:15 p.m. **"The Scent of Green Papaya"** (Tran Anh Hung, 1994). Through May 26. Understated but beautifully filmed story of a Vietnamese house servant who finds true love. Vietnamese, subtitles. Mich., 9:15 p.m.

24 TUESDAY

"Tots Time": Washtenaw County Parks and Recreation Commission. See 3 Tuesday. 9–11 a.m.

★**"Coffee Break Bible Study and Children's Story Hour."** See 3 Tuesday. 9:45–11:15 a.m.

"Successful Partnership: Amway, People, and the Community": Society Bank Lunch & Learn. Talk by Amway co-founder and president **Richard DeVos.** This prestigious community lecture series generally presents well-prepared, insightful talks, and it offers a chance to meet a variety of people (including many community leaders) at lunch. Followed by a question and answer period. *Noon, Sheraton University Inn, 3200 Boardwalk (off Eisenhower east of S. State). $7 (includes lunch). Reservations required. 747–7744.*

★**"Salvation Ride": Ann Arbor Bicycle Touring Society.** See 3 Tuesday. 5:30 p.m.

★**Training Ride: Ann Arbor Velo Club.** See 3 Tuesday. 6 p.m.

★**Jugglers of Ann Arbor.** See 3 Tuesday. 6 p.m.–dark.

★**Annual Meeting and Appreciation Day: Washtenaw Literacy.** State representative **Kirk Profit,** an Ypsilanti Democrat, is the featured speaker at this annual event celebrating Washtenaw Literacy's volunteers and students. Refreshments. *6:30–9:30 p.m., Washtenaw Intermediate School District Bldg., 1819 S. Wagner. Free, but reservations requested. 482–0565.*

"Canoeing Instruction Clinic": Ann Arbor Parks Department. A popular means for individuals and families to learn basic canoeing techniques. One hour of instruction followed by an hour of practice on the Huron River. *6:30–8:30 p.m., Gallup Park canoe livery, 3000 Fuller Rd. (west side of Huron Pkwy.). $7.50 includes canoe & equipment rental. Preregistration encouraged. 662–9319.*

★**Speed Workout: Ann Arbor Track Club.** See 3 Tuesday. 6:30 p.m.

"Food for Thought": EMU Continuing Education Lecture Series. See 3 Tuesday. Tonight, EMU sociology department head Gregg Barak talks about **"Media, Crime, and Violence."** 6:30–8:30 p.m.

★**"Arthritis: What You and Medicine Can Do": Glacier Hills Retirement Center.** Lecture by Arthritis Foundation rheumatologist Eugene Su. *7–8 p.m., Glacier Hills, 1200 Earhart Rd. Free. 663–5202.*

★**"The Civilized Ride": Ann Arbor Bicycle Touring Society.** See 3 Tuesday. 7 p.m.

★**New Release Party: SKR Classical.** See 3 Tuesday. 7 p.m.

★**"Occupational Stress and Balancing Family and Work": U-M Medical Center Health Night Out.** Talk by Leslie De Pietro, coordinator of the U-M Family Care Resources Program, and Keith Bruhnsen, manager of the U-M Faculty and Staff Assistance Program. All welcome. Discussion follows. *7:30–9:30 p.m., Kellogg Eye Center auditorium, 1000 Wall St. Free. 763–9000, ext. 1075.*

★**"The Tyranny of the Majority: Fundamental Fairness in Representative Democracy": U-M Center for Afroamerican and African Studies/Borders Book Shop/U-M Women's Studies Program.** Talk and book signing by University of Pennsylvania law professor **Lani Guinier,** President Clinton's original candidate to head the Justice Department's civil rights division. Her nomination was shot down amid charges that she was a "quota queen" who held unacceptably controversial views on affirmative action. *7:30 p.m., Rackham Amphitheater (4th floor). Free. 764–5513.*

★**"The Foundation of All Perfection": Jewel Heart Buddhist Center.** See 3 Tuesday. 7:30 p.m.

★**"An Evening of Storytelling": Ann Arbor Hadassah.** Popular local storyteller **Laura Pershin,** who specializes in tales inspired by her family history, especially the stories of her immigrant Jewish grandmother, offers tips on how to keep your own family history alive through the oral tradition. *7:45 p.m., 1129 Chestnut. Free. For details, call Rivka Rubenfeld at 971–7897.*

★**"The Conflict Between Realism and Idealism and Its Resolution": Rudolf Steiner Institute.** See 10 Tuesday. 8–10 p.m.

Ann Arbor Singles Ballroom Dancers. See 3 Tuesday. 8:30–11:30 p.m.

FILMS

MTF. "Thirty-Two Short Films About Glenn Gould" (Francois Girard, 1993). Through May 26. Adventurous cinematic mosaic portraying the life of the iconoclastic pianist. Colm Feore. Mich., 7:15 p.m. **"The Scent of Green Papaya"** (Tran Anh Hung, 1994). Through May 26. Understated but beautifully filmed story of a Vietnamese house servant who finds true love. Vietnamese, subtitles. Mich., 9:15 p.m.

25 WEDNESDAY

★**Wednesday Walkers: Running Fit.** See Wednesday. 9 a.m.

"More Fun for Filo Fans": Kitchen Port. Lo baker Penny Couphos shows how to make an ap tizer, entree, and dessert using this flaky, many-l ered pastry dough (also spelled "phyllo"). *Noo p.m., Kitchen Port (Kerrytown). $3 includes coff taste samples, and recipes. 665–9188.*

★**"Painters Painting": U-M Museum of A Videos.** Series of videotaped interviews with art from the New York art scene of the 1940s throu the 60s. Includes Willem De Kooning, An Warhol, Robert Motherwell, Frank Stella, Rob Rauschenberg, Helen Frankenthaler, Jasper Joh and others. *12:10 p.m., UMMA audiovisual ro 525 S. State at South University. Free. 747–0521.*

★**Auditions: Ann Arbor Youth Chorale.** See Saturday. 4–8 p.m.

Weekly League: Ann Arbor Area Disc Indue Sports Club. See 4 Wednesday. 6 p.m.

★**Weekly Meeting: Ann Arbor Toastmaste Club.** See 4 Wednesday. 6:15–7:45 p.m.

★**"West Side Ride": Ann Arbor Bicycle Tour Society.** See 4 Wednesday. 6:30 p.m.

★**Washtenaw Walkers' Club: Washtenaw Co ty Parks and Recreation Commission.** Se Wednesday. 6:30 p.m.

★**Time Trials: Ann Arbor Bicycle Touring So ety.** A 10-mile round-trip ride designed to enable cyclists to monitor their fitness improvement as bicycling season progresses. Riders leave 1–minute intervals. Helmet required. Sign-up beg at 6:25 p.m. *6:45 p.m. promptly. Meet at first dri way west of Parker Rd. on Scio Church Rd. (abo miles west of Ann Arbor). Free. 663–47 994–0044.*

★**Introductory Session: The Transcenden Meditation Program.** See 1 Sunday. 7 p.m.

★**Weekly Meeting: Deep Ecology/Earth Spiri ality Group.** See 4 Wednesday. 7 p.m.

★**"And the Beat Goes On": Michigan Heart a Vascular Institute (Catherine McAuley Heal System).** See 4 Wednesday. Tonight: **"Integrati Exercise Into Your Lifestyle."** 7–9 p.m.

★**"Revitalizing Michigan Business and Indu try": 13th Annual EMU Spring Lecture Seri** See 11 Wednesday. Tonight: U-M mechanical en neering professor David Cole, also director of the M Transportation Research Institute, discusses **"T Auto Industry."** 7–9 p.m.

★**"The Five Basic Styles of Bonsai": Ann Arb Bonsai Society Monthly Meeting.** Lecture by b sai expert Marion Gyllenswan. All welcome to le about the traditional Japanese art of cultivati miniature potted plants. *7:30 p.m., U-M Matth Botanical Gardens auditorium, 1800 N. Dixboro Free to first-time visitors ($15 annual dues for me bers). 665–4447.*

★**Channeled Spiritual Discussion Group.** See Wednesday. 7:30 p.m.

Weekly Meeting: Ann Arbor Bridge Club. See Wednesday. 7:30–11 p.m.

★**Writers Forum: Barnes & Noble.** Local ch dren's author Gilbert Cross presents a seminar getting published. *8–9 p.m., Barnes & Noble, 32 Washtenaw. Free. 677–6475.*

Cappuccino Quartet: Academy of Early Mus Some of southeast Michigan's finest period stri players make up this ensemble, which specializes masterworks from the classical era. Performers clude violinists **Daniel Foster** and **Keith Grav** violist **Sarah Sumner,** and cellist **Diane Wind** Tonight's program includes 3 pinnacles of the qu tet repertory: Haydn's "Sunrise" Quartet, Mozar "Dissonance" Quartet, and Beethoven's String Qu tet in C Minor. *8 p.m., Reorganized Church of Je Christ of Latter Day Saints, 520 W. Jefferson Fourth St. Donation at the door. 663–4955.*

Open Mike": Mainstreet Comedy Showcase. See Wednesday. 8:30 p.m.

FILMS

MTF. "The Scent of Green Papaya" (Tran Anh Hung, 1994). Also, May 26. Understated but beautifully filmed story of a Vietnamese house servant who finds true love. Vietnamese, subtitles. Mich., 5 p.m. **"How Green Was My Valley"** (John Ford, 1941). Adaptation of Richard Lewellyn's novel about Welsh coal miners. Walter Pidgeon, Maureen O'Hara, Roddy McDowell. Mich., 7 p.m. **"Thirty-Two Short Films About Glenn Gould"** (Francois Girard, 1993). Through May 29. Adventurous cinematic mosaic portraying the life of the iconoclastic pianist. Colm Feore. Mich., 9:20 p.m.

26 THURSDAY

Tots Time": Washtenaw County Parks and Recreation Commission. See 3 Tuesday. 9–11 a.m.

Thursday Lunch Bunch: Jewish Community Center. See 5 Thursday. Today's special events: the first episode of Nobel laureate Elie Wiesel's video series **"Great Figures of the Bible"** (10 a.m.), and **"Economic Conversion"** (1 p.m.), a talk on converting the American military economy to peacetime purposes, by EMU music professor emeritus Arthur Harris, also a local Gray Panthers activist. 9:45 a.m.

Community High School Jazz Ensemble: U-M Hospitals Gifts of Art. Mike Grace directs this award-winning local high school jazz band. *12:30 p.m., University Hospital courtyard (behind the main hospital). Free. 936–ARTS.*

★**"Access Soapbox": Ann Arbor Community Access TV.** See 5 Thursday. 2–7 p.m.

★**Training Ride: Ann Arbor Velo Club.** See 3 Tuesday. 6 p.m.

★**"Elmo's Walking Buddies."** See 5 Thursday. 6 p.m.

"A Celebration of Spring": Kitchen Port. Chef Steve Pilon of Cafe Bonhomme in Plymouth demonstrates how to make several dishes using spring fruits and vegetables. Menu includes ramp (wild leek) vichyssoise, roasted salmon with beetroot coulis, and wild berry nougatine. *6:30–8:30 p.m., Kitchen Port (Kerrytown). $5 includes coffee, taste samples, and recipes. 665–9188.*

★**Weekly Meeting: Washtenaw Toastmasters.** See 5 Thursday. 7–9 p.m.

★**Racial and Economic Justice Task Force: Interfaith Council for Peace and Justice.** Discussion of proposals to create more local affordable housing and to end injustice in the criminal justice system. *7:30 p.m., ICPJ Office, Memorial Christian Church, 1630 Tappan at Hill. Free. 663–1870.*

★**Monthly Meeting: Washtenaw County American Civil Liberties Union.** All invited to ask questions or address the ACLU board on any civil liberties matter. *7:30 p.m., First Unitarian Church, 1917 Washtenaw at Berkshire. Free. 769–8210.*

★**"The Gathering": Griff's Jams.** See 12 Thursday. 7:30–9:30 p.m.

Weekly Meeting: Tartan & Thistle Scottish Country Dancers. See 5 Thursday. 7:30–9:30 p.m.

★**Weekly Meeting: U-M Sailing Club.** See 5 Thursday. 7:45 p.m.

"West Side Story": Community High School Fine Arts Repertory Company. Also, May 27–29. Evelyn Collins directs Community High students in Arthur Laurents, Leonard Bernstein, and Stephen Sondheim's popular musical updating of the Romeo and Juliet story. In this production, the original rivalry between Puerto Rican and white street gangs has been altered to reflect the general conflict in America between whites and minorities. The cast includes Choi Palms-Cohen, Adam Pasick, Ratiera Harrison, Shad Sterling, and Sam Putman. *Note*: The Ann Arbor Civic Theater also presents a production of "West Side Story" this month (see 18 Wednesday listing). *8 p.m., Community High School Craft Theater, 401 N. Division. (Parking available in the lot behind the school, N. Fifth Ave. at Detroit St.) $8 (students, $6) at the door only. 992–2021.*

"Reckless": Performance Network. Also, May 27–29 and June 2–4 & 9–12. U-M drama grad student Robert Knopf directs Craig Lucas's black comedy about a happy housewife and mother who discovers—on Christmas Eve—that her husband has taken out a contract on her life. She immediately takes off on a nightmarish flight that over several years takes her through numerous changes of identity—and every town in America named "Springfield." The cast includes Cathie Kinzel, Eric Black, Danielle Quisenberry, Greg Zola, Jennifer Pennington, Sue Roe, and Bill Tivenan. *8 p.m., Performance Network, 408 W. Washington. Tickets $10 (students & seniors, $7; Thursdays, whatever you can afford to pay) in advance by reservation and at the door. 663–0681.*

Local humorist Lila Green (or is it really the queen?), author of *Making Sense of Humor,* leads a workshop on "Putting Humor in Your Life" at Barnes & Noble, Tues., May 31.

Judy Tenuta: Mainstreet Comedy Showcase. Also, May 27 & 28. Dubbing herself "the love goddess of comedy," this acclaimed Chicago-area monologuist devotes much of her outrageous humor to demolishing (or at least severely damaging) male egos, promoting a charmingly campy version of female solidarity, and promulgating her own religion, "Judyism," whose aim, she explains, is to "help you forget about your problems and think about mine for a change." She is known as much for her eccentric mock-glamorous outfits—evoking a "prom queen from hell" according to one critic—and her mock-musical accordion playing as for her wickedly barbed wit. Preceded by two opening acts. Alcohol is served. *8:30 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. $17.50 (members, $15) reserved seating in advance and general admission at the door. Memberships are $45 a year. 996–9080.*

FILMS

MTF. "The Scent of Green Papaya" (Tran Anh Hung, 1994). Understated but beautifully filmed story of a Vietnamese house servant who finds true love. Vietnamese, subtitles. Mich., 7 p.m. **"Thirty-Two Short Films About Glenn Gould"** (Francois Girard, 1993). Through May 29. Adventurous cinematic mosaic portraying the life of the iconoclastic pianist. Colm Feore. Mich., 9:20 p.m.

27 FRIDAY

"Evening Bird Walk": Ann Arbor Parks Department. Naturalist Carol Clements leads a bird walk through Furstenburg Park. *6–8 p.m. Meet at Gallup Park canoe livery, 3000 Fuller Rd. (west side of Huron Pkwy.). $2. 662–9319.*

★**"TGIF Ride": Ann Arbor Bicycle Touring Society.** See 6 Friday. 6 p.m.

★**Weekly Rehearsal: Ann Arbor Highlanders.** See 6 Friday. 6:30 p.m.

★**Lollipop Guild: PJ's Used Records & CDs "No Kick Drums Acoustic Concert Series."** Live in-store performance by this highly regarded local quartet that plays upbeat pop-rock with a light psychedelic flavor. Led by singer-songwriter Kristin von Bernthal, the band also includes India Green bassist Zach Schipps, guitarist Dave Roof, and drummer Jeff Hupp. They recently released a 5-song cassette, "Your Way." *7–8 p.m., PJ's Used Records & CDs, 619 Packard (upstairs). Free. 663–3441.*

"Adult Nite": ArtVentures Studio (Ann Arbor Art Association). See 13 Friday. Tonight's project: **Japanese Wishing Daurma**. 7–9 p.m.

Expressions. See 13 Friday. This week's topics: **"What Is It That I Can't Get Enough Of?"** and **"Is It OK to Be Emotionally Dependent in a Relationship?"** Also, **Trivial Pursuit.** 7:30 p.m.

Weekly Meeting: U-M Duplicate Bridge Club. See 6 Friday. 7:30 p.m.

"Children's Goodnight Walk": Hudson Mills Metropark Interpretive Nature Programs. Hudson Mills naturalist Faye Stoner leads a walk for kids age 4 & older (accompanied by an adult) to explore the twilight world. Bring a blanket or sleeping bag to sit on; insect repellent recommended. *8 p.m., Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. 50¢. (Park entry fee: $3 per vehicle.) Preregistration requested. 426–8211.*

★**"Drum Circle": Guild House.** See 6 Friday. 8–10 p.m.

4th Friday Contra Dance. Energetic contra dancing to bluegrass and traditional tunes performed by Harvest. Caller is Robin Warner. Dancers of all levels welcome; no partner necessary. Refreshments. *8–11 p.m., First Baptist Church, 512 E. Huron. $5. 971–1608.*

"West Side Story": Community High School Fine Arts Repertory Company. See 26 Thursday. 8 p.m.

"Reckless": Performance Network. See 26 Thursday. 8 p.m.

Judy Tenuta: Mainstreet Comedy Showcase. See 26 Thursday. 8:30 & 10:30 p.m.

Friday Dance Jam: People Dancing Studio. See 6 Friday. 10 p.m.

FILMS

MTF. "Thirty-Two Short Films About Glenn Gould" (Francois Girard, 1993). Through May 29. Adventurous cinematic mosaic portraying the life of the iconoclastic pianist. Colm Feore. Mich., 5 p.m. **"Kika"** (Pedro Almodovar, 1993). Through May 31. Outlandish satire about a sweet-natured makeup artist surrounded by twisted characters and treacherous friends, by the director of "Women on the Verge of a Nervous Breakdown" and "High Heels." Spanish, subtitles. Mich., 7 & 9:20 p.m. **"Dazed and Confused"** (Richard Linklater, 1993). Through May 29. Slice-of-life portrait of 1970s teenagers. Mich., 11:45 p.m.

28 SATURDAY

★**"Sunrise Saturday Ride": Ann Arbor Bicycle Touring Society.** See 7 Saturday. Sunrise.

First of America Run: Ann Arbor Track Club/First of America Bank. *See review, p. 111.* The area's biggest running event (formerly known as the Dexter-Ann Arbor Run), this race is expected to draw thousands of participants from throughout southeast Michigan. Includes 5-km, 10-km, and half-marathon runs, 5-km and 10-km fitness walks (new this year), and a 5-km race walk. All races conclude at the surface parking lot on Main Street at Ann. The top 5 race finishers in each age category and the top 10 male and female race walkers each receive a handmade pottery piece by I. B. Remsen. Merchandise drawing for fitness walk participants. Special prizes for wheelchair entrants. Post-race refreshments, live music, and dancing. *Note:* The night before the race, there is a sports expo and pasta dinner with an address by nationally known fitness walker **Rob Sweetgall** (5 p.m., Campus Inn). *7:50 a.m. (5–km events), 8:15 a.m. (10-km events), 8:25 a.m. (half-marathon). All 5-km events start at Forsythe Middle School, 1655 Newport Rd. 10-km events start on Huron River Dr. at Delhi Metropark. Half-marathon starts at Dexter High School, Baker Rd., Dexter. Entry fees: $10 (by May 18), $12 (May 19–27), $25 (race day, limited registration). $4 discount for Ann Arbor Track Club members. Entry forms available at First of America Bank, the YMCA, public library branches, and downtown sporting goods stores. For information, call 995–2752 and (day of race only) 769–2200.*

★**"Dexter Breakfast Ride": Ann Arbor Bicycle Touring Society.** See 7 Saturday. 9 a.m.

★**Race Training Ride: Ann Arbor Velo Club.** See 7 Saturday. 10 a.m.

★**"Arb Walk": Cyberspace Communications.** See 7 Saturday. 10 a.m.

★**"The Fine Cheeses of Italy": Zingerman's.** See 14 Saturday. 10 a.m.–2 p.m.

★**"Amphibian Adventure": Hudson Mills Metropark Interpretive Nature Programs.** Hudson Mills naturalist Faye Stoner presents a family-oriented program on frogs, toads, and salamanders. *10:30 a.m., Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. Free. (Park entry fee: $3 per vehicle.) Preregistration requested. 426–8211.*

"Pollination": U-M Matthaei Botanical Gardens Conservatory Tour. See 14 Saturday. 10:30 a.m. & 2 p.m.

"Spring Skies" / "The Moon": U-M Exhibit Museum Planetarium. See 7 Saturday. 10:30 & 11:30 a.m. and 1:30 & 2:30 p.m. ("Spring Skies"); 12:30 & 3:30 p.m. ("The Moon").

22
AA
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Saturday, May 14

Gallup Park 10:00-4:00

Old Town–Mad River–We-No-Nah, Dagger Perception–Aquaterra

Black Hawk Canoe Demo Day

Sunday, May 22, at CANOE SPORT 11:00 a.m.

Huron Down River Race

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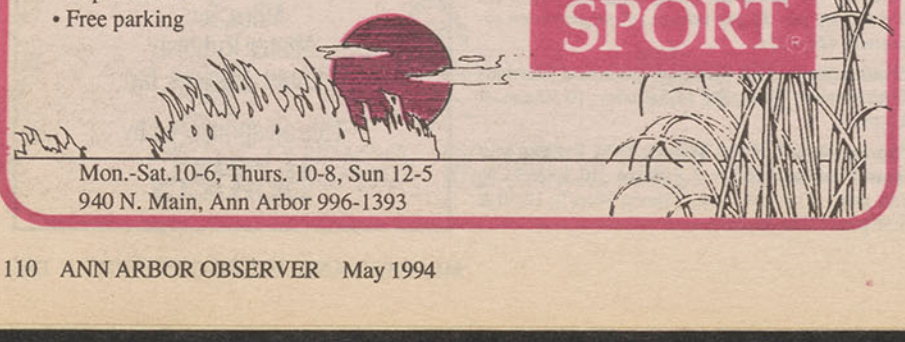

Mon.-Sat.10-6, Thurs. 10-8, Sun 12-5
940 N. Main, Ann Arbor 996-1393

EVENTS *continued*

Draw Doubles: Ann Arbor Area Disc Induced Sports Club. See 7 Saturday. 11 a.m.

★"Children's Hour": Borders Book Shop. See 7 Saturday. Today: **Bugs.** 11 a.m.

Outdoor Swimming Pool Openings: Ann Arbor Parks Department. The city's three outdoor swimming pools open today. *Noon– 7 p.m., Fuller Pool (1519 Fuller Rd.), Veterans Pool (2150 Jackson Rd.), & Buhr Pool (2751 Packard Rd.). Fuller Pool: $2.50 (youths age 17 & under and seniors age 60 & older, $1.50); Veterans Pool: $2.50 (youths & seniors, $2). Buhr Pool: $2 (youths & seniors, $1.25). Children age 3 & under admitted free with paying adult. 994–2780.*

★"Almost Forgotten: Outdoor Skills for the Family": Waterloo Recreation Area. Also, May 29. Workshops and demonstrations by state parks staffers of a variety of outdoor skills, including wilderness canoeing, outdoor cooking, map and compass reading, making a campfire, and more. In celebration of the 75th anniversary of the Michigan state parks system. *1–10 p.m., Cedar Lake Outdoor Center, Pierce Rd., Chelsea. (Take I-94 west to exit 157 and head north on Pierce Rd. The park entrance is on the left.) Free. 475–3170.*

★"Reptiles and Amphibians": Waterloo Natural History Association. Slide-illustrated talk by Ann Arbor Public Schools naturalist Dorothy Blanchard, who also offers a hands-on demonstration of live snakes, turtles, and other animals. *1 p.m., Gerald Eddy Geology Center, Bush Rd., Chelsea. (Take I-94 west to exit 157, follow Pierce Rd. north to Bush Rd., and go west on Bush Rd. The Geology Center is on the left.) Free. Park entry fee: $3 per vehicle, unless you already have a state motor vehicle permit ($15 per year). 475–3170.*

★"Tamarack Swamp Tromp": Hudson Mills Metropark Interpretive Nature Programs. Hudson Mills naturalist Faye Stoner leads a hike to the park's muddy tamarack swamp. Wear boots or old shoes, long pants, long sleeves, and perhaps gloves. Poison sumac abounds. Not recommended for kids under 8. *1 p.m., Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. Free. (Park entry fee: $3 per vehicle.) Preregistration requested. 426–8211.*

Swingin' A's Square Dance Club. See 14 Saturday. 7:30–10:30 p.m.

English Country Dance: Ann Arbor Council for Traditional Music and Dance. Erna-Lynne Bogue leads traditional dances from England, with live music. All dances taught; new dancers welcome. No partner necessary. Wear comfortable shoes and casual clothes. *8–11 p.m., Webster Community Bldg., Webster Church Rd., Dexter. $5. 663–0744, 994–8804.*

"West Side Story": Community High School Fine Arts Repertory Company. See 26 Thursday. 8 p.m.

"Reckless": Performance Network. See 26 Thursday. 8 p.m.

Judy Tenuta: Mainstreet Comedy Showcase. See 26 Thursday. 8:30 & 10:30 p.m.

FILMS

MTF. "The Wizard of Oz" (Victor Fleming, 1939). Also, May 29 & 30. Classic musical adaptation of L. Frank Baum's popular children's story. Judy Garland. Mich., 2:50 p.m. **"Thirty-Two Short Films About Glenn Gould"** (Francois Girard, 1993). Also, May 29. Adventurous cinematic mosaic portraying the life of the iconoclastic pianist. Colm Feore. Mich., 5 p.m. **"Kika"** (Pedro Almodovar, 1993). Through May 31. Outlandish satire about a sweet-natured makeup artist surrounded by twisted characters and treacherous friends, by the director of "Women on the Verge of a Nervous Breakdown" and "High Heels." Spanish, subtitles. Mich., 7 & 9:20 p.m. **"Dazed and Confused"** (Richard Linklater, 1993). Also, May 29. Slice-of-life portrait of 1970s teenagers. Mich., 11:45 p.m.

29 SUNDAY

★"Burroughs Farm Ride": Ann Arbor Bicycle Touring Society. Fast-paced 85-mile and moderate-paced 70-mile rides to this restaurant west of Brighton for a buffet lunch. Also, a slow-paced ride to the same destination departs at 10 a.m. from the gazebo in downtown Dexter. *9 a.m. Meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 421–3395 (85-mile ride), 761–7328 (70-mile ride), 741–4991 (35-mile ride), 994–0044 (general information).*

★Spring Festival: Ann Arbor Farmers' Market. Flea market items, antiques, collectibles, crafts, and other items are featured today along with the usu Farmers' Market produce, baked goods, and beddi plants. Family-oriented entertainment to be a nounced. *10 a.m.–5 p.m., Farmers' Market, Detro St. at N. Fifth Ave. Free. 761–1078.*

★First Singles: First Presbyterian Church. See Sunday. Today: First Singles member Ginny Gat presents a slide program on **"A Journey Throug the Holy Lands."** 10:30 a.m.

★Senior Sunday Fun Bunch: Ann Arbor Publ Schools Senior Adult Program. See 1 Sunda 12:30–3:30 p.m.

★"Almost Forgotten: Outdoor Skills for th Family": Waterloo Recreation Area. See 28 Sa urday. 1–10 p.m.

"Spring Skies" / "The Moon": U-M Exhibit Mu seum Planetarium. See 7 Saturday. 1:30 & 2:3 p.m. ("Spring Skies"); 3:30 p.m. ("The Moon").

★9th Annual Memorial Day Observance: Arbor crest Memorial Park. This annual tribute to are veterans includes music by the **70th Division Arm Reserve Band** of Livonia and the barbershop quart **Chordiology** and a flyover by the **Yankee Ai Force** fleet of WW I and WW II vintage airplane Speeches by **Ken Huber**, national vice president the Paralyzed Veterans of America, and by local an state officials. Also, dedication of a bronze plaqu honoring veterans. Refreshments. *2 p.m., Arborcre Memorial Park, 2521 Glacier Way (behind the V Hospital, 1/2 mile west of Huron Pkwy.). Fre 761–4752.*

"Pollination": U-M Matthaei Botanical Garden Conservatory Tour. See 14 Saturday. 2 p.m.

"West Side Story": Community High School Fin Arts Repertory Company. See 26 Thursday. 2 p.m

★Ted Sieving: Oz's Music. Classical guitar perfor mance by this 12-year-old Ann Arborite, a student Emerson Middle School. The program include works by Fernando Sor and Fernando Carulli an duets with Sieving's music teacher, Oz's Musi owner Steve Osburn. *3 p.m., Jason's, 215 S. State Free. 662–3683.*

★Weekly Run: Ann Arbor Hash House Harriers See 1 Sunday. 3 p.m.

★Shape Note Singing: The Ark/Ann Arbor Sa cred Harp. See 8 Sunday. 3–5 p.m.

Ballroom Dancing: Sunday's Choice. See 1 Sun day. 5–8 p.m.

★"Booked for Sundays": Little Professor Book Company. All invited to join this monthly book dis cussion. Tonight's selection is Thomas Kenneally's novel *Woman of the Inner Sea. 7–8 p.m., Little Professor Book Company, Westgate Shopping Center Free. 662–4110.*

★Weekly Meeting: U-M Ballroom Dance Club See 1 Sunday. 7–9 p.m.

★"Readers' Theater": Ann Arbor Civic Theater See 1 Sunday. 7–9 p.m.

"Reckless": Performance Network. See 26 Thurs day. 7 p.m.

FILMS

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30 MONDAY (Memorial Day)

★"Memorial Day Democratic Ride": Ann Arbor Bicycle Touring Society. The assembled riders determine the ride's pace and destination. All invited. *9 a.m. Meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 994–0044.*

★Memorial Day Parade: Glacier Hills Home Owners' Association. Ann Arbor's only Memorial Day parade usually includes several school marching bands, the mayor and city council members, school board candidates, Girl Scout and Boy Scout troops, clowns, fire trucks, police cars, a calliope, decorated bikes, bagpipers, and more. Last-minute participants welcome. Prizes for best floats, costumes, and decorated bikes. Concludes with a flag salute and taps ceremony at Glacier Park. Refreshments. *10 a.m. promptly. March from Greenbrier Park at Middleton and Frederick (off Green Rd.*

First of America Run

Fun and fitness on Huron River Drive

During the first mile of my 10-K race, I found my man. He was dark-haired, easily six-feet-five, weighed more than two hundred pounds, and wore a shirt and shorts the color of lime sherbet and a dark green bandanna wrapped pirate-style around his head.

I followed closely once the green giant lumbered by, feeling smug that so early in the race I'd discovered one dandy windscreen.

"Hey, big guy!" a runner yelled as we ran past. "How much do you weigh?"

"Two eighty," the big guy bellowed back, with obvious pride.

"Awwww, man! And I thought I was the biggest guy in this event," the runner, now falling behind, cried. Then a few minutes later, he shouted again. "Hey, big guy! How old are you?"

"Thirty-eight," the big guy replied. He turned his head to look back, grinning widely. "Just a baby."

"You must be wearing diapers," someone from behind shouted.

"I should be. Just getting over the flu, and it's giving me the runs."

The pack of runners around me chuckled.

Every May, during the only annual footrace along Huron River Drive, I run at the back of the pack with the leisurely joggers, the eight- and nine-minute milers, the runners whose chatter reaches cocktail-party pitch in the opening miles. Every year I finish the 10-K in just under an hour—leaving me barely enough time to catch my breath, grab my complimentary bananas and bagels, and return to the home stretch to cheer on the supremely fit, the half-marathoners.

I am a solitary runner, leery of events that measure my every step. But for me, this event is not so much a race against the clock as a race with my community. By the first mile, I've usually joined a pack of runners. Together we move past grassy fields shrouded in mist, past railroad tracks and freshly scrubbed spectators sipping coffee and dutifully cheering us on. We talk. We joke. We laugh. We help each other pass the time.

Last year I was fortunate to find the green giant. He was unusually gregarious, detailing his favorite foods—Ritz crackers and sirloin steaks—before, around mile four, he took off at a clip I couldn't match.

A mile later, the conversation around me began to thin, but not to die. A woman running behind me announced to an old friend that she was engaged. "It's a long story," she said, short of breath. "I'll tell you after the race."

Conversations abruptly stopped as we neared the race's final, unforgiving ascent up North Main Street. As I tried to ignore my increasingly pained state, I recalled what one runner, during the first mile of the race, had said to no one in particular. "When you go 'round the final turn, don't panic. There's nothing you can do about it." With 500 difficult yards to go, it was reassuring to know that I was in good company.

As always, the First of America (formerly Dexter–Ann Arbor) run is held the last Saturday in May—the 28th this year. See Events listing for more information. —*Ami Walsh*

south of Plymouth) to Glacier Park at Larchmont and Barrister. Free. 741–1757.

"Memorial Day Co-Ed Volleyball": Ann Arbor Parks Department. Volleyball tournament open to 4-person co-ed teams. Prizes. *10 a.m., Fuller Pool sand volleyball court, 1519 Fuller Rd. $40 per team. Preregistration required. 994–4263.*

★**Weekly Run: Ann Arbor Hash House Harriers.** See 1 Sunday. 3 p.m.

★**"Weekend Recovery Ride": Ann Arbor Bicycle Touring Society.** See 2 Monday. 6 p.m.

★**Washtenaw Walkers' Club: Washtenaw County Parks and Recreation Commission.** See 2 Monday. 6:30 p.m.

★**Shamanic Journeys: Creation Spirituality.** See 2 Monday. 7:30 p.m.

FILMS

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31 TUESDAY

"Tots Time": Washtenaw County Parks and Recreation Commission. See 3 Tuesday. 9–11 a.m.

★**"Coffee Break Bible Study and Children's Story Hour."** See 3 Tuesday. 9:45–11:15 a.m.

★**"Salvation Ride": Ann Arbor Bicycle Touring Society.** See 3 Tuesday. 5:30 p.m.

★**Training Ride: Ann Arbor Velo Club.** See 3 Tuesday. 6 p.m.

★**Jugglers of Ann Arbor.** See 3 Tuesday. 6 p.m.–dark.

★**Speed Workout: Ann Arbor Track Club.** See 3 Tuesday. 6:30 p.m.

★**"The Civilized Ride": Ann Arbor Bicycle Touring Society.** See 3 Tuesday. 7 p.m.

★**New Release Party: SKR Classical.** See 3 Tuesday. 7 p.m.

★**"Asthma and Blocked Airways": U-M Medical Center Health Night Out.** Talk by U-M internal medicine specialists William Bria and Mark McMorris. Discussion follows. *7:30–9:30 p.m., Kellogg Eye Center auditorium, 1000 Wall St. Free. 763–9000, ext. 1075.*

★**"The Foundation of All Perfection": Jewel Heart Buddhist Center.** See 3 Tuesday. 7:30 p.m.

★**"Putting Humor in Your Life": Barnes & Noble.** Workshop led by Ann Arborite **Lila Green**, author of *Making Sense of Humor. 8 p.m., Barnes & Noble, 3245 Washtenaw. Free. 677–6475.*

Ann Arbor Singles Ballroom Dancers. See 3 Tuesday. 8:30–11:30 p.m.

FILMS

MTF. "Kika" (Pedro Almodovar, 1993). Outlandish satire about a sweet-natured makeup artist surrounded by twisted characters and treacherous friends, by the director of "Women on the Verge of a Nervous Breakdown" and "High Heels." Spanish, subtitles. Mich., 7:30 p.m.

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SPRING 1994

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Sandi Fellman
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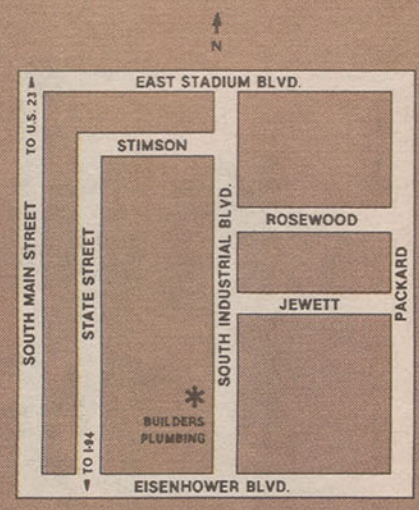

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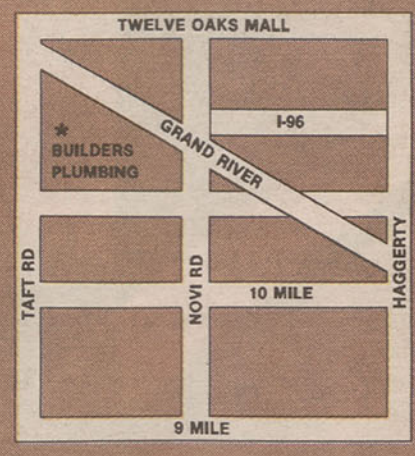

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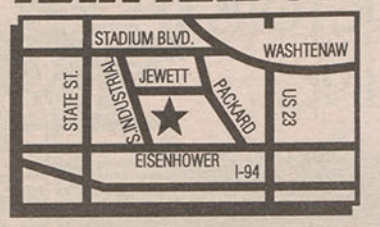

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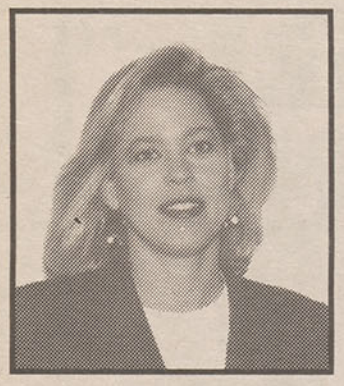

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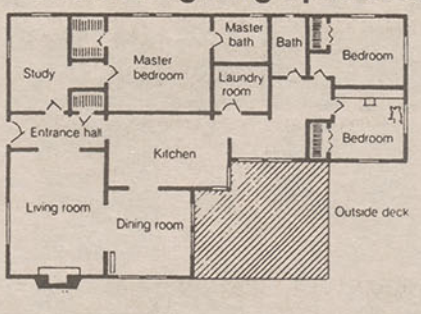

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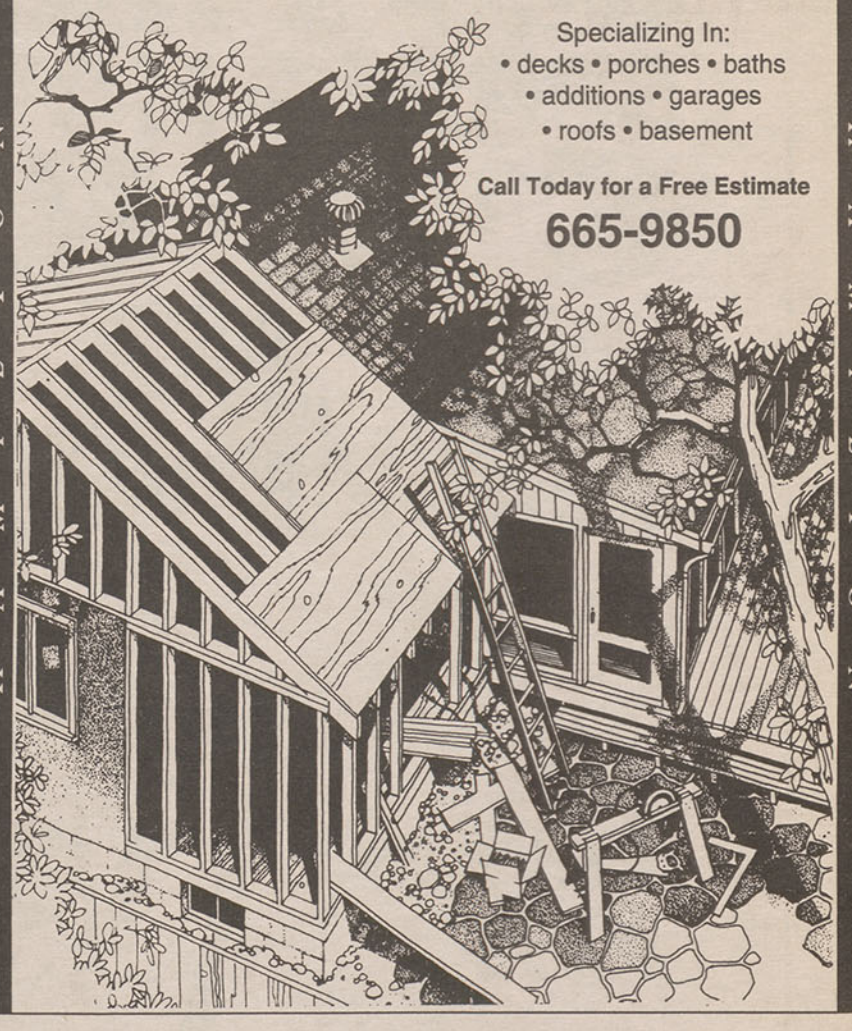

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FOUR TALES FROM THE REMODELING FRONT

by Lois Kane

Home renovation, like life itself, is full of compromises. But it's also a chance to show what you can do with what you've got—an opportunity to reimagine your surroundings in ways that work and feel better. Here are four stories of families who, to an unusual extent, have done remodelings and additions that reflect who they are, and who and what they love.

PETER YATES

Joanne Leonard and her new second-story studio.

JOANNE LEONARD'S REFUGE

A few months ago Joanne Leonard presented a talk at a College Art Association meeting. Its title, "Photography, Feminism, and the Good Enough Mother," is practically a seven-word autobiography.

Leonard, a professor at the U-M School of Art, is one of the most famous artists in Michigan. Her photos appear in two of the country's most prominent art history surveys, as well as in many more esoteric books. But even as her fame has grown, she's continued to live in the same simple tract house on Pomona on the northwest side. And when Leonard finally decided she could afford more work space, she chose to add on rather than move. Her builder, Marvin Wilson of People's Carpentry, calls the resulting home studio "simple but inspiring."

Leonard is a calm and wise woman of warm feminist convictions. In her art and in her life, she encourages women to express themselves. Her subject matter is often her daughter, Julia, now nineteen; the theme of her work has been women as mothers and independent persons. Like most contemporary art, Leonard's can sometimes be challenging—an early series was about her own miscarriage, and a recent one is about her mother's declining years.

Knowing this, I expected to find a hard-edged modern home. But Leonard's surroundings are surprisingly sentimental. Sentiment has been discredited in academic circles for some time, but it has something in common with photography, Leonard says: both are about saving things.

Leonard has lived in the single-story, 1,100-square-foot, 1950's ranch house for sixteen years, and Julia grew up there. Preserving those memories was one reason she decided to add on rather than move away when her work outgrew the house's tiny spare bedroom. Another motive was that the addition gave her the chance to create architectural art with a friend.

The friend is architect Celeste Allen Novak. The two women met at a McDonald's back in the 1970's when their children recognized each other as Perry Nursery schoolmates. At the time, Novak, whose name was then Melis, was director of the U-M Artists and Craftsmen Guild (now the Michigan Guild of Artists and Artisans). In 1984 she received a degree from the U-M School of Architecture. Now she's a principal in her family's Farmington-based firm, John Allen Architects.

The women talked casually about the project for three years. Last fall, Leonard decided to go ahead. The work began in October and was completed this January.

Leonard and Novak added a second story to the back of the ranch house to house the 500-square-foot studio. The new room extends like a railinged balcony above an existing kitchen and dining area. From the living room, which is at the front of the east-facing house, you can look up and through the workroom to the two wide, leaded and glass-jeweled west windows by local glassworker Tim Osius. The original living room picture window, which Leonard considered a mere hole in the wall, has been replaced by a bay window, and the room is ribboned at door-top height by a modern version of the traditional picture rail for displaying small treasures.

Leonard's image of a home doesn't come from her fellow artists in the art history textbooks, though there's a bit of Vermeer in the light, some Mary Cassatt in the nurturance, and a whole lot of the fabulous blue shown as the dome of heaven in the Duc du Barry's *Book of Hours*. It appears in the tiles on the floor around the free-standing fireplace, the blue jewels of the stained glass, and in the simple blue glass bowls from Pier 1. But the artist whose images most directly affect Leonard's renovation will probably never make it into any art textbook. Leonard's new pillow-loaded window seat is directly inspired by Jessie Willcox Smith's watercolor illustrations for the 1905 edition of Robert Louis Stevenson's *A Child's Garden of Verses*—a book that Leonard's mother read in her own childhood and then handed on to Joanne.

Smith's watercolors are of quiet children reading in nurseries and sturdy, handsome mothers cooking. Visually they have the feeling of a worn patchwork quilt, with little pattern details of dog-eared books, worn wooden tabletops, and other good things of home. Leonard's house brings them into the 1990's with their contemporary equivalents in, for example, a delicately scaled sculpture from a Boston artist, tiles painted by Julia, and a miniature watercolor by Ann Arbor artist Sarah Innes.

Leonard still has her darkroom in her basement, but the new addition was instantly filled with the papers, prints, and

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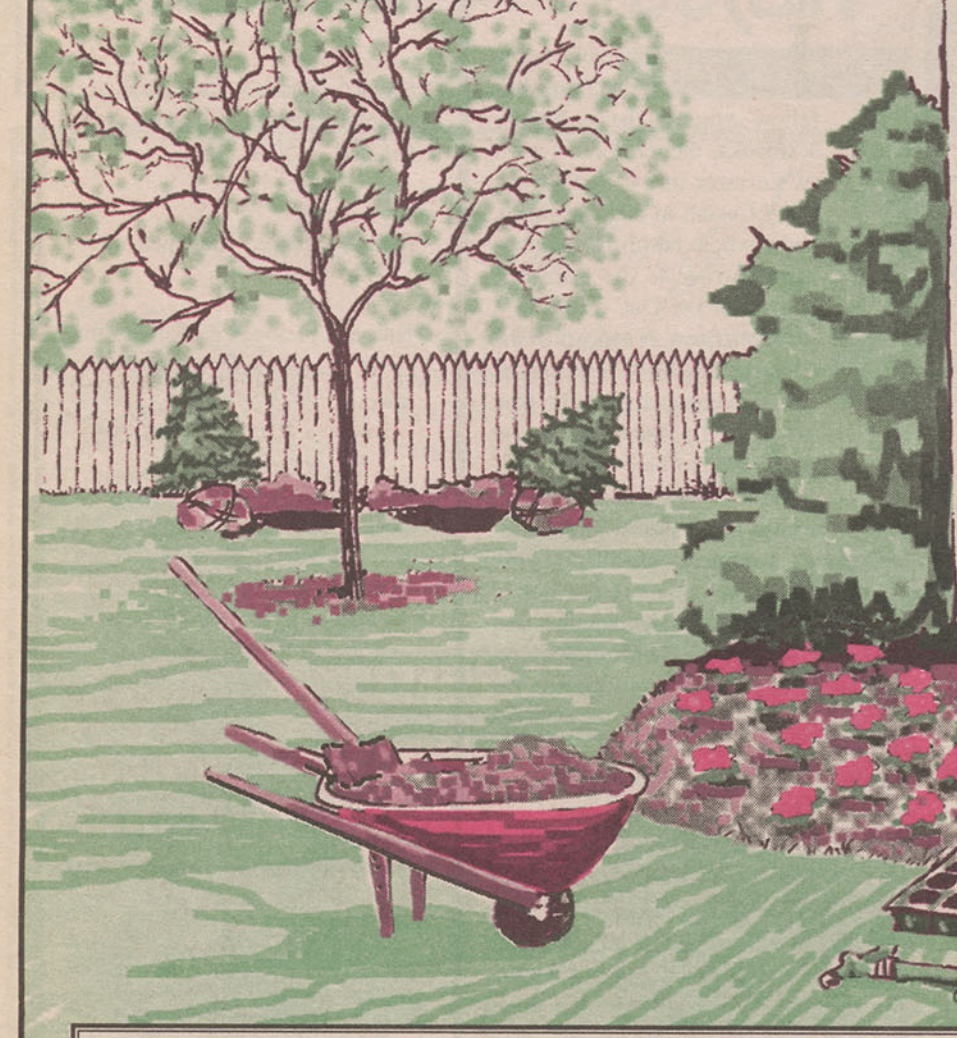

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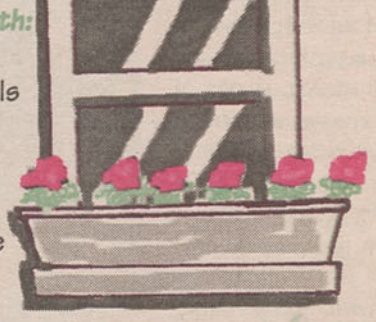

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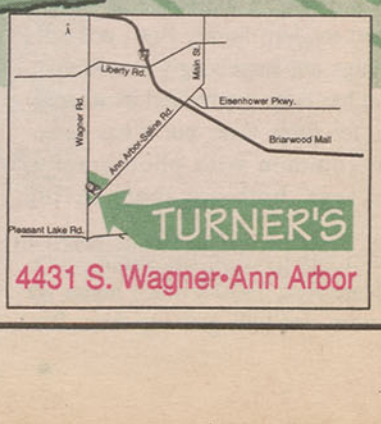

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MAKING

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negatives that had been incredibly compressed into her spare bedroom. "I'm thrilled with it," Leonard says. "It was gratifying to do this with my friend—it's a bit of love and respect for her."

"She keeps giving me all the credit, but it was really a collaboration," Novak says. "People's Carpentry was part of it, too." Leonard put the project out for bids that all came back in the same range. She chose People's, which has a reputation for working on artistically oriented projects, and whose work she knew from another project in the neighborhood, from a homes tour, and from a builder's magazine.

Greg Konrad of People's likes to add a signature item to each house he works on. A piece of an arborvitae tree on Leonard's lot had to be cut away during construction. Konrad, keeping the natural bumps and curves, made it into the new stairway's handrail. It's like holding someone's hand as you walk up to the studio. New woodwork outlining all the living room and dining room doors and windows is made from construction-grade knotty pine and sealed with a finish that leaves it looking bare. The effect is that it, too, seems almost alive and full of light.

The house's exterior is unassuming and still fits well with the neighborhood. However, there is one small but striking detail on the roof. When the stairway to the studio was under construction, builder Marvin Wilson decided there wasn't adequate headroom at the top step. Novak's solution was to literally raise the roof. From the studio, it looks like a little triangular niche providing extra clearance above the stairway. From the outside, Novak gave it the look of an "eyebrow" gable—a cousin to more round-shaped ones used in Richardsonian and shingled houses a century ago.

J. ADRIAN WYLIE

Painter (and do-it-yourself deck builder) Michael Thoresen.

Art and practicality at the Thoresens'

The Thoresen house on Verle Avenue is notable for its exuberantly painted door. It's the work of home owner Michael Thoresen, who works at University Lithoprinters and paints in his spare time (he has a B.F.A. from Western Michigan).

Usually Thoresen paints on canvas, but he painted one of his abstracts on the door of their house near Packard and Platt as soon as he, his wife Nancy, and their kids, Erin and Justin, moved in nine years ago. He's already repainted it once with a new design, and when the weather warms up, he's going to begin version number three. His paintings generally have lots of column and hump shapes—sometimes the humps are on top of the columns. Most are done in bright colors; door number two is done in throbbing aquas and other spring colors.

Three years ago, with Erin and Justin heading toward their teen years, the Thoresens began to think about moving to a bigger house but decided they couldn't afford it. Instead they added a family room and half-bath at the back of the house. "There were three things we definitely wanted," Nancy Thoresen says: "a cathedral ceiling, skylights, and a fireplace." After studying remodeling books from the library, they did some rough sketches and put the job out for bids. Justin is happy that Varrick Boyd, whose wife is the librarian at his school, won the bid. He won by a lot—$6,000—and besides that, he said he'd hand-dig the foundation. Other bidders said they'd have to bring in a backhoe, and doing that would have required taking down part of the Thoresens' fence.

The 12-foot-by-24-foot addition cost $24,000. The budget included two tall windows with half-round tops. They have the same shape and proportions as Michael's hump-topped columns, although in the paintings the shape looks mirthfully mysterious and in the windows it looks quite regal.

A year after adding the family room, the Thoresens decided to add a deck. That meant more trips to the library, more sketches, and more bids. When the bids all came in at around $3,000, Michael decided to build the deck himself even though he hadn't had much carpentry experience. He took his drawings to Chelsea Lumber. They helped him figure out what wood and supplies he'd need. The whole thing, including delivery of the Wolmanized lumber, came to about $1,000. He fenced the edge of the 12-foot by 30-foot deck with two long sturdy benches. One end of the deck has an open slatted canopy, or sunbreak, for hanging a hammock and plants. Planning was so accurate that all the leftover wood was used up in a short set of stairs. If the budget had been bigger, Thoresen says he'd have preferred to use cedar and to have laid the boards at an angle instead of in the thriftier straight pattern.

"I'm happy with it," says ten-year-old Justin. "It's fun for our parties and family reunions. For my friends and me, if we play hide-and-seek, there's this like crawl space underneath where we can go."

The Thoresens paid $52,000 for their house nine years ago. They estimate that with the value of the addition and the deck, plus inflation, its value should be close to $100,000 now. And the value of coming home through a piece of your own artwork is incalculable.

The Steiners perfect their dream house

When Suzanne and David Steiner bought their north side home, "We wanted an old house—we were looking for a cottage," Suzanne Steiner recalls. That's exactly what they found—a charming little stone house that looks like a European cottage. But a minuscule living room meant they couldn't entertain as they wanted to; they knew from the start that they would eventually want to turn the house's attached three-car garage into a combination sitting and dining room.

Over the years, they've made many alterations, all amplifying the romantic cottage theme. One resulted in a big country kitchen decorated with blue and white floral-pattern tiles and fitted with cherry cupboards. Last summer, they contracted the

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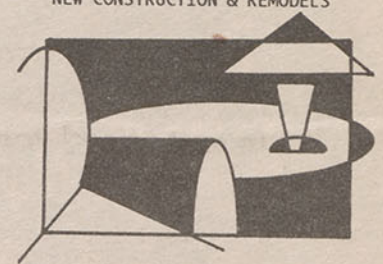

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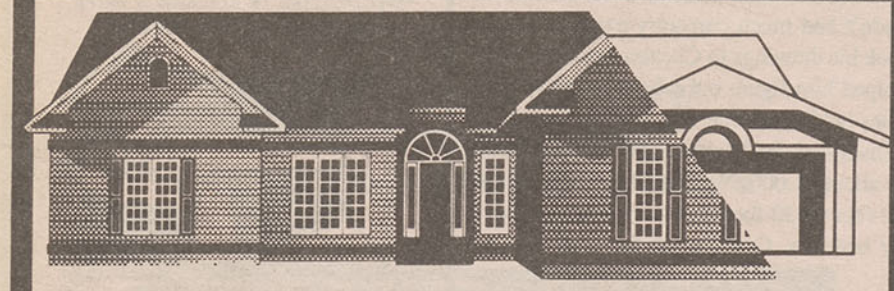

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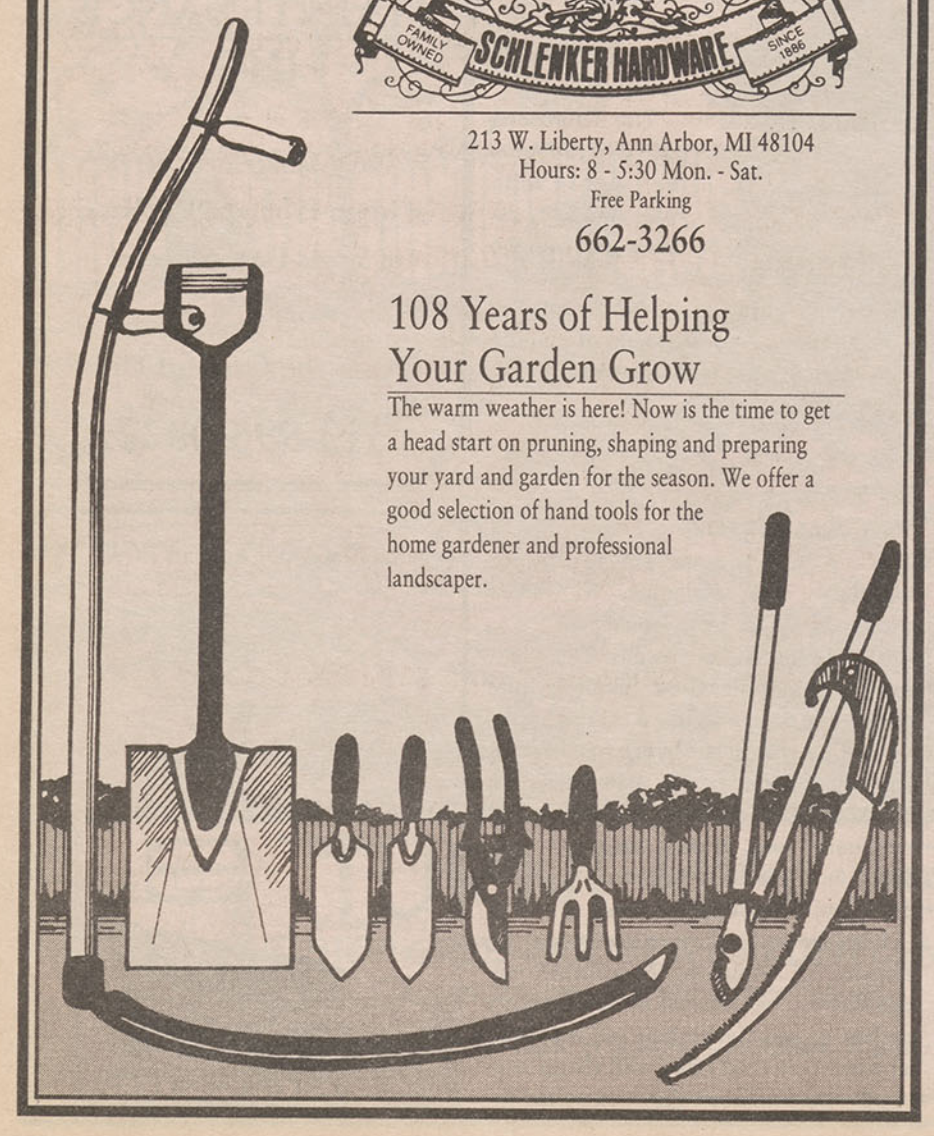

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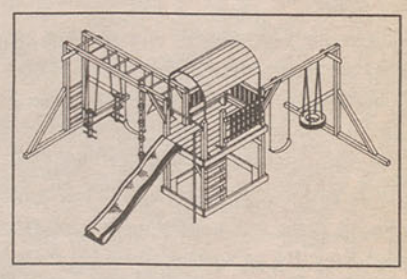

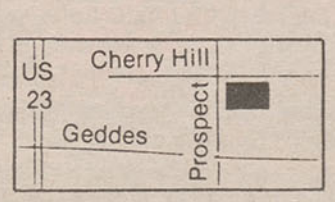

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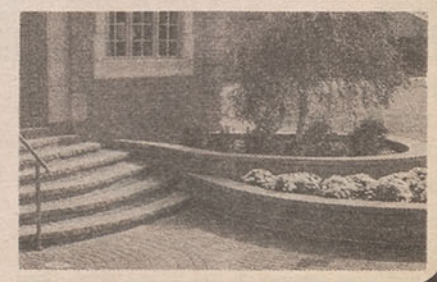

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garage-to-great-room conversion to Bob Leffler of Huron Valley Builders. They knew him because he had done roof work for them previously through his other company, Huron Valley Roofing.

The Steiners planned the new space themselves (in addition to a sitting and dining area, it also includes a small foyer and a mudroom leading to a new garage). They hired architect Elwin Wier to draw plans and resolve technical problems. The biggest potential problem was removing the floor from an attic over the old garage. If not done properly, there was a risk the walls could fall outward. Wier called in an engineer to inspect the tie beams; now, encased in dark wood, they're a part of the new design, with the high attic ceiling rising above them. Part of the attic floor was retained to form a small second-story gallery at one end of the room.

The interior design could be a case study for a homes magazine dream house. The entire space is carpeted in white, the woodwork and walls are painted white, and the upholstered furniture grouped around the fireplace at the sitting room end is white, too. (Steiner made the white-on-white damask couch pillows herself). In the dining area, the antique table, chairs, cupboards, and grandfather clock are all of dark woods, making for a strong dramatic contrast.

One day, antiquing at Schmidt's on Ellsworth Road, Steiner asked whether they might have a carved stone mantle appropriate for the new room's fireplace. By coincidence, they did—a contractor had removed it from a house on Washtenaw many years before. It will be installed over the great room fireplace this summer.

One of the glories of a country house is the garden. The vine-covered walls and surrounding flower beds complete the look of a picture-perfect idealized home—"exactly the way we envisioned it thirteen years ago," Suzanne Steiner says.

The Ludolphs' 1930's kitchen

In the 1950's and 1960's, remodelers peeled and steamed flowered wallpaper from the 1930's and 1940's off kitchen walls all across America. Many of them replaced it with paper decorated with pink and gray boomerang shapes or with pumpkin, squash, and avocado-colored plaids, which got steamed and peeled in their turn in the 1980's. But sometimes the process runs in reverse. Last year, child psychologist Pam Ludolph happily papered her new kitchen with a gaily flowered 1930's reproduction.

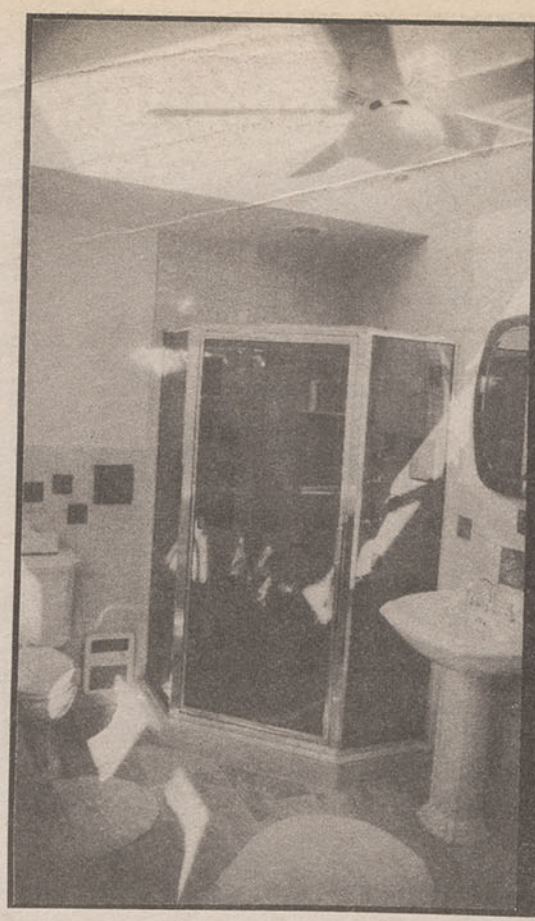
Ludolph and her attorney husband, Bob, bought their Geddes-area home ten years ago. It was plenty big enough even after their son, Nick, was born five years later, but the downstairs rooms were cramped and dark. Built in the 1920's, the house also needed updating—which in the Ludolphs' case meant backdating. They put in a new kitchen that looks as if it could have been built when the house was young.

There are no big, old cumbersome stoves on legs, fan-topped refrigerators, or linoleum countertops. The period effect is achieved mainly by a very astute use of color and pattern. The wallpaper has a white background covered with an all-over pattern of red flowers with just a touch of bright yellow and a smaller touch of blue that suggest farmhouse kitchens.

"When I asked at the store 'Where is

J. ADRIAN WYLIE

Suzanne Steiner's great room was originally a three-car garage.



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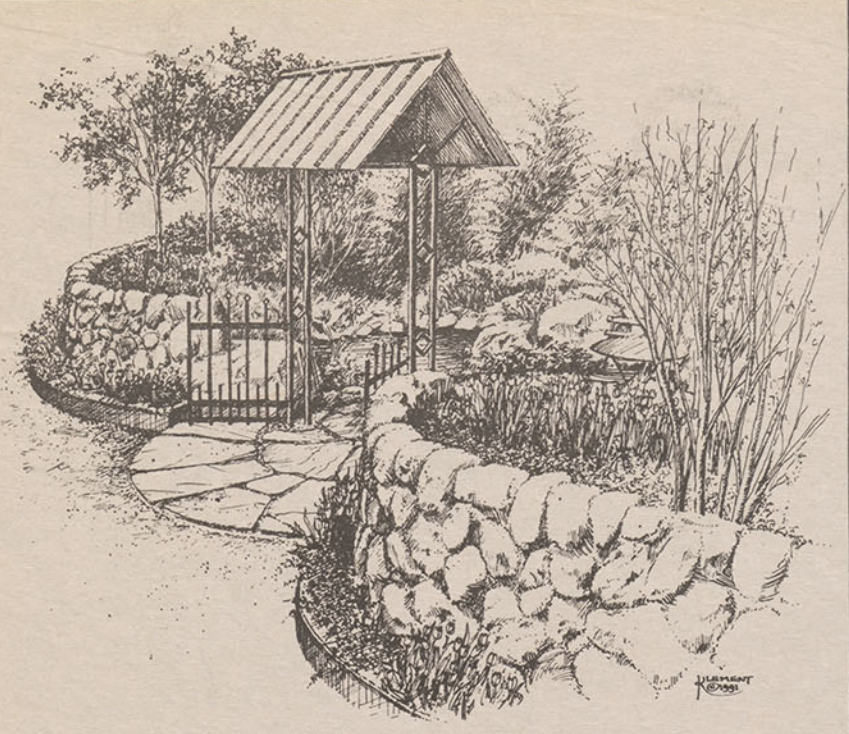

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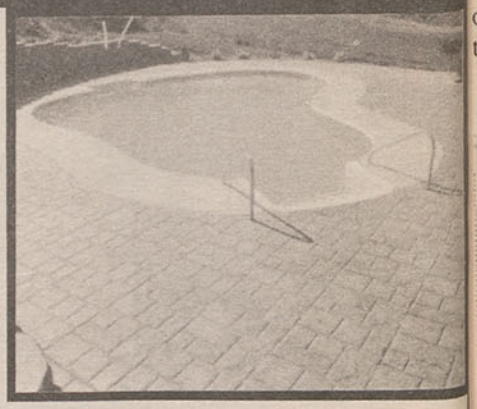

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our red wallpaper?' they looked at me ike I was crazy," Ludolph recalls. But Creative Windows and Walls found the ook she wanted. Bob's mother, Wynne Ludolph, used boldly flowered 1940's-tyle tablecloths to make valances for the vindows. And Pam designed a tiled area or the wall behind the cooktop with quare red and white tiles rimmed with arrow courses of red, blue, and yellow. Nearby sits a set of real 1930's red canisers decorated with flower decals. "I go to hose huge antique malls," Ludolph explains. "Dealers divide between those who all this used stuff junky kitsch and those who call it antiques. I go to the ones who all it junky.

"I didn't want it to look like someone put a new kitchen in an old house—even though someone did," Ludolph says. "But I didn't try to do a purist renovation. I sacrificed authenticity to make it comfortable and livable. Sometime it might be fun to have a more contemporary house; I just happen to have this one."

The only actual additions to the house are a backyard deck and an upstairs bathroom—the only room that breaks from the 1930's–1940's theme. But the renovations are extensive: walls were moved to form the kitchen and a dining room with a graceful new 10-foot bay window, and a sunporch was enclosed to make a small family room.

Architect Mary Kalmes helped make Ludolph's plans workable. "She had great ideas," Kalmes says. "My clients usually do. I try to integrate my technical and aesthetic expertise with their vision and with what is there [in the house]." The addition, on the back, looks completely integral to the house, and Kalmes even designed turned posts for the back deck that match the period of the house. Builder Roger Pilon did the construction. Jim and Marlene DeRosia of Design Cabinetry planned and installed the banks of white cabinets in the kitchen; they enhance the period look by rising clear to the ceiling.

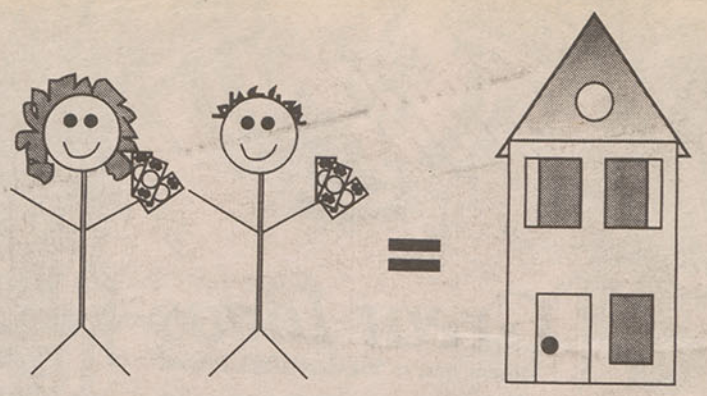
Ludolph says she changed her mind many times during the design process, but just moved ahead once the work was in progress because at that point changes become both expensive and time-consuming. The work was carefully timed to begin in May and to be completed in August. The family actually moved out to a rented house during that time, partly so Nick wouldn't be exposed to particles of the leaded paint and asbestos that were removed during tear-outs.

Once the construction was complete, Ludolph gave herself license to change her mind again. She claims that while she was decorating, the salespeople at Anderson Paint got to know her well as she bought can after can of paint, trying each one on the wall in patches to see how it looked. She eventually settled on an enveloping ripe plum red in the family room and a dreamy hydrangea blue in the dining room.

Ludolph had looked forward to the renovation for years, poring through house magazines and keeping a file of clippings of things she especially liked. Still, one of her favorite effects is something she hadn't foreseen at all. The kitchen has an island in the middle. One side is the sink, the other a counter with three high stools (one red, one blue, one yellow). Nick and his friends sometimes sit on those stools while she's doing the dishes and the cooking. It's turned out to be a great setting for some frank heart-to-heart talks. "The magic seems to be," Ludolph says, "that they're at eye level, but you're busying yourself around. That's a Forties idea, isn't it?—stirring the stew, being homey . . ." ■

J. ADHIARY WYLIE

Pam, Nick, and Bob Ludolph with their new old-style kitchen.



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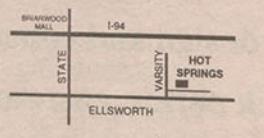

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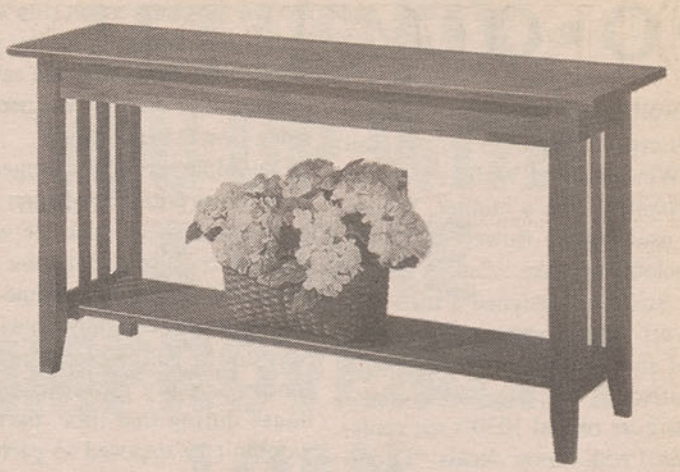

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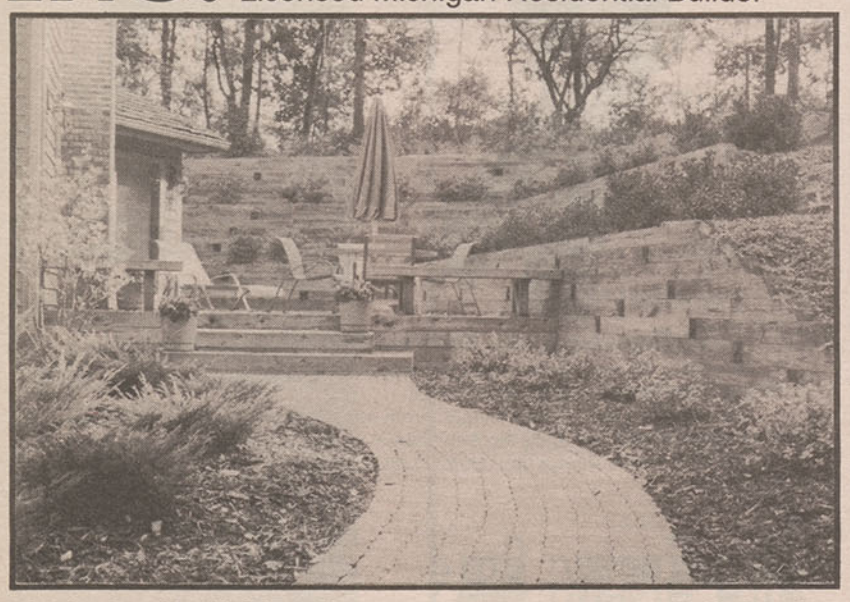

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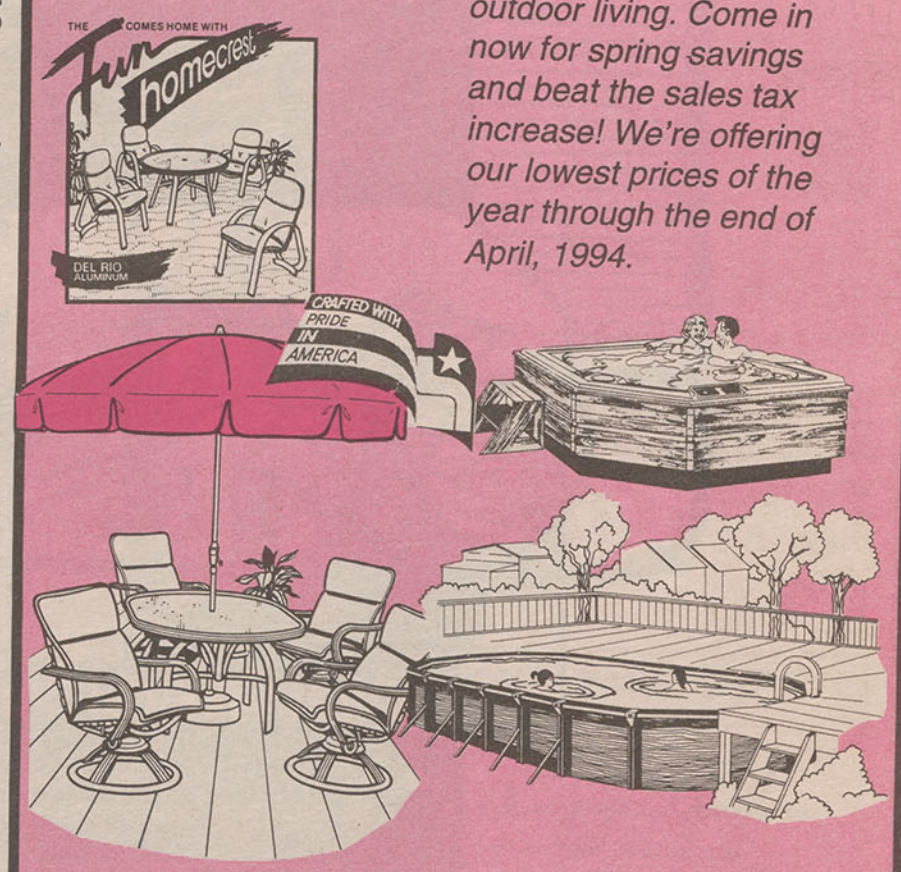

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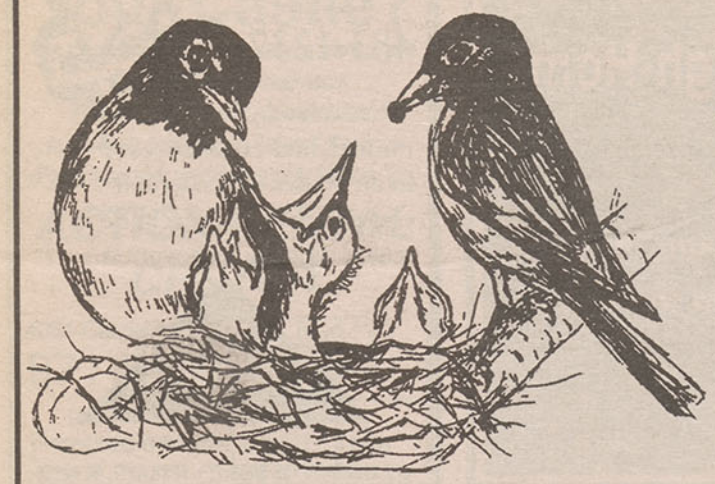

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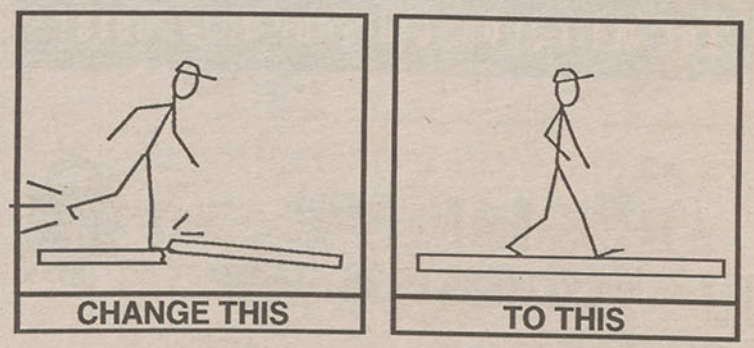

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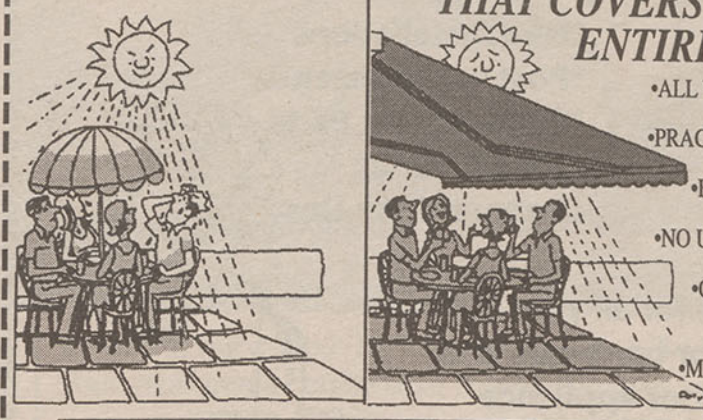
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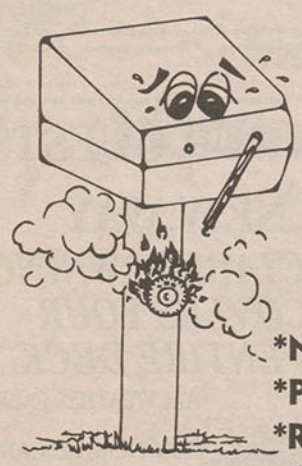

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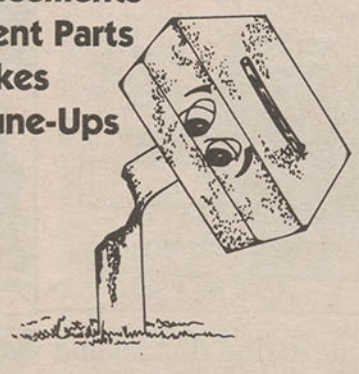

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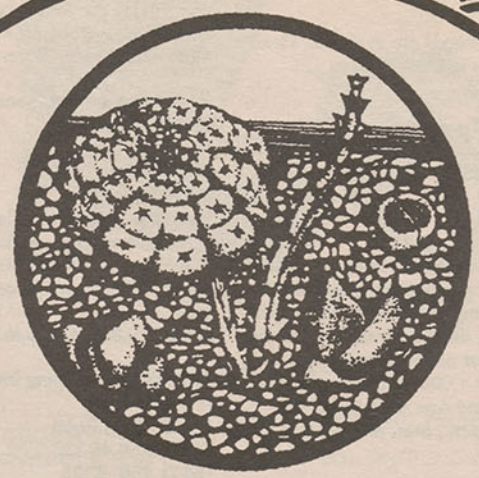

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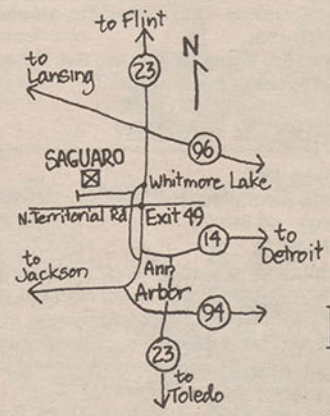

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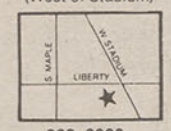

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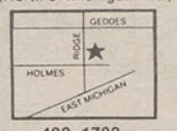

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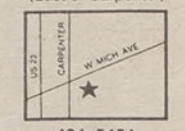

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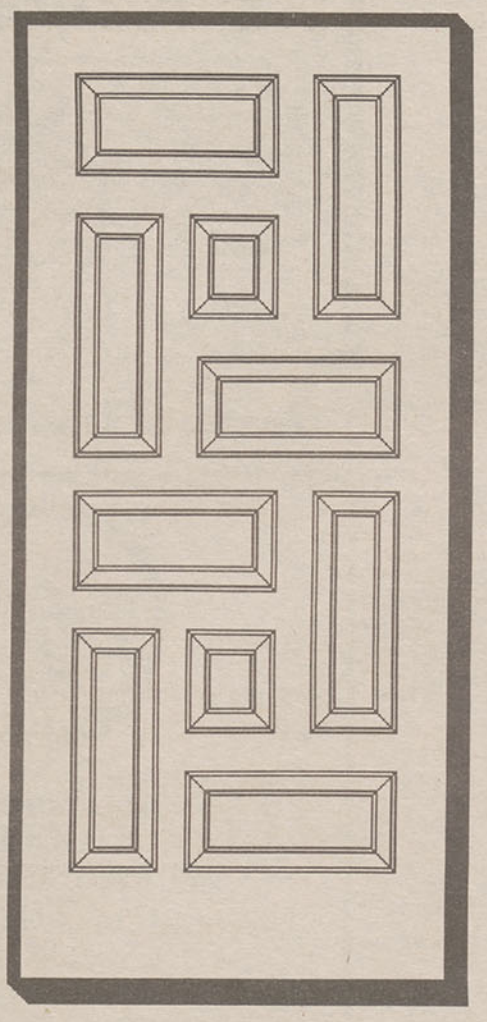

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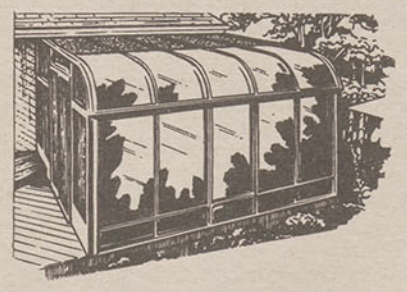

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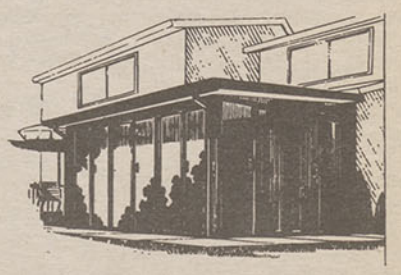

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Ken Staples's fondness for the 1950's is both a hobby and a marketing method.

It's a fine spring morning, and Ken Staples is overseeing work on a west side home. About three years ago, he and his crew put a large addition on the back of the house, to accommodate the owner's parents. It's an airy structure, with skylights, lots of windows, and easy access to the main house. Today he's solving a very different problem: an out-of-control car has crashed into the house's foundation, knocking a hole in the basement laundry room. Staples has been called in to fix it.

Just down the street, Staples says, there's another house he'll be starting work on soon, redirecting a roofline and creating a sunroom out of a patio. It's not uncommon for Staples's jobs to be close together. Word of mouth accounts for about 75 percent of his business: people who liked what he did to a neighbor's house often give him a call. While the bulk of his work is remodeling, Staples also builds about three new houses per year.

Staples says his clients rarely come to him with half-baked ideas about their dream projects.

"The Ann Arbor market is very sharp. They have pretty good ideas; sometimes they just need to be refined, but most people have a pretty good idea about what they want. A lot have drawn up their own plans—an addition or even a whole house. I have clients who introduce me to a new product I haven't heard of yet."

That's unusual. As director of the Home Builders Association of Washtenaw County, Staples attends national meetings, seminars, training sessions, and conventions, where he often learns of new products before they even get to his suppliers. The quality of his work and his outreach into the community led to his being named 1990 Builder of the Year by the HBA, the organization that coordinates the annual Showcase of Homes.

Staples didn't start out intending to become one of Washtenaw County's most successful builders. "I went through Ann Arbor schools," he explains. "After I got out of high school, I started working at Ford and stayed there thirteen years." As a hobby, he began buying and restoring vintage houses on the Old West Side, including a 123-year-old Greek Revival that had been vacant for twelve years. "One thing led to another" he recalls. "About 1978 I left Ford and started doing that full-time.

"There was security at Ford—I had a steady paycheck. You go out on your own and that changes. But I've enjoyed it. It's worked out well—one of the best moves I've ever made."

Staples's business has grown so fast that he recently hired a consultant to help him decide how to manage it. "As business has increased, we've decided we don't want to get larger in volume, but to have more choice on the jobs we do," he explains. "It's a good position to be in—to take the more interesting jobs, the more challenging jobs, and let some of the others go.

"One fun project we did, we took a Fifties one-story ranch and basically took off the roof, put on another story, and made it into a Victorian-style farmhouse. It's very authentic [looking]. It's a challenge to get the lines so that everything works well together."

Working well together also describes Staples and his crews. He has no full-time employees but hires a steady stream of subcontractors, many of whom have worked with him for years. And working alongside him much of the time is his wife, Marianna, a professor of French at Adrian College, who also does all of the interior design in the new houses the company builds. The two met in the late 1970's in a mall where both were working—she making and selling French crepes, he selling plant hangers made from rope and wood.

Marianna Staples recalls, "We were both entrepreneurs. I think I realized he was a creative person, but a little bit stifled. He hadn't quite found the avenue that would enable him to express himself. That started to evolve from the renovating. I've always been interested in color and form and style, in architecture or home furnishings. As we got to know each other better, we would talk about renovation and I would offer my two bits. . . .

"Now, I think he's a much more fulfilled human being. He's one of those persons that thrives on running his own show, so to speak. He's very independent and very self-motivated. He gets a lot of satisfaction out of following something through from beginning to end."

He also enjoys driving his vintage cars. You've probably seen them around town—a '56 Chevy and a '56 Pontiac, both buffed to a gloss and emblazoned with the Staples name.

"My kids [he has three from a previous marriage] say I got lost in the Fifties," Staples explains. " I went to high school in the Fifties and always wanted a new car then, so maybe this is a midlife crisis. Maybe I'm trying to regain my lost youth! But they're hobbies and I use them in my marketing, too. I like to drive them around town. It's fun to talk to people about them. They're certainly recognizable. When I have signs on my truck, no one notices, but you can hardly miss a red-and-black convertible!"

Staples's other interests include fundraising for the Salvation Army (via a gala art auction he organizes each fall) and photography. But press him further on what he does for pleasure, and he keeps coming back to his work.

"When you have a business where you're having fun—and getting paid to do it—that's almost like a hobby in itself!"

Debra Moore

A U-M MUSIC GRAD HAPPILY TRADED HER HORN FOR A HAMMER

Though it's been nearly twenty years since she took that fateful summer job, contractor Debra Moore still remembers it fondly. A U-M music student, she found work for the summer doing maintenance on North Campus. She was given a tool belt and a truck, and she fixed screens in Northwood Housing.

The experience whetted her appetite for the building trades, and when a union ap-

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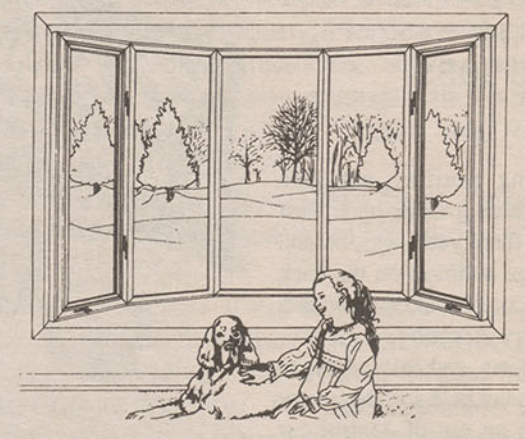

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prenticeship in carpentry opened up at the U-M, Moore jumped at it. "You can only sit in a practice room six hours a day for so long," she explains. "I decided to get out of school and learn something. On the first day of my apprenticeship, they put a Hilti hammer drill in front of me and we took out a wall. I remember being absolutely amazed that it was possible to do that. I always thought walls were permanent."

Today Moore regularly takes out walls as head of Custom Construction, her own design-build remodeling company. She is a familiar figure around Fingerle Lumber, where she blends in with all the other Carhartt-clad workers, except for the long brown ponytail cascading to her waist. Since that summer job, she has built herself a satisfying career in a field long steeped in testosterone.

Moore spent much of her U-M apprenticeship working in the hospital's maintenance department. At the same time, she studied at Washtenaw Community College — "everything from blueprint reading to architectural drawing to woodworking." She learned to play a mean game of euchre during lunch breaks. And she learned a lot about people.

WM. JORDAN

A summer job opened new horizons for Debra Moore.

"As an apprentice, I was passed around to different tradesmen to get experience. I met some very dear people that way and some"—she pauses to choose her words—"some real challenging personalities." Winning a place for herself in the male-dominated environment "was like learning an entirely different language: body language, voice volume, how to have status, how to gain respect."

After completing her apprenticeship, Moore returned to school, getting her degree in French horn and music education. But after one semester of student teaching at Huron High, Moore knew where she was headed.

"I put down my horn and picked up my hammer," she says.

Today when Moore walks into a gutted room, she sees possibilities. "It's like a blank slate. People have lived in that space for a long time and are used to seeing it as something. When you gut their kitchen, it's extremely dramatic—it's just not there any more. Most people like the drama of construction the best."

What people like the least is having a collection of strangers tearing up their home. "It's a very invasive process," Moore acknowledges. "We try to stake out our territory so that what's the construction zone and what's the living area is really clear.

"Because I came from a fine arts background and because I'm a woman, I know what it's like to come into a situation where things are completely Greek to me," Moore explains. "I spend extra time doing drawings, so the client knows what the project is going to look like. I try to limit surprises."

Carpenter Russell Dykstra has worked on Moore's crews for years and credits her attention to detail for the success of her business. "Oh, she's picky, very picky. But she gets the jobs done the way she wants them done. . . . She goes out of her way to make the customer happy." As an employer, he adds, "she's very honest and she pays on time. You couldn't ask for better than that."

Gary Rochman heads Rochman Design-Build. He's in competition with Moore, but that doesn't diminish his admiration. "I've watched as she's made her company grow," says Rochman. "She has a real strong attention to detail. Her clients love that and love her enthusiasm."

Moore was originally drawn by the physicality of construction: the smell of the wood, working in all weather, the camaraderie, and building things that would last. But over the past five years she's learned to focus on the business side, too. She incorporated Custom Construction and joined the Washtenaw Remodelors Council (she is on the group's board of directors) and the Home Builders Association of Washtenaw County. Her company won its first award in creative design at the 1993 Remodelors Home Tour.

Moore runs her business from her west side home, which she shares with a three-legged cat named O'Keeffe and a large assortment of drums. She hasn't abandoned music completely: in her spare time she's a member of Repercussions, a five-woman percussion ensemble that performs in Ann Arbor, Detroit, and Lansing. She sees a strong connection between music and construction.

"We're layering rhythms from the bass up. It's much like building the foundation and going up. It's physical—it's working with your hands. It's about balance. And it's about bringing people together—orchestrating. Construction is orchestrating, too."

—Kate Conner-Ruben

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Advertisers Index

A & W Strip Shoppe.....137
Action Rental.....128
Affordable Window & Siding.....136
Anderson Paint 123
Ann Arbor Asphalt Paving.....121
Ann Arbor Commerce Bank.....122
Ann Arbor Kitchens 116
Antiques International & Interiors.....136
Arbor Maintenance, Inc..121

B & B Audio.....129
B-Dry.....124
Bank One.....118
Big M Lawn Care.....127
J. E. Brown Building, Inc.....133
Builders Plumbing Supply Co. 114

Chelsea Lumber Co. 126
D. L. Church Construction 129
Coleman's Farm Market.133
Cornwell Pool & Patio....127
Creative Windows & Walls.....129
Custom Landscapes/CPM Designs 121

Dexter Mill 119
Doors & Drawers.....134
Durbin Builders, Inc. 118

Eric's Lawn & Snow Service 128
Fingerle Lumber Co. 134
First of America Bank.....124
Four Seasons Remodeling Center 134
Fraleighs Nursery 118

Georgia Carpet.....115
Graphic Arts Wholesalers 136
Great Ideas, interiors 126
Green's Gallery of Antiques.....137
Gross Electric, Inc. 116
Guardsman Wood Pro 136
The Gutter Doctor.....138

Hamilton Building & Design.....116
Handmade Homes 118
Helzerman's Construction Services.....123
Hertler Brothers, Inc. 133
John Hollowell & Associates, landscape design.....124
Homestead Furniture & Gallery 126
Hot Spring Spas.....125
Hucks Millwork.....134
Huron Valley Garden Center 137

JJ's Home Improvements 122
Kitchen & Bath Gallery..140
Knight's Landscaping.....126

Landscape Constructors, Inc. 116
Ted Lane Appliance Service 132
Level Best.....131
Lodi Farms Ltd. 131
Ken Lussenden, contracting 135

Margolis Nursery.....122
Mill Valley General Store.....130
Mobile Mower Repair 130

NBD Bank 120
New Era Designs 131
Robert C. Nisley, custom woodworking ...120

Old Kent Bank.....117
Overture Audio.....137

Paint 'n' Stuff.....139
Payeur Foundation Co. ...138
Pilon Construction.....124
Pro Pour Concrete Construction 124

Saguaro Plants 132
Schlenker Hardware 122
Gail Sinelli, Realtor.....132
Stadium Hardware 130
Stone Enterprises, contractor.....136

Thermo Rolling Shutters.....131
Triad Mortgage Corp.....125
Turn of the Century Lighting Co.....137
Turner's Greenhouse & Garden Center.....120

Welshwood Design.....121
Wild Birds Unlimited 130
Wolverine Contractors....128

Home Improvement Q & A

by Ken Garber

Q We have a room that's especially cold in winter, since it sits on a concrete foundation slab, with no crawl space underneath. Is there anything we can do?

A Put a 1/2-inch thick solid rubber slab under your carpet for insulation, says Jack Gill of Stadium Floor Coverings. That will help a little. A warmer—but much more expensive—alternative is to heat your floor electrically. A pad containing fiberglass mesh laced with copper wires can be placed beneath most ceramic tile, natural stone, or carpeted floors during construction. "It runs on very low amps, very low voltage, and isn't any more expensive to run than an electric water bed heater would be," says Gill. For existing homes, roll up the carpet and pad, lay out the heating system, hook it up to an electric wall box, and replace the carpet. Prices for Nuheat, the system Gill sells, range from $206 for a 9-square-foot pad to $880 for 95 square feet.

Q My house needs a new roof. Can I get by with just a new layer of shingles, instead of tearing everything off?

A "Building codes now only allow you to have two layers," says Craig Lounsbury of Huron Valley Roofing. "So if you have two layers on now, you don't have a choice—you have to tear everything off." That will cost you: a tear-off can be at least twice as expensive as an add-on layer of shingles. If your roof only has one layer, "the biggest issue is the condition of the shingles. If they're cracked, buckled, or a lot of them are blown off, that's not a candidate to add on to." Owners of steep-pitched roofs can more safely add on a layer, since rain and snow don't accumulate as readily. The average life of a gently pitched roof, adds Lounsbury, is fifteen to twenty-five years; for a steep roof, it's twenty to thirty-five years.

Q Our house has an old furnace that's only about 60 percent efficient. How fast would we recover our investment if we replaced it with one of the new energy-efficient furnaces?

A Kevin Frey of American Heating and Cooling says there's no simple answer. "Some people in the business will plug numbers into a calculator and come up with, for example, a five-year payback," he says. "It doesn't work as easily as that." Besides installation, there are other costs. Modern 90 percent efficient furnaces vent out of a wall hole, which creates a new problem: the hot water heater is now the only appliance sending heat up the chimney, and unless you buy an aluminum insert to narrow your chimney, the diminished vapor flow will condense and degrade the masonry. You may also have to install a floor drain and condensation pump to handle the water that comes out of the new furnaces. In some cases, payback may not come for twelve years, says Frey, although MichCon now offers a $300 rebate to buyers of a 90 percent efficient furnace. A recent *Consumer Reports* article (October 1993) recommends tuning up your old furnace instead of buying a new one, unless your utility bills are especially high.

Q The concrete walkway on the side of my house is tilting toward the foundation wall, and I'm getting water in my basement. Do I have to tear out the concrete to get a walkway that tilts away from the house?

A No, says David Gainsley of Level Best in Ann Arbor. "There's nothing wrong with the concrete; there's just nothing underneath to hold it up." Instead of breaking up the walkway, carting it out, putting in forms, and pouring new concrete—a messy process that takes days—it's possible to lift the problem surface without removing it, a process called slabjacking. "We drill a hole in the concrete and pump grout underneath the slab," explains Gainsley. "The pressure of the grout raises the concrete to make it level, and fills the void underneath." Highway departments have used slabjacking for more than thirty years, and now it's been refined for residential use. "We can lift a sidewalk slab, porch step, driveway slab, or tilt your patio away from the house so water flows away; we can raise a cracked or dropped floor in the garage, or level any size concrete you have, from a two-feet-by-two-feet piece, up to a two-thousand-square-foot house." Gainsley says that the cost of slabjacking is only 40 percent that of demolition and the pouring of new concrete.

Q We recently bought a house from pet owners, and we can't get rid of the animal smell, despite painting the walls and cleaning the carpets. Any ideas?

A It may be the heating ducts. "The pet dander could be caught in there," says Todd Rubert of Air Duct Cleaners of Michigan (based in Jackson). Dust and dirt also accumulate in the heating and cold air return ducts, and the system should be routinely cleaned every five to seven years, he adds. The process is simple: hoses are hooked to the cold and hot air plenums of the furnace to create a vacuum, and then air is pumped through to flush out the ducts. The price is determined by the number of heat registers; Air Duct Cleaners charges a minimum of $279. ■

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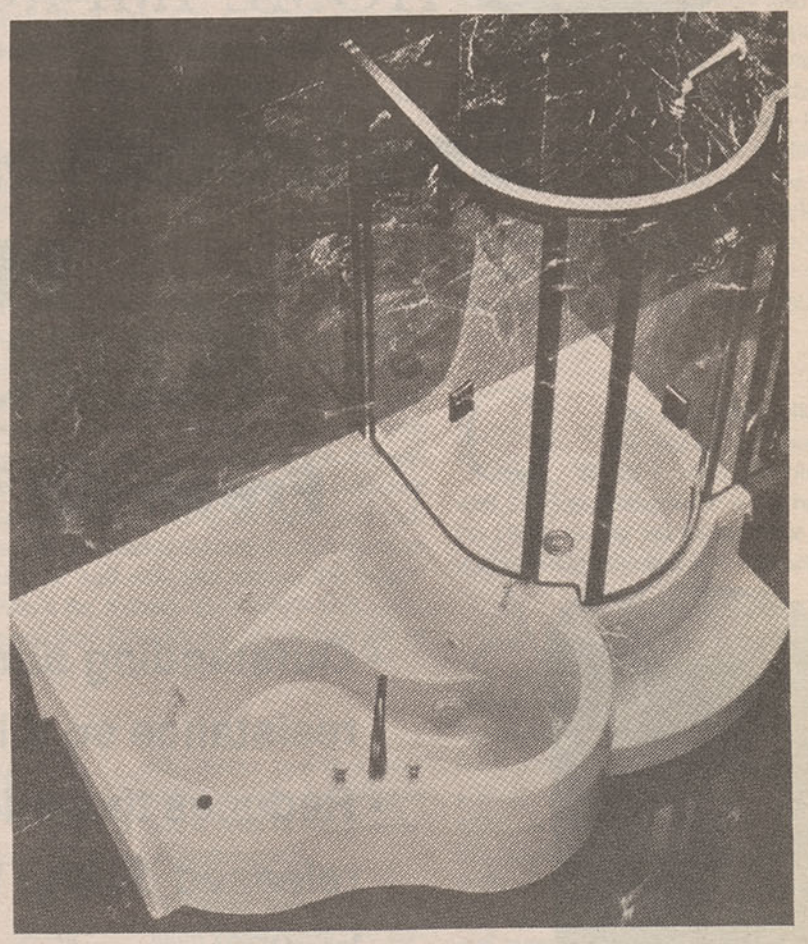

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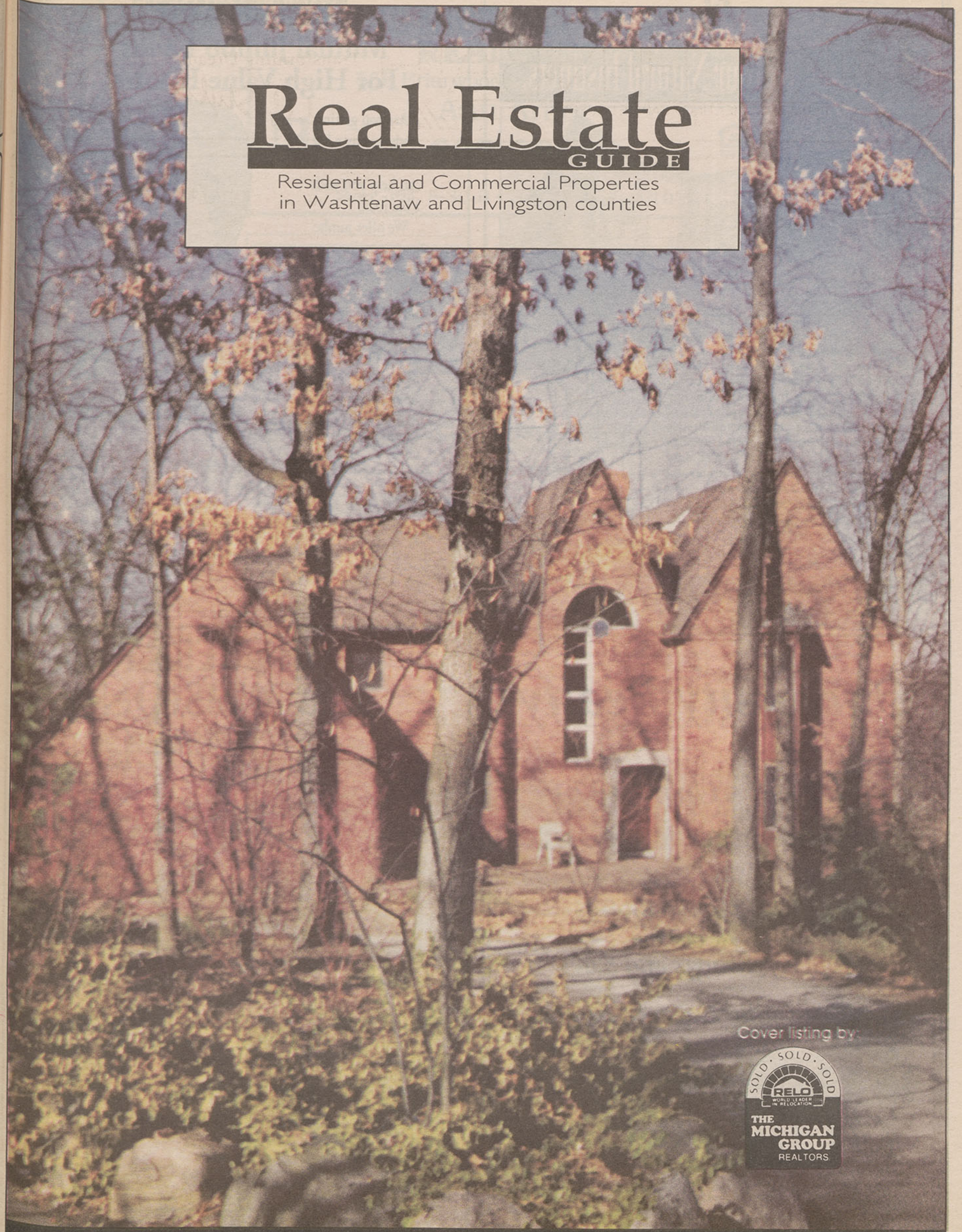

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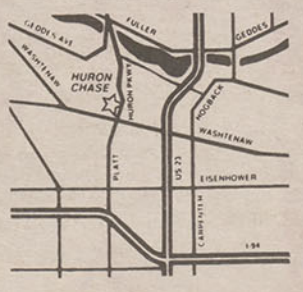

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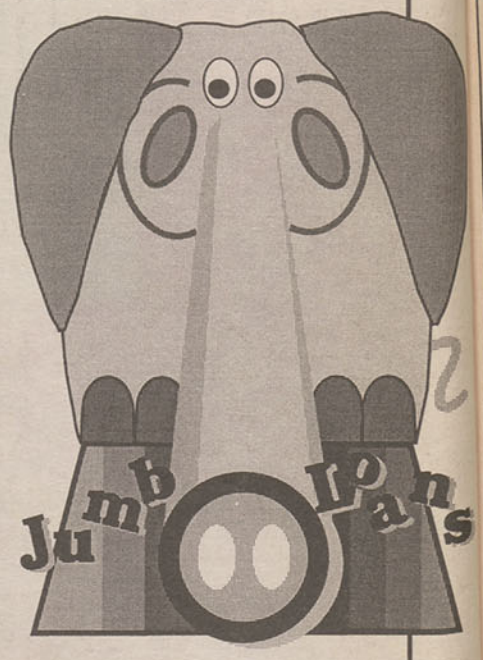

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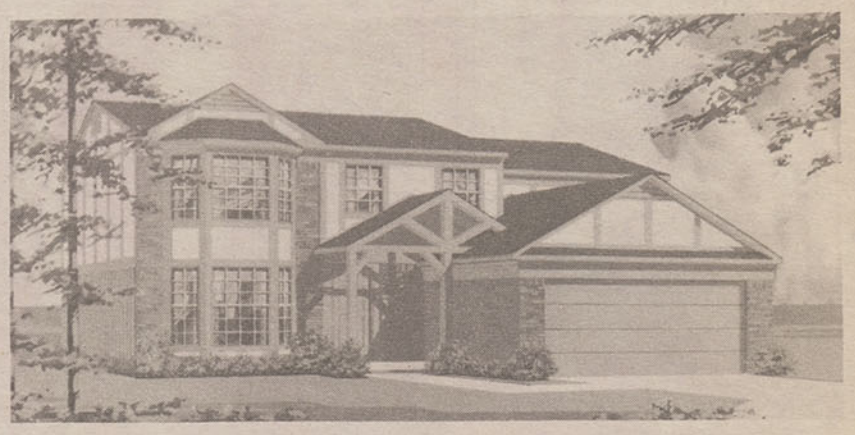

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Advertisers

Adler Building & Development Co. 148
Anderson Associates 151
Ashford Place 152
Ashford Village 152
B. Joseph & Associates Inc. 146
Brass Creek Development 146
BSI 148
Chizek Builders 146
Judy Cohen, Associate Broker 144
DMR Financial Services Inc. 150
Dhu Varren On The Park 152
Jim Davis 146
Elan Designs 144
Farm Credit Services 151
First of America 149
Geddes Lake Cooperative Homes 150
Huron Chase Condominiums 142
Island Home Builders 149
Masterkey Northern 145
Matthaei Farm 144
Michigan Group Realtors 143, 145
Mortgage Solutions of Michigan Inc. 144
Mutual Savings 142
NBD Mortgage Center 145
Orchard Place 152
Prospect Woods 150
Republic Bank 147
Silverleaf 147
Spear & Associates Inc. 147
Turnberry Subdivision of Ann Arbor 142
University Mortgage Inc. 148
University Realty 142
Weatherstone & Oak Meadows 149

Real Estate Classifieds 151

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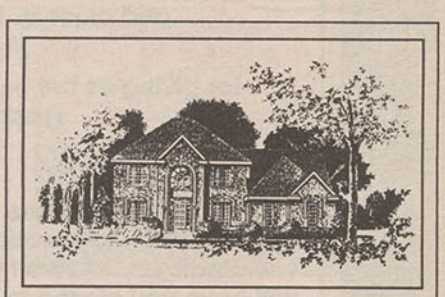
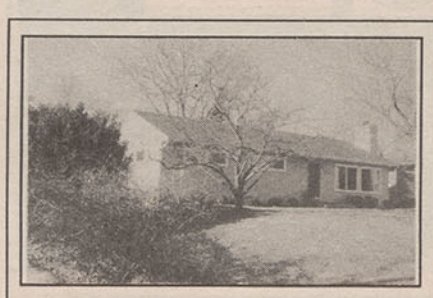


OUTSTANDING HOME—Located on the 8th green in Ann Arbor's premier golf community. Four bedrooms, 1st floor study, family room with fireplace, and much more. This is a winning traditional design by Harris Homes. $379,000. **MATT DEJANOVICH 747–9318.** (S–11)

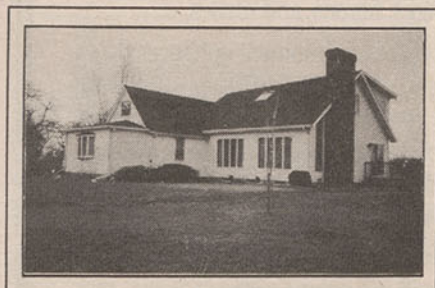
AN INCREDIBLE VALUE! This 1,885- sq.-ft. brick and glass ranch has 18 x 30-ft. great room with vaulted ceiling, 2 bedrooms, 2 1/2 baths, enclosed sunporch, and overlooks 1st tee of Lakelands Golf Course. A must see! $159,900. **IRENE FRANCIS 662–9446. (C–25)**



ANN ARBOR RANCH—Lovely tree- lined street and quiet area in northwest Ann Arbor. Four bedrooms, den, sunroom, eat-in kitchen plus dining room, fireplace in living room. In great condition and on a large lot. $165,900. **MARY MURTON 662–8600 or 665–0872. (B–11)**

CONTEMPORARY —on cul-de-sac! 2-level deck on large lot backing to treed area. Bright, cheerful home with hardwood floors & neutral decor. Comfortable layout with formal living, dining & family rooms. $175,500. **MARY DEGENER 769–1686. (W-38)**

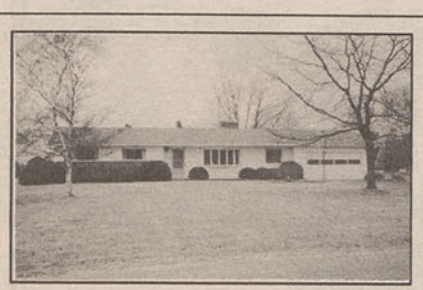
SPRING COMES ALIVE—to this tranquil setting. Traditional ranch w/large deck on private cul-de-sac. 1.8 acres. low maintenance one owner home with 3-bedrooms, 2-baths, 1st floor laundry. Extra deep garage. $179,900. **MARY DEGENER 769–1686. (M-35)**



RENOVATED FARM HOUSE. Spectacular great room with fieldstone fireplace. Formal dining, 3–4 bedrooms, 3 baths, 3- car garage, 3 acres, Dexter schools, and more! $192,500. **ROGER PRITZEL 995–2432. (T–12)**

MAKE YOUR MOVE to this nearly new 4 bedroom, 2-story home with leaded glass front door, cathedral ceilings in the master bedroom, and landscaped yard. Central air, fireplace, ceramic baths plus 2-car garage. $142,900. **RICK JARZEMBOWSKI 662–5390. (T–23)**

CLASSIC TUDOR on Ann Arbor's Old West Side—Five bedrooms (or home office), 3 full baths, fantastic oak woodwork, and 2,185 sq. ft. R4 zoning, fully updated. Great potential for owner occupied income! Reduced $10,000 to $149,900! **DAVE DEAN 973–8027. (H–42)**



SCIO TWP RANCH—Spacious 3 bedrooms plus 4th or study in finished basement, family room with fireplace, cherry kitchen, 1.3 acre lot with apple and pine trees, Ann Arbor schools. A lot of house for $155,000. **DAVE DEAN 973–8027. (J–18)**

PASSIVE SOLAR—2,700-sq.-ft. home in northeast Ann Arbor in a beautiful 5 acre setting with swimming pond. No heating bill! Great room up. Family room with woodburner down. Most efficient home in Ann Arbor. $228,000! **DAVE DEAN 973–8027. (N–10)**

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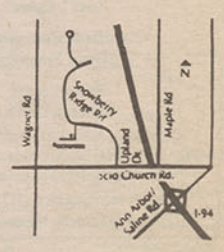

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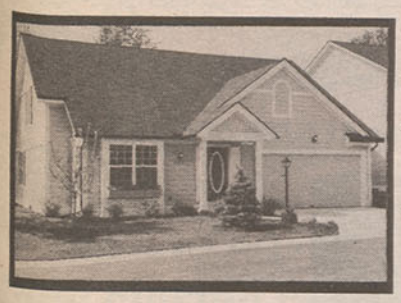

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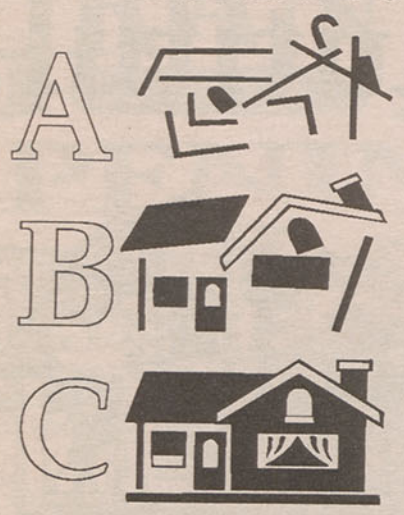

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OUTSTANDING 1940s Art Deco estate, Spanish-New Orleans exterior, 2/3 acre of terraced gardens, many details of special finish. Three bedrooms, 2 1/2 baths, Ann Arbor schools. Two room office with separate entrance. $198,500. **BOB HEFNER 662–1867. (W–41)**

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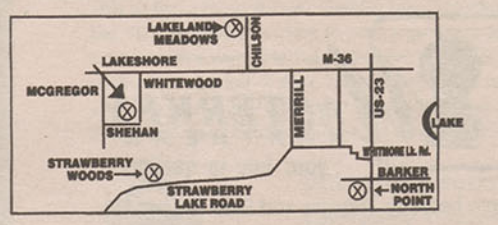

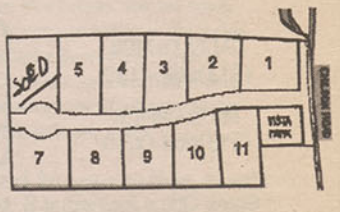

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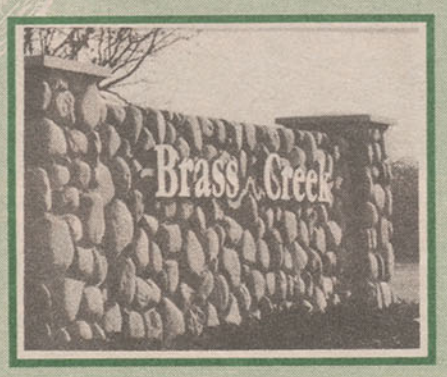

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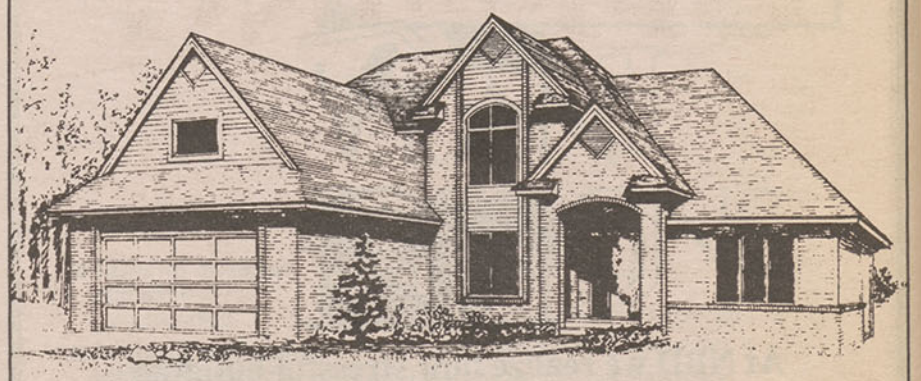

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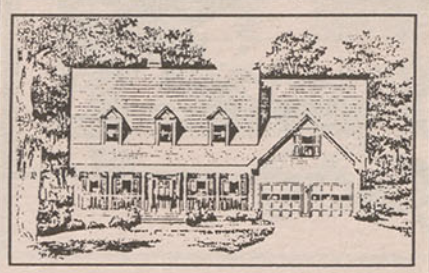

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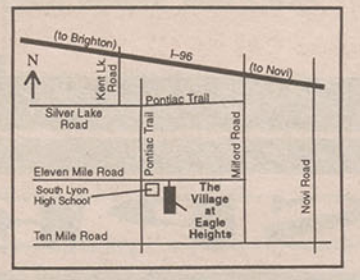

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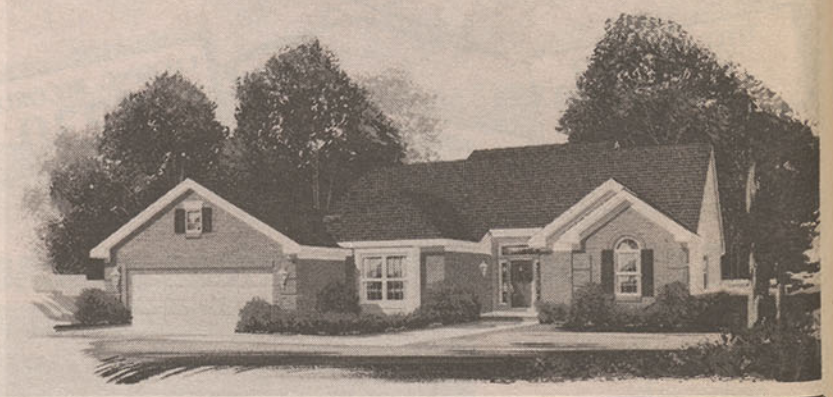

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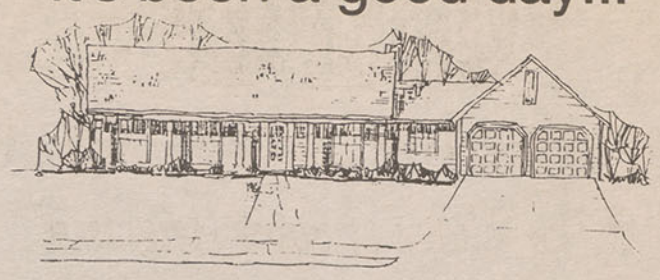

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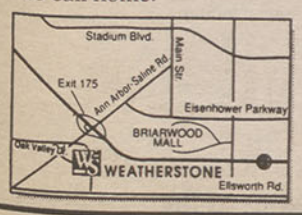

Sales Office & Model Hours:
Mon.-Fri. 10 a.m.-6 p.m.
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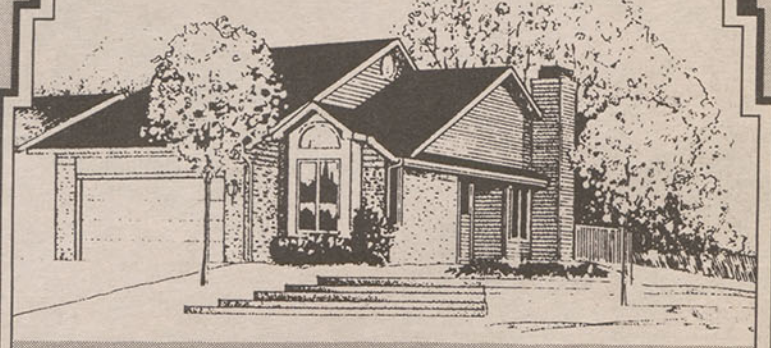

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Starting at $135,900

Features:
- 2 and 3 bedrooms
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- Breakfast Nook
- Cathedral ceilings
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Directions: Off Ann Arbor-Saline Rd., Just south of I-94, Turn east on Oak Valley Drive to signs, entrance.

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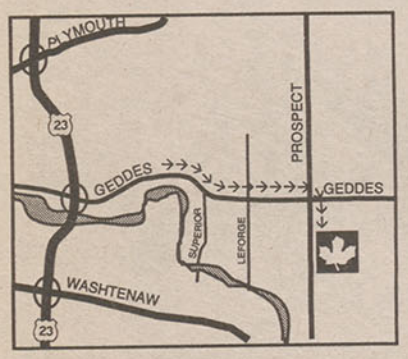
AREA'S BEST-KEPT SECRET



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Our Models are a Must See!
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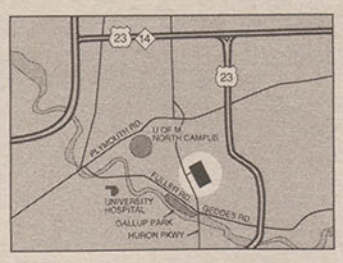
GEDDES LAKE
Location, Location, Location



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If one were to choose an ideal home site in Ann Arbor, it would be close to schools, shopping, parks, and expressways. It would be quiet and park-like in its surroundings. This description defines Geddes Lake, Ann Arbor's prestigious cooperative community, located in one of the city's most desirable residential areas.

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Condominiums, Co-Ops, and Townhomes

LAKEVIEW END UNIT—Pond view, 2 bedrooms, lovely decor, all appliances. $64,900. **IRENE FRANCIS 662–9446.** The Michigan Group, 662–8600. (S–03)

WALDEN HILLS—Two bedroom, 2 bath condo—low down, FHA assumption at 7.5%. **DAVE DEAN 973–8027.** The Michigan Group, 662–8600. (M–25)

Commercial, Industrial Retail

TWO PROPERTIES—Restaurant and party store. Chelsea Lake area. Each has living quarters. $99,900 and $199,900. **DAVE ALLEN 475–8805 or 475–9194.** Spear & Associates, Inc.

New Construction

NEW CONSTRUCTION—Quality built homes by Aprill Lynn Custom Homes, Inc. **JANELL MEKAS 429–5968 or 994–4500.** Spear & Associates, Inc.

SILVERLEAF—Reserve your space now. Homes starting in the $130,000s. **MARGE EVERHART 403–7174 or 994–4500.** Spear & Associates, Inc.

Residential Homes

MOVE IN AND ENJOY—4 bedroom, 2 1/2 bath colonial in sub. has had many updates. Close to highways, $115,000. **CAROLYN ROOPAS 663–6897.** The Michigan Group, 662–8600. (G–15)

WALK TO DOWNTOWN SALINE from this 3 bedroom ranch with many updates. $91,900. **IRENE FRANCIS 662–9446.** The Michigan Group, 662–8600. (S–07)

BEAUTIFUL POND VIEW from this classic 4 bedroom luxury home! $257,900. **RICK JARZEMBOWSKI 662–5390.** The Michigan Group, 662–8600. (B–18)

IMAGINE THIS—Under $80,000; excellent condition and decor on great lot in Ypsi. All appliances and window treatments. **MARY MURTON 665–0872** evenings. The Michigan Group, 662–8600.(K–26)

SALINE COLONIAL—Three bedroom, 2 1/2 baths, 2,250-sq.-ft. finished basement, $195,000. **DAVE DEAN 973–8027.** The Michigan Group, 662–8600. (C–21)

PRICE REDUCTION—Three bedrooms, 2 baths, family room with fireplace. $112,000. **DORIS GOBLE 665–1944 or 994–4500.** (F–3240) Spear & Associates, Inc.

$10,000 PRICE REDUCTION!—Burns Park duplex, fenced yard. Office/studio in converted garage. $224,000. **RICHARD NAYLOR 662–5758 or 994–4500.** (W–1116) Spear & Associates, Inc.

SPECTACULAR HILLSIDE SETTING—Multilevel home overlooking Barton Pond. **NANCY HARRINGTON 677–2307 or VAL RASMUSSEN 663–0148 or 994–4500.** (B–660) Spear & Associates, Inc.

GEDDES RIDGE TRI-LEVEL—Three bedroom, 1 bath, family room, AC, fenced yard, convenient to St. Joe's and the U-M. **R. PRITZEL.** The Michigan Group, 662–8600. (A–36)

NEWER CONSTRUCTION—Three bedrooms, 2 baths, country kitchen, master suite, plus deck. $94,500. **PAT KING 995–1511 or 994–4500.** (E–2688) Spear & Associates, Inc.

SWIM, GOLF, AND TENNIS only a walk from this over 2,300-sq.-ft. home. $146,700. **RICK JARZEMBOWSKI 662–5390.** The Michigan Group, 662–8600. (E–5)

For Sale By Owner

NEW LISTING—Beautiful brick tudor, cul-de-sac location, northeast Ann Arbor. Four bedrooms, 2 1/2 baths, plus nanny suite in basement. Heated sunroom, great family room, study, hardwood floors, Jacuzzi, carpeted playroom. $340,000. 996–9402.

1223 Pomona Drive, cute house with open living area. French doors to large deck and private fenced yard. Updated kitchen, 2 bedrooms, finished basement with family room, office/guest room, workshop. $122,000. 994–1582.

BURNS PARK, 3 bedrooms, 2 baths, totally renovated, hardwood floors, sunroom. $144,500. 996–8031.

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The BUYER'S BROKER

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Suburban Area and Country Homes

FOUR-YEAR-OLD CONTEMPORARY with fireplace, partially finished basement, 3 bedroom, 2 baths, 2 1/2 acres. $175,000, 429–0153.

PINCKNEY SCHOOLS—$132,900. Three bedroom, 1 1/2 baths, family room, fireplace, AC, large master bedroom, 3 miles to US-23. **ROGER PRITZEL.** The Michigan Group, 662–8600. (T–8).

FIVE ACRES—Northfield Township. Perked, surveyed, land contract. **BRIAN BRICKLEY.** The Michigan Group, 662–8600. (N–9)

CHELSEA—SPACIOUS 2,300-sq.-ft., raised ranch on 10 gorgeous, secluded acres. **DAVE DEAN 973–8027.** The Michigan Group, 662–8600. (T–15)

Lots and Sites

MICHIGAN'S UPPER PENINSULA. Offering more than 100 listings in the Central U.P., including Lake Superior frontage, Lake Michigan frontage, inland lake parcels, camps and cottages, hunting and large wilderness tracts, riverfront, homes, and commercial ventures. Write or call: North Coast Real Estate, 123 Lake Ave., Grand Marais, MI 49839. (906) 494–2712 or P.O. Box 123, Corner of M-77 & M-28, Seney, MI 49883. (906) 499–3318.

CHELSEA AREA BUILDING SITES—Several parcels available from $18,900 to $60,000. **STEVE EASUDES 475–8053 or 475–9193.** Spear & Associates, Inc.

Rental Property

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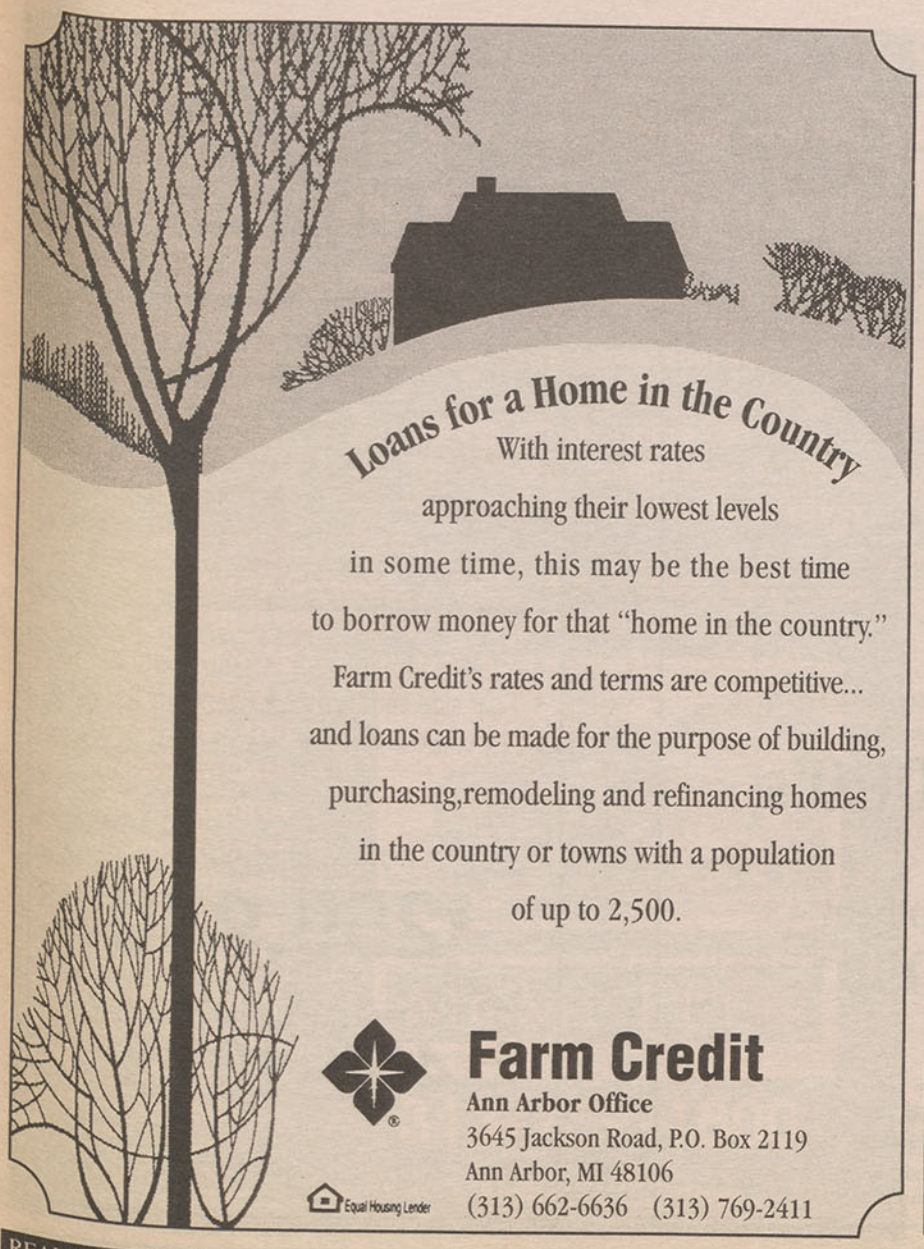
RENTAL—Ann Arbor schools. Family neighborhood, 3 bedroom, 1 1/2 bath colonial, 2-car garage, available in August. $1,000 + utilities. 434–7146.

Place a Real Estate classified ad for as little as $10. Call (313) 769-3175.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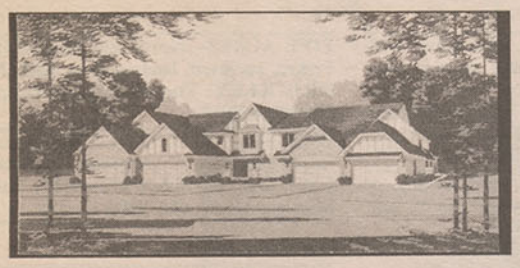

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Perfect living for busy professionals, empty nesters, retirees, travelers, two-climate folks—but, you get the idea. We do everything on the outside for you! We water and cut the lawn and trim the shrubs, remove the snow, paint & fix as needed, pay the water bill, provide area lighting, insure the buildings, and more. All for a low current monthly fee of only $130. No need to look further. We have the best location, best design and construction, and the best prices in the Ann Arbor area!

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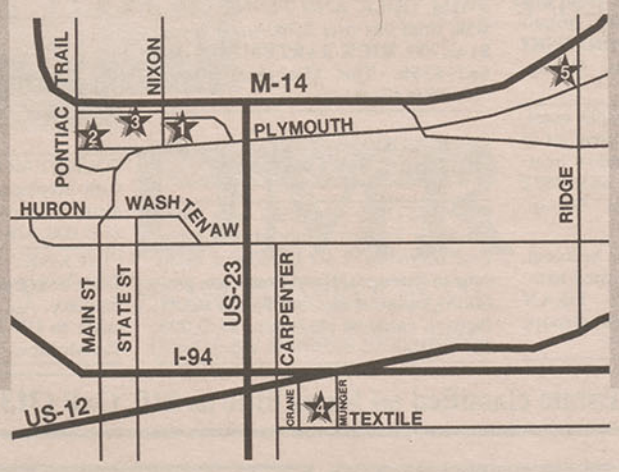
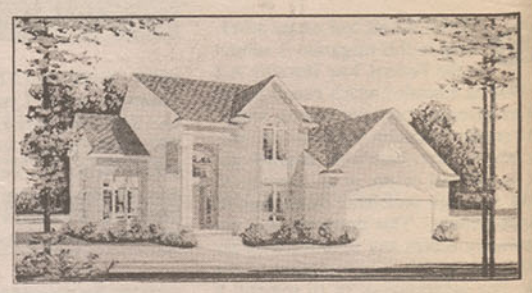
Great locations and floor plans, exceptional styling and quality, and all at the best prices in the area.



2 ORCHARD PLACE!!



Just north of Barton off Pontiac Trail
Open Daily 1-6 Weekends 12-5 Closed Thursday

665-1685

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- Take advantage of today's low interest rates
- Compare prices and construction
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- Secluded Wooded Lots
- Path to Black Pond Park
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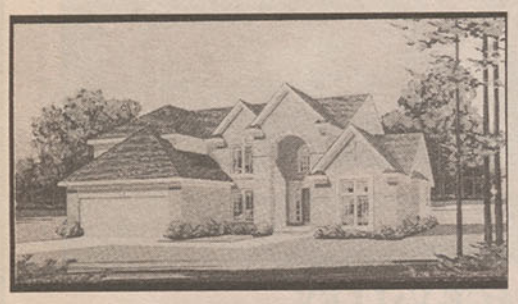
From the low
$200,000's

Bart Hamilton, Associate Broker

3 Dhu Varren On-The-Park



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Next to Leslie Golf Course & Leslie Park
Dhu Varren between
Nixon Rd. and Pontiac Trail.

From $174,990

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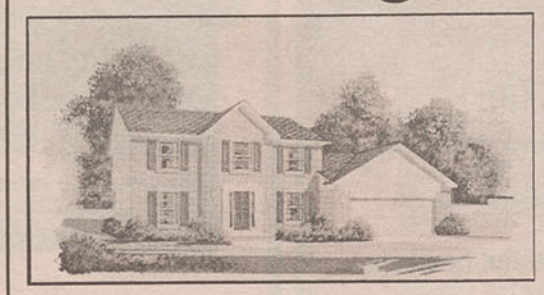
4 Ashford Village



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From the low
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Corner of Crane and Textile Roads,
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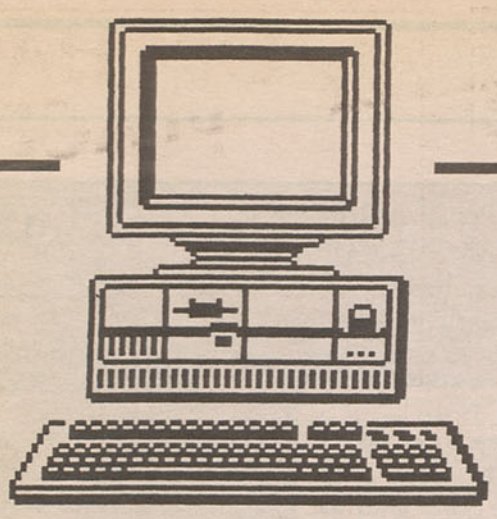

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• ATRIUM OFFICE CENTER - Suites from 1,900 sq. ft. to 15,000 sq. ft. in this building with a superb 3-story, plant filled atrium and exercise center. Near Briarwood.

• ATRIUM II OFFICE CENTER - One of Ann Arbor's newest and most creative office environments. Suites available from 1,950 sq. ft. to 7,860 sq. ft.

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• INTERNATIONAL BUSINESS CENTER - Located in the Atrium II Office Center, IBC features excecutive suites from 125 sq. ft. with secretarial services, conference rooms, phone answering, fax and copy services. Call IBC direct at 998-5500.

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PERSONALS

Personals Key

A=Asian
B=Black
C=Christian
D=Divorced
F=Female
G=Gay
H=Hispanic
ISO=In Search Of
J=Jewish
LTR=Long Term Relationship
M=Male
ND=Nondrinker
NS=Nonsmoker
P=Professional
S=Single
W=White

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All Personal Call® ads in the Ann Arbor Observer are automatically entered in our monthly drawing.

OF THE MONTH

The winner will receive a gift certificate for "cappuccino and dessert for two" at Gratzi Coffee House • Classic Cafe.

To place a Personal Call® ad, use the form on page 157 or FAX 769-3375.

Honest, trim **SWM**, 37, ISO same in SF, 25–40, not in fast-lane, to share walks, nature, camping, biking, film, veg. dining. Should value simple pleasures, but also have taste for the exotic. Letter OK. ☎1433✍

Women Seeking Men

PERSONAL CALL
(900) 370–2072
18 or older. Touch-Tone phone. $1.50/min.

SWPF, 36, 5'11", parent, student pilot, feminist, NS, enjoys fly-fishing, the outdoors, reading, Patsy Cline, and innovative thinkers. ☎1327✍

DWF, 38, tall, professional cutie, loves water, wants humor. ISO tall, fuzzy teddy bear, 35–42, who is self-confident, warm, and likes children, NS, min. drink. ☎1354✍

DWF, 38, single mom, student, outdoorsy, likes fishing, camping, laughter, stargazing, and northern MI. ISO SWM, 33–43, for fun, friendship, and sharing, ND. ☎1364✍

Christian **SPF**, 35, fun-loving, people-oriented, old-fashioned with contemporary ideas and interests. Full-figured but athletic. Looking for a partner in this great adventure. ☎1374✍

SBPF, loves ballroom dancing, ISO a dance partner; category D bronze/silver level. Currently dances on Fri., Sat., Sun., and Tues. ☎1375✍

SWPF, 30, who's easygoing, adventure seeking. New to AA and loves U-M b-ball and football. ISO SWPM, 28–35, NS for friendship and possible LTR. ☎1376✍

DWPF, 5'3", 37, intelligent, funny, focused, competitive, athletic, eclectic tastes in arts and entertainment, seeks strong, tall, intelligent, well-traveled WM who is confident but not arrogant. Could not find you through that friend-of-a-friend option. ☎1377✍

NS **PDWF**, 56, 115 lbs. fit, petite with grown, successful children, loves life, culture, humor, dancing, outdoors, travel, biking, water, ethnic foods, gentleness, sensitivity, and romance, seeks PWM with class who values family, honesty, loyalty, and has similar interests. Possible LTR. ☎1379✍

SWF, 30, NS, attractive, artistic, thoughtful. Loves to laugh, outdoor fun, healthful living. ISO SWM, 27–37, NS for friendship/LTR. ☎1384✍

Attractive, trim, blonde, mid-fifties, secure, educated, employed, nonsmoker likes travel, golf, boating, walks, prefers gentleman, early 60's, 6' plus. ☎1386✍

Looking for a trophy mate! Successful, fun-loving, spunky, slim, auburn-haired, 5'4" 38-yr.-old lady is seeking a real man. Qualifications: secure, successful, compassionate, communicative, motivated, fun-loving, and active, 35–45. Sailors get bonus points! Winners, not wusses challenged to respond. ☎1389✍

Spirited, savvy, smart, sensuous, slim **SWF** seeks similar stable, secure, spontaneous, sincere, 40s SWM "soulmate" to share spring and sunshine. ☎1405✍

SWF, 22, 5'10", pretty, ISO SWPM, 22–30, tall, handsome, country music, dance, exercise, sports, sincere, humorous, communicator, for possible LTR. ☎1395✍

Mischievous **SPWF**, 39, seeks NS SM science buff to follow deer trails, call owls, canoe, share arts. Plays piano, owns home; likes kids, candlelight, mud pies. Eye toward LTR. Write! ☎1402✍

SWF, 24, attractive, intelligent, warm, sensitive, sincere, romantic. Seeks SWM, 25–35, who is funny, honest, sweet, confident, and who knows how to treat a lady right. I love film, music, eating out, long talks, long walks. What about you? ☎1392✍

SWF, 28, 5'3", 120 lbs. Attractive, NS, ND. Loyal, warm, and caring. Seeks SWM under 45. Enjoys life, adventures, snow, skiing. ☎1428✍

SF, 30. Creative, eclectic, playful, happy, feisty, veg., into arts, nature, social change. ISO happy, stable, healthy SM with similar interests. ☎1406✍

Searching for my soulmate and dancing partner for life. I am a **SWPF**, 36, passionately romantic, athletic and fit, intelligent, well-educated, sensitive, compassionate, attractive, and feminine. You are a S/DWPM, intelligent, successful, attractive, fit, well-educated, warm, sensitive, and communicative. I enjoy music, the arts, nature, playing indoors and out, and dancing in the stardust. Photo appreciated. ☎1397✍

SBF, 39, physician, attractive, spiritual, physically active. I am an open and passionate woman who loves life. If you are an educated, fitness-conscious man who gazes positively on the world, has an open heart, and appreciates shared communication, I'd enjoy hearing from you. ☎1398✍

I am a single, active, good-humored woman approaching life's challenges—such as turning 35—with some trepidation, more enthusiasm. ISO sharing enjoyment of friends, music, sun/snow, books, nature with a S, NS, active, kind, interesting man eager to share himself. ☎1403✍

Stargazing **SWF** ISO SWM, 34–49, 5'7" plus who can reach and hold my paw gently as we explore life's wonders. Share puddle jumps, music, cordon negro, tents, laughter, etc. Serious replies only. ☎1404✍

SWDPF, 38, 5'4", attractive, smoker ISO S/DWM, 35–45, employed, tall, handsome, outgoing, humorous, country music/dance, camping, for LTR. ☎1412✍

Creative, slender, highly educated, down-to-earth **WF** seeks caring, easygoing, NS, fit WM, 48–58, for conversation, fun; prefers letters. ☎1417✍

Late bloomer seeks partner with whom to enjoy the delights of spring. **SWF**, 41, smarter than the average bear, more than pretty enough, wishes to meet S/DM of creative intelligence, lively wit, warm heart, and healthy passions. ☎1419✍

DWF 40, ISO NS, caring, committed, communicative and funny M, 37–47(ish), who loves his mother. I'm attractive and playful, a successful P who views religion as a spiritual path. "Family values" (not Quayle's), art, film, good food/healthy living, and people are priorities. Not a jock but enjoy walking, hiking nat'l parks, exploring locally and abroad, creating/designing, and kids. Plan to design and build a home soon. Seek a playmate who is ready to mate-up for the long haul. ☎1422✍

DWF, 46, petite, attractive, fit, likes to dance, garden, bake, share, hug, and love. Seeks friendship, then intimacy, with intelligent, secure, self-aware WM who also enjoys some of these or is willing to give them a try. Please write. ☎1423✍

I may not be Miss America but my heart is as big as Texas, so if you're more interested in the inner person than the outer shell, you can share peacefulness and serenity with me and enjoy the company of my cockatiel Sam. **SWF**, 34, seeks SWM, 28–40. No smoking, alcohol, or other drugs please. Let's meet over coffee. ☎1425✍

SWPF, 34, 5'8", brown hair and eyes, slim, pretty, seeks tall (6' plus) SWM for evening of pinball and pizza pie. Send that photo! ☎1426✍

DWF creative, intelligent, bright, funny, etc. Words which don't convey particulars which give meaning and appeal. Late 30s. Degreed P. ☎1427✍

Horseback trail riding, dining out, speaking German, going to the beach, concerts, dancing, working in my garden are a few of the things I like. If you are a SWM with a good sense of humor, intelligent, independent, secure, healthy, 54–57, and share the same interests, drop me a note. ☎1429✍

Fun-loving, attractive, advanced degreed **DWF**, 36, fond of mountain hiking, reading, alternative and blues music, photography, new experiences. Seeks romantic NS/SWM of similar age and education for LTR, family. ☎1431✍

DWF seeking a man between 50–60 who leads an active, wholesome life, and enjoys most sports and cultural events—a fine mind and spirit who would be a good comrade and friend. Letters please. ☎1435✍

Giving, bright, attractive, forty-something, well-grounded free spirit, seeks positive, passionate, playful soulmate to laugh through springtime. I am turned on by nature, art, books, music. You are spontaneous, self-aware, and want to share your life. We enjoy movies, travel, gourmet cooking, good wine, and good friends. ☎1437✍

Please no car salesmen, losers, users, abusers, mama's boys. Wanted: One old-fashioned, 25–32, SWM lumberjack—loyal, honest, kind, adventurous, God-fearing and fun. Call for further details. ☎1448✍

SWPF, enjoys people, movies, music, cooking, reading. ISO sensitive, NS, honest, emotionally secure, fun-loving WPM, 48–54, for possible LTR. ☎1440✍

Artistic, highly educated, pretty, slim **SWPF** seeks partner, friend, SWPM, 35–47, who values time together. Prefers NS, ND, true gentleman with manners and class. ☎1442✍

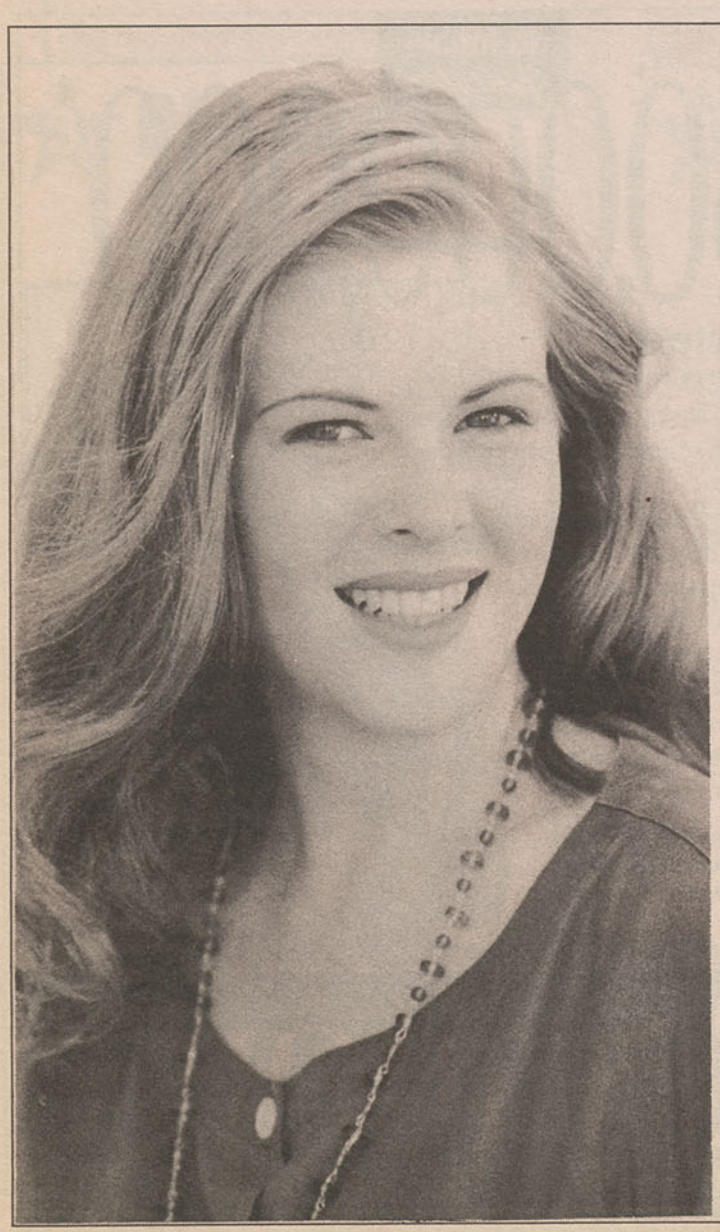
SWF, 5'7", 128 lbs., 41, prof., intelligent, kindhearted, NS, enjoys hiking, beautiful vistas, biking, animals, travel, books, and people. ISO S/DPWM, 37–45, NS, intelligent and kindhearted for LTR. ☎1443✍

SWF, 25, attractive, intelligent, funny, and outgoing seeks SWM, 25–30, warm, funny, intelligent, and sophisticated for good conversation, laughs, and romance. ☎1444✍

Adventurous **SWPCF**, 29, NS, 5'8", attractive, playful, smart, athletic, likes movies, dolphins, Tigger, cuddling, spiritual growth ISO SWPCM, 29–39, for LTR and journey of the heart. Prefers letters. ☎1446✍

ISO: Ambitious, principled, proactive, creative, witty, progressive maverick SM, 28–38, not for cuddling, but for joint ventures in experience, culture, accomplishment. **SWF**, 27, MBA, with verve. Letters please. ☎1450✍

Attractive, honest, fun, and affectionate, DWF. Looking for an attractive S/DWM, 33–38, NS/ND, honest, affectionate, and fun, with a good sense of humor. Interested in communicating and sharing life with a best friend and partner. I enjoy sports, cooking, listening to music, reading, gardening, and new adventures. ☎1453✍



Let Me Call You, Sweetheart.

Someone out there is waiting for your call. And there's no better time than the present. In the Ann Arbor Observer Personals, countless ads from successful, sincere people are virtually jumping off the page. Just choose the ones that interest you and give them a call. Or, pick up the phone and browse through a selection of voice greetings. But hurry. Someone could be waiting for your call.

Ann Arbor Observer
PERSONALS

1 (900) 370-2072

Call costs $1.50/min. Must be 18 or older. Touch-Tone phones.

PERSONALS

Our friend is a **SWF**, bright, classy, fun-loving, foxy, who enjoys dancing, music, theater, conversation, seeks NS, ND man, 60 or older who is refined, gentle, active, financially independent. ☎1396✍

Men Seeking Women

PERSONAL CALL
(900) 370–2072
18 or older. Touch-Tone phone. $1.50/min.

Very attractive, successful 5'11", 170 lbs. **DWM** exec. Romantic, bright, sensitive, flexible, and fun ISO loving, mutually fulfilling life with exceptional, good woman counterpart, 38–50ish. Photo appreciated. ☎1400✍

DWPM, 6', attractive, fun-loving, PhD, seeks smart, sexy, tall DWPF, 35–50, with soul and savvy. Letters and photos appreciated. ☎1329✍

Hardworking **SWM**, 34, 6'1", 210 lbs. Ready for loving, lasting relationship with attractive, good hearted SWF. All replies answered. ☎1424✍

SWM, 33, bright, creative, professional, tall, slim, attractive with warm and great personality. Seeking SWF for meaningful relationship. ☎1420✍

SWM, 26, 5'9", 165 lbs., likes movies, holding hands, long walks, and quiet evenings. Seeks LTR with caring, commitment-minded female. ☎1373✍

Spiritual **DWM**, 30, positive and giving, enjoys nature, massage, miracles. NS, ND, TV-free. ISO adventurous F, 25–33, for partnership in ecstasy. ☎1409✍

Loneliness has no color line. If you also have no problems with color I would love to hear from you. People need people. ☎1385✍

World traveler, mid-60s, ISO experienced, attractive, passionate, NS woman, 30–45, with interest in archaeology, history, anthropology, golf, tennis, for extended world travel. Expenses paid, send detailed personal info/travel history, photo, letters only. ☎1372✍

As I eagerly await the scent of sun-soaked linen I'm aware I view the nuances of my world with puzzlement and awe. Friendship, quietude, and the healing properties in tears and laughter serve as sustenance. This somewhat good-looking man challenges his body regularly, keeps his culinary knives keen, and folds his napkin when done. I desire a fit, fun-loving, pretty woman who recalls the '60s and '70s despite being there; and who knows that respect and vulnerability creates the richness in companionship. Letters are cool. ☎1378✍

No car, no class, no character, no cash. Aesthetically challenged, emotionally unavailable **SWM**, 31, seeking morally irresponsible and ethically uncertain renaissance woman with similar qualities for sublime sojourn. Letter preferred. ☎1380✍

SJM, 40, 5'9", 175, I enjoy travel, the outdoors, PBS, movies. Seeking sincere, independent, fit, adventurous SWF for companionship and possible LTR. Letters preferred. ☎1339✍

Widowed U-M emeritus professor. Tall, lean, fit, NS. Liberal, wide cultural interests, nature, walking tours. ISO kindred spirit, 50 plus. Letter please. ☎1399✍

Fit, slim, NS, happy, loves dancing, empathic, good listener, professor, musical ability. Also, **WPM**, 58, ISO S/DWPF, to age 50, slender to moderate weight, happy. ☎1401✍

I am a nice young man, 6'4", 210, 50, childless, never married, yet home alone. I have short blond hair, bright eyes, high ethics, low cholesterol. I'm looking for a tallish, thin, bright, childless, charming SWF to share wit and warmth, honest communication, loyal friendship, awesome lovemaking, outdoor activities, and her interests. Not looking to share addictions or diseases. I think the essential element is getting on the same wavelength and taking the trip together. Letter with photo. ☎1407✍

DWM, 40, NS. I'm unpretentious, sincere, caring, down-to-earth, intelligent, funny, and more. Eclectic interests include good movies, music, being outdoors, conversation, more. ISO special woman to share genuine friendship, companionship, and LTR. ☎1408✍

Eclectic **SWPM**, advanced degrees—U-M—5'10", 150 lbs., avid body-builder, and martial arts, but balanced by theater, literature, language, and psychology. Sports include tennis, golf, skiing, skating, and adaptable to most recreational activities. Enjoys travel, classic cars. Comfortable in sandals and cutoffs or a suit. Value honesty, openness, and communication. Desire degreed SWPF, 30's, who shares some of the interests and all of the values. Ideally I would like to find a new friend to share things and grow together into an intimate relationship. Letter and photo (xerox) exchange preferred. ☎1410✍

Handsome **DWM**, 54, 5'9", 155 lbs, U-M graduate, design engineer, Catholic, NS, ND. Seeks S/DWF, 35–51, for friendship, possible marriage. ☎1413✍

An unmarried, reliable, funny, tall, athletic, spontaneous, cynical, blue-eyed male would like to receive letters, photos, or calls from potential companions. Asian, Caucasian, or Black females only please. ☎1414✍

SWM, 38, seeks LTR based on mutual respect and intimacy on many levels. I enjoy simple passions of a healthy lifestyle. Race no barrier. Let's talk! ☎1415✍

SJM, 28, attractive, enjoys jogging, working out, and Seinfeld. Tired of dating shiksahs. Seeking attractive SJF, 25–32, for fun and adventure. ☎1390✍

Mild Protestant **SWM**, 40, 5'10", fit, sensitive, good job. PhD, NS, likes reading, dance, exercise, poetry. ISO SW/AF, 25–35, advanced degree, fit, creative, interested in sharing, supportive marriage/partnership, family, creative action, and growth. ☎1418✍

Tired of looking for the man of your dreams? I want to make our dreams come true. **SWM**, 41, 5'5", 150. What I lack in stature—physical, social or financial—I have in the qualities that can make a relationship work. Must not be afraid of black cats, red wine, or Jerry Garcia. ☎1421✍

Honest, trim **SWM**, 37, ISO same in SF, 25–40, not in fast-lane, to share walks, nature, camping, biking, film, veg. dining. Should value simple pleasures, but also have taste for the exotic. Letter OK. ☎1433✍

SWM, 33, ISO adventurous companion. I'm intensely curious, athletic, a cat lover, emotionally and politically aware, sensation junkie, and nearing a technical PhD. I work hard, play hard, channel surf, hike, motorcycle, ski, and debauch. Turnoffs: tobacco, makeup, and timidity. ☎1430✍

ISO F over 30 for LTR and to travel to Europe this summer, free of charge, possible marriage. No need to be a professional. No drugs, prefer NS. I am **SWM**, 51, European. A little quiet and shy side but fun to be with. Enjoy many interests, comfortable in jeans or tux. Letter preferred. ☎1432✍

Smart, affectionate, witty, curious, energetic, **SWPM**, youthful 47, fond of diverse culinary/cultural delights, ISO LTR with NS/SWPF, 35–45, children no problem. ☎1434✍

Man of quality seeks woman of equality. Freedom-loving craftsman/educator seeks companionship of strong-willed, NS outdoorswoman, 28–45. I value honesty, wildlife, skills of mind and hand. Wilderness canoeist, organic gardener, semi-vegetarian cook. Enjoy blues, folk, jazz, bluegrass; sunshine, stars, rain. Can you build a fire, change a tire? Do you swim, bike, dance, X-C? ☎1436✍

Lovely woman sought who has a high sense of moral values, stands out in a crowd, is even-dispositioned, cheerful, energetic, flexible, attractive, affectionate, healthy, and is looking for fun and adventure! She is educated, Protestant, loves the lure of the wind and sea, enjoys flying, has a sporting inclination, and is a nonsmoker! Fiftyish. Please send photo and comprehensive note. You will not be disappointed!! ☎1439✍

SWM, 26, bearded sometimes, genius type, looking for intelligent, funny women who love "Mystery Science Theater," ancient stuff, classic rock, Three Stooges. Romantics apply, smokers not. Sincere, silly and more. ☎1438✍

Looking for a NS, ND SWPF, 28–35, for long walks and talks. Dinner for one is no fun, so give me a call and we'll have a ball. ☎1441✍

Mid-30s kindling looking for a 27–30-yr.-old love match to ignite a love fire. Let's see if we can strike up a relation that will last a lifetime. ☎1445✍

I make a very good waffle. **SWM**, boyish 51, ISO witty SWF, 35–45. Prefer letters. ☎1447✍

DWM, 49, prof., sensitive, nonsmoker, 5'2", seeks short, mature, caring WF. ☎1291✍

SWPM, 6', 32, athletic, shy, sensitive, normal, Woody Allen personality, enjoys literature, sports, outdoors, ISO intelligent, natural, SPF for LTR. ☎1388✍

SWPM, 27, tall, dark, handsome, creative, confident, spiritual, believes in commitment. ISO the soulmate, the sun of life who delights the bosom by its shimmer on the Eden rivers. 20–35. ☎1387✍

SWM, 38, NS, ND, loves dining out, camping, fishing, sports, ISO possible LTR, 30–40, SWF to take me for me. ☎1391✍

SWM, 31, 5'7", front seat roller coaster rider, water/snow skier, seeking SWF who loves the same and more. LTR is possible. ☎1393✍

DWPM, 45, NS, big man with a big heart ISO intelligent, independent-minded, S/DPF to share music, theater, long conversations, and LTR. ☎1451✍

Shy, thin, loyal, nice but naughty, uninhibited, spiritual, thinking **SWM**, 34, ISO similar SF (prefers 19–34) for friendship, romance, LTR. ☎1452✍

Women Seeking Women

PERSONAL CALL
(900) 370–2072
18 or older. Touch-Tone phone. $1.50/min.

GF, mid-thirties, seeks NS, ND lesbian for friendship, possible LTR. I'm easygoing, energetic, playful, bright, caring, and have many, many interests. And you? Letters please. ☎1449✍

Men Seeking Men

PERSONAL CALL
(900) 370–2072
18 or older. Touch-Tone phone. $1.50/min.

GWM seeks other GMW/B for fun relationships. Have own home, can entertain ages 18–55. ☎1341✍

General Personals

PERSONAL CALL
(900) 370–2072
18 or older. Touch-Tone phone. $1.50/min.

Singletons—Bridge Club. No partner needed. Meets 1st and 3rd Sun. at the Ann Arbor Hilton, 6 to 9. Call Mary, 665–0872 for info or come and play, $3.

FAKE AD CONTEST

Can you find the fake display ad in this issue of the Observer? If you can, you could win a $25 gift certificate from one of our advertisers. One winner will be drawn from all correct entries received by noon, May 13. Send your answer to: Fake Ad, Ann Arbor Observer, 201 Catherine, AA 48104.

ARE YOU READY TO CALL IT QUITS? I restrict my practice to divorce and family law, including division of property, income, and retirement benefits; custody and visitation disputes; and paternity. Maximum fee agreements available. Todd W. Grant, MHSA, JD, Attorney at Law, 339 E. Liberty, Suite 200 (corner of Division and Liberty), Ann Arbor, MI 48104; (313) 995–1600. Note: You should not accept an attorney solely on the basis of an advertisement. Select an attorney the way you would any business expert or family consultant.

Dear Suzette, Happy 17th anniversary. Here's to another year.—Love Bob.

Andrea dear, please come here. Greatness is in you. We both know what to do. I'd like to get to know you. Steve, your USC bar booth man.

Friendships

PERSONAL CALL
(900) 370–2072
18 or older. Touch-Tone phone. $1.50/min.

Straight white male, good looking, seeks friend or friends in 30s for friendship with intelligent conversation and a good personality, no drugs. ☎1394✍

To Place a Free Personal Ad

Fill out the Personals form on page 157 and send in or fax to 769-3375

- Free four line ad for singles
- Free Personal Call® voice message
- Free Unlimited message retrieval
- Free Mail Response

We'll give you a toll-free number and a private security code so that you can record your greeting and listen to your messages at any time—24 hours a day. It's absolutely FREE!

To Respond to a Personal Ad by Phone

Call 1•900•370•2072

Follow the simple directions and you will be able to hear more about the people whose ads interest you, or you can browse ads by category.

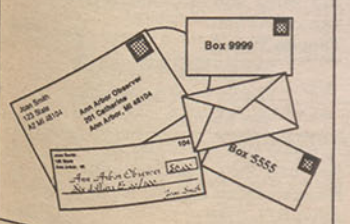
With one call, you can leave as many messages as you like. You may call anytime, 24 hours a day.

• You must be 18 or older • Touch-Tone phones only • $1.50 a minute.

To Respond to a Personal Ad by Mail

Responses are forwarded for $2 per letter.

Put each letter in its own envelope with the box number and sufficient first class postage on the front. Do not put your return address on the individual envelopes. Mail all responses in a larger envelope: include a check for $2 per response made payable to the Ann Arbor Observer, 201 Catherine, Ann Arbor, MI 48104.



If You're Single, *We're Free!!!*

Four Lines *Free!*

Record Your Greeting *Free!*

Retrieve Messages *Free!*

Fill out the Personals form on page 157 and send it in or fax it to (313) 769-3375. We'll send you an instruction sheet to record your greeting and to retrieve your messages.

June deadline: May 12th

Ann Arbor Observer PERSONALS

Respond to a Personal ad right now!

Call (900) 370-2072

(18 or older. Touch-Tone phone. $1.50/min.)

CLASSIFIEDS

Real Estate

We've Moved!
See our new expanded Real Estate Classifieds on page 151.

Entertainment

HAVE HARP WILL TRAVEL
Quality work at reasonable rates
Call ROCHELLE, (313) 475–1660

Live harp music for any occasion. Flute and Harp Duo also available. Call Laurel at 930–2763 or 663–9292.

LIVE MUSIC
For all occasions. **Espresso** plays great music for dancing and listening. Jazz, Motown, and more. Call David, 439–2151, for tape and song list.

MAGICIAN for all occasions
Jim Fitzsimmons, 994–0291

★HAMMER DULCIMER★
Music for weddings, in/outdoor parties, any occasion, and retail. Lessons avail.
Call Jane Chevalier, 665–2357

The Classifieds deadline for the June issue is May 12.

Square and Contra Dance band and caller. High-energy fun for all, 677–4249.

INTRADA
Professional woodwind quintet for weddings, receptions, parties, etc. Classical to popular music. 994–5457.

THE FLUTE-HARP DUO
Music for all occasions
U-M graduates, 16 years' experience
Rochelle 475–1660 or Nancy 994–5457

★★ RAPSODIA TRIO ★★
Professional string trio or quartet. For weddings, receptions, parties, etc. Classical to popular music. 747–8106.

LA CORDA ENSEMBLE
Distinctive string music for a touch of elegance at your wedding, reception, or any festive occasion. String trio or quartet and strolling musicians. Currently appearing for Sunday brunches at the Whitney restaurant in Detroit. Kathryn Stepulla, 459–5296.

Classical guitarist. Experienced, professional. Ceremonies/parties: 677–6675.

TRIO TANTANELLA
"Tantalizing" music for your wedding, reception, or party. Classical and popular repertoire featuring flute, violin, and cello. Call 663–7250.

Lessons & Workshops

★HAMMER DULCIMER★
Jane Chevalier, 665–2357

ANN ARBOR AREA PIANO TEACHERS GUILD offers placement with qualified, professional piano teachers.
All levels and ages, 665–5346

Brazilian Portuguese for business or travel. Rapid, all levels. 485–3842.

Beginning ballet classes. Adults and kids. Relaxed fun! Stephanie, 996–2323.

Accent reduction for foreign-born professionals. Rapid method. 485–3842.

The Classifieds deadline for the June issue is May 12.

★WOMEN'S WICCA★
Elements of magical practices. Tuesdays, May 24–July 5, 7–10 p.m. $110–$140 ($90 if by May 7). 665–5550.

Ann Arbor School of Massage and Bodywork
500-hour Massage Program
State licensed
Barry Ryder, Director 662–1572

★PRUNING MAGIC★ Hands-on. My place and yours. **Save plants/$.** 663–8073.

Mastering Meditation: A four-week course. Learn the essentials of meditation; relaxation techniques; self-improvement. Offered free of charge by the Sri Chinmoy Centre. For information call (313) 994–7114.

Understanding Yourself
Learn your **Life Story**. Experiential workshop: writing, dialoguing, visualizing. Discover your life theme and lifeline. Explore life chapters and challenges, key events, and people. June 11–12. Life Narrative Institute, **(313) 434–1654**.

WOMEN'S KI DOJO
Karate/Self-Defense
Discover and develop your inner strength, spirit, and sense of self while training in the martial arts. Class exercises consist of modern self-defense principles and traditional Okinawan Karate techniques. Invigorating workouts promote self-confidence, awareness, and growth while building physical and mental strength. Beginners' class starts May 5, meets Thurs. 7–8:30 p.m. and Sun. 6–7 p.m. at 111 Third St., $30/mo. Newcomers welcome to join thru May 26. Ongoing classes for intermediate/advanced levels.
936–0619(days)/994–4873(eves.)

BETTER WALKING classes ease strain on feet, knees, and back, improve posture. 4 months, 7–9 p.m. start May 2, $10/class. 2345 S. Huron Pkwy, **Nancy Denenberg,** (313)761–1514. FELDENKRAIS Practitioner.

PERSONAL COMPUTER TUTOR makes house calls! WordPerfect specialist. Call Paula Heins, 761–5571.

★TRANSFORMATIVE WICCA★
Intensive training for those who are sure Wicca is their path. Fridays, May 20–July 8, 7–11 p.m. $110–$140 ($90 if by May 7). 665–5550.

PIANO LESSONS
Beginning, intermediate, and advanced levels. 22 yrs.' experience, teacher from Moscow, Russia. 761–6985.

CELLO AND CHAMBER MUSIC LESSONS
High professional cellist from Moscow, Russia, 24 yrs.' exp. 761–6985.

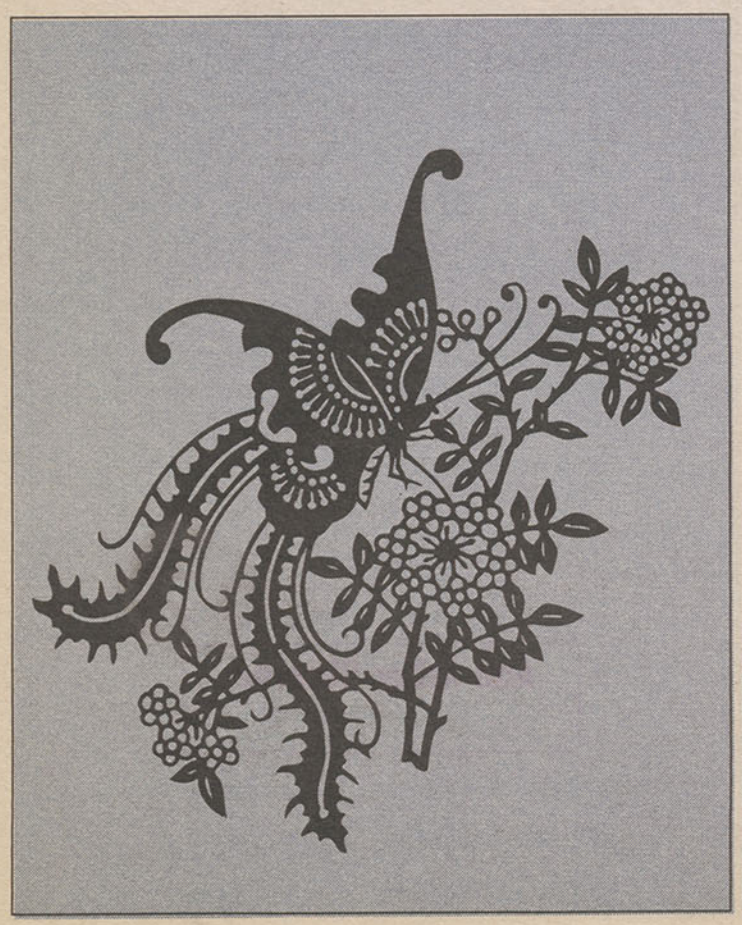
VOICE LESSONS
Sarah Bachman Krieger, formerly of the New York City Opera, Juilliard-trained, experienced, successful teacher. All levels. 996–4255.

ZEN MEDITATION COURSE, 5 Thurs. eves. starting May 26. Yoga class 6 Tues. eves. starting May 24. Zen Buddhist Temple, 761–6520 for more information.

★PIANO LESSONS★
Encouraging, experienced teacher now scheduling spring and/or summer lessons for beginners 7–adult. For more information please call Mrs. Scheel at 971–5726.

Learn about the **Wisdom Teachings** of **Sat Guru Da Avabhasa.** Introductory video—$5. 761–4710.

★WICCA CLASS★
Magic, ritual, energy work, networking for men and women. Saturdays, June 4–July 16. 10:30 a.m.–1:30 p.m. $110–140 ($90 if by May 7). 665–5550.

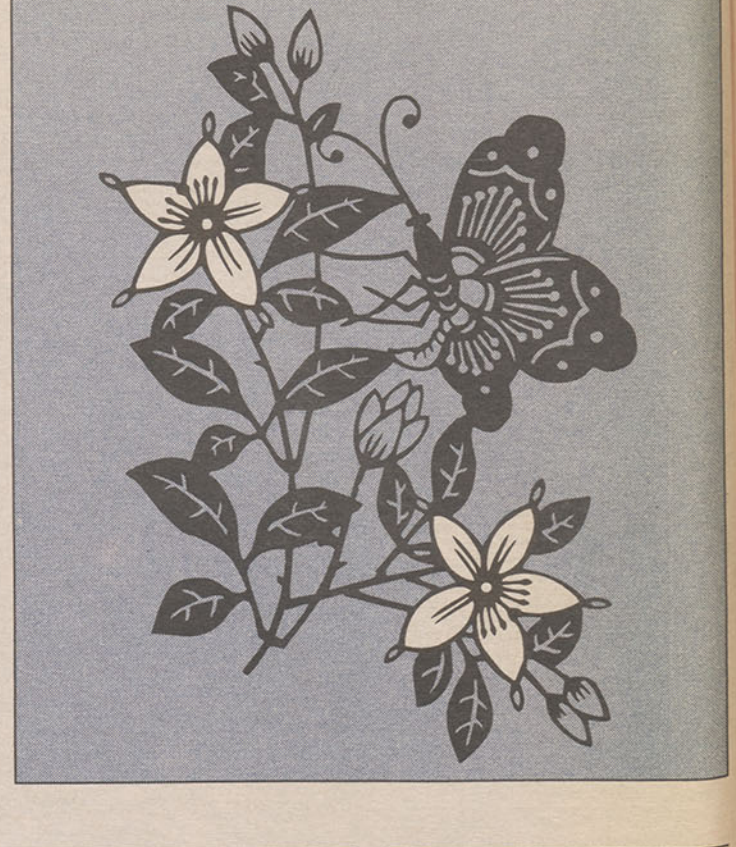


Wanted

We buy old oriental rugs, Navajo, tapestry. Any size, any condition. 769–8555.

Earn extra money!! Become an Ann Arbor Observer carrier. Call 668–8388 for more information.

Now is the time to join the **Partylite Network** of personal consultants. Self-paced, unlimited income, no prior sales experience neccessary. Set your own hours and goals. I love what I do and you can, too. Please call for an interview. Kathleen, (810) 363–1885.



Massage Therapist with clientele to work in holistic health and skin care center. Excellent working conditions, terms negotiable. Call 994–0293.

For Sale

1972 yellow VW Beetle needs good home. In mechanically sound condition. Best offer. 741–9024.

Waterbed—queen, 6 drawers, 4-shelf and mirror headboard, edge protectors, walnut. $550/best offer. Carl, 769–0475.

SLOW DRAINS? **DRAIN CARE** ends slow drains. Removes years of buildup in pipes, and it's safe to use. Money back **GUARANTEED!** Available at: East Ann Arbor Hardware, 3010 Packard Rd; Jack's Hardware; Stadium Hardware; Schlen-ker's Hardware.

National Geographic magazine, 1914–1993. Few missing copies. Call 665–9491.

Sofa—90" burgundy upholstery—cotton. Purchased from Jacobson's. Excellent condition. (517) 789–6808.

Is your mother a good cook? Collect her favorite recipes into a beautiful cookbook. We will decorate and print it as a special gift to share with family and friends. As low as 50¢ per page. Jane, 769-0277

Services

★★MEN'S CENTER★★
Counseling for Men
Dale L. Rice, PhD
487–9858

Need a painter? First in quality. Call Bob, days, eves., 668–0417. Insured. 10% off painting with this ad.

Chair caning—Make old like new. Also do fiber rush and splint. 428–7316.

★WEDDING PHOTOGRAPHY★
Experienced professional; personal service and reasonable rates. You own and keep the negatives! For information:
Jim Kruz, 668–6988

★Household Debris—Recycled★
Appliances, furniture, brush, and misc.
TRC HAULING, 665–6895

WEDDING PHOTOGRAPHER
Great memories begin with great photographs. Beautiful portraiture, lively candids. (313) 973–7318, Tim Howley.

★Construction Debris—Recycled★
Roofing, lumber, carpeting, and misc.
TRC HAULING, 665–6895

Adult males sexually abused as children. Indiv. and grp. therapy, sliding scale. Call Rick Reinsmith, MA, LLP, at 677–3233 or Ian MacGregor, ACSW, at 973–2750.

★WEDDING PHOTOGRAPHY★
Courteous, spontaneous photography by experienced professional. Personalized service attuned to your needs. **Location portraiture**. Bob Moustakas, 996–0274.

★WEDDING PHOTOGRAPHY★
Candid, natural wedding photography by an experienced professional. Individualized services to meet your specific needs. No rigid "packages." Natural light/studio portraiture.
995–0760 David Koether 995–0760

WEDDING PHOTOGRAPHY
Making it fun on your wedding day
Professional and distinctive
Location Portraiture, families and kids
Liz Brauer Photography, 662–9012

NEW OPTIONS COUNSELING FOR WOMEN
Careers, education, relationships, and relocation. Phyllis Perry, MSW. 973–0003.

"WHILE YOU'RE AWAY"
Let your pet stay home
Care for pets and plants, 429–9595

Medical Transcription—17 yrs.' exp. Liz's Transcription, 994–1028.

WEDDING PHOTOGRAPHY
Professional, reasonable. Artistic black and white and color photography, designed with you.
Thomas Popoff 662–3738

MASSAGE THERAPY
Trigger Point Myotherapy
Joy Shannon, 769–2232

Abandon your search and let's not be sexist—call **Pete the Dustman** for your housecleaning chores. Bonded and insured. 677–0180.

CLASSIFIEDS

★★MILES OF MUSIC★★
Is now offering in-home professional audio recording—soloist to ensemble, novice to pro, great gift idea. Rates from $100, call 995–9594.

Professional Massage in your home
$40 a session. Call Amy, 677–4339

EARTHWISE CONSULTING
Save time and money. In-depth landscape ways and means. Creative plant solutions:
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FAKE AD CONTEST
Can you find the fake display ad in this issue of the Observer? If you can, you could win a $25 gift certificate from one of our advertisers. One winner will be drawn from all correct entries received by noon, May 13. Send your answer to: Fake Ad, Ann Arbor Observer, 201 Catherine, AA 48104.

Are you new in town? Ready to get out, meet new people, and involve yourself in the community? **The Ann Arbor Jaycees are for you!** As a leadership training organization for adults ages 21–39, we offer you the chance to improve yourself and your community while making new friends and having fun. Come see what we are about at our meeting on the first Thursday of each month, room 101, Job Skills and Campus Events Bldg., Washtenaw Comm. College, at 7:30 p.m., or call 971–5112. See Events for more information.

Ann Arbor Observer Classifieds/Personals Form

Reach over 111,000 readers

Mail or bring this form to: 201 Catherine, Ann Arbor, MI 48104 or FAX (313) 769-3375.
Please include payment of check, cash, Visa or MC.

DEADLINE: JUNE ISSUE—MAY 12

RATES & GUIDELINES FOR CLASSIFIEDS AND PERSONALS

- Each letter, punctuation mark, and word space counts as a box. Capital letters use two boxes.
- Average 36 characters per line.
- Use only standard abbreviations.
- Move word to the next line if it does not fit completely at the end of a line.
- Ads will run in the next open issue.
- **For Classifieds Only—**
- $5.25 per line, or fraction of a line, per insertion. 2 line minimum.
- **For Personals Only—**
- **First four lines are free for singles seeking a relationship.** Businesses and organizations do not qualify.
- Each additional line is $5.25.
- All ads are assigned a single number for Personal Call and written responses.
- An instruction sheet for Personal Call will be mailed to the advertiser.
- Written responses will be forwarded to the advertiser up to 60 days after the ad appears in print.
- Ads must be submitted in writing by the deadline. **No phone calls please.**

NAME _____
ADDRESS _____
CITY _____ ZIP _____
PHONE _____

❑ PLEASE CHARGE MY: ❑ VISA ❑ MASTERCARD ❑ CHECK ENCLOSED
ACCOUNT NUMBER _____
EXP. DATE _____
SIGNATURE _____

First four lines are free for singles seeking a relationship through Personals.
Businesses and organizations do not qualify.

PERSONALS—(See ad on page 155 for detailed information on placing or responding to a personal ad by mail or phone.)

CHECK APPROPRIATE PERSONALS CATEGORY
❑ Women Seeking Men ❑ Women Seeking Women ❑ Friendships
❑ Men Seeking Women ❑ Men Seeking Men ❑ General Personals

NUMBER OF ADDITIONAL LINES _____
X $5.25 PER LINE _____
TOTAL $ _____

CLASSIFIEDS—

RUN AD IN:

JAN.	FEB.	MAR.	NUMBER OF LINES _____
APR.	MAY	JUNE	X $5.25 PER LINE _____
JULY	AUG.	SEP.	X # OF MONTHS _____
OCT.	NOV.	DEC.	TOTAL $ _____

CHECK APPROPRIATE CLASSIFIEDS CATEGORY
❑ SERVICES ❑ ENTERTAINMENT ❑ WANTED ❑ FOR SALE
❑ LESSONS & WORKSHOPS ❑ REAL ESTATE ❑ MISCELLANEOUS

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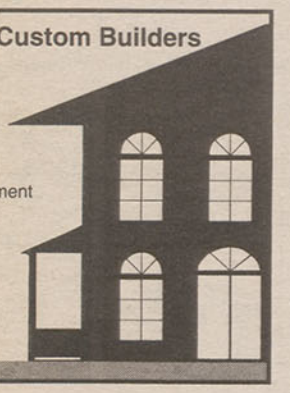

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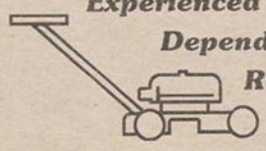
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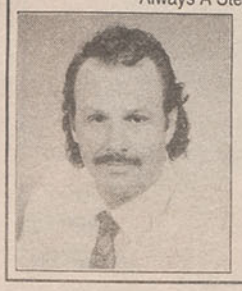

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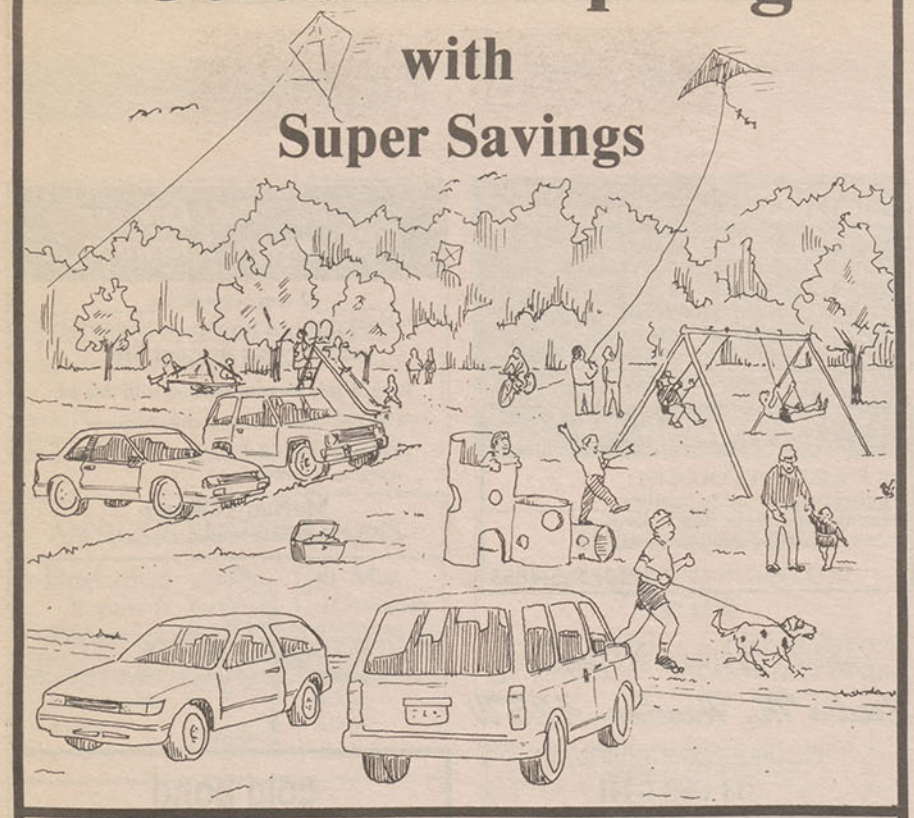

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REC & ED

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The Summer 1994 REC & ED Catalog
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Ann Arbor News

Catalogs will be available at Ann Arbor libraries and public schools beginning on Tuesday, May 24.

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TREE TOWN FOLLIES

Written by Teddy Ostrow
Drawn by Walt Griggs

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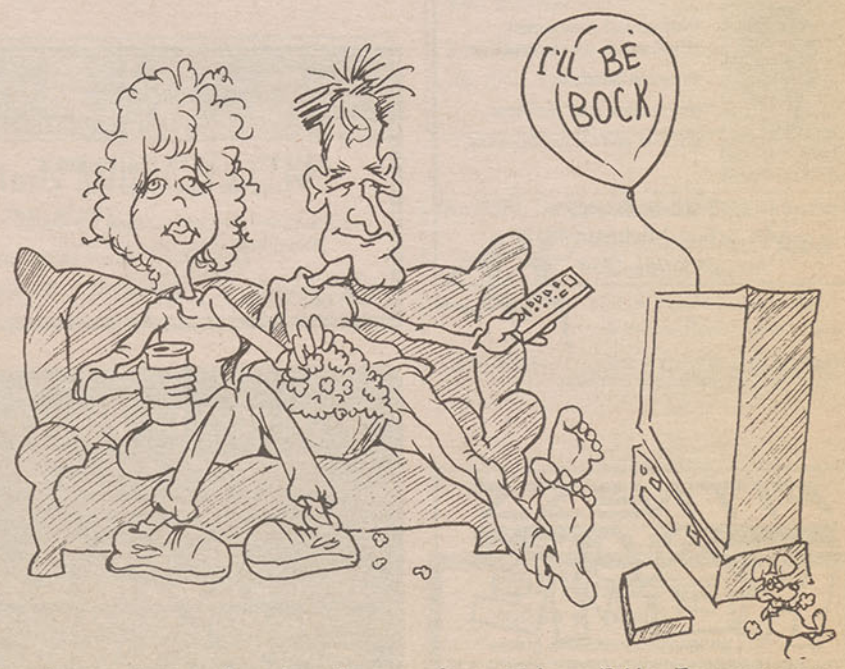

Trashy movies you've already seen from Videos R Us. Free popcorn with any two Schwarzenegger rentals!

ADVERTISERS INDEX

A & W Strip Shoppe 137
A-1 Lawn Care 12
A-1 Window Cleaning, Inc. 7
Abracadabra 58
Action Rental 128
Adler Homes 148
Adonis Fitness Center 81
Adrian's T-Shirt Printery 81
Affordable Window & Siding Co. 136
Ali Baba restaurant 63
Amadeus Cafe & Patisserie 55
American Maids, Inc. 7
The Anderson Associates, real estate 151
Anderson Paint & Wallpaper 123
Ann Arbor Aid for AIDS Walkathon 109
Ann Arbor Antiquarian Booksellers 80
Ann Arbor Antiques Market 30
Ann Arbor Art Association Art Center 68
Ann Arbor Asphalt Paving 121
Ann Arbor Civic Theater 74
Ann Arbor Commerce Bank 122
Ann Arbor Community Access Television 153
Ann Arbor Cyclery 42
Ann Arbor Farmers' Market 81
Ann Arbor Hilton 56
Ann Arbor Kitchens 116
Ann Arbor Observer 36 70, 99, 100, 122, 153, 163
Ann Arbor Parks & Recreation 94
Ann Arbor Street Art Fair 111
Ann Arbor Summer Festival ....IBC
Ann Arbor Therapeutic Massage 72
Ann Arbor Transportation Authority 28
Ann Arbor YMCA 95
Antiques International & Interiors 136
Arbor Dodge 162
Arbor Farms 12
Arbor Hospice 85
Arbor Maintenance, Inc. 121
Arbor Medical Group, CMHS 86
Arbor Springs Water 91
Arbor Vacuum Cleaner Center 102
Architectural Renditions 35
Argiero's Italian Restaurant 7
ArtNet 69
Ashford Place Condominiums 152
Audio & Video Showcase 11
Austin Diamond Co. 66

B & B Audio 129
B-Dry 138
BSI Land Company 148
The Bagel Factory & Deli 81
Bank One 118
Barrett's Antiques and Fine Arts 66
Barry Bagels 57
Basket Ovations 80
Bay Design 68
Be a Nurse 85
Peter Beal, custom furniture 34
Bella Ciao restaurant 54
Beyer Hospital 86
Big M Lawn Care 127
Bike To Work Week 88
Billy Bob's Game Room 2
Birkenstock shoes 58
Bivouac 44
Thomas J. Bloem, D.D.S., M.S. 85
Blue Nile of Ann Arbor restaurant 57
Body Works 78
Borders Book Shop 26
Brass Creek Development 146
Briarwood Mall ....82 & 83
Bright Ideas, furniture 69
J. E. Brown Building, Inc. 133
Builders Plumbing Supply 114

Cafe Marie of Ann Arbor 60
Callanetics Studio by Diane 87
Canoe Sport 110
Dale M. Carter, M.D. 90
Cat Fanciers 78
Cava Java Coffee House 73
Center for Behavior and Medicine 92, 157
Champion House restaurant 56
Charisma salon 72
Chelsea Community Hospital 106, 107
Chelsea Lumber 126
Cheung's Trading Co. 91
Chicago Blues Festival 108
Children's Developmental Therapy 97
Children's Orchard 96
Children's Playspace 97
China Garden restaurant 62
Chippewa Club ....IFC
Chizek Builders 146
Church Construction 129
Citifest, Inc. 107
Clay Gallery 69
Judy Cohen, Realtor 140
Coleman's Farm Market 133
The Common Grill 60
Community Education & Recreation 28, 70, 93, 162
Comprehensive Breast Centers 87
Concord Preschool 97
Howard Cooper, auto sales 10, 32
CopyMart 104
Cornwall Pool & Patio 127
Cottage Inn Cafe 62
The Courtyard Shops 47
Crazy Wisdom Book Store 52
Fran Coy's Hair Stylists 93
Creative Windows & Walls 129
Croswell Opera House 106
Custom Landscapes/CPM Designs 121
Custom Sound & Communication 49

DMR Financial Services 146
Dance Theatre Studio 74
Jim Davis, loan representative 146
DayCroft Montessori School 98
Daylily Promotions 108
DeBoer Gallery 68
Dexter Mill 119
Dixboro General Store 74
Dobson McOmber Insurance 32
Dollar Bill Copying 110
Doors & Drawers 134
Dragon's Lair Futons 52
Durbin Builders, Inc. 118

The Earle restaurant 60
Eastover Center 84
Ecology Center of Ann Arbor 76
Nathaniel Ehrlich, photographer 108
Elan Designs—Custom Home Builders 144
Emerald City 57
Eric's Lawn & Snow Service 128
Escoffier restaurant 54
Eurotec Motors 48

Fabric Gallery 77
Farm Credit Services 147
Fingerle Lumber Co. 134
First of America Bank 124, 149
Flim Flam Family Restaurant & Deli ..55
Forest Hill Cemetery 15
Four Seasons Remodeling Center 134
Fraleighs Nursery 118
Bill Freehan's baseball camp 94
Fuji Japanese Restaurant 63

Gallup Park/Argo Park Canoeing 76
Geddes Lake Co-op Homes 146
Georgia Carpet 115
Graphic Arts Wholesalers 136
Great Harvest Bread Co. 63
Great Ideas, interiors 126
Great Lakes Fitness & Cycling 112
Great Lakes Sailing for Women 80
Green's Gallery of Antiques 137
Janet Greenhut, M.D. 91
Gross Electric, Inc. 116
Guardsman Wood Pro 136
Gus's of Ann Arbor 56
The Gutter Doctor 138

Hamilton Building & Design 116
Handmade Homes 118
Helzerman's Construction Services ..123
Hertler Brothers, Inc. 133
Hitching Post Antiques Mall 107
Diane Hocket, for school board 107
Hollander's, desk accessories 53
John Hollowell & Associates, landscape design 124
Homestead Furniture Gallery 126
Hot Spring Spas 125
House of Denmark, furniture 13
House of Sofas 3
Hucks Millwork 134
Humane Society of Huron Valley 105
M. T. Hunter, period furniture 103
Huron Chase Community 138
Huron Valley Garden Center 137
Huron Valley Travel 106

ImageSet 32
Island Home Builders 149

JJ's Home Improvements 124
Jack & Jill Learning Centers 98
B. Joseph & Associates, Inc. 146

Kiddie Land 41
King's Keyboard House 24
Kinko's Copies 76
Kitchen & Bath Gallery 136
Kiwanis Club of Ann Arbor 78
Knight's Landscaping 126

H.S. Landau, Inc., builders 37
Ted Lane Appliance Service 132
Landscape Constructors, Inc. 116
Learning Center 48
Letty's Ltd., women's clothing 86
Level Best 131
Levy's Art Cafe 57
Lewis Jewelers 39, 45
Little Dipper Candles 53
Little Folk's Corner 98
Little Professor Book Co. 7
Lodi Farms Ltd. 131
Lord Fox restaurant 55
Ken Lussenden, contracting 135

Mainstreet Comedy Showcase 73
Marblelife 102
Margolis Nursery 122
Masterkey Northern 141
Matthaei Farm 140
Matty Maid & Maintenance 104
Thomas McMullen Co. 153
Merkel Home Furnishings ....BC
MetaVoyage 14
The Michael Community 50
Michigan Group, Realtors 139, 141
Michigan Vein 91
Midwest Aquatics Group 44
Mill Valley General Store 130
Miro beauty salon 66
Mobile Mower Repair 16, 130
Monahan's Seafood Market 56
Carole Mooney & Associates 103
Mortgage Solutions 140
Muehlig's Funeral Chapel 92
Mueller Landscape 4
Mutual Savings 138

NBD Bank 120
NBD Mortgage Center 141

Naked Furniture 104, 105
Nearly New Shoppe 102
Neighborhood Senior Services 39
New Era Designs 131
Newport Beach Club 88
Nielsen's Flowers 74
Robert C. Nisley, custom woodworking 120
Michelle Norris Montessori School 95

Oak Arbor Co. 35
Oak Meadows & Weatherstone Condominiums 149
Occasionally Gift Shop 79
Of Gothic Proportions 77
Old German restaurant 63
Old Kent Bank 117
Overture Audio 137

PFLAG 92
Paint N Stuff 139
Payeur Foundation Co. 138
Pen in Hand 12
People's Carpentry 35
People's Food Co-op 103
Persian House of Imports 36
Pilon Construction 138
Platt Road Farm & Greenhouse 112
Jeffrey Michael Powers Salon 1
Pro Pour Concrete Construction 124
Produce Station 58
Prospect Woods Condominiums 146
Lynne Pryor Photography 79
Putt Putt Golf Course 95

Regrets Only, invitations 77
Charles Reinhart Co., real estate 112, 153
Renaissance 46
Republic Bank 147
Robby's at the Icehouse restaurant 38
Running Fit 98

Saguaro Plants 132
St. Luke Lutheran Church 90
Schlenker Hardware 122
Schoolkids' Records & Tapes 70
Schultz Motors 37
Seva restaurant 45
Seyfried Jewelers 68
Shahrayar restaurant 60
Shaman Drum Bookshop 40
Sharon's Place 53
Silverleaf Subdivision 147
Gail Sinelli, Realtor 132
Sing Tong market 101
Spear & Associates, real estate 147
Stadium Hardware 130
Rudolf Steiner School 36
Stone Enterprises, contractor 136
Edward R. Surovell & Associates, real estate 32
Sweet Lorraine's Cafe & Bar 61
Sze Chuan West restaurant 55

TM Center 78
Tall Fashions By P. S. Imagine 80
Tecumseh Old Homes Tour 76
TeleService 73
Lynne Tenbusch, psychologist 90
Terrafirma 6
Thermo Rolling Shutters 131
Toledo Museum of Art 77
Top Drawer, consignment clothing 46
Toy House 96
Trellis Cafe & Tea Room 38
Triad Mortgage Corp. 125
Chris Triola Gallery 66
Tripper's restaurant & sports bar 56
Turn of the Century Lighting Co. 137
Turnberry Subdivision 138
Turner's Greenhouse & Garden Center 120

U-M Center for Facial Cosmetic Surgery 86
U-M Chest Pain Center 42
U-M Medical Center 85
U-M Recreational Sports 96
U-M Sailing Club 94
University Mortgage, Inc. 148
University Musical Society 5, 64
University of Michigan 17-24
University Realty 138
Unlimited Potentials 93
Urban Foresters 110

Van Boven Shoes 26
Art Van Furniture 8
Vicki's Wash & Wear Haircuts 95

WFUM 66
Waldorf Preschool 95
Washtenaw Cycle & Fitness 58
Weber's Inn 41
Welshwood Design 121
White Rabbit Toys 40
Whole Foods Market 49
Wild Birds Unlimited 130
Wilderness Outfitters 42
Wilkinson Luggage 26
Wolverine Contractors 128
Wooden Spoon Books 37
Woodland Meadows Apartments & Town Homes 47
Workbench furniture 15

Yellow Cab 111
Yong's Produce 53
Young People's Theater 96

Zingerman's Delicatessen 38, 89

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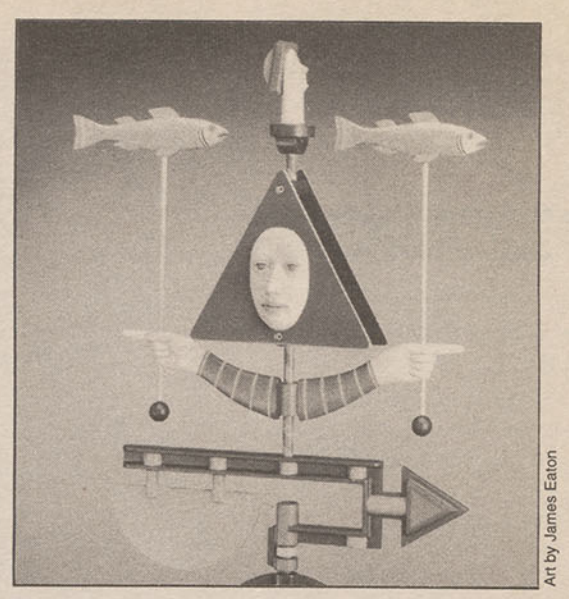

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We'll direct them to your business.

Ann Arbor Observer
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1994

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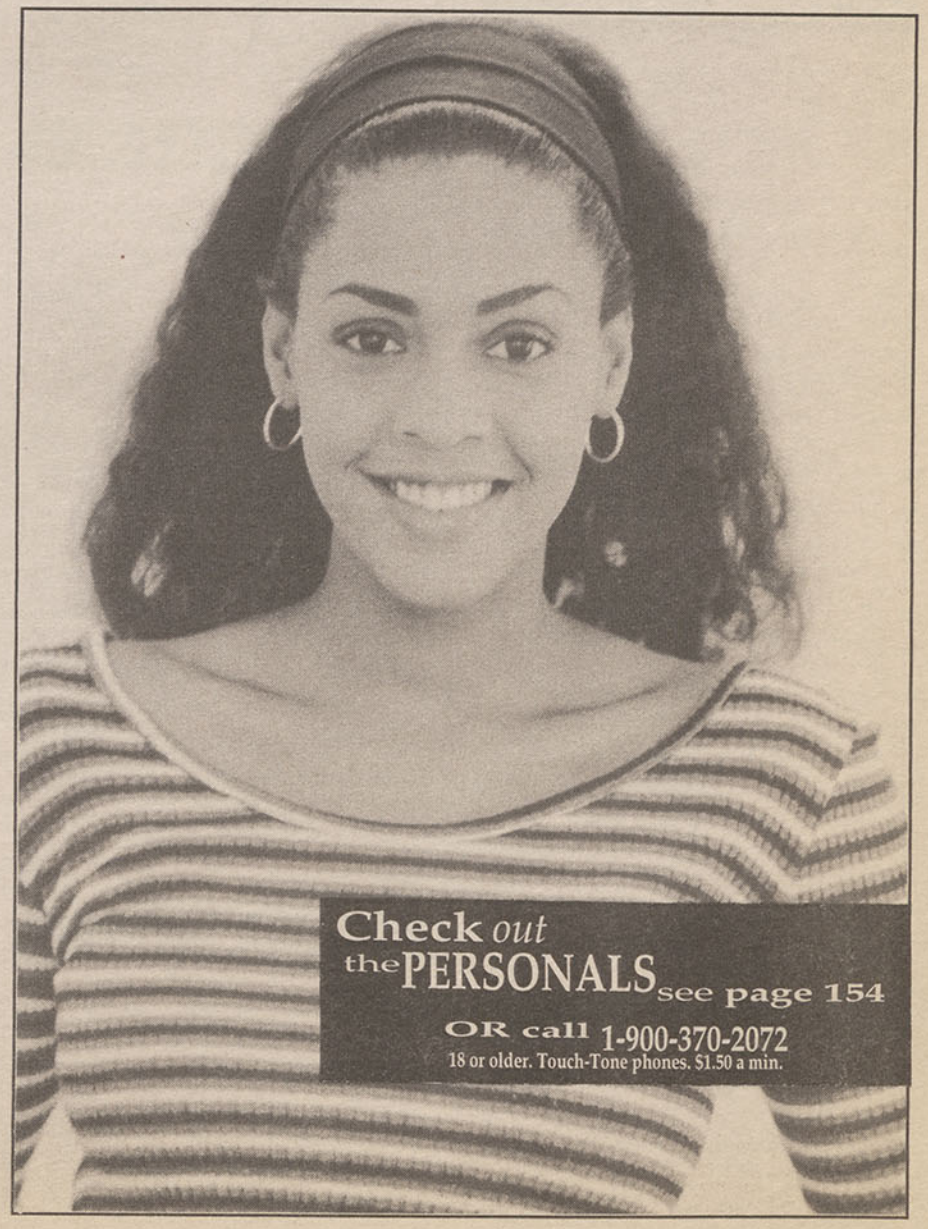


EVENTS AT A GLANCE

A capsule guide to selected major events in May. See p. 65 for a complete listing of this month's Gallery, Nightspots, and Events reviews. Daily events listings begin on p. 75.

Dogs and their friends are invited to join in the Humane Society's 15th Annual Dog Walkathon on Sat., May 7. The fun-filled fund-raiser also includes a canine agility match, canine flyball, a pooch parade, and much more.

Classical & Religious Music

- Harpsichordist Alice VanWambeke, May 1
- Balalaika player Gennady Zut & pianist Tatyana Zut, May 1
- Pianist Gail Barnes & Friends, May 1
- Oboist Harry Sargous, May 3
- Kerrytown Concert House Brahms concert, May 6
- Violinist Dan Foster & pianist Garik Pedersen, May 8
- Pianist Zhihua Tang, May 8
- Cellist Marc Moskovitz, May 10
- May Festival with the Orchestra of St. Luke's (May 12 & 13), Yo-Yo Ma (May 12), the University Choral Union (May 13), & a cabaret ball (May 14)
- Ann Arbor Youth Chorale, May 14
- Boychoir of Ann Arbor, May 15
- Swing Singers, May 20
- Violinist Velda Kelley, pianist Niell Eisenstein, & cellist Suzanne Meade, May 20
- Measure for Measure men's chorus, May 21
- Cassini Ensemble, May 22
- Cappuccino Quartet, May 25

Festivals, Fairs, & Shows

- Ann Arbor Kennel Club All-Breed Dog Show, May 1
- Audree Levy Spring Art Fair, May 1
- Jackson Storytelling Festival, May 6 & 7
- Humane Society Dog Walkathon, May 7
- Anthony Wayne Cat Fanciers Cat Show, May 7
- Ann Arbor Fiberarts Guild Spring Sale, May 7
- Ann Arbor Antiquarian Book Fair, May 7 & 8
- Sherlock Holmes Society Dinner Meeting, May 7
- Ecology Center Bike-a-Thon, May 8
- Women's City Club Home Tour, May 13
- Ann Arbor Record Show, May 14
- Ann Arbor Road Aces Classic Car Show, May 14
- Tecumseh "Promenade the Past" festival, May 14 & 15
- Cobblestone Farm 150th Anniversary Celebration, May 15
- City Holocaust Remembrance, May 15
- Brillyantstar Foundation "UFO's and ET's" symposium & exposition, May 21
- Zen Buddhist Temple "Buddha's Birthday Celebration," May 21 & 22
- Farmers' Market Spring Festival, May 29

Dance & Multimedia

- "Spring Dances" (Performance Network), May 1
- "Big Girls" dance and performance art show, May 13 & 14
- U-M choreographer Peter Sparling, May 20

Pop, Rock, Blues, & Jazz

- The Rivermen (rock 'n' roll), May 2
- Ellis Paul (singer-songwriter), May 5
- Shawn "Thunder" Wallace Sextet (jazz), May 6
- Matthew Sweet (rock 'n' roll), May 6
- Bruce Cockburn (rock 'n' roll), May 8
- Dixie Chicks (country), May 8
- Left Over Salmon (rock 'n' roll), May 10
- Davey Williams (jazz) & Winston Damon (one-man band), May 11
- Catie Curtis (singer-songwriter), May 12
- Jerry Jeff Walker (country), May 13
- Megan McDonough (singer-songwriter), May 15
- Cliff Eberhardt (singer-songwriter), May 17
- David Janeway (jazz), May 20 & 21
- Cheryl Wheeler (singer-songwriter), May 21
- Wendell Harrison & Harold McKinney (jazz), May 21

Ethnic & Taditional Music

- Ramblin' Jack Elliott (folk), May 4
- Special Consensus (bluegrass), May 6
- Garnet Rogers (Canadian folkie), May 7
- Lucie Blue Tremblay (French Canadian), May 19
- Bryan Bowers (autoharp), May 20
- Pat's People (Irish), May 22

Family & Kids' Stuff

- "Don Quixote" (Ann Arbor Young Actors Guild), May 6–8
- Rec Department Dance Fair, May 15
- "The Wizard of Oz" (Greenhills Middle School), May 20 & 21
- "A Child's Garden of Verses" (EMU Players), May 20–22
- Wendell Harrison & Harold McKinney children's jazz concert, May 21
- Songsisters Children's Concert, May 22
- Waterloo Recreation Area "Outdoor Skills for the Family" festival, May 28 & 29
- Memorial Day Parade, May 30

Theater & Opera

- "Keely and Du" (Purple Rose Theater), May 1, 4–8, 11–15, & 18–22
- "Seascape" (Ann Arbor Civic Theater), May 5–7
- "The Land of Lost Skies" (Performance Network), May 5–8 & 12–15
- "Exit the King" (Community High School Fine Arts Repertory Company), May 10–12
- "West Side Story" (Ann Arbor Civic Theater), May 18–21
- Theater and Fine Arts Festival (Huron High School), May 20 & 21
- "West Side Story" (Community High School Fine Arts Repertory Company), May 26–29
- "Reckless" (Performance Network), May 26–29

Comedy

- Margaret Smith, May 5–7
- Leo DuFour, May 12–14
- Ross Bennett, May 19–21
- Judy Tenuta, May 26–28

Conferences & Forums

- Ann Arbor Committee for Bosnia forum, May 6

Lectures & Readings

- Mexican dissident Roger Maldonaldo, May 3
- Poet Larry Pike, May 3
- Investigative journalist Mark Danner, May 5
- Interviewer David Greenberger, May 11
- Jain master Guruduv Shree Chitrabhanu, May 14
- Amway president Richard DeVos, May 24

Miscellaneous

- Burns Park Run, May 1
- Kiwanis Spring Rummage Sale, May 7
- Huron Riverfest '94, May 13–15 & 20–22
- Manchester Canoe Race, May 15
- "Miracle in the Apple Orchard Run," May 22
- "Huron Downriver" canoe race, May 22
- First of America Run, May 28

Ann Arbor Summer Festival 94

June 18-July 10

A Celebration of the Performing Arts

The 1994 Ann Arbor Summer Festival has a spectacular line-up with something for everyone—Willie Nelson, Wynton Marsalis, Robert Cray Band, Paula Poundstone, Paul Taylor Dance Company, Gemini—the list goes on!

JUNE

JUNE 20

Wynton Marsalis

FRI, JUNE 17 - 7pm SEASON KICK-OFF PARTY
A fun-filled celebration! Ticket price includes a donation to support the Top of the Park.
$5 students, $10 solo, $25 family

SAT, JUNE 18 - 8pm OPENING NIGHT with NANCY WILSON
Versatile jazz, R&B, and pop singer.
$30, $27, $24

SAT, JUNE 18-10pm DESSERT RECEPTION
Delectible desserts following the Nancy Wilson performance. Ticket price includes a donation to the Festival.
$20

MON, JUNE 20 - 8pm WYNTON MARSALIS SEPTET
A brilliant program showcasing acoustical jazz.
$25, $22, $19

WED, JUNE 22 - 8pm THE LETTERMEN
Legendary masters of romantic song.
$23, $20, $17

THURS, JUNE 23 - 8pm DANCE GALLERY/ PETER SPARLING & CO.
World premiere of "Travelogue," a collaborative work combining dance, music, and text.
$14, $11

FRI, JUNE 24 - 8pm PAULA POUNDSTONE
Stand-up comedy at its best!
$20, $17, $14

SAT, JUNE 25 - 8pm KATHY MATTEA
One of the hottest new country stars.
$28, $25, $22

MON, JUNE 27 - 8pm An evening with DAVE BRUBECK
Composer, pianist, and jazz legend presents swinging sounds and timeless jazz. $23, $20, $17

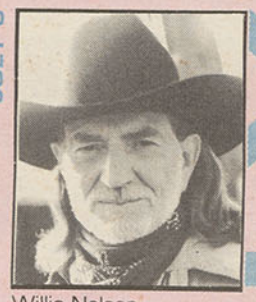
WED, JUNE 29 - 8pm THE STRING THING featuring MARK O'CONNOR with the **Calgary Fiddlers** and the **Helsinki Junior Strings.**
A unique celebration of strings.
$20, $17, $14

JUNE 25

Kathy Mattea

JULY

JULY 6



Willie Nelson

FRI, JULY 1 - 8pm LOU RAWLS
An evening of pure musical pleasure!
$27, $24, $22

SAT, JULY 2 - 8pm OLIVER JONES with RANEE LEE
Piano man extraordinaire and dynamic female jazz vocalist.
$20, $17, $14

SUN, JULY 3 - 8pm MARION WILLIAMS
Magnificent vocalist singing gospel, hymns, and spirituals.
$20, $17, $14

MON, JULY 4 - 5pm & 8pm *TWO SHOWS!* CAPITOL STEPS
America's premier political-musical satire group!
$20, $17, $14

TUES, JULY 5 - 8pm THE ARK presents JOHN GORKA
Contemporary acoustic folk music.
$18, $15

WED, JULY 6 - 8pm WILLIE NELSON and FAMILY
Country music legend!
$40, $37, $34

THURS, JULY 7 - 8pm ROBERT CRAY BAND
A unique brand of music combining blues, soul, and rock.
$27, $24, $21

FRI, JULY 8 - 8pm PAUL TAYLOR DANCE COMPANY
Internationally known modern dance company.
$20, $17, $14

SAT, JULY 9 - 8pm FORBIDDEN BROADWAY: VOLUME II
A side-splitting, fun-filled evening spoofing the hits of Broadway and its personalities!
$21, $18, $15

JULY 8

Paul Taylor Dance Company

- A complete **Top of the Park** schedule of free events will be announced in June.
- **All performances** held at the **Power Center for the Performing Arts**. The Power Center and the Top of the Park are centrally located on the University of Michigan Campus, at the corner of E. Huron and Fletcher Streets.
- **To order tickets or for a free brochure**, call the Festival office at (313)747-2278

Three Cheers For Kids!

SUN, JUNE 19 - 1pm GEMINI and FRIENDS
Ann Arbor's award-winning duo joined by a chorus of local children.
(In honor of Father's Day, fathers get in free if accompanied by a child! Please specify number of paid and free tickets.)
$10 adults, $5 children

SUN, JUNE 26 - 1pm WILD SWAN THEATER presents THE FIREB
A spellbinding fairy tale set in medieval Russia.
$10 adults, $5 children

SUN, JULY 3 - 1pm THE GREAT DINOSAUR MYSTERY
A fun-filled, 60 minute musical that children will never forget!
$10 adults, $5 children

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